

# BRASS 2019-2022

## Initial-Grade 8

The exams that put performance first



"I find the music exciting and engaging; there's a really broad range of repertoire on the syllabus."

Tom Kwaterski, Teacher, Haringey Music Service

Trinity's Brass Syllabus 2019-2022 has performance at its heart, allowing learners to gain recognition for their own unique skills as performers.

### Build authentic skills

Help your students develop the brass skills that are specific to their instrument and authentic to the performer they want to be.

### Explore diverse repertoire

Discover pieces across a variety of styles and genres, from orchestral to jazz to brass band, and explore with your students the directions they could take with their music-making.

### Benefit from industry expertise

Use a syllabus and supporting books created in consultation with prominent brass players, and access videos and handouts produced in collaboration with leading musicians.

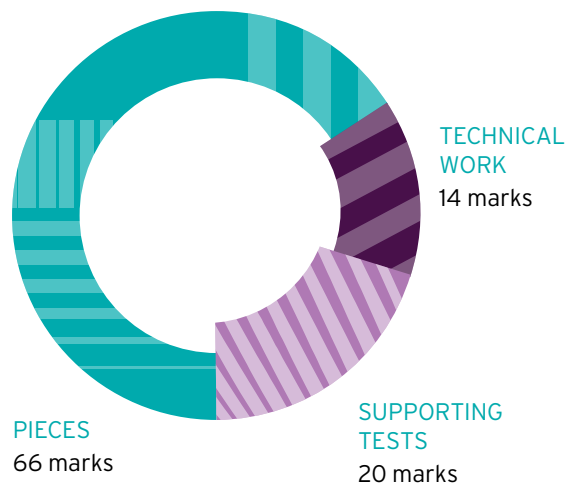
Find out more: [trinitycollege.com/brass](https://trinitycollege.com/brass)

## The 2019-2022 syllabus:

- **Initial exams** are now available for selected instruments, giving beginner players a goal to work towards and preparation for Grade 1 onwards
- **Duets** may now be chosen from Initial to Grade 3 for selected instruments, to help develop ensemble playing skills
- **Refreshed repertoire lists** cover a wide range of genres and styles, through which musicians can develop authentic performance skills in a range of contexts including orchestral, session, jazz and brass band
- **New trumpet, cornet & flugelhorn exam repertoire books** are available for Initial to Grade 8, with downloadable recordings of the pieces played by eminent trumpet player Andrew Crowley, as well as piano playalongs
- **A refreshed syllabus format** makes the requirements for each grade easy to understand for teachers and learners
- **Digital support resources** from leading teachers and brass musicians that provide support and advice on exam structure, repertoire, and brass styles and techniques

## The exam

Each exam has three sections: pieces, technical work and supporting tests.



"Trinity exams are different, as we really try to hone in on the specifics of brass playing."

Vickie van Uden,  
Consultant, Brass 2019-2022



# Sample unaccompanied piece from *Grade 6 Trumpet, Cornet & Flugelhorn Exam Pieces 2019-2022*

## Clusters and Nebulae

from *Astronotes*

Garry Wilkinson  
(b. 1958)


**Alla breve con libertà** ♩ = c. 72

**Vivace con spirito** ♩ = c. 144  
con sord.

**Come primo**

For free sample pieces and exercises visit  
[trinitycollege.com/brass-samples](http://trinitycollege.com/brass-samples)

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"Teachers and students can benefit from the work we've done with top level players and educators across the whole field."

Mark Eager, Lead Consultant, Brass 2019-2022

## Exam repertoire books

Available for the first time for trumpet, cornet & flugelhorn, Trinity's exam repertoire books for Initial to Grade 8 provide teachers and learners with a wealth of engaging repertoire, all in one place.



Available from your local music shop or at [trinitycollege.com/shop-brass](https://trinitycollege.com/shop-brass)

## Recognition

Trinity exams are externally regulated in the UK and recognised by education authorities in many countries around the world.

Grades 6-8 are eligible for UCAS (Universities and Colleges Admissions Service) points for those applying to UK colleges and universities.

## Certificate and theory exams

Trinity offers certificate exams that provide an alternative to graded music exams and focus solely on performance. To find out more visit [trinitycollege.com/music-certificates](https://trinitycollege.com/music-certificates)

Theory exams are available from Grade 1 to support learners to develop their understanding of the technical language of music. To find out more visit [trinitycollege.com/theory](https://trinitycollege.com/theory)

## Brass resources

Join us online to access a range of resources to support brass teaching and learning at [trinitycollege.com/brass-resources](https://trinitycollege.com/brass-resources)

Discover digital content, including videos and downloadable handouts from leading teachers and brass musicians, with advice and support on:

- Exam structure
- Repertoire
- Brass styles and technique

For further help you can contact the music support team at Trinity's central office at [music@trinitycollege.com](mailto:music@trinitycollege.com), or find the contact details of your local representative at [trinitycollege.com/worldwide](https://trinitycollege.com/worldwide)

Find out more:  
[trinitycollege.com/brass](https://trinitycollege.com/brass)

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