

An **alternative** to grade exams, our **performance-only** certificate exams are available at Foundation, Intermediate and Advanced level for a **wide range of instruments**





## Why Trinity College London?

**Choice and flexibility – with a wide range of exciting repertoire to choose from, and the option to include own choice pieces and own compositions, Trinity certificate exams allow musicians to plan a programme that reflects their interests and individuality.**

- ▶ Officially recognised by educational authorities in many countries
- ▶ Exciting repertoire lists spanning a wide range of styles and genres
- ▶ Clear and detailed mark scheme and fast turnaround of results via individual report forms
- ▶ Performance at the heart of the exam
- ▶ Personal contact with local Trinity representatives
- ▶ Examiners who are accomplished musicians and performers, trained to provide maximum support and encouragement throughout the exam process
- ▶ A wide range of helpful supporting publications, developed in collaboration with leading educational composers and editors

## Why certificate exams?

Trinity certificate exams provide an alternative to graded music exams, focusing solely on performance. Structured as a mini-recital, the candidate is given the choice and flexibility to put together a programme from a wide repertoire list and can include own choice pieces and their own compositions. Marks are awarded for the performance of the chosen pieces and for programme planning, giving good preparation to progress to diploma level.

## Who are they for?

Certificate exams are suitable for musicians of all ages who wish to focus their learning on developing strong performance skills.

## Levels offered

Level	Equivalence
Foundation Certificate	(Grade 3/RQF* Level 1)
Intermediate Certificate	(Grade 5/RQF* Level 2)
Advanced Certificate	(Grade 8/RQF* Level 3)

\*Regulated Qualifications Framework



## How is the exam structured?

Trinity certificate exams are structured as a mini-recital where the candidate performs a programme of their own choice of repertoire designed to fit a specified timeframe. A short set of written programme notes is also produced and given to the examiner at the beginning of the exam.

### Foundation Certificate

Programme duration: 8-10 minutes

### Intermediate Certificate

Programme duration: 15-20 minutes

### Advanced Certificate

Programme duration: 25-30 minutes

## Repertoire

Wide-ranging, exciting repertoire lists are available on the Trinity website from which the candidate selects pieces to make up their programme. Alternatively, up to one-third of the programme time may be filled with one or more pieces of the candidate's own composition or own choice. These pieces can be chosen from any source but they must be of a similar technical and musical level to the pieces on the suggested repertoire list. There must be at least two pieces in the programme.

## Mark scheme

The candidate is marked on their overall performance of the programme, with 90% of the marks awarded for three areas of performance:

- ▶ accuracy and fluency
- ▶ technique
- ▶ communication

The final 10% of the marks are awarded for presentation skills. This relates to the construction of the programme of pieces and the production of programme notes as well as stagecraft.



## Available for:

- |                       |               |             |
|-----------------------|---------------|-------------|
| ▶ Accordion           | ▶ Flute       | ▶ Saxophone |
| ▶ Cello               | ▶ French Horn | ▶ Singing   |
| ▶ Clarinet            | ▶ Guitar      | ▶ Trombone  |
| ▶ Double Bass         | ▶ Harp        | ▶ Trumpet   |
| ▶ Drum Kit            | ▶ Piano       | ▶ Viola     |
| ▶ Electronic Keyboard | ▶ Recorder    | ▶ Violin    |

## Recognition

Trinity's music certificate exams are offered worldwide and are officially recognised by educational authorities in many countries.



## Publications

A wide range of publications is available to support preparation for Trinity exams, including repertoire books and practice and manuscript notebooks. Trinity publications can be purchased from your local music retailer or via our website.

## Entering for an exam

Entries can be made through your local Trinity exam centre, and your local representative will assist with every step of the exam process.


Your local representative:

Syllabuses for all grade, certificate and diploma qualifications in music may be downloaded from [trinitycollege.com/music](http://trinitycollege.com/music)


For further information about Trinity's music exams, please contact [music@trinitycollege.com](mailto:music@trinitycollege.com)

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