

**OBOE**

**DIPLOMA REPERTOIRE LIST**

**2026 edition**

- Candidates should compile and perform a programme displaying a range of moods, styles and tempi.
- Programmes must consist of a minimum of two works.
- All works should be performed complete, except where single movements are specified.
- Please refer to the syllabus for guidance on inclusion of unaccompanied items.
- A maximum of **one** piece may be offered on cor anglais or oboe d’amore.
- The music performed can:
  - be drawn entirely from the appropriate repertoire list below
  - combine pieces from the appropriate repertoire list with own-choice pieces\*
  - contain only own-choice pieces\*
- \* Any programme which includes own-choice repertoire must be pre-approved.
- Own-choice pieces must demonstrate a level of technical and musical demand comparable to the pieces listed in the relevant repertoire list.
- Timings are as follows:

<b>Diploma level</b>	<b>Performance duration</b>	<b>Exam duration</b>
ATCL	32-38 minutes	40 minutes
LTCL	37-43 minutes	45 minutes
FTCL	42-48 minutes	50 minutes

- Candidates must provide a written programme and copies of all pieces to be performed.
- Face-to-face exams: the appointment form, written programme, copies of the pieces and approval letter (if applicable) should be given to the examiner at the start of the exam.
- Digital exams: the written programme, scans of the pieces and approval letter (if applicable) should be uploaded with the video; pieces should be listed on the relevant screen.
- For full details, including the process for submitting own-choice repertoire, please see the current syllabus at [trinitycollege.com/performance-diplomas](http://trinitycollege.com/performance-diplomas).

**ATCL**

1.	Albinoni	Concerto in D minor	IMC
2.	Alwyn	Oboe Sonata	Boosey
3.	Arnold	Fantasy (unaccompanied)	Faber
4.	Bach, J S	Concerto in A, BWV 1055, 2nd movt: Larghetto	Bärenreiter
5.	Bach, J S	Sonata in G minor, BWV 1020, <i>either complete or 2nd and 3rd movts</i>	Peters
6.	Beethoven	Variations on a Theme from Mozart's Don Juan	any reliable edition
7.	Bellini	Concerto in E $\flat$	Ricordi
8.	Berkeley, L	Sonatina	Chester
9.	Bowen	Sonata, 2nd movt	Chester
10.	Bozza	Fantaisie Italienne	Leduc
11.	Bozza	Lied for Cor Anglais and Piano	Leduc
12.	Britten	Two Insect Pieces	Faber
13.	Colin	Premier solo de concours, op. 33	Leduc
14.	Crusell	Divertimento in C	Sikorski
15.	Deslandres	Introduction and Polonaise (from <i>Nineteenth Century Collection vol. 2</i> , ed. Brown)	EMA
16.	Dorati	Duo Concertante, 1st and 2nd movts	Boosey
17.	Dring	Three Piece Suite	Emerson
18.	Fiala	Concerto in E $\flat$ for English Horn and Orchestra	befoco
19.	Gregson	Oboe Sonata	Emerson
20.	Handel	Sonata in F (no. 3 of <i>The Three Authentic Sonatas</i> )	Nova
21.	Handel	Sonata in G minor, HWV 364a	Peters
22.	Hindemith	Sonata	Schott
23.	Hindemith	Sonata for Cor Anglais	Schott
24.	Hummel	Introduction, Theme and Variations	Musica Rara
25.	Jacob	Concerto no. 1, 2nd and 3rd movts	Stainer
26.	Jacob	Seven Bagatelles for Solo Oboe	OUP
27.	Koechlin	Monodie for Cor Anglais	Eschig
28.	Krommer	Concerto in F, op. 52	Musica Rara
29.	Lebrun	Concerto no. 1 in D minor	Schott
30.	Matthes	Sonata in E $\flat$	Nova
31.	Molique	Concertino in G minor	Breitkopf
32.	Persichetti	Parable for Solo Oboe	Elkan-Vogel
33.	Poulenc	Sonata	Chester
34.	Rae	Sonatina	Reedimensions

35.	Reizenstein	Sonatina	Lengnick
36.	Richardson	Aria and Allegretto	Chester
37.	Richardson	French Suite (all 5 movts)	Emerson
38.	Richardson	Three Pieces for Solo Oboe	Nova
39.	Ritchie	Oboe Sonata, op. 70b	anthonyritchie.co.nz
40.	Rubbra	Sonata in C, op. 100	Kunzelmann
41.	Schumann	Romances, any two	Henle
42.	Sigtenhorst-Meyer	Three Rustical Miniatures, any two or more movts (unaccompanied)	EMC
43.	Telemann	Fantasias (for flute), no. 6 in D minor <i>or</i> no. 8 in E minor (unaccompanied)	Amadeus
44.	Telemann	Methodical Sonata no. 1 in G minor	Bärenreiter
45.	Telemann	Sonata in A minor	Leduc
46.	Vaughan Williams	Concerto, 1st movt	OUP
47.	Vivaldi	Concerto in A minor, RV 461	Musica Rara
48.	Widerkehr	Duo Sonata	Musica Rara
49.	Wilkinson	Suite d'Amore (oboe d'amore)	UMP

**LTCL**

1.	Bach, C P E	Sonata in G minor	any reliable edition
2.	Bach, J S	Sonata in Eb, BWV 1031	any reliable edition
3.	Berkeley, M	Snake for Solo Cor Anglais	OUP
4.	Bourgeois	Fantasy pieces for Oboe (unaccompanied), two pieces: one of nos. 1, 2, 3 or 4 and one of nos. 5, 6, 7 or 8	Brass Wind
5.	Bowen	Sonata	Chester
6.	Bozza	Fantaisie pastorale	Leduc
7.	Bozza	Sonate	Leduc
8.	Britten	Six Metamorphoses after Ovid (unaccompanied)	Boosey
9.	Dutilleux	Sonata	Leduc
10.	Exton	Three Pieces for Solo Oboe, nos. 2 and 3	Chester
11.	Finzi	Interlude	Boosey
12.	Haydn	Oboe Concerto in C, Hob VIIg:C1	Breitkopf
13.	Jacob	Concerto no. 2	Stainer
14.	Kalliwoda	Morceau de salon	Nova
15.	Marcello	Oboe Concerto	Schott
16.	Mathias	Oboe Concerto	OUP
17.	Mozart	Concerto in C, K 314, any two or more movts	Bärenreiter
18.	Mozart	Oboe Quartet, K 370	Peters
19.	Patterson	Phoenix Sonata	Weinberger
20.	Pierné	Fantaisie pastorale	Billaudot
21.	Planel	Prélude et danse	Leduc
22.	Ponchielli	Capriccio	Ricordi
23.	Reizenstein	Three Concert Pieces	Boosey
24.	Richardson	Sonatina, op. 51	Nova
25.	Rietz	Konzertstück in F minor, op. 33	Breitkopf
26.	Rossini/ Chopin	Variations	Nova
27.	Roxburgh	Study 1 for Solo Oboe	UMP
28.	Saint-Saëns	Sonata, op. 166	Durand
29.	Saunders	Incantations, any two or more (unaccompanied)	Nova
30.	Schumann	Adagio and Allegro	Emerson
31.	Seiber	Improvisation	Schott
32.	Telemann	Fantasia no. 11 in G (for flute) (unaccompanied)	Amadeus
33.	Vivaldi	Sonata in C minor	Schott
34.	Wilkinson	Sonata for Cor Anglais & Piano	UMP

**FTCL**

1.	Arnold	Concerto, op. 39	Paterson
2.	Bach, C P E	Sonata in G minor, Wq 132 / H 562 (unaccompanied)	Karthause Verlag
3.	Bach, J S	Sonata in G minor, BWV 1030	Peters
4.	Bach, J S	Concerto in A, BWV 1055	Bärenreiter
5.	Bainbridge	Music for Mel and Nora	UMP
6.	Berio	Sequenza VII (unaccompanied)	Universal
7.	Berkeley, M	Fierce Tears I <i>or</i> II	Allegro/ OUP archive
8.	Bozza	Pastorale	Leduc
9.	Britten	Temporal Variations	Faber
10.	Carter	Inner Song	Boosey
11.	Donizetti	Concerto for Cor Anglais	Peters
12.	Dorati	Cinq pièces pour le hautbois, <i>either</i> movts 1-3 <i>or</i> movts 3-5 <i>or</i> complete	Boosey
13.	Dorati	Duo Concertante	Boosey
14.	Françaix	L'horloge de flore	Transatlantiques
15.	Goossens	Concerto in One Movement	Leduc
16.	Horovitz	Concerto	Emerson
17.	Howells	Sonata	Novello
18.	Jacob	Concerto no. 1, <i>either</i> 1st movt <i>or</i> 2nd and 3rd movts	Stainer
19.	Kalliwoda	Concertino, op. 110	Schott
20.	Koechlin	Sonate, <i>either</i> 1st and 2nd movts <i>or</i> 3rd and 4th movts	Eschig
21.	Lalliet	Carnival of Venice	Nova
22.	Lebrun	Concerto no. 2 in G minor	any reliable edition
23.	Lutosławski	Epitaph	Chester
24.	Maconchy	3 Bagatelles	Allegro/ OUP archive
25.	Malipiero	Impromptu pastoral	Leduc
26.	Martinů	Concerto	Eschig
27.	Milhaud	Sonatine	Durand
28.	Mozart	Concerto in C, K 314	Bärenreiter
29.	Pasculli	Concerto on Themes of 'La Favorita' by Donizetti	Musica Rara
30.	Pasculli	Fantasia 'In Ballo in Maschera' (cor anglais)	Universal
31.	Patterson	Monologue	Weinberger
32.	Reade	Aspects of a Landscape (all 7 movts)	Nova
33.	Roxburgh	Antares	UMP

34.	Roxburgh	Aulodie	UMP
35.	Schumann, C	Romances, any one <i>or</i> complete	Breitkopf
36.	Schumann, R	Three Romances, op. 94	Henle
37.	Shinohara	Obsession	Leduc
38.	Silvestrini	Etudes, any movt	any reliable edition
39.	Step toe	Concerto	Stainer
40.	Strauss, R	Concerto, op. 144	Boosey
41.	Takemitsu	Distance	Salabert
42.	Telemann	Fantasia no. 3 in B minor	any reliable edition
43.	Tomasi	Evocations for Solo Oboe	Leduc
44.	Vaughan Williams	Concerto	OUP
45.	Vivaldi	Concerto in C, FVII/6 PV 41, op. 39 no. 1	Ricordi
46.	Yvon	Sonata in F for Cor Anglais	Carus Verlag