

ORGAN

DIPLOMA REPERTOIRE LIST

2026 edition

- Candidates may play a conventional pipe organ or a pipeless analogue electronic organ or a similar stand-alone digital instrument, although at FTCL it is strongly recommended that a conventional pipe organ is used.
 - If an electronic or digital instrument is used, the specification must be submitted for approval before an entry is made (this may be submitted as part of a programme approval application).
 - If a virtual pipe system (such as Hauptwerk) is used, only a single sample set may be used for the recital. Candidates must indicate the number of manuals and the specification of the sample set on the instrument as part of their approval submission. The instrument must have a pedalboard.
 - Candidates must satisfy themselves that the specification of the instrument is adequate for the demands of the works they are performing.
 - Candidates have freedom of interpretation and registration according to the instrument played and the character of the music. Memory features, other than adjustable pistons and the use of sequencers, are not permitted.
 - Page turners may assist with organ registration changes only where appropriate pre-set combination pistons are not available. If there is any doubt in this matter, the precise technical specification of the instrument must be approved in writing by Trinity before an entry is made.
 - Face-to-face exams may only be taken at centres where there is an organ, or where one can be provided by the candidate or teacher.
 - Face-to-face exams: the instrument must be located within easy reach of the exam centre. Transport to and from the location must be provided for the examiner(s) at no cost to Trinity. All arrangements must be discussed with the local representative well in advance of the closing date for the session concerned. If a pipeless instrument is brought to the centre for an exam, the instrument must be installed before the first exam of the day and must not be removed until a point at which the exam timetable will not be disrupted, which might be after the last exam of the day. The instrument must be insured at the candidate's expense. For exams held in churches and other public buildings, arrangements must be made so that the exam will not be interrupted by members of the public.
 - Candidates should compile and perform a programme displaying a range of moods, styles and tempi.
 - Programmes must consist of a minimum of two works.
 - All works should be performed complete, except where single movements are specified.
 - The music performed can:
 - be drawn entirely from the appropriate repertoire list below
 - combine pieces from the appropriate repertoire list with own-choice pieces*
 - contain only own-choice pieces*
- * Any programme which includes own-choice repertoire must be pre-approved.

- Own-choice pieces must demonstrate a level of technical and musical demand comparable to the pieces listed in the relevant repertoire list.
- Timings are as follows:

Diploma level	Performance duration	Exam duration
ATCL	32-38 minutes	40 minutes
LTCL	37-43 minutes	45 minutes
FTCL	42-48 minutes	50 minutes

- Candidates must provide a written programme and copies of all pieces to be performed.
- Face-to-face exams: the appointment form, written programme, copies of the pieces and approval letter (if applicable) should be given to the examiner at the start of the exam.
- Digital exams: the written programme, scans of the pieces and approval letter (if applicable) should be uploaded with the video; pieces should be listed on the relevant screen.
- For full details, including the process for submitting own-choice repertoire, please see the current syllabus at **trinitycollege.com/performance-diplomas**.

ATCL

1.	Alain	Prélude et fugue (from <i>L'oeuvre d'orgue vol. 2</i>)	Leduc
2.	Andriessen	Quatrième choral	Peters
3.	Bach, J S	Christ unser Herr, zum Jordan kam, BWV 684	Bärenreiter 4, Novello 16, Peters 6
4.	Bach, J S	Fugue in G minor, BWV 578	Bärenreiter 6, Novello 3, Peters 4
5.	Bach, J S	Prelude and Fugue in A, BWV 536	Bärenreiter 5, Novello 3, Peters 2
6.	Bach, J S	Prelude and Fugue in G, BWV 550	Bärenreiter 5, Novello 7, Peters 4
7.	Bach, J S	Toccata and Fugue in D minor, BWV 538	Bärenreiter
8.	Bairstow	Sonata in E \flat , 3rd movt: Maestoso	Allegro/ OUP archive
9.	Buxtehude	Ciacona in C minor, BuxWV 159 (from <i>Organ Works vol. 1</i>)	Hansen
10.	Buxtehude	Praeludium und Fuga in E minor, BuxWV 142 (from <i>Organ Works vol. 2</i>)	Hansen
11.	Cocker	Tuba Tune	Stainer
12.	Couperin	Offertoire sur les grands jeux (no. 15 from <i>Messe pour les Paroisses</i>)	Kalmus
13.	Dubois	Toccata (no. 3 from <i>Douze pièces pour orgue</i>)	Leduc
14.	Franck	Choral no. 3 in A minor (from <i>3 Chorals</i>)	Wiener Urtext
15.	Franck	Prière, op. 20 (from <i>Orgelwerke vol. 2</i>)	Peters
16.	Frescobaldi	Toccata decima (from <i>First Book of Toccatas, 1637</i>)	Bärenreiter
17.	Guilmant	Marche sur un thème de Händel, op. 15 no. 2	Schott
18.	Hindemith	Sonata III	Schott
19.	Howells	Psalm Prelude set 2 no. 3	Novello
20.	Langlais	Alléluia (from <i>Triptyque Grégorien</i>)	Universal
21.	Langlais	Cantilène (no. 2 from <i>Suite brève</i>)	Leduc
22.	Leighton	Prelude (from <i>Prelude, Scherzo and Passacaglia</i>)	Novello
23.	Lübeck	Prelude and Fugue in E no. 2 (from <i>Orgelwerke</i>)	Peters
24.	Mathias	Invocations, op. 35 (from <i>Three Organ Pieces: Invocations, Antiphonies, Carillon</i>)	OUP
25.	Mendelssohn	Prelude and Fugue in C minor (from <i>Pieces for Organ</i>)	Henle
26.	Mendelssohn	Sonata no. 2 in C minor (from <i>Six Sonatas for Organ, op. 65</i>)	Novello
27.	Mendelssohn	Sonata no. 3 in A (from <i>Six Sonatas for Organ, op. 65</i>)	Novello

28.	Messiaen	Les bergers (from <i>La nativité du Seigneur vol. 1</i>)	Leduc
29.	Parry	Toccatà and Fugue (The Wanderer)	Novello
30.	Rheinberger	Sonata in D \flat , op. 154, 1st movt	Novello
31.	Scheidt	Variationen über eine Gagliarda von John Dowland (from <i>Selected Organ Works</i>)	Peters
32.	Schumann	No. 2 from <i>Fugen über den Namen BACH</i> , op. 60	Peters
33.	Vierne	Final (6th movt from <i>Symphonie no. 1</i> , op. 14)	Leduc
34.	Wesley	Choral Song and Fugue (from <i>English Organ Music vol. 9</i> , ed. Langley)	Novello
35.	Widor	Final (5th movt from <i>Symphonie no. 6 in G minor</i> , op. 42 no. 2)	Hamelle

LTCL

1.	Alain	Litanies (from <i>Trois pièces pour grand orgue</i>)	Lemoine
2.	Bach, J S	Allein Gott in der Hoh, BWV 676	Bärenreiter 4, Novello 16, Peters 6
3.	Bach, J S	Aus tiefer Not, BWV 686	Bärenreiter 4, Novello 16, Peters 6
4.	Bach, J S	Chorale Partita 'Sei gegrüsset, Jesu gütig', BWV 768	Bärenreiter 1
5.	Bach, J S	Fantasia in G, BWV 572	Bärenreiter 7, Novello 9, Peters 4
6.	Bach, J S	Fantasia super 'Komm, heiliger Geist, Herre Gott', BWV 651	Bärenreiter 2
7.	Bach, J S	Prelude and Fugue in C minor, BWV 546	Bärenreiter 5, Novello 7, Peters 2
8.	Bach, J S	Prelude and Fugue in A minor, BWV 543	Bärenreiter 5, Novello 7, Peters 2
9.	Bach, J S	Prelude and Fugue in B minor, BWV 544	Bärenreiter 5, Novello 7, Peters 2
10.	Bach, J S	Schmücke dich, o liebe Seele, BWV 654	Bärenreiter
11.	Bach, J S	Sonata no. 1 in Eb, BWV 525	Bärenreiter 7, Novello 4, Peters 1
12.	Bach, J S	Sonata no. 2 in C minor, BWV 526	Bärenreiter 7, Novello 4, Peters 1
13.	Bach, J S	Sonata no. 3 in D minor, BWV 527	Bärenreiter 7, Novello 4, Peters 1
14.	Bach, J S	Sonata no. 4 in E minor, BWV 528	Novello 5, Peters 1
15.	Bach, J S	Toccatà, Adagio and Fugue in C, BWV 564	Bärenreiter 6, Novello 9, Peters 3
16.	Brahms	Fuga in G minor, WoO 10 (from <i>Works for Organ</i>)	Henle
17.	Brahms	Prelude and Fugue in G minor, WoO 10	Henle
18.	Buxtehude	Chaconne in E minor, BuxWV 160	Novello
19.	Buxtehude	Prelude in G minor, BuxWV 149	Novello
20.	Buxtehude	Prelude and Fugue in F, BuxWV 145 (from <i>Orgelwerke vol. 2</i>)	Hansen
21.	Couperin, F	Offertoire sur les grands jeux (from <i>Messe pour les couvents</i>)	Kalmus
22.	Duruflé	Scherzo, op. 2	Durand
23.	Franck	Choral no. 1 in E (from <i>3 Chorals</i>)	Wiener Urtext
24.	Franck	Final in B \flat , op. 21 (from <i>6 Pieces</i>)	Peters
25.	Howells	Prelude 'De Profundis'	Novello
26.	Howells	Rhapsody no. 1 for Organ	Stainer
27.	Joubert	Passacaglia and Fugue in C minor, op. 35	Novello

28.	Langlais	Suite brève (all 4 movts)	Bornemann
29.	McDowall	O Antiphon Sequence	OUP
30.	Mendelssohn	Sonata no. 6 in D minor	Novello
31.	Messiaen	Combat de la mort et de la vie (no. 4 from <i>Les corps glorieux</i>)	Leduc
32.	Messiaen	Dieu parmi nous (from <i>La Nativité du Seigneur vol. 4</i>)	Leduc
33.	Messiaen	La vierge et l'enfant (from <i>La Nativité du Seigneur vol. 1</i>)	Leduc
34.	Purcell	Voluntary in D minor for Double Organ	Novello
35.	Reger	Introduktion und Passacaglia in D minor	Breitkopf
36.	Rheinberger	Sonata no. 3 in G, op. 88	Novello
37.	Rheinberger	Sonata no. 18 in A, op. 188	Novello
38.	Sanger	Petite Suite Française (all 5 movts)	Banks
39.	Scheidemann	Toccata in G (from <i>Organ Works book 3</i>)	Bärenreiter
40.	Vierne	Carillon de Westminster (from <i>Pièces de fantaisie suite 3</i>)	Lemoine

FTCL

1.	Alain	Suite (from <i>Organ Works vol. 1</i>)	Leduc
2.	Bach, J S	Canonic Variations on Vom Himmel hoch da kom ich her, BWV 769	Bärenreiter 1, Novello 19, Peters 5
3.	Bach, J S	Fantasia and Fugue in G minor, BWV 542	Novello 8
4.	Bach, J S	Passacaglia and Fugue in C minor, BWV 582	Bärenreiter 7, Novello 10, Peters 1
5.	Bach, J S	Prelude and Fugue in D, BWV 532	Bärenreiter 5, Novello 6, Peters 4
6.	Bach, J S	Prelude and Fugue in E minor (Wedge), BWV 548	Bärenreiter 5, Novello 8, Peters 2
7.	Bach, J S	Toccatà and Fugue in F, BWV 540	Bärenreiter 5, Novello 9, Peters 3
8.	Bach, J S	Trio Sonata no. 6 in G, BWV 530	Bärenreiter 7, Peters 1
9.	Bach, J S	Vater unser in Himmelreich, BWV 682	Bärenreiter 4, Novello 16, Peters 7
10.	Duruflé	Prelude and Fugue sur le nom d'Alain, op. 7	Durand
11.	Elgar	Sonata in G	Breitkopf
12.	Franck	Choral no. 2 in B minor (from <i>3 Chorals</i>)	Wiener Urtext
13.	Franck	Grande pièce symphonique, op. 17 (from <i>Orgelwerke vol. 1</i>)	Peters
14.	Howells	Rhapsody IV Bene Psallite in Vociferatione	Novello
15.	Jongen	Sonata Eroica, op. 94	Leduc
16.	Langlais	La cinquième trompette (from <i>Cinq médiations sur l'apocalypse</i>)	Bornemann
17.	Reger	Sonata no. 2 in D minor, op. 60	Peters
18.	Vierne	Prelude and Fugue (1st and 2nd movts from <i>Symphonie no. 1</i> , op. 14)	Hamelle
19.	Widor	Allegro (1st movt from <i>Symphonie no. 6 in G minor</i> , op. 42 no. 2)	Hamelle