



## GRADED EXAMS AND SONGBOOKS FOR ROCK & POP KEYBOARD PLAYERS

Performance is at the core of our exams and songbooks for keyboards – reflecting the way rock and pop musicians learn today.

### Why Rock & Pop exams from Trinity College London?

Our Rock & Pop Keyboards exams are available for Initial (beginner's level) to Grade 8 (advanced) and develop important skills through an extensive range of well-known songs in many musical styles.

Rock & Pop Keyboards exams develop important playing skills beginning with common chords, simple melodies and rhythms in different styles and keys, moving on to pedalling techniques, scale passages, improvising and playing more complex chords.

Preparing for the session skills part of the exam helps to develop improvisation and playback skills – both important for keyboard players. Songs have been carefully chosen to help students develop specific skills such as pedalling in 'Riders on the Storm' by The Doors or changes of key signature in Whitney Houston's 'I Have Nothing'.

### Who are they for?

Our Rock & Pop exams are for keyboard players of any age and any level, whether they are self-taught or taking lessons. Whether learning for fun, or heading for a career in the music industry, our exams will help keyboard players develop their skills and achieve their goals.



### Support for students and teachers

-  Our YouTube channel is an ever-growing resource of demo and support videos.  
[www.trinityrock.com/videos](http://www.trinityrock.com/videos)
-  Subscribe to our blog for useful posts about preparing for our Rock & Pop exams.  
[www.trinityrock.com/blog](http://www.trinityrock.com/blog)
-  Our dedicated teacher support site includes an array of materials to help teachers prepare Rock & Pop candidates.  
[www.trinityrock.com/support](http://www.trinityrock.com/support)



Session skills books available now

To find out more about the Rock & Pop exams and songbooks visit



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