



## Woodwind Repertoire Books

The first in the Trinity Performer's Series, these new repertoire books for flute, clarinet and saxophone are available now and include fresh material composed and arranged by a variety of leading educational composers. These exciting new books are suitable for use with Trinity exams and equally as stand-alone albums providing a wealth of repertoire for teachers and students alike. Many of the pieces are included in the 2012 supplementary repertoire lists for Trinity woodwind exams.

### Musical Moments

*Accompanied pieces for flute, clarinet, alto saxophone and tenor saxophone*

These accompanied repertoire books include new pieces composed exclusively for Trinity by leading educational composers including Mike Mower, James Rae, Sally Adams, Paul Harris and Jeffrey Wilson. They also include new arrangements of popular and less well-known repertoire, and the pieces cover beginner to intermediate levels. *Musical Moments* books are available for flute, clarinet, alto saxophone and tenor saxophone with five levels for each instrument.

### Mosaics

*Solo pieces for flute, clarinet and saxophone*

The *Mosaics* solo repertoire books include newly composed solo pieces by Mike Mower and James Rae. With 65 pieces in Book 1, and 42 pieces in Book 2, they provide a wealth of exciting new repertoire designed to address specific areas of technique development from beginner to advanced levels. *Mosaics* books are available for flute, clarinet and saxophone with two books for each instrument (Book 1 includes pieces suitable for Trinity exams at Initial to Grade 5 and Book 2 for Grades 6 to 8).

### Descant Recorder Anthologies

These graded anthologies covering Initial to Grade 5 contain selected repertoire from past exam syllabuses. These are ideal for use as stand-alone repertoire as well as for exams.

### Contributing composers include:

#### Mike Mower

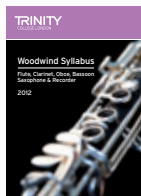
Mike Mower is an experienced composer with many newly commissioned and education works to his name. Mike studied classical flute at the Royal Academy of Music and was later awarded the ARAM. He also plays the saxophone and clarinet and has performed and recorded with jazz, rock and classical artists as diverse as Tina Turner, Paul Weller and Ryuchi Sakamoto. As a composer and arranger, he has written for numerous big bands including the BBC Big Band and Radio Orchestra, NDR Radio Big Band and the Stockholm Jazz Orchestra.

#### James Rae

An extremely experienced composer, teacher and musician, James Rae is one of Europe's most published writers of educational wind music. James studied clarinet, bass clarinet, piano and composition at the Guildhall School of Music & Drama and since then has pursued a highly successful and varied career. He has published over 120 works and is currently saxophone professor for the National Youth Orchestra of Great Britain.

## Woodwind Syllabus (2012)

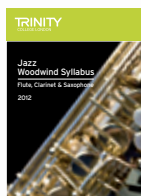
### Flute, Clarinet, Oboe, Bassoon, Saxophone & Recorder



The 2012 Woodwind syllabus (Initial-Grade 8) includes expertly selected repertoire covering a range of styles. The syllabus offers a flexible approach to the Technical Work and Supporting Tests, catering for varied teaching and learning styles and enabling teachers to support the strengths and interests of their students. Visit [www.trinitycollege.co.uk/woodwind](http://www.trinitycollege.co.uk/woodwind) for the Woodwind 2012 Supplementary Repertoire list, which includes music from the new woodwind repertoire books.

## Jazz Woodwind Syllabus (2012)

### Flute, Clarinet & Saxophone



The 2012 Jazz Woodwind syllabus (Grades 1-8) comprises full details of Grade and Certificate examinations for jazz woodwind instruments, placing particular emphasis on this genre and enabling musicians to discover more about the world of jazz.

## Why a Trinity Woodwind exam?

Trinity Woodwind exams have been designed to develop creative, confident and skilled musicians through a structured learning framework that nurtures development and evaluates a musician's progress at every level.

- ▶ Choice and flexibility
- ▶ Varied and exciting, expertly chosen repertoire
- ▶ Personal contact with local Trinity representatives
- ▶ Examiners who are accomplished musicians
- ▶ Clear and detailed mark scheme and a fast turnaround of results
- ▶ New and extensive alternative lists are also available