

BARITONE & EUPHONIUM
DIPLOMA REPERTOIRE LIST

2026 edition

- Candidates may play on one or both instruments in the exam. Candidates should state on their entry form the name of the instrument they wish to be printed on their certificate.
- Candidates should compile and perform a programme displaying a range of moods, styles and tempi.
- Programmes must consist of a minimum of two works.
- All works should be performed complete, except where single movements are specified.
- Please refer to the syllabus for guidance on inclusion of unaccompanied items.
- The music performed can:
 - be drawn entirely from the appropriate repertoire list below
 - combine pieces from the appropriate repertoire list with own-choice pieces*
 - contain only own-choice pieces*
- * Any programme which includes own-choice repertoire must be pre-approved.
- Own-choice pieces must demonstrate a level of technical and musical demand comparable to the pieces listed in the relevant repertoire list.
- Timings are as follows:

| Diploma level | Performance duration | Exam duration |
|----------------------|-----------------------------|----------------------|
| ATCL | 32-38 minutes | 40 minutes |
| LTCL | 37-43 minutes | 45 minutes |
| FTCL | 42-48 minutes | 50 minutes |

- Candidates must provide a written programme and copies of all pieces to be performed.
- Face-to-face exams: the appointment form, written programme, copies of the pieces and approval letter (if applicable) should be given to the examiner at the start of the exam.
- Digital exams: the written programme, scans of the pieces and approval letter (if applicable) should be uploaded with the video; pieces should be listed on the relevant screen.
- For full details, including the process for submitting own-choice repertoire, please see the current syllabus at trinitycollege.com/performance-diplomas.

ATCL

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|-----|---------------------------------------|---------------------------------------------------------|----------------|
| 1. | Barry | Concerto for Baritone, complete <i>or</i> 1st movt | Studio |
| 2. | Bowen | Euphonium Music | Winwood |
| 3. | Burtch | Nocturne & Dance | Prima Vista |
| 4. | Castèrède | Sonatina | Leduc |
| 5. | Cliff | Three Jazz Interludes, complete <i>or</i> any two movts | Kirklees |
| 6. | Davoren | Proverbially, 2nd <i>and</i> 3rd movts | Studio |
| 7. | Davoren | The Healing Power of Flame, Concerto for Baritone | Studio |
| 8. | Downie | Concerto for Euphonium (Eulogy) | Winwood |
| 9. | Elgar, <i>arr.</i> Wilson | Romance, op. 62 | Winwood |
| 10. | Ellerby | Baritone Concerto, 1st movt | Studio |
| 11. | Fiocco, <i>arr.</i> Wilby & Childs | Arioso and Allegro | Winwood |
| 12. | Gillingham | Blue Lake Fantasies | C Alan |
| 13. | Graham | Brilliante | Gramercy |
| 14. | Graham | The Holy Well | Gramercy |
| 15. | Hartley | Sonata Euphonica | Kalmus |
| 16. | Hartmann, <i>arr.</i> Stephens | Rule Britannia Solo | Wright & Round |
| 17. | Hill | Euphonium Concerto | Prima Vista |
| 18. | Hodgson | Waltz of the Marmalade Drinker | Warwick |
| 19. | Horovitz | Euphonium Concerto, 1st <i>and</i> 2nd movts | Novello |
| 20. | Ito | Fantasy Variations | Studio |
| 21. | Jacob | Fantasia for Euphonium | Boosey |
| 22. | Jenkinson | Elfentanz | Winwood |
| 23. | Kirk-Smith | Highgarth Invention | Winwood |
| 24. | Kummer, <i>arr.</i> Mead | Variations for Ophicleide | Studio |
| 25. | Leidzen | Song of the Brother | Salvationist |
| 26. | Marcello, <i>arr.</i> Mead | Sonata in F | Studio |

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|-----|-----------------------------------------|--------------------------------------------------|---------------|
| 27. | Mealor | Sonatina for Euphonium, 2nd <i>and</i> 3rd movts | Con Moto |
| 28. | Mealor | Baritone Concerto | Con Moto |
| 29. | Meechan | Devil's Duel | Peter Meechan |
| 30. | Meechan | Euphonium Concerto | Peter Meechan |
| 31. | Mozart, <i>arr.</i> Wilby & Childs | Adagio and Rondo | Winwood |
| 32. | Newton | Five Portraits from Middle Earth, any 3 movts | Prima Vista |
| 33. | Phillips | Romance | Kirklees |
| 34. | Rachmaninov, <i>arr.</i> Mead | Vocalise | Studio |
| 35. | Reeman | Sonata for Euphonium | Studio |
| 36. | Richards | Two Sketches | Tierolff |
| 37. | Richards | Rangitoto | Studio |
| 38. | Roussanova- Lucas | Fantasy | Denis Wick |
| 39. | Saint-Saëns, <i>arr.</i> Sparke | Softly Awakes My Heart | Studio |
| 40. | Snell | Oration | Rakeway |
| 41. | Sparke | Euphonium Concerto | Studio |
| 42. | Sparke | Pantomime | Studio |
| 43. | Sparke | Party Piece | Studio |
| 44. | Sparke | Song for Ina | Studio |
| 45. | Stanford, <i>arr.</i> Wilby & Childs | Caoine | Winwood |
| 46. | White | Lyric Suite (all 4 movts) | Schirmer |
| 47. | Wiggins | Soliloquy IX | Studio |
| 48. | Wilby | Euphonium Concerto | Winwood |
| 49. | Wilby | Four Winds for Solo Euphonium | Warwick |

LTCL

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|-----|---------------------------------------------|-------------------------------------------------|---------------|
| 1. | Alexander | Requiem and Coda | Bourne |
| 2. | Ball | Euphonium Concerto, 2nd <i>and</i> 3rd movts | Kirklees |
| 3. | Davoren | Proverbially (all 3 movts) | Studio |
| 4. | Ellerby | Baritone Concerto, 2nd <i>and</i> 3rd movts | Studio |
| 5. | Golland | Child's Play | Obrasso |
| 6. | Golland | Euphonium Concerto, op. 64, 1st movt | Chester |
| 7. | Hoddinott | Euphonium Sonata | Oriana |
| 8. | Horovitz | Euphonium Concerto | Novello |
| 9. | Howarth | Stories for Saroyan | Winwood |
| 10. | Hummel, <i>arr.</i> Wilby & Childs | Fantasy, op. 94 | Winwood |
| 11. | Ito | À la suite Classique (all 7 movts) | Studio |
| 12. | Ito | Prelude | Studio |
| 13. | Jenkins | Euphonium Concerto, 3rd <i>and</i> 4th movts | Boosey |
| 14. | Mantia, <i>arr.</i> Childs & Williams | Believe me, if all those endearing young charms | Prima Vista |
| 15. | Massenet, <i>arr.</i> Newsome | Meditation from Thais | Obrasso |
| 16. | Mealor | Sonatina for Euphonium | Con Moto |
| 17. | Meechan | Funk Theory | Prima Vista |
| 18. | Meechan | Requiem Paraphrases | Peter Meechan |
| 19. | Parkin | Skunk | Prima Vista |
| 20. | Ponchielli | Concerto for Euphonium | EMR |
| 21. | Pryor, <i>arr.</i> Sparke | The Blue Bells of Scotland | Studio |
| 22. | Roberts | Concerto for Euphonium | Tanglewind |
| 23. | Sparke | Harlequin | Anglo |
| 24. | Wilby | Three Improvisations in a Japanese Garden | Winwood |

FTCL

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|-----|--------------------------------------|---------------------------------------------------------|----------------|
| 1. | Ball | Euphonium Concerto | Kirklees |
| 2. | Bizet, <i>arr.</i> Vertommen | Carmen Fantasy | Band Press |
| 3. | Bourgeois | Concerto, op. 120 | Brass Wind |
| 4. | Clarke | City in the Sea | Maecenas |
| 5. | Curnow | Symphonic Variants | Fentone |
| 6. | Ellerby | Baritone Concerto | Studio |
| 7. | Firsova | Euphonisms | Sikorski |
| 8. | Golland | Euphonium Concerto no. 2 | Studio |
| 9. | Harrington | Phoenix Song | Prima Vista |
| 10. | Hoddinott | Euphonium Concerto | Oriana |
| 11. | Jenkins | Euphonium Concerto | Boosey |
| 12. | Lindberg | Olle and the Steamboat Jetty | Tarrodi |
| 13. | McGhee | Analyse and Interpret | Prima Vista |
| 14. | Meechan | Three Stories – Three Worlds: Concerto for Euphonium | Prima Vista |
| 15. | Meij | UFO Concerto | Amstel |
| 16. | Roberts | Kuklos | Prima Vista |
| 17. | Rossini, <i>arr.</i> Rimmer | Una voce | Wright & Round |
| 18. | Rütti | Metamorphosis | Escorial |
| 19. | Trad./Mantia, <i>arr.</i> Meechan | Auld Lang Syne | Prima Vista |
| 20. | Turnbull | Nightwalker | Prima Vista |
| 21. | Williams | Jazz Disasters | Prima Vista |