

Why Trinity?

- Our approach to assessment through our exams we:
 - examine real musical skills specific to each instrument or voice
 - provide options for candidates to improvise and perform original compositions to express their individuality
 - offer precise and specific feedback through a diagnostic mark scheme
- ▶ Choice and quality of repertoire we work with a wide range of specialist composers, teachers and musicians to develop varied and diverse repertoire
- Our heritage and recognition we've been assessing in music since 1877 and our exams are regulated in the UK and recognised by education authorities around the world
- Our teacher support we hold events all over the world and offer free teaching resources, articles, forums and more through our music support site
- Our examiners our exams are assessed by a panel of friendly examiners who are rigorously trained and standardised.