

TRINITY
COLLEGE LONDON

TRINITY DRAMA

PREPARE TO PERFORM

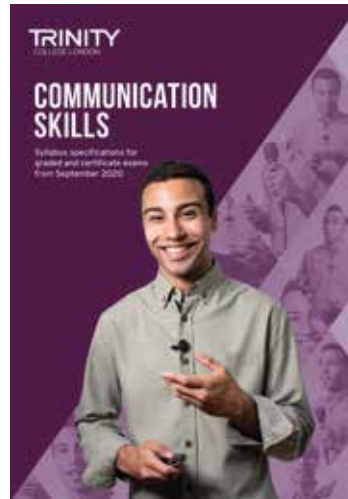
QUALIFICATIONS IN:

ACTING | COMMUNICATION SKILLS | MUSICAL THEATRE

PERFORMANCE ARTS | SPEECH AND DRAMA

SYLLABUS SPECIFICATIONS

NEW QUALIFICATIONS FOR SOLO, PAIR AND GROUP PERFORMERS
EXAMS AVAILABLE FROM SEPTEMBER 2020



TRINITY DRAMA

PREPARE TO PERFORM

The Trinity 'from September 2020' drama syllabus specifications have been developed by industry experts to reflect today's performance landscape. The five subjects enable candidates to develop invaluable 21st century skills in communication and creativity, and to build confidence.


The specifications offer a wide range of performance experiences through relevant, engaging and authentic tasks and activities, assessing the following skills in a range of contexts:

- Performance
- Planning and preparation
- Verbal and non-verbal communication
- Conversation and discussion
- Interpersonal
- Critical thinking and problem-solving
- Research and reflection

WHY CHOOSE TRINITY DRAMA?

- Five performance subjects to choose from for solo, pair and group exams – Acting, Communication Skills, Musical Theatre, Performance Arts, and Speech and Drama – encompassing a broad range of contemporary performance and theatre-making scenarios.
- Designed for a range of drama teaching contexts, including one-to-one, classroom and performing arts schools.
- All our drama exams allow teachers and candidates to choose their own performance pieces, enabling them to focus on their own interests or select work that complements their studies.
- Solo and pair exams are recognised by Ofqual (Office of Qualifications and Examinations Regulation) and education authorities worldwide. In the UK, Grades 6–8 are eligible for UCAS (Universities and Colleges Admissions Service) points.
- Over 100 digital support resources, as well as an online anthology that provides a diverse and international range of example pieces, offering the inspiration needed to build exam programmes.





“THE SKILLS YOU DEVELOP AS YOU PREPARE FOR A TRINITY EXAM REALLY BRING YOUR COMMUNICATION TO LIFE. THAT’S GOING TO BE VALUABLE, IN WHICHEVER INDUSTRY YOU’RE WORKING, WHATEVER OCCUPATION YOU DECIDE TO FOLLOW.”

**IAIN REEKIE,
TRINITY EXAMINER**

ACTING

PRACTICAL ACTING SKILLS FOR ASPIRING PERFORMERS

Solo, Pair, Group | Initial-Grade 8

Acting exams are for candidates who want to focus on vocal, physical and characterisation skills in dramatic performance. As solo performers, in pairs or in groups, candidates perform and demonstrate knowledge and understanding of plays in a range of styles, periods and cultures.

The format of the exams allows candidates to focus on the works and genres that complement their studies or that they want to explore further.

IN THE EXAM

- Develop and integrate the range of vocal and physical skills needed to create successful performances.
- Perform extracts from plays and/or create devised work.
- Demonstrate knowledge and understanding of acting skills, performance processes and plays.



COMMUNICATION SKILLS

21ST CENTURY SKILLS FOR CONFIDENT COMMUNICATION

Individual, Group | Initial-Grade 8

Communication Skills exams are for candidates who want to focus on developing a range of 21st century communication skills that can have a positive impact in both education and the workplace. As solo performers or in groups, candidates create and deliver talks and presentations for a range of audiences on a range of topics that reflect their own interests. They also have the opportunity to debate these issues with the examiner, encouraging further development of their ideas.

The format of the exams allows candidates to focus on the topics that complement their studies or that they want to explore further.

IN THE EXAM

- Develop and integrate the range of verbal and non-verbal skills needed to create successful presentations.
- Undertake practical tasks that reflect real-world situations such as CV and interview preparation, stories for broadcast, debating current issues and delivering engaging and inspirational presentations.



MUSICAL THEATRE

COMBINE ACTING, SONG AND MOVEMENT THROUGH PERFORMANCE

Solo, Pair, Group | Initial-Grade 8

Musical Theatre exams are for candidates who want to bring character and narrative to life through the integration of acting, singing and movement/dance. As solo performers, in pairs or in groups, candidates perform and demonstrate knowledge and understanding of musical theatre works in a range of genres and styles.

The format of the exams allows candidates to focus on the works and genres that complement their studies or that they want to explore further.

IN THE EXAM

- Develop and integrate the range of vocal and physical skills needed to create successful performances.
- Perform extracts from works of musical theatre.
- Demonstrate knowledge and understanding of musical theatre skills, performance processes and works.



PERFORMANCE ARTS

EXPLORE THE DIVERSITY OF CONTEMPORARY THEATRE-MAKING

Solo, Pair, Group | Initial-Grade 8

Performance Arts exams are for candidates who want to explore the variety of performance arts available. As solo performers, in pairs or in groups, candidates demonstrate their skills in the imaginative and creative exploration and integration of different performance forms and materials. The performance forms that could be used include spoken word such as comedy routines, acting and prose reading, physical theatre, folk and traditional dance, improvisation, puppetry and mime.

Candidates can also explore opportunities provided by recorded media, such as screening and talking about a film they have made. Furthermore, they can explore complementary skills such as costume, lighting, set and sound design.

The format of the exams allows candidates to focus on the performance skills, works and genres that complement their studies or that they want to explore further.

IN THE EXAM

- Develop and integrate the range of skills and material needed to create successful and meaningful performances.
- Design and perform programmes of work that demonstrate a range of performance skills.
- Demonstrate knowledge and understanding of the performance skills used, and of performance processes and works.



SPEECH AND DRAMA

BRING TEXT TO LIFE

Solo | Initial-Grade 8

Speech and Drama exams are for candidates who want to focus on developing their skills in a variety of literary forms. As solo performers, candidates demonstrate their skills in the performance of poetry, prose and play extracts in a range of styles and from different periods and cultures.

The format of the exams allows candidates to focus on the material that complements their studies or that they want to explore further.

IN THE EXAM

- Develop and integrate the range of vocal and physical skills needed to create successful performances.
- Perform a range of material in different forms, including extracts from novels, speeches, poems and plays.
- Demonstrate knowledge and understanding of acting and speaking skills, performance processes and works.



OTHER EXAMS OFFERED FROM SEPTEMBER 2020

IN PRODUCTION

The 'in Production' exams enable schools, colleges and theatre groups to offer an entire production for assessment. They provide an opportunity for everyone involved to gain recognition for their part in the production, including backstage and technical as well as the performers.

Two pathways are available – Performance, Design and Technical or Performance Only. The exams are available from Initial to Grade 8 in the following subject areas:

- Plays in Production
- Musical Theatre in Production
- Performance Arts in Production

PERFORMANCE CERTIFICATES

The Performance Certificates are designed to give solo candidates the opportunity to compile and present a continuous performance programme that reflects their own interests and enthusiasms, focused exclusively on performance. Candidates can also include audio-visual recordings and their own original work as part of their performance programmes.

The Performance Certificates are available at three levels – Foundation, Intermediate and Advanced – comparable in level to Grade 3, Grade 5 and Grade 8 respectively.

Details of the 'in Production' exams and the Performance Certificates are in the relevant syllabus specifications.



OTHER TRINITY DRAMA QUALIFICATIONS

YOUNG PERFORMERS CERTIFICATES

Young Performers Certificates are designed to develop confidence and group interaction skills and give a sense of achievement in young children. Groups of 6 to 12 candidates create and explore stories, roles and situations through the imaginative and integrated use of movement, voice and artwork.

These assessments are designed to encourage participation and all children entered will receive a certificate. The assessments are available at three levels – Bronze, Silver and Gold.

DIPLOMAS IN PERFORMING AND TEACHING

Candidates for Diplomas in Performing demonstrate the principles and practice of vocal and physical skills, characterisation and audience engagement through preparing and performing a range of material drawn from areas they may be studying or in which they have an interest. At the highest level, candidates demonstrate understanding through a reflective essay focused on their own performing and presenting experiences, and take a written exam paper.

Candidates for Diplomas in Teaching demonstrate knowledge and understanding of effective and appropriate teaching techniques and demonstrate their ability to analyse and adapt their teaching to students' abilities, experience and aspirations through leading a practical session. Additionally, they compile case studies focused on their teaching of individuals and groups of students and take a written exam.



ENGLISH LANGUAGE LEVELS FOR DRAMA EXAMS

Trinity's drama exams explore the performance and communication skills that bring language to life. Grades are not related to the Common European Framework of Reference for languages (CEFR). However, it is recommended that candidates have a level of English language proficiency of at least B1 on the CEFR.

DRAMA RESOURCES


We have developed over 100 innovative and exciting digital resources to support teachers and candidates, plus an online anthology that provides a diverse and international range of example pieces, offering the structure and inspiration needed to build exam programmes. Find out more at trinitycollege.com/drama-resources

CONTACT US


Syllabus specifications for all our drama qualifications can be found at trinitycollege.com/drama

For further information about Trinity's drama exams, please contact drama@trinitycollege.com

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