

MUSICAL THEATRE AND PERFORMANCE ARTS

Graded and certificate exams



The exams that put performance first

Trinity College London's Musical Theatre and Performance Arts qualifications encourage performers to develop skills in singing, acting, movement and dance, and to integrate and sustain these skills in performance.



Why Musical Theatre and Performance Arts?

By encouraging and developing learners' skills in singing, acting, movement and dance, Musical Theatre qualifications offer learners opportunities to give multi-skill, integrated performances in classic and contemporary musical theatre repertoire.

Performance Arts qualifications additionally offer learners the opportunity to explore and develop interests in complementary performance skills such as writing, devising and choreographing their own work; costume, set and lighting design; video making; sound recording and technical theatre skills.

Learners are assessed through a structured framework that enables them to build knowledge and practical skills, while accommodating individual interests and aspirations.

Find out more: trinitycollege.com/drama

Offering opportunities for everyone interested in performance to develop their skills and knowledge



Graded exams

Trinity graded exams are designed to provide a structured learning framework that enables beginners gradually to develop skills up to an advanced level. Musical Theatre and Performance Arts exams may be undertaken by individuals, pairs and groups in four different study options, offering access to candidates from a wide range of performance and teaching environments.

The Musical Theatre and Performance Arts in Production strands allow schools, colleges and theatre groups to offer an entire public production for assessment.

Certificate exams

Performance Certificates at Foundation, Intermediate and Advanced levels give candidates the opportunity to devise and present a continuous performance programme that reflects their own interests and enthusiasms.

Who are the exams for?

Musical Theatre and Performance Arts qualifications are suitable for candidates of all ages who wish to demonstrate successful growth and progression of their performance skills, knowledge and understanding.





Why Trinity College London?

In over 60 countries worldwide, teachers and students choose Trinity because we offer:

- an unmatched range of study options and qualifications in acting and speaking, musical theatre, performance arts and communication skills at graded, certificate and diploma levels
- a structured framework for progressive development of skills over time for students and teachers at all levels of experience and ability
- specifications accessible to candidates of all ages and from all cultures
- clear guidelines and detailed assessment criteria
- individual, pair and group assessments
- highly qualified examiners who are trained to provide maximum support and encouragement throughout the exam process.

Subjects

Musical Theatre (solo, pair, group)

Musical Theatre in Production

Performance Arts (solo, pair, group)

Performance Arts in Production





Recognition

Trinity exams are externally regulated in the UK and recognised by education authorities in many countries around the world.

Solo and pair graded exams at Grades 6-8 are eligible for UCAS (Universities and Colleges Admissions Service) points for those applying to UK colleges and universities.

Support

Please contact your local Trinity representative for details on how to enter for an exam. Find their details at trinitycollege.com/worldwide

Specifications for all graded, certificate and diploma qualifications in drama and performance subjects may be downloaded from trinitycollege.com/drama

For further information about Trinity's drama and performance qualifications, please contact drama@trinitycollege.com



DRAMA-LEAF-02 (MTP-02)
cover photo (bottom): Performers College, David Bartholomew