TRINITY
COLLEGE LONDON

Musical theatre repertoire books
with backing tracks and performance tips

Develop your singing and musical theatre skills with this superb range of classic and contemporary pieces. Produced in association with Faber Music, these books are ideal for singing and musical theatre candidates — or anyone looking for a new, practical compilation of repertoire.

- ▶ Expert singing tips
- ▶ 15 musical theatre songs
- ▶ Useful background and performance notes
- ▶ Fun exercises
- ▶ Backing track CD

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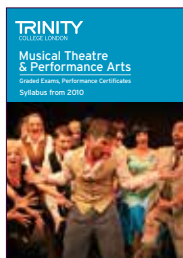
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Musical theatre syllabus

For qualifications in graded exams and performance certificates

From foundation to advanced level, Trinity College London provides a structured framework for progressive development in musical theatre and performance arts. This syllabus encourages candidates to explore the many and varied contexts and cultures in which musical theatre and performance arts can be experienced and performed. Choice of repertoire is entirely the candidate's own, and there are no prerequisites for any of our Grade or Certificate qualifications in drama & performance.

Singing syllabus

Including choral assessment

With performance at the heart of the exam, the Trinity Singing syllabus is designed to develop creative, confident and skilled singers through a structured framework which evaluates a musician's progress through every level. The syllabus contains a wide repertoire list of over 1,300 songs. With a flexible approach to the Technical Work and Supporting Tests, the Singing syllabus caters for varied teaching and learning styles, allowing students to express their individuality.

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