

NEW SINGING SYLLABUS 2018-2021

The exam that puts
performance first



The Singing syllabus 2018-2021:

- **Refreshed repertoire of over 1,000 songs** allows singers to perform in a range of styles and languages
- **Revised song groupings** let singers specialise in their preferred musical styles with enough choice to ensure they become a versatile performer
- **A choice of four supporting tests and flexible performance options**, including using backing tracks up to Grade 3 and no requirement to perform from memory, give singers the flexibility to demonstrate their individual strengths
- **Specially designed technical exercises** allow singers to develop vocal technique through performance
- **New graded songbooks**, with teaching notes, translations, audio pronunciation guides and recordings of the piano accompaniments, provide singers with exciting repertoire for every level
- **A new vocal exercises book**, with the newly composed exercises, gives singers support for pitch and tone, rhythm, and diction

To find out more visit
trinitycollege.com/singing