

Grade 8 theory model answer paper

for November 2013



Introduction and notes

This answer paper has been created to demonstrate the correct answers, or those which would attract the highest marks. Where it is possible to give an exact answer, this has been done. Where there are multiple correct answers, these may also be given. Where an answer is open ended and/or creative, then an indicative answer has been given to show the type of response that is expected.

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Theory of Music Grade 8

November 2013

TRINITY
COLLEGE LONDON

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **three (3) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **five (5) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1 (30)	
2 (15)	
3 (15)	
4 (20)	
5 (20)	
Total	

Section 1 (30 marks)

Boxes for
examiner's
use only

1.1 What is formed by the following note progression? Mixolydian mode



1.2 Name two Romantic composers of concertos. Schumann, Brahms (also Chopin, Grieg, Liszt, Mendelssohn etc.)

1.3 On the staff below, write the French sixth chord in the key of B minor.

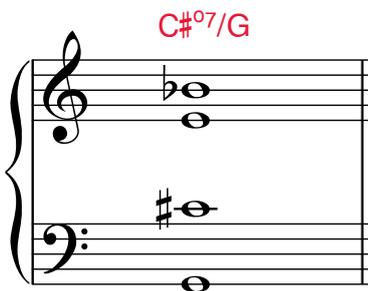


1.4 What is another name for the tamburo piccolo? Snare drum

1.5 Alter two of these notes to make the dominant seventh of E major: B D F A.

B D# F# A

1.6 Write the appropriate chord symbol above the following chord:

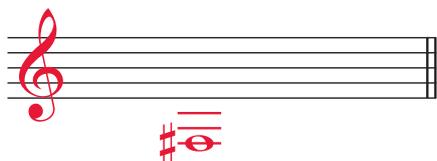


1.7 Name a composer of nocturnes. Chopin (also Field, Fauré etc.)

1.8 What is the relative minor key of C# major? A# minor

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1.9 On the staff below write the lowest written note playable by a Cornet in B \flat .



1.10 Name the woodwind instrument which sounds a perfect fifth lower than written.

Cor anglais

Section 2 (15 marks)

2.1 Write, at sounding pitch, a 16-bar melody in the Aeolian mode on D for French horn. You may use the following as a start if you wish:



There are many possible answers.
This response would attract full marks.

Andante

mf p f mp cresc. poco rit. mp

Section 3 (15 marks)

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3.1 Write out the following extract as it will sound.

Liadov

Musical score for Clarinet in Bb, Cor in F, Trumpet in Bb, and Trombone. The score consists of four staves. The Clarinet in Bb staff is in treble clef with a key signature of two sharps (F# and C#). The Cor in F, Trumpet in Bb, and Trombone staves are in their respective clefs and key signatures. The music is a short extract with notes and dynamics markings.

Red musical notation for the same extract, showing notes and dynamics in red ink. This is a transcription of the original score, with all notes, stems, and dynamics markings rendered in red.



Section 4 (20 marks)

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use only

4.1 Harmonise the following phrases in an appropriate style, modulating as necessary.

Neander



please turn over for section 5

Section 5 (20 marks)

Look at the music below and answer the questions which follow.

George Berg

Jigg

5.1 'Jigg' means 'Gigue'. Mention two features of the Gigue which are present in this music.

Compound time, imitative texture or use of an ancrusis are three possible features.

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5.2 What key is reached in bar 9? C minor

5.3 Give the numbers of two bars which contain a suspension. 2, 8 or 10

5.4 What type of cadence occurs in bar 8? Imperfect

5.5 What key is reached in bar 12? G minor

5.6 Write the appropriate figuring beneath the second beat of bar 12.

5.7 In what form is this music written? Binary

5.8 Mention two features which support the answer you have given to question 5.7.

Two sections; a modulation to the relative major at the end of the first section; second half

opens with the main theme in the related key

5.9 Which note in the top stave of bar 3 is an auxiliary note? D

5.10 On the music mark with square brackets (□) both pairs of bars which together make a four-bar sequence.