

ACOUSTIC GUITAR SYLLABUS 2020-2023

Trinity's new syllabus reinvents the previous Plectrum Guitar exams, recognising the importance of the acoustic guitar in today's music.

Styles

This syllabus bridges the gap between classical and electric guitar, incorporating folk, acoustic, rock and pop, jazz, blues and country styles. Explore pieces by Ed Sheeran, Bob Marley and Led Zeppelin alongside Django Reinhardt – all available in both standard and TAB notation.

Techniques

The technical work is relevant to a range of popular music styles as it includes chord patterns and progressions, jazz scales, blues scales and modes in addition to standard scales and arpeggios.

Books and backing tracks

Backing tracks recorded by professional session players allow guitarists to learn crucial ensemble skills by practising as part of a band. There are three books available – for Initial to Grade 2, Grades 3-5 and Grades 6-8 – which contain a wide range of styles, allowing candidates to follow distinct stylistic pathways as they progress.

Pro-skills

Developed by professional guitarists, our online support resources show you what an exam is like, explore professional technique and look at where our exams can take you.

Putting performance first

To find out more visit
trinitycollege.com/acoustic-guitar

