



New Brass syllabus 2015-2018

Available now

Our Brass syllabus offers the choice and flexibility to allow candidates to play to their strengths, enabling them to gain recognition for their own unique skills as performers.

- ▶ Brand new repertoire lists featuring a wide range of styles
- ▶ New technical work with a new set of exercises by respected trombonist and composer Mark Nightingale
- ▶ Technical work published in new scales, arpeggios and exercises books – great for teaching as well as exam preparation
- ▶ Newly commissioned lip flexibility exercises to promote healthy warming up
- ▶ New orchestral extracts, including brass band extracts
- ▶ Example sight reading pieces available in our range of *Sound at Sight* books

Teacher support

At the heart of our activity in music education is teacher support. We hold events all over the world and offer free teaching resources, articles, forums and more through our music support site. www.trinitycollege.com/support

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www.trinitycollege.com/music

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