

VIOLA

DIPLOMA REPERTOIRE LIST

2026 edition

- Candidates should compile and perform a programme displaying a range of moods, styles and tempi.
- Programmes must consist of a minimum of two works.
- All works should be performed complete, except where single movements are specified.
- Please refer to the syllabus for guidance on inclusion of unaccompanied items.
- The music performed can:
 - be drawn entirely from the appropriate repertoire list below
 - combine pieces from the appropriate repertoire list with own-choice pieces*
 - contain only own-choice pieces*
- * Any programme which includes own-choice repertoire must be pre-approved.
- Own-choice pieces must demonstrate a level of technical and musical demand comparable to the pieces listed in the relevant repertoire list.

- Timings are as follows:

Diploma level	Performance duration	Exam duration
ATCL	32-38 minutes	40 minutes
LTCL	37-43 minutes	45 minutes
FTCL	42-48 minutes	50 minutes

- Candidates must provide a written programme and copies of all pieces to be performed.
- Face-to-face exams: the appointment form, written programme, copies of the pieces and approval letter (if applicable) should be given to the examiner at the start of the exam.
- Digital exams: the written programme, scans of the pieces and approval letter (if applicable) should be uploaded with the video; pieces should be listed on the relevant screen.
- For full details, including the process for submitting own-choice repertoire, please see the current syllabus at trinitycollege.com/performance-diplomas.

ATCL

1.	Alwyn	Ballade	Corda
2.	Bach, J S	Any three movts from one of the three viola da gamba sonatas	Henle
3.	Bach, J S	Suite no. 1 for Solo Cello (all 7 movts)	Peters
4.	Blake	Prelude for Solo Viola (from <i>Benedictus</i>)	Faber
5.	Bloch	Allegro ironico (from <i>Suite no. 2</i>)	Schirmer
6.	Boccherini	Sonata in G	IMC
7.	Britten	Lachrymae, op. 48	Boosey
8.	Bruch	Kol Nidrei, op. 47	Peters
9.	Butterworth	Sonata, op. 78	Comus
10.	Cambini	Concerto in D	Amadeus
11.	Carter	Elegy	Peer
12.	Dittersdorf	Sonata in E _b	IMC
13.	Franck	Sonata, 3rd movt	IMC
14.	Glinka	Sonata in D minor, 1st movt	Breitkopf
15.	Hummel	Fantasia	Breitkopf
16.	Hummel	Sonata in E _b	Doblinger
17.	Jacob	Sonatina	Novello
18.	Martinů	Sonata no. 1, H 355, 1st movt	AMP
19.	Milhaud	Quatre visages, nos. 1 and 2	Heugel
20.	Milhaud	Sonata no. 2, op. 244	Heugel
21.	Piston	Interlude	Boosey
22.	Richardson	Rhapsody	Comus
23.	Rubinstein	Sonata in F minor, op. 49, 1st movt	Amadeus
24.	Samuel	Tangled Webs and Gannets Diving (from <i>Blytheswood: Three Pieces for Viola and Piano</i>)	Stainer
25.	Schumann	Adagio and Allegro, op. 70	Peters
26.	Taneiev	Album Leaf, op. 33	IMC
27.	Vaughan Williams	Suite for Viola, Group 1 (all 3 movts)	OUP
28.	Vieuxtemps	Capriccio	Schott
29.	Vieuxtemps	Elegy	Sikorski
30.	Weber	Andante and Rondo Ungarese	Schott

LTCL

1.	Bach, J S	Suites for Solo Cello, no. 2 <i>or</i> no. 3 <i>or</i> no. 4	Peters
2.	Bantock	Sonata, 2nd movt	Chester
3.	Bax	Legend	Studio
4.	Berkeley, L	Sonata in D minor, op. 22	OUP
5.	Biber	Passacaglia	Peters
6.	Bloch	Suite Hebraïque (all 3 movts)	Schirmer
7.	Brahms	Sonata in F minor, op. 120 no. 1	Henle
8.	Brahms	Sonata in E _b , op. 120 no. 2	Henle
9.	Bréval	Sonata	Schott
10.	Bruch	Romanze, op. 85	Schott
11.	Delius, <i>arr. Tertis</i>	Violin Sonata no. 3	Boosey
12.	Enescu	Concertstück	Enoch
13.	Hindemith	Sonata, op. 25 no. 1	Schott
14.	Hoffmeister	Concerto in B _b , 1st movt (incl. cadenza)	Schott
15.	Holst	Lyric Movement	Allegro/ OUP archive
16.	Hummel	Potpourri, op. 94	Kunzelmann
17.	Ibert	Aria	Leduc
18.	Jacob	Concerto no. 2 in G	Simrock
19.	Martinů	Rhapsody-concerto, 1st <i>and</i> 2nd movts	Bärenreiter
20.	Martinů	Sonata no. 1, H 355	Bärenreiter
21.	Mozart	Concerto in A (after Clarinet Concerto, K 622)	Bärenreiter
22.	Reger	3 Suites for Solo Viola, op. 131, any two contrasting movts from one suite <i>or</i> any one complete suite	Henle
23.	Rubinstein	Sonata in F minor, op. 49	Amadeus
24.	Sawer	Parthenope, 2nd <i>and</i> 3rd movts	Universal
25.	Schubert	Sonata in A minor 'Arpeggione', D 821	Bärenreiter
26.	Schumann	Märchenbilder, op. 113	Henle
27.	Stamitz	Concerto in D	Henle
28.	Vaughan Williams	Suite for Viola, Group 2 (both movts) <i>or</i> Group 3 (all 3 movts)	OUP
29.	Vieuxtemps	Sonata in B _b	Kunzelmann
30.	Vycpálek	Sonata	Supraphon

FTCL

1.	Bach, J S	Any one of 3 Sonatas and 3 Partitas for Solo Violin	Peters
2.	Bartók	Concerto	Boosey
3.	Bax	Sonata	Studio
4.	Bowen	Concerto	Weinberger
5.	Clarke	Sonata	Chester
6.	Henze	Serenade for Solo Viola	Schott
7.	Hindemith	Der Schwanendreher	Schott
8.	Hindemith	Kammermusik no. 5, op. 36/4	Schott
9.	Hindemith	Sonata for Viola and Piano (1939)	Schott
10.	Ligeti	Sonata	Schott
11.	Milhaud	Concerto no. 2	Heugel
12.	Paganini	Caprices (a selection)	Peters
13.	Paganini	La Campanella	Schott
14.	Penderecki	Cadenza	Schott
15.	Penderecki	Concerto	Schott
16.	Schnittke	Concerto	Sikorski
17.	Shostakovich	Sonata, op. 147	Schirmer
18.	Takemitsu	A Bird Came down the Walk	Schott
19.	Walton	Concerto	OUP
20.	Wiesenberg	Monodialogue: a Fantasy for Solo Viola	Schott