#  Submission Information Form — Music Grades

**Please complete the details and declaration below, then save and upload together with your recording and any other necessary paperwork.**

NB This is a fillable form – use Tab to move through the sections.

It may not work correctly on mobile or other devices. An [alternative pdf version](https://www.trinitycollege.com/resource/?id=9186) is available to print, fill in by hand and scan.

Exam Type (tick as appropriate)

[ ]  Classical / Jazz Grade

[ ]  Rock & Pop Grade

Instrument & Grade: Click or tap here to enter text.

Candidate name: Click or tap here to enter text.

Date of submission/upload: Click or tap to enter a date.

(eg 10-Oct-22)

**For all exams:** list each piece/songin the order of performance. Continue on a separate sheet if necessary.

* **Classical & Jazz Grades:** please identify any own composition by putting an 'X' in the OC column next to the relevant piece title. Please see below for Technical Work selections.
* **Rock & Pop Grades:** please identify your **one** Technical Focus selection by putting an 'X' in the TF column next to the relevant song title. Please identify any own composition or own choice song by putting an 'X' in the OC column next to the relevant song title.

|  |  |  |  |
| --- | --- | --- | --- |
| **Composer/Artist** | **Title** | **TF** | **OC** |
| Composer/Artist | Click or tap here to enter title of first piece/song. |[ ] [ ]
| Composer/Artist | Second piece/song |[ ] [ ]
| Composer/Artist | Third piece/song |[ ] [ ]
| Composer/Artist | Fourth song (for Singing Grades 6-8) |[ ] [ ]
| **Technical Work** (Classical & Jazz grades only) Indicate here the Technical Work Section(s) chosen:**1**[ ]  **2**[ ]  **3**[ ]  **4**[ ] N.B. Each Instrument and Grade has several choices available. The [Technical Work page](https://www.trinitycollege.com/qualifications/music/digital-music-grades/classical-jazz-digital-grades/technical-work) has links to full details of each possible Section. | List below the titles of any free-choice exercises *or* studies *or*orchestral/band/concerto extracts performed in the Technical Work section: |
|  | Click or tap here to enter text. |

**Sheet music:** If any of the pieces, songs or Technical Work performed are **not** from a Trinity College London publication\* it is **essential** that you upload a scan of all the sheet music for each piece, study, Own Composition or Own Choice song that you perform. For Grades in accompanied instruments, only the solo part is required. Full guidance/instructions are available [here.](https://www.trinitycollege.com/resource/?id=9460)

\*click [here](http://www.trinitycollege.com/dgd-publications) for a full list of books not requiring copies.

**Declaration** (boxes 1–3 must be completed for **all** entries, box 4 only where applicable)

[ ]  I have uploaded my performance as one continuous take and the video has not been edited in any way.

[ ]  I have not previously submitted this performance video to Trinity College London or any other exams board for assessment.

[ ]  I have listed all pieces/songs in the order of performance, and indicated my choice of Technical Work/Technical Focus.

[ ]  I have uploaded a copy of all the sheet music that is not from a Trinity College London publication.

**Covid-19 Special Arrangements for Digital Music Exams Declaration** (to be completed for adjusted entries **only**)

Please only complete the following section if you are submitting your performance under COVID Special Arrangements measures in the event of a local or national lockdown or other sanctioned restriction(s) in force on the day of your recording/submission. Please see the [Covid 19 Special Arrangements for Digital Music Exams document](http://www.trinitycollege.com/resource/?id=9162) for details of available adjustments.

*I confirm that adjustments to the examination are due to the unavoidable impact of a local or national Covid-19 lockdown or other sanctioned restriction(s).*

Please sign this declaration by typing your name here: Click or tap here to enter text.

[ ]  Candidate (if over 18) or [ ]  Teacher/ [ ]  Parent/Guardian (if under 18) v2022-10 Grades