

MUSIC CERTIFICATE REPERTOIRE LISTS:

LEVER HARP

INTERMEDIATE

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| 1. | Damase | Pour Gabrielle <i>or</i> Pour Pauline (from <i>Deux pieces</i>) | Combre C5383 |
| 2. | De Braal | Allegro moderato <i>or</i> Gebruik van seconden en Septimen <i>or</i> Kwartten en Kwinten no. 1 <i>and</i> Klein Rondo (from <i>Die kleine Harp</i>) | Salvi |
| 3. | Dussek | 2nd movt (from <i>Sonatina no. 1</i>) (from <i>6 Sonatines</i>) | Bärenreiter Praha H1748 |
| 4. | Galais | Confidence (from <i>12 Études mélodiques</i>) | Billaudot GB6736 |
| 5. | Grandjany | Patorale | Durand DF00853300 |
| 6. | Lennon & McCartney, <i>arr.</i> Woods | This Boy (Ringo's Theme) (from <i>Lennon & McCartney for the Harp</i>) | Hal Leonard HL00720436 |
| 7. | Mégevand | Perspective I (from <i>Perspectives I & II</i>) | Billaudot GB4865 |
| 8. | Naderman, <i>ed.</i> Challan | Etudes III <i>and</i> IV (from <i>Naderman pour harpe celtique, cahier 2</i>) | Zurfluh |
| 9. | Parry, J, <i>arr.</i> Heulyn | Myfanwy (from <i>Famous Music for the Harp vol. 1: Traditional Tunes</i>) | Alaw |
| 10. | Rameau, <i>ed.</i> Zingel | Ein kleines Lächeln (from <i>Werke alter Meister vol. 2</i>) | Preissler JP6205 |
| 11. | Trad., <i>arr.</i> Mégevand | Fantaisie sur 'An Hini a Garan' (from <i>Dix morceaux sur des thèmes du Moyen Age</i>) | Choudens AC20613 |
| 12. | Trad., <i>arr.</i> O'Farrell | Don Oíche Úd i mBeithil (The Night in Bethlehem) | annemarieofarrell.com |
| 13. | Trad., <i>arr.</i> Roberston | Bailey's Fancy (from <i>Kim Robertson: Celtic Harp Solos</i>) | Mel Bay |
| 14. | Trad., <i>arr.</i> Stevenson | The Parson's Farewell | savournastevenson.uk |
| 15. | Trotter | Chili Pepper Rag (from <i>A Taste of Texas</i>) | Afghan Press |
| 16. | Trotter | Tall Cactus Tango <i>or</i> The Pink Coyote (from <i>Scenes from the Southwest</i>) | Afghan Press |

ADVANCED

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| 1. | Bosseur | Vingt fois | Billaudot GB4793 |
| 2. | De Braal | Any movt from <i>Triptiek III</i> | Salvi |
| 3. | Gough | Rag-Bag (from <i>Lever Harp 2000</i>) | Beartramka |
| 4. | Gough | So Near, Yet So Far | Beartramka |
| 5. | Handel, ed. Bouchard | Air and Variations on 'The Harmonious Blacksmith' (from <i>Pièces classiques book 6</i>) | Billaudot GB5635 |
| 6. | Houdy | 1st and 2nd movts or 2nd and 3rd movts (from <i>Telenn: Sonate pour harpe</i>) | Salvi |
| 7. | Shaljean | Prelude in B minor or Prelude in G or Prelude in B flat (from <i>12 Preludes for Concert or Celtic Harp</i>) | Ossian |
| 8. | Shaljean | The Seven Joys: Two Ancient Irish Airs | Ossian |
| 9. | Springthorpe | Rondo (from <i>Lever Harp 2000</i>) | Beartramka |
| 10. | Sweelinck, ed. Bouchaud | Bergamasca (from <i>Pièces classiques book 6</i>) | Billaudot GB5635 |