

## Terms & Conditions governing all entries to the Piano Young Composers' Competition 2019

Trinity College London ('Trinity') is an educational charity. Trinity is inviting submissions for its 2021 Piano Syllabus in furtherance of its charitable aims.

Please read these Terms and Conditions carefully before you enter the Competition. By entering the Competition, you confirm that you agree to comply with these Terms and Conditions. If you do not accept these Terms and Conditions, please do not enter the Competition.

### Eligibility

1. Compositions may be submitted by any individual aged 30 or under as of 15 May 2019 except employees and close relatives of employees of (a) Trinity; (b) any third party appointed by Trinity to organise and/or manage any part of the entry submission and selection process ('the process'); and (c) any other third party connected with the process. Proof of eligibility and, if appropriate, age may be requested.
2. Competition entrants must submit individual entries.

### Purpose of the Competition

3. The purpose of this competition to showcase young composers' talents by featuring their original work in Trinity's 2021 Piano syllabus. Trinity will judge all entries against the [published criteria available](#).
4. Entrants will retain copyright in their entries. Winners will be required to assign the copyright in their winning entry to Trinity following Trinity's public announcement of the winners. Please consider this condition carefully, if you do not agree with it, please do not enter the Competition.
5. The following prizes will be awarded to the winners, in consideration for their copyright assignment:

Piano Grade 0-2	£400 per winning entry
Piano Grade 3-5	£500 per winning entry
Piano Grade 6-8	£600 per winning entry

### **Originality**

6. Each piano composition submitted must be an original and unpublished piece of work. The composer must be the exclusive owner and controller of the copyright in the composition(s) and therefore the composition(s) must not contain or infringe any material that is owned or has been created by anyone else. Trinity accepts no liability if entrants ignore these Terms & Conditions and entrants agree to fully indemnify Trinity against any third-party claims arising from a composer's breach of this condition.

### **Number of entries**

7. Up to three compositions may be submitted by each entrant.

### **Availability**

8. The composition(s) must be available for publication and audio recording. Any composition that has been performed or broadcast for the benefit of a fee-paying audience, or is the subject of a pre-existing option agreement, or has been published in any form whatsoever or has been or is entered for a composers' competition before 30 August 2019 will be disqualified. Composers should not have entered into any contractual or other arrangements which might prohibit or prevent them from participating in the competition.

### **Adherence to parameters**

9. The composition(s) must be suitable for Trinity's graded exams and adhere to the duration and other parameters set out in the [Compositional Brief](#). When entering the process, the entrant must specify the grade for which the composition(s) should be considered.

### **File format and Music format**

10. The composition(s) must be supplied digitally in PDF format, either typeset using music notation software or neatly handwritten on A4 manuscript paper and scanned. Any supporting commentary must be provided substantially or entirely in the English language.

### **Timing**

11. Compositions will be accepted from 3 April 2019 until 5.00pm GMT on 15 May 2019. Entries received before or after this time will not be considered.

### **Instructions for submissions**

12. Please submit your work(s) online at <http://www.smartsurvey.co.uk/s/youngcomposers2019> from 3 April 2019 until 5.00pm GMT on 15 May 2019. Proof of sending will not be deemed to be proof of delivery. No responsibility can be accepted for entries that are lost, delayed, misdirected, or corrupted during delivery to Trinity for any reason whatsoever, including as a result of any technical failure or malfunction or any other problem with any server, Internet access, system, or otherwise.

### **Selection**

13. The works will be judged by a panel at Trinity College London comprising staff and selected piano specialists. The judges will select works based on adherence to the [Compositional Briefs](#), together with their originality, creativity and musical appeal. The judging period will close on 30 August 2019.

### **Contact with winners**

14. The winning composers of selected works will be contacted on or shortly after 30 August 2019, using the contact details provided in the online submission form. Winners will be put in contact with Trinity College London Press, the music publishing arm of Trinity College London, regarding the next steps for publishing their work.
15. In the event that any composer of a selected work cannot be contacted after Trinity's reasonable attempts to do so, Trinity reserves the right to select the next most suitable composition instead.

### **Finality of decision**

16. The judges' selection is final and no correspondence will be entered into regarding Trinity's decision.

### **Publicity**

17. The names of the winners will be published on Trinity's website. Winners may be invited to appear in PR and promotional activities relating to the competition. Winners may choose to attend or not to participate, in their absolute discretion. No fee will be payable for such additional activities, other than the prize money already paid.

### **Editorial control**

18. TCL Press reserves the right to include or withdraw any works from its publication list, and to make changes and edits to selected entries for the purpose of publication and/or performance. The final decision on all editorial matters shall be that of TCL Press.

### **Limitation on liability**

19. Except in respect of (i) death or personal injury caused by Trinity's negligence, (ii) fraud, fraudulent misrepresentation, criminal acts or the tort of deceit; or (iii) any other liability that cannot be excluded or limited by law, and to the maximum extent permissible at law, Trinity and anyone working on its behalf on the competition shall have no other obligation or liability to competition entrants whatsoever.

### **Legal capacity**

20. By submitting an entry, each entrant warrants that they have the legal capacity to be bound by these Terms & Conditions. If an entrant is under 18, a parent/guardian must submit the entry on their behalf and agree to be bound by these Terms and Conditions.

**Data / GDPR**

21. Any personal information that applicants provide with their submission will be processed in accordance with the data protection notice displayed on the online entry form.

**General**

22. Trinity reserves the right to cancel this Competition at any stage, if deemed necessary in its opinion or if circumstances arise outside its control. In these circumstances, a notice will be posted on Trinity's website at [www.trinitycollege.com/news](http://www.trinitycollege.com/news) as soon as we are able. Entrants will not be entitled to compensation in any circumstances.
23. These Terms & Conditions will be governed by and interpreted in accordance with English law and Trinity and the entrants agree to submit to the exclusive jurisdiction of the courts of England.