

SINGING 2018-2021

Initial-Grade 8



The exam that puts performance first

'I am delighted with the new, improved outline for each grade, which is clear and succinct. A challenging and interesting syllabus.'

Helen Adams, Head of Singing, Brighton College



The 2018-2021 Singing syllabus from Trinity College London has performance at its heart, allowing learners to gain recognition for their own unique skills as performers.

The music you want to sing

Learners can progress in their own musical style by choosing from lists of over 1,000 songs carefully selected by our singing experts.

The performer you want to be

Our performance-grounded technical work and supporting tests are specifically designed to develop learners' skills through the music they perform.

The recognition you deserve

Learners are assessed through an externally regulated and internationally recognised exam system with a 140-year heritage you can trust.

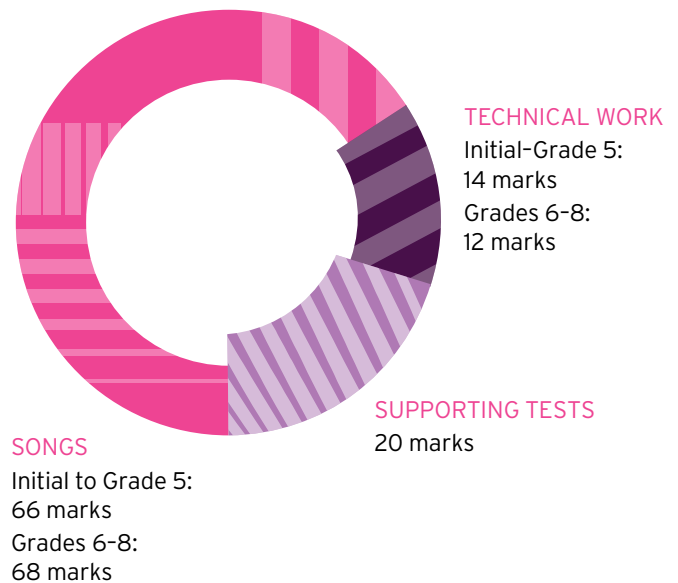
Find out more: trinitycollege.com/singing

The 2018-2021 syllabus:

- **Refreshed repertoire of over 1,000 songs** allows singers to perform in a range of styles and languages
- **Revised song groupings** let singers specialise in their preferred musical styles with enough choice to ensure they become versatile performers
- **A choice of four supporting tests and flexible performance options**, including using backing tracks up to Grade 3 and no requirement to perform from memory, give singers the flexibility to demonstrate their individual strengths
- **Specially designed technical exercises** allow singers to develop vocal technique through performance
- **New graded songbooks**, with teaching notes, translations, recordings of the piano accompaniments, and audio pronunciation guides, provide singers with exciting repertoire for every level
- **A book of newly composed vocal exercises** supports singers to develop correct vocal technique across pitch and tone, rhythm, and diction

The exam

Each exam has three core components: songs, technical work and supporting tests.



'Trinity is really addressing the times that we live in and answering the need for up-to-date and relevant musical styles.'

Allyson Dobie-Oxley, private teacher



Sample song and teaching notes extracts from Grade 5 Singing: Exam Songs & Teaching Notes 2018-2021

Waldeinsamkeit

Yesterday evening, all was still. I watched a blackbird, as I sat there quietly reflecting.
My sweetheart caught me unaware, softly creeping up and kissing me.

Max Reger
(1873-1916)

Con moto placido ♩ = 88

sempre espressivo

p

Ge - stern A - bend in der

sempre espressivo

p

col Pedale *sempre ben legato*

4

stil - len Ruh' sah ich im Wald ei - ner

8

cresc. poco a poco

Am - sel zu; als ich da so sass,

cresc. poco a poco

p

There is a lovely delicacy and beauty in the song, which needs to be brought out by using all the composer's dynamic markings to create a performance full of expression. Try keeping the vowel sounds really open and long, ensuring that you never close into the consonants at the ends of words too quickly.

For free sample songs and exercises visit
trinitycollege.com/singing-samples

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'I felt it was a good experience and it helped my confidence.'

Emily, Grade 2 singing candidate

Repertoire and support books



Available from your local music shop or at trinitycollege.com/shop

Recognition

Trinity exams are externally regulated in the UK and recognised by education authorities in many countries around the world.

Grades 6-8 are eligible for UCAS (Universities and Colleges Admissions Service) points for those applying to UK colleges and universities.

Certificate and theory exams

Trinity offers certificate exams, for solo singers and choirs, which provide an alternative to graded music exams and focus solely on performance. To find out more visit trinitycollege.com/musiccertificates

Theory exams are available from Grade 1 to support learners to develop their understanding of the technical language of music. To find out more visit trinitycollege.com/theory

Join us online

Get the full music experience online at trinitycollege.com/singing-support

Digital resources are available to support learning, including advice and content on:

- Songs, performance and technique
- Supporting tests
- Technical work

You can access:

- Bite-sized videos to support the syllabus
- Practice resources for learners
- Tips for teachers

You can contact the music support team at Trinity's central office at music@trinitycollege.com, or find the contact details of your local representative at trinitycollege.com/worldwide

Find out more:
trinitycollege.com/singing

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MUSIC-FACS-04 (SING-03)