



Sound at Sight

French Horn

Grades 4-8

These additional sight reading examples have been compiled to help candidates prepare for the new Transposed Sight Reading test, which features in the 2013-2014 Brass syllabus.

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Transposed Sight Reading

- **Grade 4** as for horn in Eb

1

Allegretto

mf

9

p

2

Moderato

mf

5

p *mf*

• **Grade 5** as for horn in E \flat

1

Andante

mp

5

mf

rit.

9

a tempo

p

2

Allegretto

f

5

cresc.

9

p

cresc.

13

f

rit.

• **Grade 6** as for horn in G or E

1
Allegro

f

mp *cresc.*

p *cresc.*

f

2
Allegretto

mp

mf *rit.*

a tempo

• **Grade 7** as for horn in C or D

1

Allegretto

mf *p*

5

mp *cresc.*

9

f *p* *f* *rit.*

Detailed description: This exercise is in 9/8 time and marked Allegretto. It consists of nine measures. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure ends with a piano (*p*) dynamic. The fifth measure begins with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) marking. The ninth measure concludes with a forte (*f*) dynamic, a piano (*p*) dynamic, another forte (*f*) dynamic, and a ritardando (*rit.*) marking.

2

Allegro

mf *p* *cresc.* *rit.*

Detailed description: This exercise is in 4/4 time and marked Allegro. It consists of nine measures. The first measure starts with a mezzo-forte (*mf*) dynamic. The fifth measure begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The ninth measure concludes with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. The score includes triplet markings over measures 2-3 and 6-7.

• Grade 8

1 **Moderato**

5 *p*

9 *f* **rall.**

13 **a tempo** *f*

17

2 **Allegro** (♩ = ♩ throughout) **rit.**

6 **a tempo** *f* *p*

11 *cresc.* *mf*

17 *f* **rall.** *p*