

## DRUM KIT

### DIPLOMA REPERTOIRE LIST

#### 2026 edition

#### Choosing pieces

- Candidates should compile and perform a programme displaying a range of moods, styles and tempi.
- Programmes must consist of a minimum of two works.
- All works should be performed complete, except where single movements are specified.
- The music performed can:
  - be drawn entirely from the appropriate repertoire list below
  - combine pieces from the appropriate repertoire list with own-choice pieces\*
  - contain only own-choice pieces\*

\* Any programme which includes own-choice repertoire must be pre-approved.

- Own-choice pieces must demonstrate a level of technical and musical demand comparable to the pieces listed in the relevant repertoire list.
- Timings are as follows:

Diploma level	Performance duration	Exam duration
ATCL	32-38 minutes	40 minutes
LTCL	37-43 minutes	45 minutes
FTCL	42-48 minutes	50 minutes

- Only one chart-based item (ie not fully notated) may be included in the programme. Chart-based pieces in the repertoire list are indicated with asterisks (\*).
- For FTCL, at least one of the pieces included in the programme must be a listed work.

#### Performance

- Scores should be fully realised: any written notation must be played, and extemporisation used to embellish in fills and slash notation sections. Any simplification may result in referral and/or loss of marks.
- Permission to perform repeats as part of any work should be sought via the approvals process.
- Electronic drum kits may not be used for diploma exams.
- No more than half of any drum kit diploma can be played solo; the remainder must use either an accompanist, play-along CD(s) or supporting musicians/backing band.
- The use of supporting musicians must be arranged in advance with the local representative and approved in writing by Trinity's London office. If there is extra setting-up time required in the exam room, Trinity reserves the right to charge an extra fee.

## Backing tracks

- Where a particular track version is specified, this must be used in the exam.
- All backing tracks must be played at the original speed, and digital tracks may not be adjusted to produce a faster or slower tempo. Exams may be referred to Trinity's London office, and a penalty may be applied, if this has taken place.
- Where 'study' and 'a tempo' versions of a backing track are available, candidates should use the 'a tempo' version as stated in the Preface to the book.
- Backing tracks must not contain original drums.
- Only items marked 'unaccompanied' may be played without backing.
- In alignment with Trinity's policies on Safeguarding, and Equality, Diversity and Inclusion, candidates must not use material in their performance where the content supports discrimination or extremism. Candidates must also avoid content which includes inappropriate language, explicit references, or material that could be considered offensive, harmful, or unsuitable for a general audience. This includes, but is not limited to, profanity, sexual content, graphic violence, or language that may be seen as degrading or abusive. Examiners reserve the right to halt or refer a performance if any content is deemed inappropriate or in breach of these guidelines.

## Click tracks

- ATCL & LTCL: Click tracks may only be played through headphones or in-ear monitors worn by the candidate, and must not be audible to the examiner. The exception to this is items in the published repertoire list where the backing track is not available without click.
- FTCL: Click tracks may only be played through headphones or in-ear monitors worn by the candidate, and must not be audible to the examiner.
- Click tracks must not be used for unaccompanied pieces.
- Indications are given in the repertoire list for items which come with a backing track without click, items which come with click, and items for which backing tracks without click can be downloaded from YouTube.

## Own-choice pieces

- Please see the syllabus for full details about submitting own-choice programmes for approval.
- Submissions should include both the pdf score and the mp3 drumless track for each own-choice item.

## Taking the exam

- Candidates must provide a written programme and copies of all pieces to be performed.
- Face-to-face exams: the appointment form, written programme, copies of the pieces and approval letter (if applicable) should be given to the examiner at the start of the exam.
- Digital exams: the written programme, scans of the pieces and approval letter (if applicable) should be uploaded with the video; pieces should be listed on the relevant screen.

## Venues (face-to-face diplomas)

- Drum kit exams are available at the London centre without prior arrangement. Entries at other diploma centres will depend on the facilities available; approval must be obtained in advance from the local representative and confirmed in writing by Trinity's London office before an entry is submitted.

## Further information

- For full details, including the process for submitting own-choice repertoire, please see the current syllabus at [trinitycollege.com/performance-diplomas](http://trinitycollege.com/performance-diplomas).
- Webpage links were correct at the time of printing, but please contact us if you have difficulties accessing listed scores.

**ATCL**

1.	Agostini	Solo for Buddy Rich (unaccompanied) (from <i>Méthode de Batterie vol. 5: Études Supérieures</i> )	Carisch MK3368
2.	Animals as Leaders, <i>transc.</i> Garstka or <i>transc.</i> Wright	Physical Education †YT (from <i>The Joy of Motion</i> )	matt-garstka. myshopify.com  wrightdrums.com
3.	Avenged Sevenfold	Afterlife †YT	Hal Leonard 174555
4.	Avenged Sevenfold	Bat Country †YT	Hal Leonard 175141
5.	Avenged Sevenfold	Scream †YT	Hal Leonard 174552
6.	Brun	Mozaïque (Patchwork) (unaccompanied)	Combre C05922
7.	Cauberghs	Halasana (drum kit & piano)	Uitgave Metropolis EM4825
8.	Cobham	Eleuthera † (from <i>Conundrum</i> )	Alfred 00-0452B
9.	Cobham	Kinky Dee † (from <i>By Design</i> ) (This must be played as written, either by use of a double bass pedal, two bass drums, or with single pedal. It may not be simplified.)	Alfred 00-EL03831CD
10.	Cobham	Street Urchin † (from <i>By Design</i> )	Alfred 00-EL03831CD
11.	Dream Theater	Fatal Tragedy †YT	Hal Leonard 175141
12.	Dream Theater	Hell's Kitchen †YT	Hal Leonard 175134
13.	Figueiredo	Mr Banana † (from <i>Vera Cruz Island</i> )	Hudson
14.	Figueiredo	Renata † (from <i>Vera Cruz Island</i> )	Hudson
15.	Gadd	The Solo (unaccompanied) (from <i>Steve Gadd: Up Close</i> )	Manhattan Music 00-MMBK0007CD
16.	Gadd	Variations on Crazy Army (unaccompanied) (from <i>Steve Gadd: Up Close</i> )	Manhattan Music 00-MMBK0007CD
17.	Garibaldi	Cobra * † (from <i>The Funky Beat</i> )	Manhattan Music 00-MMBK0066CD
18.	Goodwin	Horn of Puente † (from <i>Drumset Essentials vol. 3</i> )	Alfred 00-21464
19.	Harrison	The Sound of Musak (Porcupine Tree) †YT	rufusdrums.com
20.	Levy	Any <i>one</i> piece (with CD backing) * † (from <i>2+2=5: A Study in Odd Times</i> )	Music Minus One
21.	Melot, <i>arr.</i> Gastaldin	Miel de Mer (supérieur version) † (must be fast version, track 3) (from <i>Stage Session vol. 2</i> )	Leduc AL29392

22.	Melot, <i>arr.</i> Gastaldin	Stoa del Fuego (supérieur version) † (must be fast version, track 1) (from <i>Stage Session vol. 2</i> )	Leduc AL29392
23.	Melot, <i>arr.</i> Gastaldin	Yaourt au Curry (supérieur version) ‡ (must be fast version, track 5) (from <i>Stage Session vol. 2</i> )	Leduc AL29392
24.	Melot, <i>arr.</i> Zampieri	Pink Paon War (must be fast version, track 4) † (from <i>Drums Movie Session vol. 2</i> )	Leduc AL30430
25.	Metallica, <i>transc.</i> Woods	Master of Puppets †YT	onlinedrummer.com
26.	Nilles, <i>transc.</i> Woods	Mister-Pikalar †	olliewoodsdrums.com
27.	O'Connell	Afro Waltz ‡ (from <i>Funkifying the Clave: Afro-Cuban Grooves for Bass and Drums</i> )	Manhattan Music 00-MMBK0004CD
28.	Peart (Rush)	Tom Sawyer (Lee/Lifeson) ‡ (from <i>Ultimate Drum Play-Along: Rush</i> )	TheDrumNinja.com
29.	Riley	Any one piece * ‡ (from <i>Beyond Bop Drumming</i> )	Alfred 00-MMBK0070CD
30.	Roach, <i>transc.</i> Krause	For Big Sid (unaccompanied)	jokrause.com
31.	Robinson	False Start (Daily Chops) ‡	tonyrobinson.co.uk
32.	Sanders, Seward, Sullivan, Haner & Baker	Nightmare †YT	EMI Blackwood Music
33.	Tool, <i>transc.</i> Ferrell	The Pot †YT	robertferrell.com
34.	Tower of Power	Page One ‡ (from <i>The Code of Funk</i> )	Hudson HL06620094
35.	Weckl	Garden Wall * † (from <i>Contemporary Drummer + One</i> ) (The groove bars must be based around the examples given by Weckl in the Chart Analysis for this piece.)	Alfred 00-MMBK0022CD
36.	Weckl	Rainy Day * † (from <i>Contemporary Drummer + One</i> ) (The groove bars must be based around the examples given by Weckl in the Chart Analysis for this piece.)	Alfred 00-MMBK0022CD
37.	Wilcoxon	Any one piece (unaccompanied) (from <i>Modern Rudimental Swing Solos for the Advanced Drummer</i> )	Ludwig Masters 10300203
38.	Zappa	The Black Page #1 (unaccompanied)	Drummerworld (jaced.com/blogpix/2012/ theblackpage/theblackpage -001-large.jpg)

\* Chart-based (NB only one chart-based item may be included in the programme)

† Comes with backing track with click

‡ Comes with backing track without click

†YT Backing track without click available as YouTube download

**LTCL**

1.	Animals as Leaders, <i>transc.</i> Garstka	Woven Web †YT (from <i>The Joy of Motion</i> )	matt-garstka. myshopify.com
2.	Animals as Leaders, <i>transc.</i> Wright	Tempting Time †YT	wrightdrums.com
3.	Benassi/Skrillex, <i>transc.</i> Holland	Cinema	lukeholland.bigcartel.com
4.	Bieber, <i>transc.</i> Holland	Sorry †YT	lukeholland.bigcartel.com
5.	Davies	Minez 58 (unaccompanied)	Southern Percussion SPMD1
6.	Donati	Inside Black † (from <i>Ultimate Play-Along Donati</i> )	Alfred 00-0752B
7.	Donati	Native Metal † (from <i>Ultimate Play-Along Donati</i> )	Alfred 00-0752B
8.	Donati	Pyramids on Mars † (from <i>Ultimate Play-Along Donati</i> )	Alfred 00-0752B
9.	Dream Theater, <i>transc.</i> Wright	On the Back of Angels †YT	available on Scribd
10.	Dream Theater	Panic Attack †YT	drumscoreworld.com
11.	Dream Theater, <i>transc.</i> Jaslow	Pull Me Under †YT	jdrumsheets.com
12.	Erskine	Not an Exit Solo (from <i>The Drum Perspective</i> )	Hal Leonard HL06620015
13.	Garstka, <i>transc.</i> Buell	VF Jams Garstka †	timbuellmusic.com
14.	Greb, <i>transc.</i> Buell	VF Jams Greb	timbuellmusic.com
15.	Hamm, <i>transc.</i> Smith	Katahdin	vitalinformation.com
16.	Hapke	Mastersong † (from <i>Super Playalong</i> )	Hudson
17.	Harrison	19 Days † (from <i>Rhythmic Designs</i> )	Hudson HL06620146
18.	Harrison	Beyond the A † (from <i>Rhythmic Designs</i> )	Hudson HL06620146
19.	Harrison	Centred † (from <i>Rhythmic Designs</i> )	Hudson HL06620146
20.	Harrison	Source † (from <i>Rhythmic Designs</i> )	Hudson HL06620146
21.	Harrison	Unsettled † (from <i>Rhythmic Designs</i> )	Hudson HL06620146
22.	Igoe	Endure * † (from <i>Groove Essentials</i> )	Hudson HMP0583
23.	Melot, <i>arr.</i> Gastaldin	Les Sept Soupirails (fin de premier cycle) † (from <i>Drums Movie Session</i> )	Leduc AL29464
24.	Melot, <i>arr.</i> Gastaldin	Loco Pacomillo (excellence version) † (from <i>Stage Session vol. 2</i> )	Leduc AL29392

25.	Melot, <i>arr.</i> Gastaldin	Miel de Mer (excellence version) † (from <i>Stage Session vol. 2</i> )	Leduc AL29392
26.	Melot, <i>arr.</i> Gastaldin	Yaourt au Curry (excellence version) ‡ (from <i>Stage Session vol. 2</i> )	Leduc AL29392
27.	Minnemann	Hair Off ‡ (from <i>Ultimate PlayAlong: Minnemann</i> )	Alfred 00-0725B
28.	Minnemann	Train Check ‡ (from <i>Ultimate PlayAlong: Minnemann</i> )	Alfred 00-0725B
29.	Morgenstein	Platt Opus * †	Vic Firth
30.	Nilles, <i>transc.</i> Buell	Alter Ego †	timbuellmusic.com
31.	Periphery, <i>transc.</i> Wright	New Groove ‡YT	wrightdrums.com
32.	Periphery, <i>transc.</i> Wright	Icarus Lives ‡YT	wrightdrums.com
33.	Priester	Colourblind † (from <i>Aquiles Priester: The PsychOctopus Play Along</i> )	Mel Bay 30493BCD
34.	Priester	Hastiness † (from <i>Aquiles Priester: The PsychOctopus Play Along</i> )	Mel Bay 30493BCD
35.	Robinson	Not So Simple Samba ‡ (from <i>Beyond the Grades</i> )	tonyrobinson.co.uk
36.	Robinson	Where's the One? ‡ (from <i>Beyond the Grades</i> )	tonyrobinson.co.uk
37.	Rogers	Conceptual Changes (unaccompanied)	Steve Weiss
38.	Rogers	Rhythmic Elisions (unaccompanied)	Steve Weiss
39.	Stevens	An Unseen Realm † (from <i>The Progressive Rhythm Method</i> )	Hudson
40.	Stevens	Return of the Fallen † (from <i>The Progressive Rhythm Method</i> )	Hudson
41.	Stevens	The Lost and the Broken † (from <i>The Progressive Rhythm Method</i> )	Hudson
42.	Turnage	Crackdown (unaccompanied) (from <i>The Drum Perspective</i> )	Hal Leonard HL06620015
43.	Weckl	Island Magic * † (from <i>Contemporary Drummer + One</i> ) (The groove bars must be based around the examples given by Weckl in the Chart Analysis for this piece.)	Alfred 00-MMBK0022CD
44.	Weckl	Road to Connemara * †	Dave Weckl

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**FTCL**

1.	Animals as Leaders	Waves of Babies †YT	wrightdrums.com
2.	Cobham	Serengetti Plains ‡ (from <i>Billy Cobham – By Design</i> )	Alfred 00-EL03831CD
3.	Coleman, <i>transc.</i> Woods	S.O.A.R.	olliewoodsdrums.com
4.	Dream Theater, <i>transc.</i> Woods	The Dance of Eternity †YT	olliewoodsdrums.com
5.	Hangar	Like a Wind in the Sky † (from <i>Aquiles Priester: The PsychOctopus Play Along</i> )	Mel Bay 30493BCD
6.	Harrison	Scar † (from <i>Rhythmic Designs</i> )	Hudson HL06620146
7.	Lang	Dog ‡ (from <i>Creative Control</i> )	Hudson
8.	Lang	Mallory ‡ (from <i>Creative Co-ordination</i> )	Hudson
9.	Lang	Metal Fatigue ‡ (from <i>Creative Co-ordination</i> )	Hudson
10.	Lang	Moonrock ‡ (from <i>Creative Co-ordination</i> )	Hudson
11.	Lang	Nautilus ‡ (from <i>Creative Co-ordination</i> )	Hudson
12.	Lopez (Opeth), <i>transc.</i> Jaslow	Ghost of Perdition †YT	drumsetsheetmusic.com
13.	Mayer	Performance 3 †YT	drummerworld.com
14.	Minnemann	Broken Orange (with written solo breaks) ‡ (from <i>Ultimate PlayAlong: Minnemann</i> )	Alfred 00-0725B
15.	Minnemann	Golden Dolphin (with written solo breaks) ‡ (from <i>Ultimate PlayAlong: Minnemann</i> )	Alfred 00-0725B
16.	Minnemann	Isn't It 01 (with written solo breaks) ‡ (from <i>Ultimate PlayAlong: Minnemann</i> )	Alfred 00-0725B
17.	Minnemann	Streets ‡ (from <i>Extreme Interdependence</i> )	Alfred 00-0560B
18.	Murray & Woods	Procrastination ‡	olliewoodsdrums.com
19.	Philips	Free Form Solo (unaccompanied) (from <i>Simon Phillips</i> )	Alfred 00-MMBK0027CD
20.	Robinson	A Simple 12.5-Bar (drum transcription version) ‡ (from <i>Beyond the Grades</i> )	tonyrobinson.co.uk
21.	Robinson	Afro-Cuban Crossing (unaccompanied) (from <i>Beyond the Grades</i> )	tonyrobinson.co.uk
22.	Robinson	Theme in 15/16 (unaccompanied) (from <i>Beyond the Grades</i> )	tonyrobinson.co.uk
23.	Royster, <i>transc.</i> Buell	Artist Spotlight (unaccompanied)	timbuellmusic.com
24.	Stevens	Constant Descent (Part 1) † (from <i>The Progressive Rhythm Method</i> )	Hudson

25.	Stevens	Fractured Fate † (from <i>The Progressive Rhythm Method</i> )	Hudson
26.	Stevens	Trial by Fire † (from <i>The Progressive Rhythm Method</i> )	Hudson
27.	Weckl	Get to It (with written solos) †	Dave Weckl
28.	Weckl	You Rang? * † (Must use the transcribed solo by Tony Robinson in his <i>Advanced Drum Technique Library</i> , available at <a href="http://tonyrobinson.co.uk">tonyrobinson.co.uk</a> )	Dave Weckl

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