

## **Worksheet 1**

### **Reviews**

**1. Discuss the following questions about films with your partner.**

- a. What was the last film you saw? Did you enjoy it? Why/why not? Tell your partner about it.
- b. Do you normally read film reviews? Why/why not?

**2. Read the following film review. What things doesn't the writer like about the film?**

#### **A Jurassic bore**

Finally released to much fanfare this week is the latest instalment from the Jurassic Park blockbusting franchise "Jurassic World". It's certainly an impressive spectacle to watch, but you can't help thinking that the producers **should have invested** a little more money into writing a decent script.

Twenty-two years after the dramatic events of *Jurassic Park*, the island has become a fully functioning dinosaur playground, attracting tourists by the boatload. You would think they **would have been** put off by the events of the previous movies, but still they come! Predictable events ensue as one by one they become dinosaur dinner, except of course for the unimaginatively drawn characters you're supposed to root for.

It goes without saying that the special effects are incredible and there are some gripping moments that will leave you on the edge of your seat, but these moments **would have** worked so much better if they had been complemented with a sharper script and better developed characters.

The acting is ok but no-one's going to be winning any Oscars. Chris Pratt and Bryce Dallas Howard do a decent enough job, but let's face it, these parts **could have been** played by anyone who knows how to read a script and look terrified! Pratt **must have been** tempted by the reported \$10 million paycheck.

If you're looking for a shallow but entertaining film that will not make any demands upon your brain, this is the film for you.

## **Worksheet 1**

**3. Decide which paragraph contains the following information.**

- A.** Summary
- B.** Background
- C.** Acting
- D.** The plot
- E.** Special effects

**4. Decide if the following sentences about writing film reviews are true or false**

- a. You have to use formal language
- b. You can use idioms and colloquial language
- c. You can talk directly to the reader (using 'you')
- d. You can reveal lots of information about the story
- e. You give details about the actors
- f. You give your opinion about the film

**5. The review contains some examples of past modals. Complete the gap with the past modals to complete the definitions below.**

**Could have - Should have - must have - would have**

- a.** Use \_\_\_\_\_ to say that a different action was recommended in the past.
- b.** Use \_\_\_\_\_ to talk about possibilities if something had been different in the past.
- c.** Use \_\_\_\_\_ to imagine a result (if something had been different in the past).
- d.** \_\_\_\_\_ expresses more certainty about the result than \_\_\_\_\_.
- e.** Use \_\_\_\_\_ to speculate about what happened in the past when we have a strong opinion.

## **Worksheet 1**

**6. Match the 2 sentence halves using a past modal to connect them. There is more than one possible answer for some.**

- a. She always answers her phone when I call. She
- b. I'm in the middle of cleaning the house. You
- c. If we'd left home later, we
- d. If she hadn't been my boss, I think we

- 1. have called before you dropped by
- 2. have been friends
- 3. have left it at home today
- 4. have got stuck in traffic

**7. Now write a review of a film you've seen recently. Try to follow the structure of the example and use some past modals if you can.**

## **Worksheet 1**

### **Answers:**

2. The script & the characters

3. Summary (paragraph **5**)  
Background (paragraph **1**)  
Acting (paragraph **4**)  
The plot (paragraph **2**)  
Special effects (paragraph **3**)

4.

- a. You have to use formal language (false)
- b. You can use idioms and colloquial language (true)
- c. You can talk directly to the reader (using 'you') (true)
- d. You can reveal lots of information about the story (false)
- e. You give details about the actors (true)
- f. You give your opinion about the film. (true)

5.

- f. Use **should have** to say that a different action was recommended in the past
- g. Use **could have** to talk about possibilities if something had been different in the past
- h. Use **would have** to imagine a result (if something had been different in the past)
- i. **Would have** expresses more certainty about the result than **could have**.
- j. Use **must have** to speculate about what happened in the past when we have a strong opinion.

6.

She always answers her phone when I call. She must/could have left it at home today.

You should/could have called before you dropped by. I'm in the middle of cleaning the house.

If we'd left home later, we would/could have got stuck in traffic

If she hadn't been my boss, I think we could/would have been friends

**Worksheet 2**

**Subject area key words**

**Role Models**

Look up to          Emulate

Have a bad influence on

**Ambitions**

Career-focussed          Ruthless

Aspiration

**Worksheet 2**

**Stereotypes**

Make assumptions about

Sweeping statements

Generalisations

**Independence**

Self-sufficient

Stand on your own two feet

Have your own space

**Worksheet 2**

**Competitiveness**

Be top dog

Have the edge over someone

To be cut throat

**Young people's rights**

The right to vote

Age limits

Discrimination

**Worksheet 2**

**The media**

Tabloids

Press intrusion

Exposé

**Advertising**

A campaign

Pop up ads

Slogan

**Worksheet 2**

**Lifestyles**

To be well off

Sedentary

Glamorous

**The arts**

Abstract

Conceptual

Performance art

**Worksheet 2**

**The rights of the individual**

Freedom of speech      Privacy

Access to health care

**Economic issues**

To go bankrupt      Recession

To be overdrawn

## **Worksheet 3**

### **Article**

- 1. You're going to read an article about things that annoy women about men. Discuss with your partner what things might be on the list.**
- 2. Now read the article quickly to see if any of your ideas are on the list**

#### **1. Don't Try To Impress Women**

Obviously, we're not saying don't open the door for her or offer to pay on a first date. We're talking about flashing your gold card or wearing that tiny shirt too show off those guns (how much time do you spend working out, anyway?). Women see through that. And it just makes them cringe.

So what *does* impress her? This study found that on a date the first thing you're judged on is your smile (64%), followed by whether you make eye contact (58%) and then your tone of voice (25%).

#### **2. You Better Introduce Them As Your Girlfriend**

Let's set the stage. You're over at your girl's place. You've been going out for a few months. Then her friends randomly show up, and she says, "Hi guys! This is my friend, Brad." Hurts, doesn't it? Now you're wondering what's up. Are you too ugly? Is it something you said? Maybe you haven't been offering to pay for meals as often as she has?

Well, same applies in reverse. When you're introducing her to friends, you introduce her as your girlfriend. And if you aren't 100% sure about the status of your relationship, maybe it's time to have that conversation – like the grownup that you are.

#### **3. They Worry If You Don't Text Them Back**

While everyone has varying levels of Phone-Checking Obsession syndrome, one thing's for sure: there's a response time window of appropriateness. And while you're probably thinking 'Just one more game of Zelda and then I'll make a sandwich and then maybe see what Tom's up to and then text her back', she's probably already thinking you're being a jerk.

She's texted you three times before you've had the chance to respond because she just wants to connect. And even though maybe it's a bit forward, if you want to keep her interested remember this: a slow response time is the biggest texting turn-off, according to an online study provided by a US phone network. Seems like a small thing to compromise on, doesn't it, guys?

## **Worksheet 3**

**3. Decide if the following sentences are true or false according to the article.**

- A. Whether your voice is high or low is quite important to women
- B. You should always introduce someone you're dating as your girlfriend
- C. Taking a long time to reply to texts is the most annoying text-related habit you could have

**4. Do you agree with the list? Are these things important to all women?**

**5. Look at an extract from a conversation between two women discussing the article. Do they agree with what's on the list?**

**Jane:** I'm not sure what women they're talking about! I wish my Jack would flash his gold card! He's so stingy!

**Lucy:** I know what they mean though. I hate it when a guy insists on paying for everything. It makes me feel like I owe him something. I prefer to split the bill.

**Jane:** Really? Maybe I'm a bit more old-fashioned. Well I hope you meet someone like Jack then – you're made for each other!

**Lucy:** Actually I hope I do end up with someone like Jack – he's not that bad is he?

**Jane:** Yeah he's lovely. Sometimes I wish I was with someone a bit more generous, but nobody's perfect I guess.

**6. Jane & Lucy use 'I hope/I wish' a few times in their conversation. Look at the examples in the text and complete the rules with hope/wish**

- a. \_\_\_\_\_ is used to talk about situations that we desire, but which are the opposite of the current reality or which are impossible.
- b. \_\_\_\_\_ is used to talk about possible situations that we desire in the past, present or future

## **Worksheet 3**

**7. Now complete the rules about how to use them in a sentence. Use either wish or hope**

- a. We use \_\_\_\_\_ + *subject* + *would* to express regret about an action that a third party is unwilling to perform.
- b. We use \_\_\_\_\_ + *subject* + *verb* in any tense.
- c. We can use \_\_\_\_\_ + *subject* + *past tense* to express regret that a present situation is not how we want it.

**8. Make sentences starting with I wish or I hope using the prompts below.**

Example

My girlfriend doesn't know how to drive – it's so annoying

*I wish my girlfriend knew how to drive*

- a. I am so short. I want to be taller but I've stopped growing
- b. My mum refuses to let me go out at the weekend
- c. I really want to pass this exam. I'm studying so hard
- d. I don't want to see Luke at the party tomorrow
- e. Why did I send that email? I'm so stupid!

**9. Look back at the article and imagine Lucy & Jane talking about the other points. Try to make sentences they would say using wish/hope.**

**10. Think of some conversation questions you might be asked that require you to talk about wishes/hope. Focus on the following topic areas**

Independence - ambitions - role models - competitiveness

**11. Ask and answer your partner's questions.**

## **Worksheet 3**

### **Answers:**

3. a T  
b F (you should discuss it first)  
c T
  
5. Jane does, Lucy doesn't
6. a wish  
b hope
7. a wish  
b hope  
c wish
8. a I wish I was/were taller  
b I wish my mum would let me go out at the weekend  
c I hope I pass this exam  
d I hope I don't see Luke at the party tomorrow  
e I wish I hadn't sent that email

### **Source:**

Article adapted from.

[http://uk.askmen.com/top\\_10/dating/things-girls-wished-you-knew\\_10.html](http://uk.askmen.com/top_10/dating/things-girls-wished-you-knew_10.html)