

MUSIC CERTIFICATE REPERTOIRE LISTS:

SINGING

FOUNDATION CERTIFICATE

Programme choice

- Please refer to the current [Music Certificates syllabus](#) for full guidelines, including inclusion of Grade 3 repertoire and own-choice songs.

Memory

- Any or all songs may be performed from memory, which may improve note security and confidence. Although this is not compulsory and no additional marks are given for this, over-reliance on the score may inhibit communication and this can be reflected in the marks awarded.

Keys

- All songs may be performed by any voice type and in any key, published or transposed.

Language

- Songs may be performed in any language.

1.	Arne	Care Flies from the Lad that is Merry	Curwen JC71506
2.	Berlin	Let's Face the Music and Dance (from <i>90 Golden Years of Irving Berlin</i>)	IMP 1843284014
3.	Bock, <i>arr.</i> Harnick	Matchmaker (Fiddler on the Roof) (from <i>Fiddler on the Roof: Vocal Selections</i>)	Wise AM39520
4.	Brahms	Dein blaues Auge (from <i>The Language of Song: Elementary</i>)	Faber 0571523455 (high), 0571523463 (low)
5.	Britten	A New Year Carol (from <i>Friday Afternoons</i>)	Boosey M060105005
6.	Franz	Widmung, op. 14 no. 1 (from <i>32 Songs</i>)	IMC 3350
7.	Gershwin	Love Walked In (The Goldwyn Follies) (from <i>The Best of George and Ira Gershwin</i>)	Faber 0571525768

8.	Hamilton	I Ate Too Much (from <i>Garbage Delight</i>)	Hamilton
9.	Kasha & Hirschhorn	Candle on the Water (Pete's Dragon) (from <i>The Illustrated Treasury of Disney Songs</i>)	Hal Leonard HL00256650
10.	Lewis	How High the Moon (from <i>The Definitive Jazz Collection</i>)	Hal Leonard HL00359571
11.	Morley	It Was a Lover and his Lass (from <i>English Songs: Renaissance to Baroque</i>)	Hal Leonard HL00740018 (high), HL00740019 (low)
12.	Mozart	Die Zufriedenheit, K349 (from <i>Lieder</i>)	Peters EP299A (high), EP299B (low)
13.	Mozart	Komm, liebe Zither, K351 (from <i>Lieder</i>)	Peters EP299A (high), EP299B (low)
14.	Niles	The Lass from the Low Countree (from <i>Fifteen American Art Songs</i>)	Hal Leonard HL50482645
15.	Rodrigo	Canción de cuna (Cradle Song) (from <i>12 Spanish Songs</i>)	Schott ED10675
16.	Roe	Lonely Venus (The Most Wanted Faces) (from <i>Songs from the Betty Roe Shows vol. 2</i>)	Thames TH978633
17.	Runswick	Can't Get Away from the One You Are (from <i>Singer's World book 2</i>)	Trinity TCL092106 (out of print)
18.	Schumann	Volksliedchen, op. 51 no. 2 (from <i>Lieder vol. 1</i>)	Peters EP2383B
19.	Sondheim	Loving You (Passion) (from <i>The Smash Broadway Collection</i>)	Alfred MFM0001
20.	Telfer	On the Back of an Eagle	Roberton 75393
21.	Trad., arr. Allhouse	The Jones Boys (from <i>International Folk Songs for Solo Singers</i>)	Alfred 16959 (med high), 16960 (med low)
22.	Trad., arr. Cassils	She's Like the Swallow	Roberton 75386
23.	Trad., arr. Hughes	I Know Where I'm Goin' (from <i>Irish Country Songs</i>)	Boosey M060098062
24.	Trad., arr. Weckerlen	Venez, agréable printemps (from <i>Bergerettes</i>)	Schirmer GS32612
25.	Trad., arr. Wright	El vito	Trinity TCL032218e (download)
26.	Waller & Razaf	Ain't Misbehavin' (from <i>The Definitive Jazz Collection</i>)	Hal Leonard HL00359571
27.	Warlock	The Birds (from <i>Thirteen Songs</i>)	Stainer B060