

HARPSICHORD

DIPLOMA REPERTOIRE LIST

2026 edition

- Candidates should compile and perform a programme displaying a range of moods, styles and tempi.
- Programmes must consist of a minimum of two works.
- All works should be performed complete, except where single movements are specified.
- The music performed can:
 - be drawn entirely from the appropriate repertoire list below
 - combine pieces from the appropriate repertoire list with own-choice pieces*
 - contain only own-choice pieces*
- * Any programme which includes own-choice repertoire must be pre-approved.
- Own-choice pieces must demonstrate a level of technical and musical demand comparable to the pieces listed in the relevant repertoire list.

- Timings are as follows:

Diploma level	Performance duration	Exam duration
ATCL	32-38 minutes	40 minutes
LTCL	37-43 minutes	45 minutes
FTCL	42-48 minutes	50 minutes

- Candidates must provide a written programme and copies of all pieces to be performed.
- Face-to-face exams may only be taken at centres where there is a harpsichord, or where one can be provided by the candidate. In the latter case, all arrangements must be discussed with the local representative before the exam session closing date. The instrument must be installed before the first exam of the day and must not be removed until a point at which the exam timetable will not be disrupted. More than one instrument may be used, as long as all instruments are available in the same room. The instrument(s) must be insured at the candidate's expense.
- Face-to-face exams: the appointment form, written programme, copies of the pieces and approval letter (if applicable) should be given to the examiner at the start of the exam.
- Digital exams: the written programme, scans of the pieces and approval letter (if applicable) should be uploaded with the video; pieces should be listed on the relevant screen.
- For full details, including the process for submitting own-choice repertoire, please see the current syllabus at trinitycollege.com/performance-diplomas.

ATCL

1.	Andriessen	Overture to Orpheus	Donemus
2.	d'Anglebert	Prelude and Chaconne (from <i>Suite no. 1 in G</i>)	Heugel
3.	Bach, C P E	Any <i>one</i> of the 'Prussian' sonatas (except no. 6)	Bärenreiter
4.	Bach, J S	from <i>The Well-Tempered Clavier book 1</i> : - Prelude & Fugue in D, BWV 850 - Prelude & Fugue in D minor, BWV 851 - Prelude & Fugue in F minor, BWV 857 - Prelude & Fugue in F# minor, BWV 859 - Prelude & Fugue in G minor, BWV 861 - Prelude & Fugue in A \flat , BWV 862 - Prelude & Fugue in A, BWV 864 - Prelude & Fugue in B, BWV 868	any reliable edition
5.	Bach, J S	from <i>The Well-Tempered Clavier book 2</i> : - Prelude & Fugue in D, BWV 874 - Prelude & Fugue in D minor, BWV 875 - Prelude & Fugue in E, BWV 878 - Prelude & Fugue in F, BWV 880 - Prelude & Fugue in G minor, BWV 885	any reliable edition
6.	Bach, J S	French Suite in D minor, BWV 812 (all 6 movts)	Henle
7.	Bach, J S	French Suite no. 4 in E \flat , BWV 815 (all 7 movts)	any reliable edition
8.	Bach, J S	French Suite no. 5 in G, BWV 816 (all 7 movts)	any reliable edition
9.	Bach, J S	Prelude & Gigue (from <i>Partita no. 1 in B\flat</i> , BWV 825)	any reliable edition
10.	Bach, J S	Sinfonia, Allemande and Capriccio (from <i>Partita no. 2 in C minor</i> , BWV 826)	any reliable edition
11.	Bach, J S	Toccatà no. 5 in E minor, BWV 914	any reliable edition
12.	Blow	Ground in E minor (from <i>John Blow's Anthology</i>)	Stainer
13.	Bohm	Prelude, Fugue and Postlude in G minor	Breitkopf
14.	Buxtehude	Auf meinen lieben Gott from <i>Suite</i> (from <i>Early German Keyboard Music</i>)	Allegro/OUP archive
15.	Byrd	Pavan and Galliard (nos. 257 and 258 from <i>Fitzwilliam Virginal Book vol. 2</i>)	Dover
16.	Byrd	The Bells (no. 69 from <i>Fitzwilliam Virginal Book vol. 1</i>)	Dover
17.	Byrd	Walsingham (no. 68 from <i>Fitzwilliam Virginal Book vol. 1</i>)	Dover
18.	Couperin, F	4 \grave{e} me Ordre (from <i>Pièces de clavecin vol. 1</i>)	Heugel
19.	Couperin, F	18 \grave{e} me Ordre (from <i>Pièces de clavecin vol. 2</i>)	Heugel
20.	Couperin, F	La Tenebreuse (Allemande) and Gavotte (with repeats) from 3 \grave{e} me Ordre (from <i>Pièces de clavecin vol. 1</i>)	Heugel

21.	Couperin, L	Prelude (M4), Allemande (M93) and Courante (M94)* from <i>Suite no. 15 in G minor</i> (from <i>Pièces de clavecin vol. 2</i>) (*M numbers refer to the edition by Davitt Moroney publ. L'Oiseau-Lyre)	Heugel
22.	Duphly	Allemande in D minor and La Vanio (from <i>Pièces de clavecin vol. 1</i>)	Heugel
23.	Frescobaldi	Toccatà seconda (from <i>First Book of Toccatas, 1637</i>)	Bärenreiter
24.	Froberger	Suite no. 30 in A minor (from <i>Oeuvres complètes pour clavecin vol. 2</i>)	Heugel
25.	Handel	Suite no. 1 in A, HWV 426 (all 4 movts)	Bärenreiter
26.	Handel	Suite no. 2 in F, HWV 427 (all 4 movts)	Bärenreiter
27.	Handel	Suite no. 3 in D minor, HWV 428 (all 6 movts)	Bärenreiter
28.	Handel	Suite no. 8 in F minor, HWV 433 (all 5 movts)	Bärenreiter
29.	Handel	Chaconne in G (1733), HWV 435 (from <i>Keyboard Works book 2</i>)	Bärenreiter
30.	Ligeti	Passacaglia Ungherese	Schott
31.	Maconchy	Sonatina for Harpsichord, 3rd and 4th movts	Lengnick
32.	Morley	Nancie (no. 12 from <i>Fitzwilliam Virginal Book vol. 1</i>)	Dover
33.	Purcell	Suite in G minor (from <i>Complete Harpsichord Works book 1</i>)	Stainer
34.	Rameau	Suite in E minor	Bärenreiter
35.	Rossi	Toccatà no. 7 (from <i>Early Italian Keyboard Music</i>)	Allegro/OUP archive
36.	Scarlatti, A	Toccatà per cembalo (from <i>Early Italian Keyboard Music</i>)	Allegro/OUP archive
37.	Scarlatti, D	Sonata in C, K 132 (from <i>Scarlatti Complete Sonatas vol. 3</i>)	Schirmer
38.	Scarlatti, D	Sonata in C, K 133 (from <i>Scarlatti Complete Sonatas vol. 3</i>)	Schirmer
39.	Scarlatti, D	Sonata in E minor, K 263 and Sonata in E, K 264 (from <i>Scarlatti Complete Sonatas vol. 6</i>)	Heugel
40.	Soler	Sonata no. 1 in A and Sonata no. 12 in D minor (from <i>14 Sonatas</i>)	Faber
41.	Sweelinck	Balletto del granduca (from <i>Complete Keyboard Works vol. 4</i>)	Breitkopf

LTCL

1.	d'Anglebert	Prelude, Allemande and Gigue (from <i>Suite no. 2 in G minor</i>)	Heugel
2.	Bach, J S	from <i>The Well-Tempered Clavier book 1</i> : - Prelude & Fugue in C# minor, BWV 849 - Prelude & Fugue in E \flat minor, BWV 853	any reliable edition
3.	Bach, J S	from <i>The Well-Tempered Clavier book 2</i> : - Prelude & Fugue in C#, BWV 872 - Prelude & Fugue in C# minor, BWV 873 - Prelude & Fugue in D# minor, BWV 877 - Prelude & Fugue in E minor, BWV 879 - Prelude & Fugue in G# minor, BWV 887 - Prelude & Fugue in B \flat , BWV 890 - Prelude & Fugue in B \flat minor, BWV 891 - Prelude & Fugue in B minor, BWV 893	any reliable edition
4.	Bach, J S	English Suite no. 2 in A minor, BWV 807 (all 7 movts)	Bärenreiter
5.	Bach, J S	English Suite no. 6 in D minor, BWV 811 (all 8 movts)	any reliable edition
6.	Bach, J S	Partita no. 3 in A minor, BWV 827 (all 7 movts)	any reliable edition
7.	Bach, J S	Partita no. 5 in G, BWV 829 (all 7 movts)	any reliable edition
8.	Bach, J S	Italian Concerto, BWV 971	Henle
9.	Bach, J S	Goldberg Variations, BWV 988, theme <i>and</i> variations 11-16	any reliable edition
10.	Berio	Rounds	Universal
11.	Blow	Suite no. 1 in D minor from <i>A Choice Collection of Lessons</i> (from 6 Suites)	Stainer
12.	Byrd	Pavanne <i>and</i> Galliarde (nos. 254 and 255 from <i>Fitzwilliam Virginal Book vol. 2</i>)	Dover
13.	Byrd	Sellinger's Round (no. 64 from <i>Fitzwilliam Virginal Book vol. 1</i>)	Dover
14.	Couperin, F	La Convalescente, Gavotte, La Sophie <i>and</i> La Pantomime from 26ème Ordre (from <i>Pièces de clavecin vol. 4</i>)	Heugel
15.	Couperin, L	Prelude (M11) <i>and</i> Passacaille (M27) from <i>Suite no. 5</i> <i>in C</i> (from <i>Pièces de clavecin vol. 1</i>) (*M numbers refer to the edition by David Moroney, publ. L'Oiseau-Lyre)	Heugel
16.	Duphy	Chaconne in F (1758) (from <i>Pièces de clavecin vol. 2</i>)	Heugel
17.	Forqueray	La Morangis <i>or</i> La Plissay (from <i>3ème suite</i>)	Heugel
18.	Frescobaldi	Partie 14 sopra o'aria della Romanesca (from <i>First Book of Toccatas, 1637</i>)	Bärenreiter
19.	Froberger	Tocatta I <i>and</i> Fantasia II (1649 manuscript) (from <i>Oeuvres complètes pour clavecin tome I vol. I</i>)	Heugel
20.	Handel	Suite no. 6 in F# minor, HWV 431 (book 1, 1729 collection) (from <i>Piano Suites</i>)	Henle
21.	Handel	Suite no. 7 in G minor (book 1, 1720) (from <i>Piano Suites</i>)	Henle

22.	Ligeti	Continuum	Schott
23.	Rameau	Sarabande <i>and</i> Gavotte et Doubles from <i>Nouvelle suite de pieces de clavecin in A minor</i> (1728) (from <i>Pièces de clavecin</i>)	Bärenreiter
24.	Scarlatti, D	Sonata in E, K 28 <i>and</i> Sonata in D, K 29 (from <i>60 Sonatas vol. 1</i>)	Schirmer
25.	Sweelinck	Mein junges Leben hat ein Endt (from <i>Complete Keyboard Works vol. 4</i>)	Breitkopf
26.	Takemitsu	Rain Dreaming	Schott

FTCL

1.	Bach, J S	English Suite no. 3 in G minor, BWV 808 (all 7 movts)	Henle
2.	Bach, J S	Partita no. 6 in E minor, BWV 830 (all 7 movts)	any reliable edition
3.	Bach, J S	Chromatic Fantasia & Fugue in D minor, BWV 903	Bärenreiter
4.	Bach, J S	Toccatà no. 6 in G minor, BWV 915	any reliable edition
5.	Bull	The Quadran Pavan <i>and</i> Galiard to the Quadran Pavan (nos. 31 and 33 from <i>Fitzwilliam Virginal Book vol. 1</i>)	Dover
6.	Couperin, F	Ordre no. 8 in B minor (from <i>Pièces de clavecin vol. 2</i>)	Heugel
7.	Dillon	Birl	Peters
8.	Françaix	L'insectorium pour clavecin	Schott
9.	Martinů	Sonata	Eschig
10.	Nyman	The Convertibility of Lute Strings (from <i>Three Pieces for Solo Harpsichord</i>)	Chester
11.	Poglietti	Il Rossignole: Aria Allemagna con 20 Varazioni (from <i>Poglietti Compositions for Keyboard</i>)	Ricordi