

Closing Dates & Fee Information

Australia - 2015

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For other representatives, see pages 10-13.

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Closing Dates

Music

PRACTICAL

Session 1
Session 2
Session 3
Session 3 (Sydney Only)
Session 4 (Sydney & Perth)

Sessions

May/June
August/September
October/November
October
November/December

Entries Close

Monday, March 2
Monday, May 18
Monday, August 3
Monday, August 3
Monday, August 17

WRITTEN

Session 1
Session 2

Sessions

Saturday, May 9
Saturday, November 7

Entries Close

Monday, February 23
Monday, August 3

Rock & Pop

(Limited Centres Only)



PRACTICAL

Session 1
Session 2

Sessions

August
October

Entries Close

Monday, May 18
Monday, August 3

Drama & Speech

PRACTICAL

Session 1
Session 2

Sessions

May/June
October/November

Entries Close

Monday, March 2
Monday, August 3

WRITTEN

Session 1
Session 2

Sessions

Saturday, May 9
Saturday, November 7

Entries Close

Monday, February 23
Monday, August 3

Notes

Not all centres conduct examinations in all sessions. Please check with your local centre representative (pages 10-13) for details of examination sessions which will be conducted in your region.

All **Practical examinations** are scheduled during (Government) school terms, Monday to Friday between 9am and 5.30pm, although from time to time, there may be examinations held on Saturdays. Examinations will NOT be held during government school holidays or public holidays.

Changes to the examination timetable cannot be made once the entries have been received and processed. Please indicate HSC, VCE, QCS, school camps and religious observances on the form where indicated. **No other exclusions will be accepted.**

Written Examinations - Candidates unable to attend on the scheduled examination dates for religious reasons will be provided with an alternative date (May 11 & November 9).

Exam Entry & Payment

Entry Process

All entries must be made on an official Trinity entry form (for all Music, Rock & Pop, and Drama & Speech exams). Separate entry forms are needed for group & pair, and for diploma examinations. All entry forms are available from the local Trinity representative, or downloadable from the website (www.trinitycollege.com.au).

Please send your entry form to your local Trinity representative (see pages 10-13 for details).

Completed entry forms must be accompanied by the correct entry fee, and sent in advance of the closing date for application to the exam.

Where possible, your Trinity representative will seek to meet a request for a specific exam date provided it is clearly specified in the corresponding Trinity exam entry form, but this cannot be guaranteed. Requests for morning or afternoon appointments will be observed where possible, but requests for precise times cannot be accepted. Please note that exam dates may occasionally need to be changed from those published.

The person making the application (whether teacher, parent/guardian or adult student) must sign and date the entry form, which constitutes an agreement to abide by Trinity's regulations. Correspondence will only be conducted with this person.

A candidate who has entered for an examination in one session is not entitled to transfer the entry to another session.

Late Entries

Anyone wishing to make a late entry must contact the Centre Representative first before completing the entry form. Late entries can be accepted only at the discretion of the Centre Representative and are subject to the following surcharges:

- for late entries received up to 21 days before the exam date: + 50% of the entry fee
- for late entries received between 20 and 14 days before the exam date: + 100% of the entry fee.

How to pay

Cheques and Money Orders are only accepted, and should be made payable to Trinity College London. In some centres, direct deposit is available. No credit card facility is available. Please contact your Trinity representative for further information. Examination entry fees will NOT be refunded.

Further information

For Music exams, further information can be obtained from the current "Information & Regulations" booklet. For Drama & Speech exams, please see the regulations section of the relevant syllabus.

Examination Fees

Music: Grades

	Practical	Written	Rock & Pop
Initial	79		80
Grade 1	102	77	103
Grade 2	116	77	117
Grade 3	133	79	134
Grade 4	145	94	146
Grade 5	156	108	157
Grade 6	176	113	177
Grade 7	193	118	194
Grade 8	220	130	222

Music: Certificates

	Solo/Group	Duet	Choral	Rock & Pop
Foundation Certificate	146	219	780	147
Intermediate Certificate	194	291	976	195
Advanced Certificate	259	389	1160	261

Group Member Fee	15
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Ensembles - The fees for solo certificates will apply for Group/Ensemble exams plus the Group Member Fee for each group member.

(The Group Surcharge does not apply to the Choral Assessment fee which is as published.)

Music: Diplomas

Diploma	Subject(s)	AUD
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Associate Level Diplomas

ATCL Recital		526
ATCL Pro-Music Performance	Unit 1 - Submitted Materials Unit 2 - Professional Practice	333 167
ATCL Principles of Instrumental / Vocal Teaching	Unit 1 - Teaching Experience Unit 2 - Practical Applications	365 398
AMusTCL		195

Licentiate Level Diplomas

LTCL Recital		677
LTCL Pro-Music Performance	Unit 1 - Submitted Materials Unit 2 - Professional Practice	432 532
LTCL in Music Composition	Unit 1 - Professional Portfolio Unit 2 - Composition Skills	321 407
LTCL Music Teaching	Unit 1 - Teaching Experience Unit 2 - Practical Applications	497 992
LTCL Instrumental / Vocal Teaching	Unit 1 - Teaching Experience Unit 2 - Practical Applications	497 927
LMusTCL		209

Fellowship Level Diplomas

FTCL Recital		895
FTCL in Music Composition	Portfolio	895
FTCL Music Education	Unit 1 - Research Unit 2 - Professional Practice	648 1118
FMusTCL	Dissertation Presentation and Viva Voce	648 1118

Examination Fees

Drama: Grades

	Solo	Pair
Initial	80	
Grade 1	97	146
Grade 2	113	170
Grade 3	130	195
Grade 4	140	210
Grade 5	152	228
Grade 6	177	266
Grade 7	188	282
Grade 8	209	314

Drama: Certificates

	AUD
Professional Certificate in Communication Skills	308

Young Performers' Bronze Certificate	130
Young Performers' Silver Certificate	152
Young Performers' Gold Certificate	188

Foundation Performance Certificate	140
Intermediate Performance Certificate	177
Advanced Performance Certificate	339

Group Surcharge	15
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Groups - For ensembles of three or more candidates, the basic individual fee will be paid, and then an additional Group Surcharge fee will be payable for each candidate.

Drama: Diplomas

Diploma	Subject(s)	AUD
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Associate Level Diplomas

ATCL Performing - Speech and Drama, Musical Theatre or Performance Arts	Unit 1 - Performance	433
ATCL Communication Skills - Public Speaking	Unit 1 - Performance	433
ATCL Teaching - Speech and Drama, Theatre Arts or Communication Skills	Unit 1 - Principles of Teaching	134
	Unit 2 - Teaching Experience	218
	Unit 3 - Practical Applications	500

Licentiate Level Diplomas

LTCL Communication Skills - Public Speaking	Unit 1 - Supporting Theory	156
	Unit 2 - Reflective Practice	240
	Unit 3 - Performance	500
LTCL/LGSMD Performing - Speech and Drama, Musical Theatre or Performance Arts	Unit 1 - Supporting Theory	156
	Unit 2 - Reflective Practice	240
	Unit 3 - Performance	500
LTCL/LGSMD Teaching - Speech and Drama, Musical Theatre, Performance Arts, Applied Drama or Communication Skills	Unit 1 - Principles of Teaching	156
	Unit 2 - Teaching Experience	298
	Unit 3 - Practical Applications	655

Fellowship Level Diplomas

FTCL Directing - Speech and Drama, Musical Theatre or Performance Arts	Unit 1 - Development Skills	803
	Unit 2 - Principles and Practice	1214
FTCL Education Studies - Speech and Drama, Musical Theatre, Performance Arts, Applied Drama or Communication Skills	Unit 1 - Development Skills	803
	Unit 2 - Principles and Practice	1005
FTCL Performing - Speech and Drama, Musical Theatre or Performance Arts	Unit 1 - Development Skills	803
	Unit 2 - Performance	1214

Trinity Representatives

Music Representatives

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Current Syllabuses

Drama & Speech

There are four syllabuses for Drama & Speech:

- Acting and Speaking Syllabus from 2010
- Communications Skills Syllabus from 2010
- Musical Theatre and Performance Arts Syllabus from 2010
- Diplomas in Drama & Speech Subjects from 2009

The above syllabuses are available for download from: www.trinitycollege.com.au/drama-speech

Music



The available music syllabuses are:

- Piano 2015-2017
- Strings: Bowed Strings & Harp 2015-2014
- Woodwind 2015-2016
- Jazz Woodwind 2015-2016
- Singing 2015-2017
- Brass 2015-2018
- Guitar: Classical & Plectrum 2015
- Electronic Keyboard & Organ 2015-2018
- Percussion 2014-2016
- Theory of Music from 2009
- Rock & Pop 2015-2017
- Diplomas in Music: Performance and Teaching from 2009
- Diplomas in Music: Theory and Composition from 2009
- Information & Regulations from 2013

The above syllabuses are available for download from: www.trinitycollege.com.au/music

Trinity Publications

For all music books and support materials published by Trinity College London, please see your local retailer or visit our online store: www.trinitypublications.com.au.