

SAXOPHONE

DIPLOMA REPERTOIRE LIST

2026 edition (April 2026 update)

- Candidates should compile and perform a programme displaying a range of moods, styles and tempi.
- Programmes must consist of a minimum of two works.
- All works should be performed complete, except where single movements are specified.
- Please refer to the syllabus for guidance on inclusion of unaccompanied items.
- Unless otherwise specified, pieces listed for alto/baritone saxophone may be played on either instrument, and pieces listed for soprano/tenor saxophone may be played on either instrument.
- Where only one option is specified (eg 'soprano only') no substitution should be made without an approval request.
- Across the recital, any saxophone or combination of saxophones may be used.
- The music performed can:
 - be drawn entirely from the appropriate repertoire list below
 - combine pieces from the appropriate repertoire list with own-choice pieces*
 - contain only own-choice pieces*
- * Any programme which includes own-choice repertoire must be pre-approved.
- Own-choice pieces must demonstrate a level of technical and musical demand comparable to the pieces listed in the relevant repertoire list, and should not contain improvised sections.
- Timings are as follows:

Diploma level	Performance duration	Exam duration
ATCL	32-38 minutes	40 minutes
LTCL	37-43 minutes	45 minutes
FTCL	42-48 minutes	50 minutes

- Candidates must provide a written programme and copies of all pieces to be performed.
- Face-to-face exams: the appointment form, written programme, copies of the pieces and approval letter (if applicable) should be given to the examiner at the start of the exam.
- Digital exams: the written programme, scans of the pieces and approval letter (if applicable) should be uploaded with the video; pieces should be listed on the relevant screen.
- For full details, including the process for submitting own-choice repertoire, please see the current syllabus at trinitycollege.com/performance-diplomas.

ATCL**ATCL – Alto and/or baritone**

1.	Bach, J S, <i>arr. Harle</i>	Sonata in G minor, BWV 1020 (alto)	Universal
2.	Bach, J S, <i>arr. Mule</i>	Sonata no. 4, BWV 1033 (alto)	Leduc
3.	Benson	Aeolian Song (from <i>Concertino for Alto Saxophone</i>)	Presser
4.	Binge	Concerto for Alto Saxophone	Weinberger/Faber
5.	Bonneau	Suite for Alto Saxophone (all 4 movts)	Leduc
6.	Bourgeois	Caprice for Alto Saxophone, op. 119 (alto)	Brass Wind
7.	Coates	Saxo Rhapsody (alto)	Studio
8.	Cockroft	Black and Blue <i>or</i> Foreign for solo saxophone	Reed
9.	Creston	Rapsodie for Alto Saxophone and Piano, op. 108b (alto)	Shawnee
10.	Davis	Rhapsody for Alto Saxophone and Audio	Tony Davis
11.	Delvincourt	Croquemouches – 6 Pieces for Alto Saxophone and Piano	Leduc
12.	Demersseman	Fantaisie sur un thème original (alto)	Hug
13.	Elms	Cygncoptions	Camden
14.	Françaix	Cinq danses exotiques	Schott
15.	Gál	Suite, op. 102b (all 4 movts)	Simrock
16.	Greenbaum	The Lake and the Hinterland	Reed
17.	Handel, <i>arr. Mule</i>	1re Sonate	Leduc
18.	Harvey	Contest Solo no. 2 (alto)	Studio
19.	Harvey	Contest Solo no. 5 (baritone)	Studio
20.	Ibert	Histoires, three or more contrasting movts (alto)	Leduc
21.	Jacob	Miscellanies, no. 3 (Moto perpetuo), no. 5 (Gavotte) <i>and</i> no. 7 (Quick March) (alto)	Emerson
22.	Jolivet	Fantaisie – Impromptu	Leduc
23.	Koechlin	Pour les traites rapides (no. 1), Pour les sons liés et le charme de la sonorité (no. 2) <i>and</i> Pour le style soutenu et doux, en sons lies (no. 6) from <i>Etudes</i> (Billaudot EFM1008) (NB these are numbered 1, 2 and 3 in <i>15 Etudes, op. 188</i> (Billaudot GB7810))	Billaudot
24.	Lunde	Sonata	Southern
25.	Maurice	Tableaux de Provence Suite (all 5 movts)	Lemoine
26.	McGlynn	From Nowhere to Nowhere (unaccompanied)	Michael McGlynn
27.	Milhaud	Scaramouche (all 3 movts)	Salabert
28.	Nelson	Sonata for Alto Saxophone and Piano	Advance

29.	Piazzolla	6 Tango Études, any movt(s) (accomp or unaccomp)	Lemoine
30.	Quate	Light of Sothis (all 3 movts) (alto)	Leduc
31.	Rae	Tyne Sonata	Universal
32.	Richardson	3 Pieces, op. 22	Emerson
33.	Ridout	Concertino for Alto Saxophone	Emerson
34.	Satie, arr. Rae	Prelude (I) and Finale (X) (from <i>Satie Saxophone Album</i>) (alto or baritone)	Universal
35.	Telemann, arr. Londeix	Sonata in C minor (orig. for oboe, TWV 41:a3)	Leduc
36.	Tcherepnin	Sonatine sportive, op. 63	Leduc
37.	Tomasi	Ballade	Leduc
38.	Tull	Sarabande and Gigue (with altissimo)	Boosey
39.	Whitney	Introduction and Samba	Bourne
40.	Wilson	You Are the Chalice (baritone or alto sax & piano)	Saxtet

ATCL – Soprano and/or tenor

41.	Bach, J S, arr. Harle	Sonata in G minor, BWV 1020 (soprano or tenor)	Universal
42.	Bach, J S	Sonata in E _b , BWV 1031 (orig. for flute)	Presser
43.	Clerisse	Prélude et divertissement (tenor)	Billaudot
44.	Fiocco	Concerto for Tenor Saxophone	Schott Frères
45.	Greenbaum	Noyz in th' 'hood	Reed
46.	Harding	Chapters	Reed
47.	Harvey	Concertino for Soprano Saxophone	Maurer
48.	Heath	Rumania (soprano or tenor)	Chester
49.	Marcello	Concerto in C minor (soprano)	Molenaar
50.	Rae	Sonatina for Soprano Saxophone and Piano	Reedimensions
51.	Siara	Sonatine à la Jazz (from <i>Impressionen</i>)	Deutscher
52.	Solomon	Sonatine	Dorn
53.	Telemann	Sonata in D minor (TWV 41:a3)	Leduc
54.	Turnage	Two Memorials for solo soprano saxophone	Schott
55.	Tuthill	Sonata for Tenor Saxophone, op. 56	Southern
56.	Vivaldi	Suite in C minor (all 5 movts) (tenor)	Emerson
57.	Walton	Late Arrival into Cairns	AWMP
58.	Wilson	Iconic Sonata for Tenor Saxophone and Piano (with altissimo)	Saxtet
59.	Wood	Under the Veil (soprano)	Saxtet

LTCL**LTCL – Alto and/or baritone**

1.	Absil	Sonata, op. 115 (alto)	Lemoine
2.	Bach, J S <i>arr. Mule</i>	Sonata no. 6 (orig. for flute)	Leduc
3.	Benson	Concertino for Alto Saxophone (alto)	Presser
4.	Bonneau	Pièce concertante dans l'esprit 'jazz'	Leduc
5.	Bowden	Parable for solo alto saxophone	Composers Edition
6.	Bozza	Fantasie Italienne	Leduc
7.	Carpenter	Sonata (alto)	Camden
8.	Corbett	Something Serious for solo baritone saxophone	Emerson
9.	Creston	Sonata, op. 19 (alto)	Shawnee
10.	Denisov	Deux Pièces (alto)	Leduc
11.	Dubois	Divertissement (alto)	Leduc
12.	Gallois- Montbrun	Six pièces musicales d'étude	Leduc
13.	Glazunov	Concerto in E \flat (alto)	Leduc
14.	Handel	Sonata no. 13 (alto)	Elkan-Vogel
15.	Harvey	Baritone Concertino (baritone)	Maurer
16.	Heiden	Sonata for Alto Saxophone (1937)	Schott
17.	Hindemith	Sonata for Saxophone (Alto horn) (1943)	Schott
18.	Muczynski	Sonata (alto)	Schirmer
19.	Payne	Concerto for Alto Saxophone	Saxtet
20.	Piazzolla	6 Tango Études, any 3 or more (accomp or unaccomp)	Lemoine
21.	Planel	Prelude et Saltarelle	Leduc
22.	Rae	Sonatina for Baritone Saxophone and Piano (baritone only)	Reedimensions
23.	Schulhoff	Hot-Sonata	Schott
24.	Stanhope	Phospheric Variations	Reed
25.	ter Veldhuis	Billie	Boombox
26.	Thornton	Sonata, 4th movt (alto)	Southern
27.	Williams, J	Escapades (from <i>Catch Me if You Can</i>)	Hal Leonard

LTCL – Soprano and/or tenor

28.	Anderson	Sonata	Southern
29.	Bédard	Fantasie	Billaudot
30.	Bennett, R R	Sonata (soprano)	Novello
31.	Bryars	Allegrasco (soprano)	Schott
32.	Di Pasquale	Sonata, 2nd <i>and</i> 3rd movts (tenor)	Southern
33.	Fitkin	Gate (soprano)	Fitkin
34.	Goehr	Composition of A's and G's (soprano)	Schott
35.	Heath	The Celtic for soprano saxophone and piano	Camden
36.	Nyman	Miserere Paraphrase for soprano saxophone	Chester
37.	Rogers	Lessons of the Sky	Dorn
38.	Scelsi	Tre Pezzi	Salabert
39.	Scott	Nemesis	Astute
40.	Singelée	Adagio et rondo, op. 63	Roncorp
41.	Singelée	Fantaisie for soprano saxophone, op. 89	Roncorp
42.	Stein	Sonata (tenor)	Southern
43.	Strimer	Sérénade (tenor)	Leduc
44.	Turnage	Sarabande for soprano saxophone and piano	Schott
45.	Villa-Lobos	Fantasia (all 3 movts)	Peer
46.	Vivaldi	Sonata in G (tenor)	McGinnis
47.	Wilson	Salome's Dance for soprano saxophone and percussion (all 3 movts)	Saxtet

LTCL – Any saxophone

48.	Bozza	Étude no. 12 (from <i>Douze études et caprices</i>)	Leduc
49.	Bozza	Improvisation et caprice	Leduc
50.	Britten	Six Metamorphoses after Ovid (oboe edition), three or more	Boosey
51.	Carmichael	Latin American Dances (all 4 movts)	Emerson
52.	Dubois	Suite Française for solo saxophone (all 8 movts)	Leduc
53.	Heath	Coltrane	Camden
54.	Morland	Recitatives for solo saxophone	Broadbent & Dunn
55.	Noda	Improvisation I <i>or</i> Improvisation II <i>or</i> Improvisation III for solo alto saxophone	Leduc

FTCL**FTCL – Alto and/or baritone**

1.	Absil	Fantaisie caprice, op. 152	Lemoine
2.	Albright	Sonata	Peters
3.	Bennett, R R	Concerto for Alto Saxophone (alto)	Novello
4.	Berio	Sequenza IXb (alto)	Universal
5.	Berkeley, M	Keening (alto)	OUP
6.	Borne	Fantaisie brillante (alto)	Kunzelmann
7.	Boutry	Divertimento	Leduc
8.	Creston	Concerto for Alto Saxophone, op. 26	Schirmer
9.	Dahl	Concerto (alto)	Schott
10.	Decruck	Sonata in C# minor	Billaudot
11.	Denisov	Sonata (alto)	Leduc
12.	Desenclos	Prélude, cadence et finale (alto)	Leduc
13.	Dubois	Concerto (alto)	Leduc
14.	Gaubert	Intermède champêtre	Leduc
15.	Geiss	Xiwind	Billaudot
16.	Gotovsky	Brilliance	Billaudot
17.	Husa	Elegie et rondeau	Leduc
18.	Ibert	Concertino da camera (alto)	Leduc
19.	Iturralde	Pequeña Czarda (with altissimo)	Real Musical
20.	Lauba	Neuf Etudes	Billaudot
21.	Pascal	Sonatine for alto saxophone	Durand
22.	Robert	Cadenza	EFM
23.	Rorem	Picnic on the Marne	Boosey
24.	Rueff	Sonata for solo alto saxophone	Leduc
25.	Schmitt	Legende, op. 66	Durand
26.	Swerts	Klonos for alto saxophone and piano	Zodiac
27.	ter Veldhuis	Buku	Boombox
28.	Tomasi	Concerto for Alto Saxophone	Leduc
29.	Waignein	Rhapsody for Alto Saxophone	De Haske
30.	Wilson	'Testament' Saxophone Concerto	Saxtet
31.	Yoshimatsu	Fuzzy Bird Sonata (alto)	Billadout

FTCL – Soprano and/or tenor

32.	Bennett, R R	Concerto for Stan Getz (tenor)	Novello
33.	Bryars	The Green Ray (soprano)	Schott
34.	Cockroft	Ku Ku for solo soprano saxophone	Reed
35.	Fitkin	Frame (soprano and marimba)	Fitkin
36.	Fitkin	Hard Fairy (soprano)	Fitkin
37.	Harvey	Concertino (tenor)	Maurer
38.	Karlins	Music for Tenor Saxophone	Southern
39.	Nyman	Shaping the Curve (soprano saxophone edition)	Chester
40.	Stockhausen	In Freundschaft	Universal
41.	ter Veldhuis	Grab it! (tenor)	Boombox
42.	Turnage	Two Elegies Framing a Shout	Schott
43.	Velebný	Fünf Choresstudien (from <i>Impressionen Spielbuch</i>) (tenor)	Deutscher
44.	Wood	Cries of the Stentor	Saxtet

FTCL – Any saxophone

45.	Bonneau	Caprice en forme de valse for solo saxophone	Leduc
46.	Larsen	Holy Roller	OUP
47.	LeFanu	Ervallagh for solo saxophone	Novello
48.	Noda	Mai for solo saxophone	Leduc
49.	Rosse	Lobuk Constrictor	Billaudot