

## **PIANO (2018-2020 syllabus)**

### **DIGITAL GRADES: TECHNICAL WORK**

3 / Grade 1
4 / Grade 2
5 / Grade 3
6 / Grade 4
7 / Grade 5

Initial

2

/

- 8 / Grade 6
- 9 / Grade 7
- 10 / Grade 8

### Candidates perform scales & arpeggios (set A or set B) AND exercises.

Scales/triads/broken chords/arpeggios: Before you begin this part of the technical work, you must close your music and remove it from your music stand. You may use a list of the scales/triads/broken chords/arpeggios you are performing but no information other than their titles, hand specification, range, dynamics and articulations should be written here. You must hold this list up to the camera before placing it on the music stand. It is permissible for someone in the room to verbally prompt you to play each one, but no additional information to the above should be announced.

**Exercises:** Music may be used for your exercises.

# Piano - Initial

### **DIGITAL GRADES: TECHNICAL WORK**

Candidates prepare either section 1 or section 2. All candidates must also prepare section 3.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission information form.

Scales are in Trinity's Piano Scales & Arpeggios from 2015: Initial-Grade 5.

Exercises are in Trinity's Piano Exam Pieces & Exercises 2018-2020: Initial.

Eithe	-	All requirements should be no	rformed					
SCALES SET A (from memory) – All requirements should be performage.  C major			left hand		legato	one octave	min.	
A minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)			right hand	mf				
Broke	en triad in C major		right hand			to Eth	<b>J</b> = 60	
Broke	en triad in A minor		left hand			to 5th		
	·	v) – All requirements should be pe		1	T	1		
C ma	jor		right hand					
	A minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)			mf	legato	one octave	min.	
Broke	en triad in C major		left hand			to 5th	<b>J</b> = 60	
Broke	en triad in A minor		right hand					
3. EX	ERCISES (music may be us	sed) – Candidates choose and perf	orm two exercises	s (selec	ted from d	lifferent group	s).	
Grou	p 1							
1a. 1b.	Joining In Westminster Walk	for tone, balance and voicing						
Grou	p 2							
2a.	Dialogue	for co-ordination						
2b.	Caribbean Sunshine	nshine						
Grou	p 3							
3a.	My Turn Now	for finger & wrist strength and	flevihility					
3b.	Viennese Waltz	To miger & whise strength and						

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Exercises are in Trinity's Piano Exam Pieces & Exercises 2018-2020: Grade 1.

Eithei	•								
1. SC/	ALES & BROKEN CHORDS	SET A (from memory) – All req	uirements should b	e perfo	rmed.				
SCALE	ES .								
F maj	or		right hand						
	or (candidate choice of <i>ei</i> :ural minor)	ther harmonic or melodic or	left hand	mf	legato	one octave	min. J = 70		
Chron	natic scale in contrary mo	tion starting on D	hands together						
BROK	EN CHORDS								
G maj	or		left hand		lanata	one octave	min.		
D min	or		right hand	mf	legato		J. = 50		
Or				•		•			
2. SC/	ALES & BROKEN CHORDS	SET B (from memory) – All req	uirements should b	e perfo	rmed.				
SCALE	ES .								
G maj	or		left hand						
D minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)			right hand	mf	legato	one octave	min. J = 70		
C maj	or contrary motion		hands together						
BROK	EN CHORDS								
F maj	or		right hand	mf	legato	one octave	min.		
E min	or		left hand				J. = 50		
3. EXI	ERCISES (music may be us	ed) – Candidates choose and p	erform two exercis	es (sele	cted from	different grou	ps).		
Group	1								
1a.	Tundra	fantana balanaa andusisia	_						
1b.	A Minor Blues	for tone, balance and voicing							
Group	2								
2a.	Pas de Deux	for co-ordination							
2b.	The Ming Vase	וטו נט-טועווומנוטוו							
Group	3								
3a.	Going Underground	for finger & write strongth a	nd flovibility						
3b.	Capriccio	ioi iinger & wrist strength a	for finger & wrist strength and flexibility						

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Exercises are in Trinity's Piano Exam Pieces & Exercises 2018-2020: Grade 2.

Eithe	r								
1. SC	ALES & ARPEGGIOS SET A	(from memory) – All requi	rements should be I	performe	ed.				
SCAL	ES								
B♭ ma	ajor			f					
	or (candidate choice of <i>el</i> elodic minor)	ither harmonic or	hands together	р	legato	two octaves	min. J = 80		
C ma	or contrary motion scale			f					
ARPE	GGIOS								
D ma	jor		left hand	mf	legato	two octaves	min.		
G mir	nor		right hand	IIIJ	legato	two octaves	<b>J</b> = 60		
Or									
2. SC	ALES & ARPEGGIOS SET B	(from memory) – All requi	rements should be p	performe	ed.				
SCAL	ES								
D ma	jor			f		two octaves			
G mir	nor (candidate choice of e	ither harmonic or	hands together	n	legato		min.		
melodic minor)			nanus together	р	reguto	two octaves	<b>J</b> = 80		
Chro	matic scale in similar moti	on starting on B♭		f					
ARPE	GGIOS								
B♭ ma	ajor		left hand	mf	legato	two octaves	min.		
B mir	ior		right hand	IIIJ		two octaves	<b>J</b> = 60		
3. EX	ERCISES (music may be us	ed) – Candidates choose ar	nd perform two exe	rcises (se	elected fro	m different grou	ps).		
Grou	p 1								
1a.	Handing Over	fantana balansa andusi	_t						
1b.	A Baroque Formation	for tone, balance and voi	cing						
Grou	p 2								
2a.	Off-centre	for an auditorian							
<b>2b.</b> Quick March for co-ordination									
Grou	p 3								
3a.	Late Night Lullaby	for finger 9 write street	h and flowibility						
3b.	Rockhopper	for finger & wrist strength and flexibility							

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Exercises are in Trinity's Piano Exam Pieces & Exercises 2018-2020: Grade 3.

Eithe	r									
1. SC	ALES & ARPEGGIOS SET A	(from memory) – All requirem	ents should be per	formed.						
SCAL	ES									
Eb ma	ajor			f						
	or (candidate choice of <i>ei</i> elodic minor)	ther harmonic or	hands together	р	legato	two octaves	min. J = 90			
Chro	matic scale in similar motio	on starting on F#		f						
ARPE	GGIOS									
A ma	jor		right hand	mf	legato	two octaves	min.			
F# mi	nor		left hand	IIIJ	reguto	two octaves	<b>J</b> = 70			
Or	Or									
2. SC	ALES & ARPEGGIOS SET B	(from memory) – All requirem	ents should be perf	formed.						
SCAL	ES									
A ma	jor			f						
F# minor (candidate choice of either harmonic or		hands together	n	legato	two octaves	min.				
melodic minor)		hands together	р			<b>J</b> = 90				
Eb ma	ajor contrary motion scale			f						
ARPE	GGIOS									
Eb ma	ajor		left hand	mf	legato	two octaves	min.			
C mir	ior		right hand	mf			<b>J</b> = 70			
3. EX	ERCISES (music may be use	ed) – Candidates choose and p	erform two exercis	es (selec	ted from	different group	s).			
Grou	p 1									
1a.	Latin Dance	fantana balansa andusisia	_							
1b.	Hand to Hand	for tone, balance and voicing	g							
Grou	p 2									
2a.	Prelude	f 1: 1:								
2b.	Simple Syncopations	for co-ordination								
Grou	p 3									
3a.	Staccato Bounce	for figure 0 contact at a 11	and Alland the Utan							
3b.	Invention	for finger & wrist strength and flexibility								

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Exercises are in Trinity's Piano Exam Pieces & Exercises 2018-2020: Grade 4.

Either 1. SCALES & ARPEGGIOS SET	<b>A</b> (from memory) – All requ	irements should be	performe	ed.			
SCALES							
E major			f	legato			
F minor (candidate choice of e melodic minor)	either harmonic or	hands	р	staccato	two octaves	min.	
Chromatic scale in similar mot	ion starting on B	together	р	legato		J = 100	
Chromatic scale in contrary m	otion starting on Ab		р	legato	one octave		
ARPEGGIOS							
Ab major		right hand	р	logato	tura actavias	min.	
F minor		left hand	f	- legato	two octaves	J = 80	
SCALES Ab major			f	staccato			
Or 2. SCALES & ARPEGGIOS SET I	B (from memory) – All requ	irements should be p	performe	ed.			
C# minor (candidate choice of	either harmonic or	<del>-</del>		la mata	two octaves	min. J = 100	
melodic minor)		hands together	р	legato			
E major contrary motion scale	!		f	staccato			
Chromatic scale in similar mot	ion starting on B		р	legato			
ARPEGGIOS			1				
E major		left hand	р	legato	two octaves	min.	
C# minor		right hand	f	reguto		J = 80	
3. EXERCISES (music may be u	sed) – Candidates choose a	nd perform two exe	rcises (se	elected from	different group	s).	
Group 1							
<b>1a.</b> Little Waltz	for tone, balance and vo	nicing					
<b>1b.</b> Evening Sun	Tor torie, balance and ve	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,					
Group 2							
<b>2a.</b> Waltz Echoes	for co-ordination						
<b>2b.</b> A Walk in the Woods							
Group 3	<b>T</b>						
<b>3a.</b> Timelines	for finger & wrist streng	for finger & wrist strength and flexibility					
<b>3b.</b> Roll up, roll up!	.5	and nexionity					

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Exercises are in Trinity's Piano Exam Pieces & Exercises 2018-2020: Grade 5.

Either						
1. SCALES & ARPEGGIOS SET A	(from memory) – All requirem	ents sho	uld be perforr	ned.		
SCALES	,, ,		· ·			
Db major			staccato			
G# minor (candidate choice of e melodic minor)	ither harmonic or	р	legato	hands	two octaves	min.
G harmonic minor contrary mot	ion scale	р	staccato	together	two octaves	J = 110
Chromatic scale in contrary mot and right hand starting on E	ion, left hand starting on C	f	legato			
ARPEGGIOS					•	
B major		р	staccato			min
Bb minor		f	legato	hands together	two octaves	min.
Diminished 7th starting on B		f	staccato	together		
2. SCALES & ARPEGGIOS SET B SCALES	(from memory) – All requireme	ents sho	uld be perforr	ned.		
B major		f	legato			
Bb minor (candidate choice of <i>e</i> melodic minor)	ither harmonic or	р	staccato	hands	two octaves	min. J = 110
Chromatic scale in similar motic	on starting on Db	f	staccato	together		
Chromatic scale in contrary mot and right hand starting on E	ion, left hand starting on C	р	legato			
ARPEGGIOS					•	
D♭ major		p	legato	la a va al a		min
G# minor		f	staccato	hands together	two octaves	min.
Diminished 7th starting on B		f	legato	togethie.		• - 30
3. EXERCISES (music may be use	ed) – Candidates choose and po	erform t	wo exercises (	selected from	different group	s).
Group 1						
<b>1a.</b> In the Chapel	for tone halance and voicing	•				
<b>1b.</b> Ornamental Garden	for tone, balance and voicing					
Group 2						
<b>2a.</b> Penny Farthing	for co-ordination					
<b>2b.</b> Gentle Arabesque						
Group 3						
<b>3a.</b> Jumping Beans	for finger & wrist strength and flexibility					
<b>3b.</b> By the Brook			- 			

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Scales & arpeggios are in Trinity's Piano Scales & Arpeggios from 2015: Grades 6-8.

Exercises are in Trinity's Piano Exam Pieces & Exercises 2018-2020: Grade 6.

Either								
1. SCALES & ARPEGGIOS SET A (from mo	emory) – All re	quiremen	ts should be p	erformed.				
Bb major		mf	legato					
Bb harmonic minor	f	staccato						
D melodic minor scale			legato	hands together	four octaves	min.		
Chromatic scale in similar motion starting on D		p p	staccato	1		J = 120		
Chromatic scale in contrary motion start		f	legato		two octaves			
C major scale in 3rds		mf	legato	right hand	one octave	min.		
ARPEGGIOS				<u> </u>	1	1		
D major		f	staccato					
Bb minor		р	legato	1		min. J = 100		
Diminished 7th starting on D		mf	legato	hands together	four octaves			
Dominant 7th in the key of Bb		f	staccato					
2. SCALES & ARPEGGIOS SET B (from me	emory) – All re	1		erformed.	T			
D major		f	staccato		four octaves	min. J = 120		
Bb harmonic minor		р	legato					
Bb melodic minor		mf	staccato	hands together				
Chromatic scale in similar motion starting	ng on D	f	legato					
Chromatic scale in contrary motion start	ting on Eb	p	legato		two octaves			
C major scale in 3rds		mf	legato	left hand	one octave	min.		
ARPEGGIOS								
B♭ major		p	staccato					
D minor		mf	legato	hands together	four octaves	min.		
Diminished 7th starting on Bb		f	legato	Hanas together	lour octaves	J = 100		
Dominant 7th in the key of D		р	staccato					
<b>3. EXERCISES</b> (music may be used) – Car	ididates choos	e and perf	orm two exer	cises (selected from	different group	s).		
Group 1								
<b>1a.</b> Nouvelle Gymnopédie	for tone h	for tone, balance and voicing						
<b>1b.</b> Romantic Gesture	alarice and	2 10101116						
Group 2								
2a. Spinal Chords								
<b>2b.</b> Three Against Two Ain't Fair!	for co-ordination							
Group 3								
3a. Catch Me If You Can!	for finger 8	& wrist stre	ength and flex	ibility				
<b>3b.</b> The Fugitive								

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Scales & arpeggios are in Trinity's Piano Scales & Arpeggios from 2015: Grades 6-8.

Exercises are in Trinity's Piano Exam Pieces & Exercises 2018-2020: Grade 7.

Either 1. SCALES & ARPEGGIOS SET A	(from memory) – All requi	rements shoul	d be perform	ned.			
SCALES	, ,,		<u> </u>				
E major		f	legato				
E harmonic minor		cresc/dim ( <b>p</b> - <b>f</b> - <b>p</b> )	staccato			min.	
G# melodic minor		р	legato	hands together	four octaves	J = 130	
Chromatic scale in similar motic left hand starting on C and rig	•	mf	staccato				
E major scale in 3rds		mf	legato	left hand	two octaves	min.	
ARPEGGIOS							
Ab major		cresc/dim ( <b>p</b> - <b>f</b> - <b>p</b> )	staccato				
E minor		р	legato		four octaves		
Diminished 7th starting on Ab		f	staccato	hands together	Tour octaves	min.	
Dominant 7th in the key of E		cresc/dim ( <b>p</b> - <b>f</b> - <b>p</b> )	legato			,-110	
E major contrary motion		р	legato		two octaves		
Or 2. SCALES & ARPEGGIOS SET B SCALES	(from memory) – All requir	rements shoul	d be perform	ned.			
A♭ major		f	legato				
G# harmonic minor		p	staccato				
E melodic minor			staccato	hands together	four octaves	min. J = 130	
	Chromatic scale in similar motion a minor 3rd apart, left hand starting on C and right hand starting on Eb						
E major scale in 3rds		mf	legato	right hand	two octaves	min.	
ARPEGGIOS							
E major		cresc/dim ( <b>p</b> - <b>f</b> - <b>p</b> )	staccato				
G# minor		mf	legato	hondo to cotto	four octaves	min.	
Diminished 7th starting on E		р	staccato	hands together		J = 110	
Dominant 7th in the key of Ab		mf	legato				
E major contrary motion	f	legato		two octaves			
3. EXERCISES (music may be use	ed) – Candidates choose ar	nd perform tw	o exercises (s	selected from differ	rent groups).		
Group 1							
1a. Obsessive Nature	for tone, balance and voicing						
1b. Con Amore							
Group 2							
<ul><li>2a. Sunrise</li><li>2b. Vamp Style</li><li>for co-ordination</li></ul>							
Group 3							
3a Ton Ten							
<b>3b.</b> Under Control	for finger & wrist strength and flexibility						

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Scales & arpeggios are in Trinity's Piano Scales & Arpeggios from 2015: Grades 6-8.

Exercises are in Trinity's Piano Exam Pieces & Exercises 2018-2020: Grade 8.

Either 1. SCALES & ARPEGGIOS SET A (from	m memory) – All r	equirements sho	uld be perforr	ned.			
SCALES							
F# major		cresc/dim ( <b>p</b> - <b>f</b> - <b>p</b> )	staccato				
B harmonic minor		р	legato	hands together	four octaves	min.	
Eb melodic minor		f	staccato			J = 140	
Chromatic scale in similar motion st	arting on F#	mf	legato				
B major scale in 3rds		mf	legato	right hand		min.	
C harmonic minor scale in 3rds		mf	legato	left hand	two octaves	J = 80	
ARPEGGIOS		, ,	- <b>3</b>				
B major		р	staccato				
Eb minor		cresc/dim ( <b>p</b> - <b>f</b> - <b>p</b> )	legato	-			
Diminished 7th starting on F#		f	staccato	hands together	four octaves	min.	
Dominant 7th in the key of B		cresc/dim ( <b>p</b> - <b>f</b> - <b>p</b> )	legato			J = 120	
Eb major contrary motion		р	legato		two octaves		
Or .							
2. SCALES & ARPEGGIOS SET B (from	n memory) – All re	equirements sho	uld be perforn	ned.			
SCALES		944	a.a 20 po o				
		f	staccato				
Eb major  F# harmonic minor	-		legato	hands together	four octaves	min.	
B melodic minor		(p - f - p) p	legato	_ nanas togetner		J = 140	
Chromatic scale in similar motion st	arting on EL	mf	staccato	1			
B major scale in 3rds	arting on Lb	mf	legato	left hand		min.	
		-	_		two octaves	J = 80	
C harmonic minor scale in 3rds  ARPEGGIOS		mf	legato	right hand		J = 80	
			la meta	T	<u> </u>		
F# major B minor		p cresc/dim (p - f - p)	legato staccato	_			
Diminished 7th starting on El		f (μ-j-μ)	legato		four octaves	min.	
Diminished 7th starting on Eb  Dominant 7th in the key of F#		cresc/dim (p - f - p)	legato	hands together		J = 120	
F# minor contrary motion		mf	legato		two octaves	-	
3. EXERCISES (music may be used) –	. Candidatos choo			selected from diffor	l .		
Group 1	Candidates Ciloo	se and perioriff t	AND EVELCIPES (	selected HOIII dille	ieni groupsj.		
1a. Who Knows Where?							
<b>1b.</b> Three by Three	for tone, balan	ce and voicing					
Group 2	1						
2a. Broadway Show	fan ar velle et						
<b>2b.</b> Interlace	for co-ordination	on					
Group 3							
<b>3a.</b> Jazz Fusion	for finger & wrist strength and flexibility						
<b>3b.</b> Looking Back to the Future							