

From percussion to piano, saxophone
to singing, our exams are designed to
nurture musical development
at every level

trinitycollege.com/music



Why graded music exams?

Trinity's graded music exams are designed to provide a structured learning framework which nurtures development and evaluates a musician's progress at every level.

Trinity music exams develop real-life skills, creating confident and creative performers, and are recognised by many education authorities worldwide.

Who are they for?

Graded music exams are suitable for musicians of all ages who wish to develop their musical skills through progressive learning and assessment.





Why Trinity College London?

Choice and flexibility – with a wide range of exciting repertoire to choose from, and many options within the technical work and supporting tests sections, Trinity's graded exams allow musicians to play to their strengths and express their individuality.

- ▶ Internationally recognised qualifications with UCAS points available at the higher grades
- ▶ Exciting repertoire lists spanning a wide range of styles and genres
- ▶ Clear and detailed mark scheme and fast turnaround of results via individual report forms
- ▶ Performance at the heart of the exam
- ▶ Choice of supporting tests and flexibility in the technical work options
- ▶ Personal contact with local Trinity representatives
- ▶ Examiners who are accomplished musicians and performers, trained to provide maximum support and encouragement throughout the exam process
- ▶ Exciting Theory of Music syllabus and workbooks to support practical music tuition
- ▶ A wide range of helpful supporting publications, developed in collaboration with leading educational composers and editors

How is the exam structured?

Trinity's graded music exams offer choice and flexibility, suiting different teaching and learning styles and allowing musicians to demonstrate their individual strengths. The exam structure comprises pieces, technical work and supporting tests.

Pieces

Our extensive, specifically developed repertoire choices range from traditional to more 'popular' and modern pieces, covering a wide spectrum of musical styles including classical, popular, jazz and contemporary. Candidates play three pieces in their exam, and may substitute one prescribed piece for their own original composition.

Technical work

The technical work for each syllabus has been designed to develop important skills specific to the instrument. Options in the technical work section include scales and arpeggios, and technical studies/exercises or orchestral extracts.

Supporting tests

For Initial to Grade 5 exams, candidates choose two out of four supporting tests for their exam: **sight reading**, **aural**, **improvisation** or **musical knowledge**. From Grade 6, sight reading becomes compulsory and candidates can choose between aural and improvisation.

Our aural tests, based around one piece of music, encourage musicians to develop a deeper understanding of the music, and do not require them to sing or memorise.



Syllabuses

- ▶ Piano
- ▶ Keyboard & Organ
- ▶ Woodwind
- ▶ Jazz Woodwind
- ▶ Strings & Harp
- ▶ Brass
- ▶ Rock & Pop
- ▶ Percussion including Drum Kit
- ▶ Guitar
- ▶ Singing
- ▶ Theory of Music

Recognition

Trinity's graded music exams are offered worldwide and are officially recognised by educational authorities in many countries. They are regulated by Ofqual (Office of Qualifications and Examinations Regulation) in England, CCEA Regulation in Northern Ireland, and by Qualifications Wales. Grades 6 to 8 are also eligible for UCAS (Universities and Colleges Admissions Service) tariff points for those applying to UK colleges and universities.



Publications

A wide range of publications is available to support preparation for Trinity exams, including repertoire books, CD recordings, and practice materials for the technical work and supporting tests sections of the exam. Trinity publications can be purchased from your local music retailer or via our website.

Entering for an exam

Entries can be made through your local Trinity exam centre, and your local representative will assist with every step of the exam process.

Your local representative:

Syllabuses for all grade, certificate and diploma qualifications in music may be downloaded from trinitycollege.com/music

For further information about Trinity's music exams, please contact music@trinitycollege.com

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MUSIC-LEAF-01 (GRA-03)
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