

Trinity College London's Rock & Pop exams and songbooks can help you achieve your musical ambitions.

If you're an aspiring musician heading for a career in the music industry, our Rock & Pop exams and songbooks will develop valuable skills and techniques to set you apart and help you achieve your dreams.

Available for Bass, Drums, Guitar, Keyboards and Vocals, our Rock & Pop syllabus is suitable for musicians of all ages, whether self-taught or taking lessons. The exams and songbooks are graded so musicians can progress through nine levels. You can start at the grade you feel is right for you, depending on your level of skill.

Songs you love to play

Best of all, the Rock & Pop syllabus contains a range of songs you know and love – from classics such as 'Money' by Pink Floyd and 'I Walk the Line' by Johnny Cash all the way through to modern hits including 'Crazy in Love' by Beyoncé, 'Use Somebody' by Kings of Leon and 'Umbrella' by Rihanna.

If you don't fancy taking an exam but still want to improve your skills, the songbooks are a great learning resource on their own, with hints and tips, background information about the songs and a range of extra information including copyright, playing in a band, writing original songs and more.

Songs are also available as individual download bundles that include the sheet music, backing track and demo track for the song. New songs will be

added to the downloads store regularly, so watch out for songs from artists including Adele, Mark Ronson, Taylor Swift, Arctic Monkeys, Take That and Maximo Park.

Take it from the professionals

We worked with a number of professionals on the development of the exams and songbooks, so they have been designed by real musicians who know how to progress in the music industry.

You'll perform a set list of three songs in your exam and each song will demonstrate important skills and techniques. You'll also complete one of two 'Session Skills' which each assess a key skill for rock and pop musicians – Improvising or Playback.



Express your individual style

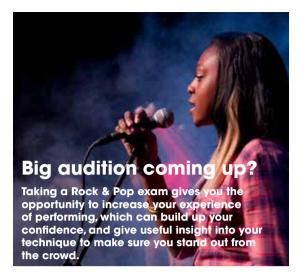
Of the three songs you'll perform in your exam, two must be chosen from the Rock & Pop sonabooks or downloads. The third can be chosen from the same places, or you can opt to perform any song as long as it is at the same technical level. You can also choose to perform an original song or use a backing track you have created yourself. You can accompany yourself if you are a vocalist, or sing the vocal line if you are an instrumentalist. The choice is yours so you can express who you are as a musician.



Online support

We have developed an exciting new website for the Rock & Pop syllabus, where you can access a range of materials including online tutorial videos. These videos show real-life professional musicians demonstrating the techniques in the songs, and this will be an ever-arowing resource. You can also access these videos on YouTube and Facebook.





Connect with us

You can engage with us through social media too - follow us on Facebook and Twitter to be kept up to date with news about the syllabus as well as the music industry, and to enter our competitions.

Find out more

You can register your interest, download a syllabus or brochure or find full information about song lists and the exams at www.trinityrock.com. You can also check out the music through audio samples and sheet music samples in the online shop.



register with loudmag.co.uk to enter.