



GRADED EXAMS AND SONGBOOKS FOR ROCK & POP BASSISTS

Performance is at the core of our exams and songbooks for bass – reflecting the way rock and pop musicians learn today.

Why Rock & Pop exams from Trinity College London?

Our Rock & Pop Bass exams are available for Initial (beginner's level) to Grade 8 (advanced) and develop important skills through an extensive range of well-known songs in many musical styles.

Rock & Pop Bass exams develop important playing skills beginning with basic positions, picking and damping techniques, and moving on to instrumental techniques such as slapped and pulled notes, bends and slides, tapping techniques and harmonics.

Preparing for the session skills part of the exam helps to develop improvisation and playback skills – both important for bass guitarists. Songs have been carefully chosen to help students develop specific skills such as slapping, popping and articulation in 'Ashes to Ashes' by David Bowie or grace note slides in 'YYZ' by Rush.

Who are they for?

Our Rock & Pop exams are for bassists of any age and any level, whether they are self-taught or taking lessons. Whether learning for fun, or heading for a career in the music industry, our exams will help bassists develop their skills and achieve their goals.



Support for students and teachers

-  Our YouTube channel is an ever-growing resource of demo and support videos.
www.trinityrock.com/videos
-  Subscribe to our blog for useful posts about preparing for our Rock & Pop exams.
www.trinityrock.com/blog
-  Our dedicated teacher support site includes an array of materials to help teachers prepare Rock & Pop candidates.
www.trinityrock.com/support



Session skills books available now

To find out more about the Rock & Pop exams and songbooks visit



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