

# NEW ELECTRONIC KEYBOARD SYLLABUS 2019-2022

The exams that put  
performance first

Trinity's Electronic Keyboard Syllabus 2019-2022 has performance at its heart, allowing learners to gain recognition for their own unique skills as performers.



## Develop specific skills

Help your students build the specific skills used by keyboardists, including playing with a range of instrument voices in time with accompaniment patterns, and developing a wider understanding of common scales, modes and chord progressions. Encourage them to explore the technical possibilities of their instrument, and develop skills that are also relevant for learning piano and Rock & Pop keyboards.

## Explore varied repertoire

Discover pieces across a variety of styles and genres – including popular classics, show tunes, film themes, jazz, folk and world music – and help your students develop technique through performing a wide range of music.

## Benefit from a range of support

Use a syllabus and supporting books created in consultation with electronic keyboard specialists, and access online digital support resources specific to your electronic keyboard teaching.

Find out more: [trinitycollege.com/  
electronic-keyboard](https://trinitycollege.com/electronic-keyboard)

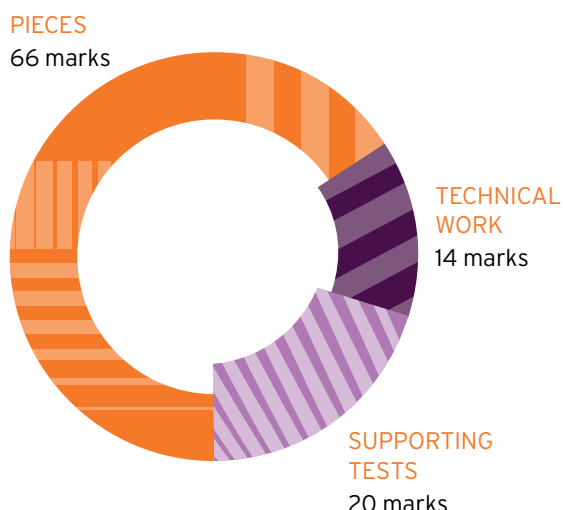
# The Electronic Keyboard Syllabus 2019-2022:

- **New performance repertoire** at all grades covers a wide range of styles, including popular classics, show tunes, film themes, jazz, folk and world music
- **Restructured technical work:** all candidates (except at Initial) perform a newly added keyboard exercise, which helps to develop a range of skills from awareness of chords and chord progressions to arpeggio playing and agility, with all candidates choosing either revised scales & chord knowledge or brand new technical exercises
- **A new sequencing exercise option** at Grades 6-8 provides an opportunity to explore the technological features of the instrument
- **New graded exam books** for Initial to Grade 8 feature between 8 and 10 specially arranged pieces and original compositions, full technical work requirements for the grade and accompanying audio downloads
- **The new *Sound at Sight: Grades 6-8* book** offers a range of sight reading pieces, providing invaluable practice and exam preparation material for keyboard players at the higher grades

- **A refreshed syllabus format** makes the requirements for each grade easy to understand for teachers and learners
- **Online digital support resources** provide teachers and learners with support and advice on repertoire and technique: [trinitycollege.com/keyboard-resources](http://trinitycollege.com/keyboard-resources)

## The exam

Each exam has three sections: pieces, technical work and supporting tests.



# Sample piece from Grade 3 Electronic Keyboard Exam Pieces & Technical Work 2019-2022

## Dance of the Little Swans

from *Swan Lake*

Peter Ilyich Tchaikovsky

♩ = 80

Woodwind Section

The first system of music is in 4/4 time. The treble clef staff has a key signature of one flat (Bb) and a tempo of 80. It begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. The bass clef staff starts with a piano (p) dynamic and a series of eighth notes. Fingerings are indicated: 1, 3, 5 in the bass and 1, 3, 1, 3, 1, 2, 5, 4 in the treble.

Rhythm on

The second system continues the melody in the treble clef staff, with a forte (f) dynamic. The bass clef staff has a series of eighth notes. A 'Fill' instruction is at the end. A dashed line with '8va' indicates an octave shift.

Fill

The third system starts at measure 10. The treble clef staff has a series of eighth notes. Chords D, Gm, D, Gm, and C7 are indicated above the staff. The bass clef staff has a series of eighth notes. An 'Accomp on' instruction is at the beginning.

Accomp on

The fourth system starts at measure 13. The treble clef staff has a series of eighth notes. Chords F#7, D, Gm, and D are indicated above the staff. The bass clef staff has a series of eighth notes.

The fifth system starts at measure 16. The treble clef staff has a series of eighth notes. Chords Gm, C7, Dm, A7, and Dm are indicated above the staff. The bass clef staff has a series of eighth notes.

The sixth system starts at measure 19. The treble clef staff has a series of eighth notes. Chords A, Dm, A, Dm, A, Dm, and A are indicated above the staff. The bass clef staff has a series of eighth notes.

The seventh system starts at measure 23. The treble clef staff has a series of eighth notes. Chords Dm, Gm, Dm, A7, Dm, A, Dm, A, Dm, Gm, Dm, A7, Dm, and A are indicated above the staff. The bass clef staff has a series of eighth notes. A forte (f) dynamic is at the end.

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For free sample pieces and exercises visit  
[trinitycollege.com/keyboard-samples](http://trinitycollege.com/keyboard-samples)

## Graded exam books and support

New graded exam books are available for Initial to Grade 8, and are accompanied by downloadable audio, providing teachers and learners with an exciting range of repertoire across a variety of styles.

*Sound at Sight: Grades 6-8* is also now available, providing support for sight reading at higher grades.



Available from your local music shop or at [trinitycollege.com/shop-keyboard](http://trinitycollege.com/shop-keyboard)

## Recognition

Trinity exams are externally regulated in the UK and recognised by education authorities in many countries around the world.

Grades 6-8 are eligible for UCAS (Universities and Colleges Admissions Service) points for those applying to UK colleges and universities.

## Certificate and theory exams

Trinity offers certificate exams that provide an alternative to graded music exams and focus solely on performance. To find out more visit [trinitycollege.com/music-certificates](http://trinitycollege.com/music-certificates)

Theory exams are available from Grade 1 to support learners to develop their understanding of the technical language of music. To find out more visit [trinitycollege.com/theory](http://trinitycollege.com/theory)

## Electronic Keyboard resources

Join us online to access a range of resources to support electronic keyboard teaching and learning at [trinitycollege.com/keyboard-resources](http://trinitycollege.com/keyboard-resources)

Discover online digital content, including videos and downloadable handouts from leading teachers and musicians, with advice and support on:

- Exam structure
- Repertoire
- Electronic keyboard styles and technique

For further help you can contact the music support team at Trinity's central office at [music@trinitycollege.com](mailto:music@trinitycollege.com), or find the contact details of your local representative at [trinitycollege.com/worldwide](http://trinitycollege.com/worldwide)

Find out more: [trinitycollege.com/electronic-keyboard](http://trinitycollege.com/electronic-keyboard)