

Woodwind Syllabus

Flute, Clarinet, Oboe, Bassoon,
Saxophone & Recorder

2013-2014

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Woodwind Syllabus 2013-2014

Introduction

I am delighted to introduce this syllabus containing details of Grade and Certificate exams for woodwind instruments **valid from 1 January 2013 to 31 December 2014**. However, during 2013, candidates may perform Pieces from *either* the 2012 syllabus *or* the 2013-2014 syllabus, but not a mixture of both. All Technical Work and Supporting Tests must be taken from this new syllabus.

Trinity College London ('Trinity') syllabuses have gained international acclaim for their innovative mark schemes, breadth of repertoire and flexibility of choice.

Performing is at the heart of Trinity Grade exams, which is key to their continued success around the world. Certificate exams offer an alternative to Grade assessments; designed as mini-recitals, they place increased emphasis on performance and presentation.

Further information on all our exams including full details of our assessment criteria and additional supporting materials for teachers and candidates can be found on www.trinitycollege.co.uk/music ('our website'). Please check our website regularly for the latest impression of this syllabus and any subsequent updates.

We hope you enjoy exploring the music on offer in this syllabus, and wish you every success in your exams and wider music-making.

Francesca Christmas

Head of Academic Governance – Music

For essential information about our entry and exam requirements, the conduct of our exams, as well as our processes and procedures, please read our *Information & Regulations* booklet or visit www.trinitycollege.co.uk/essentialinformation

Trinity accepts entries for its exams on condition that candidates conform to the requirements of the appropriate current syllabus. Any amendments to the requirements will be published and advertised via our website and in subsequent printed syllabuses.

Trinity College London is an awarding body recognised by the Office of Qualifications and Examinations Regulation (Ofqual) in England, the Welsh Government (WG), and the Northern Ireland Council for the Curriculum Examinations and Assessment (CCEA). Trinity's qualifications are regulated by these authorities within the Qualifications and Credit Framework (QCF). Various arrangements are in place with governmental education authorities worldwide.

Range of qualifications

Trinity qualifications offer a variety of routes through which candidates can progress in their musical studies. Candidates may enter Grades, Certificates or any combination of the two, and need not pass every preceding level to progress on to the next. Each level is supported by the Theory syllabus and exams that develop a greater understanding of music and notation.

No theory qualifications or other prerequisites are required in order to enter for Trinity's Grade and Certificate exams in music.

Beyond Grade 8, candidates should consider Trinity's suite of Diploma exams at ATCL, LTCL and FTCL levels offering qualifications in performance, teaching, theory and composition. Rock & Pop exams are also available for bass, drums, guitar, keyboards and vocals as well as jazz exams for flute, clarinet and saxophone.

QCF* Level	EQF** Level	Group and Solo Certificates†	Music Tracks†	Classical & Jazz	Rock & Pop	Theory & Written
7	7			FTCL Diploma	Qualifications in: Performance (recital); Teaching; Theory (written); Composition	
6	6			LTCL Diploma		
4	5			ATCL Diploma		
3	4	Advanced		Grade 8	Grade 8	Grade 8
				Grade 7	Grade 7	Grade 7
				Grade 6	Grade 6	Grade 6
2	3	Intermediate		Grade 5	Grade 5	Grade 5
				Grade 4	Grade 4	Grade 4
1	2	Foundation		Grade 3	Grade 3	Grade 3
			Track 2*	Grade 2	Grade 2	Grade 2
			Track 1*	Grade 1	Grade 1	Grade 1
Entry Level 3	1‡		Initial Track*	Initial	Initial	
Entry Level 1 & 2			First Access Track			

* Qualifications and Credit Framework in England, Wales and Northern Ireland
 ** European Qualifications Framework; † Not QCF or EQF accredited; ‡ Excludes Classical & Jazz Initial exams

About the exams

Structure

Initial-Grade 5	Max. marks	Grades 6–8	Max. marks	Solo and Ensemble Certificates	
Piece 1	22	Piece 1	22	Performance	90
Piece 2	22	Piece 2	22		
Piece 3	22	Piece 3	22		
Technical Work Either Scales & Arpeggios or Exercises/ Exercise & Study*	14	Technical Work Either Scales & Arpeggios or Orchestral Extracts/Study**	14	Presentation Skills	10
Supporting Tests Any TWO of the following: Sight Reading or Aural or Improvisation or Musical Knowledge	10 10	Supporting Test 1 Sight Reading	10		
		Supporting Test 2 One of the following: Improvisation or Aural	10		
Total	100		100		100

* Recorder only

** Recorder and Saxophone only

Order of exam

Candidates may present the elements of the exam in an order of their choice and should indicate their preferred sequence on the appointment form, which is given to the examiner when entering the exam room. If no preference is indicated, Pieces will normally be heard first in exams for accompanied instruments, and Technical Work will be heard first for unaccompanied instruments.

Pass bands

Pass Band	Mark
Distinction	87-100
Merit	75-86
Pass	60-74
Below Pass 1	45-59
Below Pass 2	0-44

Assessment

Comments and marks are given for each section of the exam. It is not necessary to pass each section of the exam to achieve an overall pass.

Pieces are assessed by three distinct components:

	Initial and Grade exam Pieces	Certificate exam Programme
Notational Accuracy & Fluency: the observation and realisation of the notes and any other details in the musical score	7	30
Technical Facility: the ability to control the instrument effectively with things such as tone, breath control and articulation	7	30
Communication & Interpretation: the interpretation of the music and the way it conveys a sense of contextual understanding and audience engagement	8	30
Total	22	90

For more information on assessment and the criteria examiners use to mark the exams please visit our website.

Length of the exam

Exams are designed to allow sufficient time for setting up and tuning in the exam room and performing all the necessary components. However, candidates are expected to arrive at least 15 minutes before the start time to allow for warming up the instrument and any other appropriate preparation.

Initial and Grade exams		Certificate exams		
Level	Exam Duration (minutes)	Level	Programme Duration (minutes)	Exam Duration (minutes)
Initial	11			
Grade 1	13			
Grade 2	13			
Grade 3	13	Foundation	8-10	13
Grade 4	18			
Grade 5	18	Intermediate	15-20	23
Grade 6	23			
Grade 7	23			
Grade 8	28	Advanced	25-30	33

Certificate exams have a required overall timing for the chosen programme. Candidates should be aware that over-/under-running by more than 10% will result in marks being deducted.

During the exam

Candidates should note that:

- ▶ they may play or sing a few notes before the exam starts to get used to the acoustics of the room
- ▶ examiners may choose to curtail any performance once they have formed a judgement.

Instruments and accessories

- ▶ The standard exam room will be equipped with a tuned piano, an adjustable stool and a music stand.
- ▶ Trinity will not accept any liability in the event of any candidate's property being lost, stolen or damaged either while in transit to and from the exam centre or at any time during the exam itself.

Special circumstances

- ▶ When the exam is underway, no external person other than the examiner and the candidate (and accompanist and/or page turner if necessary) is allowed inside the exam room except in special cases such as with an interpreter, facilitator, or assistant for a candidate with special educational needs. Trinity's London office must approve such arrangements in writing before an entry is made.
- ▶ No photography or unauthorised audio or video recording is permitted during the exam except by Trinity examiners for moderation and/or training purposes.
- ▶ All exams are assessed on the basis of the performance given on the day of the exam, without regard to any external circumstances.

Syllabus infringements

Any syllabus infringements (e.g. performing an incorrect item) may be reported directly to Trinity's London office by the examiner. Exam reports may be withheld until the outcome of any referred exam has been considered by Trinity.

Pieces

Musical instructions

- All pieces should be prepared in full unless otherwise stated.
- Repeats of more than a few bars should not be played unless instructed otherwise in the syllabus or exam publications.
- All *da capo* and *dal segno* instructions should be observed, as should 1st and 2nd time bars where repeats are included.
- Cadenzas should be omitted unless instructed otherwise in the syllabus.
- Long introductions, tuttis and endings should be shortened as appropriate.
- Trills and other appropriate ornamentation are expected, particularly in the higher grades.
- All tempo and performance markings should be observed (e.g. *Allegro*, *rall.*, *crescendo*). Metronome marks are given as a guide.

Page turners and accompaniments

- Candidates are responsible for providing their own accompanists. Solo performances of accompanied pieces are not permitted.
- Difficult page turns should be overcome by photocopying the relevant pages. Page turners may assist the accompanist in Grade 6-8 exams.
- Accompanists and page turners may only remain in the exam room when needed.
- Candidates may use a backing track or recording of the piano accompaniment in exams up to and including Grade 3. Recordings of accompaniments need not be commercial products but must always be of a good quality and not include the solo part.
- Candidates are responsible for providing and operating their own playback equipment where necessary. This must be able to produce a good sound quality with adequate volume. Contact should be made with the centre well in advance to confirm the arrangements (power supply, equipment insurance, etc.). In all cases, arrangements must be agreed with the Trinity Local Area Representative.

Playing from memory

Candidates may choose to perform any or all of their pieces from memory, which may improve note security and confidence. However, no separate or additional marks are given specifically for memorisation.

Music and copies

- Candidates must bring an original copy (or an authorised download) of all music performed into the exam room, even if they are performing from memory. Failure to do so may result in no marks being awarded for that piece.
- Handwritten or typeset copies may be used, provided an original copy is also present.
- Sheet music can also be purchased or downloaded digitally. In this case, candidates should bring proof of purchase or write the web address on top of the music for the examiner's reference.
- Guidelines regarding the legitimacy of all forms of sheet music can be obtained from the UK Music Publishers Association's Code of Fair Practice, available at www.mpaonline.org.uk

- ▶ Candidates for graded exams are encouraged to bring photocopies of pieces not published by Trinity to their exam as reference copies for the examiner, although no marks will be lost for not doing so. Photocopies can legitimately be used for this purpose, providing an original copy of the music is also in the room.
- ▶ Candidates for Certificate exams must always bring copies of the music they are playing for the examiner.
- ▶ Any photocopies will be retained by the examiner and destroyed after the exam.

Editions

Recommended editions are listed in the syllabus. Candidates are free to perform from any other edition, provided that it has not been shortened or otherwise simplified. When a particular edition must be used this is indicated in the syllabus. Product codes for publications have been included where possible.

Special educational needs

Requests for provision for special educational needs

Trinity aims to make its exams as accessible as possible. In addition, Trinity adopts the guidelines of the UK's regulatory authorities and those of the Joint Council for Qualifications.

Trinity can make reasonable adjustments to the exam and its procedures according to an individual's special educational needs if deemed appropriate. Each candidate will always be assessed to the same standard as every other candidate.

Applying for provision for special educational needs

A special educational needs provision application form is available from our website or from your Trinity Local Area Representative. The form should be completed and sent with the candidate's entry form together with evidence to support the application.

Further information of Trinity's provision for candidates with special educational needs can be found on our website.

Composition

Candidates may offer one of their own compositions as any one of the pieces in the exam. The focus of the assessment will be on the performance following the normal marking scheme.

- ▶ The technical and musical demand must be comparable to the listed pieces at the same level.
- ▶ Compositions may be unaccompanied or accompanied.
- ▶ Compositions should be substantially the candidate's unaided work, although teachers may offer guidance as necessary.
- ▶ Two copies of the composition must be brought to the exam room. One must be handed to the examiner at the start of the exam and will be retained.
- ▶ The candidate's name and number should be clearly shown at the start of the composition.
- ▶ The composition may be handwritten or produced electronically.
- ▶ Compositions from Initial-Grade 5 may be presented in any coherent form of notation, which may include lead sheet or graphic notation.
- ▶ Compositions at Grades 6-8 must be presented in staff notation.
- ▶ Marks will be deducted if the notation is incomplete, inaccurate or if the performance varies significantly from what is written.

Specific composition requirements:

Grade	Duration (minutes)	Requirements
Initial	1-2	A piece containing sudden changes
Grade 1	1.5-2.5	A piece containing sudden dynamic contrast
Grade 2	1.5-2.5	A piece contrasting <i>legato</i> and <i>staccato</i> passages
Grade 3	1.5-2.5	A piece which starts quietly and simply, and builds to a loud, grand climax
Grade 4	2.5-3.5	A piece with long melodic phrases
Grade 5	2.5-3.5	A piece containing many wide leaps
Grade 6	3.5-4.5	A piece contrasting material in the high and low registers
Grade 7	3.5-4.5	A piece featuring several different tuplets within the same pulse (e.g. duplets, triplets, etc.)
Grade 8	4.5-5.5	A piece featuring a variety of effects

Instruments

Tuning

Candidates are responsible for the tuning of their instruments. Up to and including Grade 5 the teacher or accompanist may assist with tuning. From Grade 6, candidates are expected to tune or adjust their instrument without assistance.

Flute

Piccolo and alto flute may be used where stated in the syllabus.

Clarinet

C and beginner E \flat clarinets may be used up to and including Grade 3. Any accompaniments will need to be transposed where appropriate. From Grade 6 onwards, E \flat and bass clarinets may be used only where stated in the syllabus.

Oboe

Cor anglais may be used where stated in the syllabus.

Bassoon

Contrabassoon may be used only where stated in the syllabus. Mini bassoons may be used up to and including Grade 3. Any accompaniments will need to be transposed where appropriate.

Saxophone

Candidates may use one or any combination of saxophones. Technical Work and Supporting Tests can be offered on either B \flat or E \flat saxophones at the candidate's choice.

Recorder

- ▶ Candidates may use recorders with baroque fingering. Instruments using German fingering must not be used.
- ▶ Instruments pitched at A=415Hz may be used where suitable accompanying instruments are available.
- ▶ At Initial-Grade 5 candidates may play either descant or treble recorder, or a combination of the two.
- ▶ At Grades 6–8 both descant and treble recorders must be played.
- ▶ At all grades, one piece only may be played on tenor, sopranino or bass recorder.
- ▶ At Initial, the piano part may be transposed down a 5th and the exam taken on treble. In all other grades transposition of set repertoire is not permitted.
- ▶ At Initial-Grade 5, Technical Work and Supporting Tests can be offered on either descant or treble recorders.
- ▶ At Grades 6–8 Technical Work must be taken on treble recorder. Sight Reading and Improvisation can be on descant or treble recorder at the candidate's choice.

Technical Work

This section of the exam encourages the development of appropriate technical skills. Candidates should aim for accuracy at an appropriate tempo with even control of rhythm and tone. Higher marks are given for attention to musical shaping, and the promptness and confidence of delivery.

Candidates can choose between the following options:

either Scales and Arpeggios

- ▶ All scales and arpeggios to be performed from memory.
- ▶ All scales and arpeggios to be performed ascending then descending. A breath may be taken at the top of the scale/arpeggio.

or Exercises/Exercise and Study (Grades 1-5)

- ▶ Exercises may be played using the printed music, unless specified otherwise.
- ▶ Candidates should prepare all three exercises, except for Recorder where candidates should prepare the exercise as written and one study from the selection.
- ▶ Where there are three exercises to prepare, the candidate will choose one exercise to play first; the examiner will then select one of the remaining two prepared exercises to be performed.

or Orchestral Extracts/Study (Grades 6-8 only)

- ▶ Flute, Clarinet, Oboe and Bassoon candidates can choose to prepare one set of orchestral extracts. Orchestral extracts should be performed unaccompanied and rests of more than one bar should be suitably curtailed.
- ▶ Saxophone and Recorder candidates can choose to prepare one study from the selection.

Tempi for Scales & Arpeggios

Grade	Scales	Arpeggios	Sevenths
Initial	♩ = 60		
Grade 1	♩ = 72	♩ = 120	♩ = 60
Grade 2	♩ = 72	♩ = 120	♩ = 60
Grade 3	♩ = 84	♩ = 132	♩ = 66
Grade 4	♩ = 96	♩ = 138	♩ = 69
Grade 5	♩ = 116	♩ = 152	♩ = 76
Grade 6	♩ = 120	♩ = 63	♩ = 96
Grade 7	♩ = 132	♩ = 69	♩ = 104
Grade 8	♩ = 132	♩ = 69	♩ = 104

A minimum pace is required, increasing gradually grade by grade.

Support for preparing scales and arpeggios

Trinity publishes scale and arpeggio books for all woodwind instruments which are available to purchase. Articulation patterns are also available free on our website.

Supporting Tests

All candidates of graded exams prepare two supporting tests for their exam; this allows candidates to select supporting tests that draw on their strengths and interests. Trinity provides additional support and resources for teaching and learning, please visit our website for more information.

Sight Reading

Sight Reading tests are set at the level of a piece prescribed approximately two grades lower than the grade undertaken; for instance, Grade 5 candidates will be given a piece of about Grade 3 level.

Candidates will be allowed 30 seconds to study the test before they attempt it. During this time they may practise and try out the music. The examiner will then invite the candidate to perform the test for assessment.

Examples of Sight Reading tests can be found in Trinity's *Sound at Sight* series available from your local music retailer or from www.trinitycollege.co.uk/shop










Tests meet the following parameters:

Flute, Clarinet, Oboe, Saxophone

Grade	Time signatures (cumulative*)	Note values (cumulative*)	Dynamics & tempi (cumulative*)	Articulation & other (cumulative*)
Grade 1	$\frac{2}{4}$ and $\frac{4}{4}$	$\text{♩}, \text{♪}, \text{♩} \text{ and } \text{—}$	<i>moderato</i> , <i>mf</i> , <i>p</i> and <i>f</i>	tongued
Grade 2	$\frac{3}{4}$	♩ and ties	<i>allegretto</i>	slurs, accidentals
Grade 3		$\text{♩}, \text{♪}$ and —	<i>mp</i> and <i>andante</i>	
Grade 4		♩ and $\text{♩} \text{ and } \text{♩}$	<i>dim.</i> and <i>cresc.</i>	<i>staccato</i>
Grade 5	$\frac{6}{8}$	♩ and $\text{♩} \text{ and } \text{♩}$		accents, <i>tenuto</i>
Grade 6	$\frac{3}{8}$	dotted notes	<i>rit.</i>	♩
Grade 7	$\frac{9}{8}$	triplets	<i>accel.</i>	
Grade 8	$\frac{2}{2}$ & changing time signatures	duplets	<i>ff</i> , <i>pp</i> and any standard performance direction	

* Tests may also include requirements from preceding grades.

Bassoon, Recorder

Grade	Time signatures (cumulative*)	Note values (cumulative*)	Dynamics & tempi (cumulative*)	Articulation & other (cumulative*)
Initial (recorder only)	$\frac{2}{4}$	 and 	<i>moderato</i> and <i>mf</i>	tongued
Grade 1	$\frac{4}{4}$	 and 	<i>p</i> and <i>f</i>	
Grade 2	$\frac{3}{4}$	 and ties	<i>allegretto</i>	slurs, accidentals (bassoon only)
Grade 3		 and 	<i>mp</i> and <i>andante</i>	accidentals
Grade 4		 and γ	<i>dim.</i> and <i>cresc.</i>	<i>staccato</i> , accents, <i>tenuto</i>
Grade 5	$\frac{6}{8}$	 and γ		simple tenor clef (bassoon only)
Grade 6	$\frac{3}{8}$	dotted notes	<i>rit.</i>	acciaccaturas, turns, trills
Grade 7	$\frac{9}{8}$	triplets	<i>accel.</i>	
Grade 8	$\frac{2}{2}$ & changing time signatures	duplets	<i>ff</i> , <i>pp</i> and any standard performance direction	

* Tests may also include requirements from preceding grades.

Keys (all instruments)

Grade		Flute (cumulative*)	Clarinet (cumulative*)	Oboe (cumulative*)	Bassoon (cumulative*)	Saxophone (cumulative*)	Descant Recorder (cumulative*)	Treble Recorder (cumulative*)	Range of test
Initial	major						G		5th
	minor								
Grade 1	major	F, G	F, G	F	F	F, G	G	C	octave
	minor								
Grade 2	major								octave
	minor	A	A	A	A	E	E	A	
Grade 3	major			G	C		D	G	12th
	minor	E		D	E	A	D	G	
Grade 4	major	B \flat	C	C, D	G, B \flat	C, D	C, F	F, B \flat	12th
	minor	G	G	B					
Grade 5	major	A, C	B \flat	A	D		B \flat	E \flat	two octaves
	minor		D	E	G	B, D	A	D	
Grade 6	major	D	D	B \flat	A, E \flat	A, E \flat	A	D	two octaves
	minor	D, F \sharp	E	F \sharp	B	G	F \sharp	B	
Grade 7	major	E, A \flat	E, A \flat	E, E \flat	A \flat , E	E, A \flat	E, E \flat	A, A \flat	full range
	minor	B	F	F		C \sharp	C \sharp	F \sharp	
Grade 8	major	B	B, D \flat	A \flat , B	D \flat	B, D \flat	F \sharp	B	full range
	minor	C \sharp , G \sharp	B \flat		F	B \flat	E \flat	A \flat	

* Tests may also include requirements from preceding grades.

Aural

Aural tests are designed to develop the candidate’s abilities in the fields of musical perception, discrimination, memory, understanding, analysis and response. The questions, which are all based on one musical example, encourage a deepening of knowledge and are carefully graded from basic skills to more advanced understanding.

Tests meet the following parameters:

Grade	Parameters	Task	Response
Initial	major key 4 bars $\frac{2}{4}$	▶ Listen to the melody with a missing final note	Sing, hum or whistle the final tonic note
		▶ Listen to the melody twice	Clap the rhythm
		▶ Listen to the melody once	Identify the melody as mainly <i>legato</i> or <i>staccato</i>
		▶ Listen to three notes from the melody	Identify the highest or lowest note
Grade 1	major key 4 bars $\frac{2}{4}$ or $\frac{3}{4}$	▶ Listen to the melody twice	i) Clap back the rhythm ii) Identify the melody as in $\frac{2}{4}$ or $\frac{3}{4}$ time
		▶ Listen to the melody once	Identify the last note as higher, lower or the same as the first note
		▶ Listen to the melody once	Identify the melody as mainly <i>legato</i> or <i>staccato</i>
		▶ Listen to the melody twice with a change of pitch in the second playing	Identify where the change occurs
Grade 2	major or minor key $\frac{2}{4}$ or $\frac{3}{4}$	▶ Listen to the melody twice	Indicate a sense of the pulse and time signature during the second playing
		▶ Listen to the melody once	Identify the last note as higher, lower or the same as the first note
		▶ Listen to the melody once	i) Identify the melody as major or minor ii) Explain the dynamics during the piece, which may also include <i>crescendo</i> and <i>diminuendo</i>
		▶ Listen to the melody twice with a change of rhythm or pitch in the second playing	Identify the change as pitch or rhythm

Grade	Parameters	Task	Response
Grade 3	major or minor key $\frac{3}{4}$ or $\frac{4}{4}$	▶ Listen to the melody twice	Indicate a sense of the pulse and time signature during the second playing
		▶ Listen to the first two notes played from low to high	Identify the interval formed as a major second, minor third, major third, perfect fourth or perfect fifth
		▶ Listen to a triad played with three notes sounding together	Identify the triad as major or minor
		▶ Study a copy of the melody and listen to it three times with a change of rhythm or pitch in the second and third playing	Identify in which bar the change occurred
Grade 4	major or minor key $\frac{4}{4}$ or $\frac{6}{8}$	▶ Listen to the accompanied melody twice	Indicate a sense of the pulse and time signature during the second playing
		▶ Listen to the first two notes played consecutively	Identify the interval as a unison, minor or major second, minor or major third, perfect fourth or fifth, minor or major sixth
		▶ Listen to the melody once	Identify the cadence as perfect or imperfect
		▶ Study a copy of the melody and listen to it three times with a change of rhythm and pitch in the second and third playing	Identify in which bars the changes to pitch and rhythm occurred
Grade 5	major or minor key $\frac{2}{4}$, $\frac{3}{4}$ or $\frac{6}{8}$	▶ Listen to the piece twice	i) Identify the time signature ii) Identify the opening as major or minor iii) Identify any changes in tonality
		▶ Listen to the final part of the piece	Identify the cadence as perfect, imperfect or interrupted
		▶ Listen to two notes from the melody line played consecutively	Identify the interval as a unison, minor or major second, minor or major third, perfect fourth or fifth, minor or major sixth, minor or major seventh or an octave
		▶ Listen to the piece once	Explain the articulation and the dynamics
		▶ Study a copy of the piece and listen to it three times with a change of rhythm and of pitch in the melody line in the second and third playing	Locate and describe the changes of pitch and of rhythm

Grade	Parameters	Task	Response
Grade 6	major key $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$ or 6/8	▶ Listen to a piece twice	State the time signature and comment after either or both playings on the main features of the piece, e.g. phrasing, style and dynamics
		▶ Listen to the final part of the piece	Identify the cadence as perfect, imperfect, plagal or interrupted
		▶ Listen to part of the piece which modulates. The opening key will first be stated and the tonic chord played	Identify the key to which the music modulates as dominant, subdominant and relative minor. Answers may alternatively be given as key names
		▶ Study a copy of the piece and listen to it twice with two changes to the melody line	Locate and describe changes as rhythm, pitch or articulation
Grade 7	minor key, any time signature	▶ Listen to a piece twice	Comment, after either or both playings, on the main features of the piece, e.g. style, phrasing, articulation and dynamics
		▶ Listen to a passage from the piece once	Identify the cadence as perfect, imperfect, plagal or interrupted
		▶ Study a copy of the first section of the piece and listen to it twice with three changes	Locate and describe three changes of pitch (of the melody line) or rhythm
		▶ Listen to part of the piece once with a modified ending. The opening key will first be stated and the tonic chord played	Identify the key to which the music has modulated as sub-dominant minor, relative major or dominant of the relative major. Answers may alternatively be given as key names
Grade 8	major or minor key, any time signature	▶ Listen to a piece twice	Comment on the significant features of the piece, e.g. style, rhythm, texture, dynamics, phrasing and articulation
		▶ Study a copy of the music and listen to it three times with three areas of changes in the second and third playing	Locate and describe, after either the second and/or the third playing, the three changes as rhythm, melody, harmony, articulation, dynamics or tempo

Improvisation

This test explores the candidate's ability to respond fluently, coherently and creatively to a musical stimulus.

- ▶ There are three possible types of stimulus a candidate can use in the exam as the starting point for their improvisation:
 - Melodic: based on a series of pitches
 - Rhythmic: based on a rhythmic idea
 - Chordal: based on a set of chord symbols.
- ▶ Candidates indicate their choice of stimulus on the appointment form.
- ▶ In the exam the examiner will present the candidate with the notated stimulus. The examiner will play the stimulus twice and then invite the candidate to play it back (except for chordal stimuli); this is to ensure the candidate has understood the stimulus.
- ▶ For Initial-Grade 5, candidates will be given 30 seconds' preparation time.
- ▶ For Grades 6-8, candidates will be given 60 seconds' preparation time.
- ▶ During this time they may practise their response. The examiner will then invite the candidate to perform the test for assessment.
- ▶ There are two possible ways of using the chordal stimulus:
 - Unaccompanied: the candidate will be invited to give a solo performance.
 - Accompanied by the examiner: the examiner will play through the chord sequence on a loop while the candidate improvises a melodic line above. The candidate may give instructions to the examiner regarding performance directions, e.g. tempo and style.
- ▶ In all cases the stimulus is just a starting point for the improvisation. Candidates should therefore develop a response that includes melodic, rhythmic and harmonic interest as appropriate for their instrument.
- ▶ Good responses may also include articulation and dynamic interest and be idiomatic of the voice or instrument.
- ▶ We provide further guidance and examples of responses on our website.
- ▶ The parameters are given below and in the chart on page 20.

Written keys for chordal stimuli

	Initial-Grade 3	Grades 4-5 (cumulative*)	Grades 6-8 (cumulative*)
Flute, Oboe, Bassoon, Saxophone and Descant Recorder	C, F, G major	A, D, E, G, B minor	C, F, G, B \flat , D, E \flat , A major plus relative minors
Clarinet and Treble Recorder	C, F, B \flat major	A, D, E, G, C minor	C, F, G, B \flat , D, E \flat , A \flat , major plus relative minors

* Tests may also include requirements from preceding grades.

Parameters for Improvisation tests

Grade	Melodic stimulus: max. range of given motif	Rhythmic stimulus (cumulative*)	Chordal stimulus (cumulative*)
Initial	3 stepwise notes	$\frac{4}{4}$ 2 bars crotchets, minims	4-bar phrase major key I/V 2 bars per chord
Grade 1	3 notes – one step one leap – up to a 4th	quavers	4-bar phrase major key I/V 1 chord per bar
Grade 2	4 notes – range up to a 5th	with dots	4-bar phrase major key I/IV/V 1 chord per bar
Grade 3	5 notes – range up to a 6th	with ties	4-bar phrase major key I/IV/V/ii 1 chord per bar
Grade 4	octave (diatonic)	$\frac{2}{4}, \frac{3}{4}$ semiquavers	4-bar phrase minor key i/iv/V 1 chord per bar
Grade 5	octave (simple chromaticism)		4-bar phrase minor key i/iv/V/VI 1 chord per bar
Grade 6	twelfth (chromatic)	$\frac{6}{8}$	8-bar phrase major key I/ii/IV/V & 7ths 1 chord per bar
Grade 7		triplets	8-12 bar phrase major or minor key I/ii/iii/IV/V/vi i/ii/III/iv/v/VI & 6ths/7ths 1 or 2 chords per bar
Grade 8		$\frac{7}{8}$	12-16 bar phrase major or minor key all chords 6ths/7ths/9ths & dim/aug simple suspensions 1 or 2 chords per bar

* Tests may also include requirements from preceding grades.

Musical Knowledge (Initial-Grade 5 only)

The examiner will ask candidates five questions in the exam, which test their understanding of the pieces played, their knowledge of the notation and their instrument.

The examiner will first ask candidates to choose their favourite piece from the ones performed in the exam and will then ask some of the questions on that piece. The examiner will then choose one of the other pieces performed to complete the questions.

The printed score should be free of annotations except for essential markings such as fingerings, breath marks etc. as appropriate. The examiner will usually point to part of the score when asking the questions.

Sample questions and answers are included in the table below. Where English note values are specified (e.g. quaver, minim), American terms may alternatively be used (e.g. eighth note, half note).

Grade	Parameters (cumulative*)	Sample question	Sample answer
Initial	Pitch names	What is the pitch name of this note?	G
	Note durations	How many beats are there for this note?	Two
	Clefs, stave, barlines	What is this sign?	Treble clef
	Identify key/time signatures	What is this called?	Time signature
	Musical terms and signs (simple)	What is this called?	A pause mark
Grade 1	Note values	What is this note value?	Quaver
	Explain key/time signatures	What does $\frac{4}{4}$ mean?	Four crotchet beats in a bar
	Notes on ledger lines	What is the name of this note?	B \flat
	Musical terms and signs (more comprehensive)	What is the meaning of <i>da capo</i> ?	Go back to the start
	Parts of the instrument	What is this part called?	A bridge
Grade 2	Metronome marks, grace notes and ornaments	Explain the sign ♩ = 72	72 crotchet beats per minute
	Intervals (numerical only)	What is the interval between these notes?	3rd
	Basic posture	Show me a good left hand position for your instrument	<i>Candidate demonstrates</i>

* Tests may also include requirements from preceding grades.

Grade	Parameters (cumulative*)	Sample question	Sample answer
Grade 3	Relative major/minor	What is the relative major/minor of this piece?	D minor
	Scale/arpeggio pattern	What pattern of notes do you see here?	Scale
	Transposition (for transposing instruments)	When you play this note, which note actually sounds?	D
	Warm up	How do you warm up for a piece like this?	Sustaining long breaths
Grade 4	Modulation to closely related keys	What key does this music change to?	A minor
	Tonic/dominant triads	Name the notes of the tonic triad	C, E, G
	Intervals (full names)	What is the interval between these notes?	Perfect 5th
	Technical challenges	Show me the most challenging part of this piece and tell me why	Here [<i>candidate indicates</i>], because of the awkward leaps
Grade 5	Musical style	Comment on the style of this piece	<i>Candidate identifies style of piece and gives examples of stylistic features</i>
	Musical period	How does this piece reflect the period in which it was written?	<i>Candidate suggests a musical period and gives examples of the characteristics that define this piece as from this period</i>
	Musical structures	Describe the form of this piece	<i>Candidate identifies form of piece and describes the relevant sections</i>
	Subdominant triads	Name the notes of the subdominant triad	F, A, C

* Tests may also include requirements from preceding grades.

Certificate exams

For Certificate repertoire lists please visit
www.trinitycollege.co.uk/certificates

Solo Certificate exams

- ▶ In Solo Certificate exams candidates can create their own programme to meet the required programme duration from the pieces listed on our website. Up to one third of the programme can be own choice or own composition.
- ▶ Any own choice or own compositions must be of a similar technical and musical level of demand as the listed pieces for that certificate. More information can be found on our website.
- ▶ Trinity does not pre-approve any own-choice repertoire.

Ensemble Certificate exams

- ▶ These are available for two or more candidates and offer opportunities for musical interaction and engagement with other musicians.
- ▶ No repertoire is provided for woodwind ensemble exams.
- ▶ Each part of the repertoire may be played by one player, as in chamber music, or by multiple performers.
- ▶ Players may change instruments or parts between pieces.
- ▶ The ensemble must be given a name (e.g. 'The Proctor Quintet'), which will be printed on the report form and certificates.
- ▶ One written report will be issued for each ensemble. Each member will receive a certificate if the exam is passed.
- ▶ A candidate's teacher may not take part in an ensemble exam except as a conductor.

Presentation Skills

This is an assessed item in all Certificate exams, which should be approached as if it were a public recital. Consideration will be given to the following areas:

- ▶ Stagecraft – the candidate's performance will be viewed as a whole from their entry into the exam room until their exit.
- ▶ Programme notes – candidates should present neatly produced programme notes. These could be in a folded A4 booklet and should include the following items:
 - Date, time and place of the recital.
 - Names of those involved.
 - Titles, composers and a brief description of each piece.
 - Brief biography of the candidate.
- ▶ Durations – each piece should have its running time listed in the programme notes.
- ▶ Sense of occasion – the examiner will expect the candidate and anyone else involved in the exam to be appropriately dressed and aware of a recital style of presentation.
- ▶ Programme notes and introductions may be in any language although an English translation should always be provided for the examiner.

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Book	Publisher
Anon.	Sad Waltz, p. 30 [top line]	Flute Class	Novello NOV 120738
Bart	Oom Pah Pah, no. 66	Abracadabra Flute [sep. piano accomp.]	A & C Black
Coulthard	On a Winter's Night	Musical Moments Flute book 1	Trinity TG 009548
Gershwin	Love Walked In	Musical Moments Flute book 1	Trinity TG 009548
Handel	March	Music Through Time Flute book 1	OUP
Haughton	Hot Potato or Minor Mission	Fun Club Flute Grade 0-1	Mayhew
Lamont	The Cowboy	Mr Benn	Queens Temple QT122
Mower	Goodbye Hamster	Musical Moments Flute book 1	Trinity TG 009548
Pleyel	Minuet	Flute Fancies	Boston BM10041
Pleyel	Minuet and Trio	Musical Moments Flute book 1	Trinity TG 009548
Praetorius	Mohrentanz	Woodwind World Flute book 1	Trinity
Purcell	Rigaudon	Flute Fancies	Boston BM 10041
Rae	Chill!	Flute All Sorts (Grades 1-3)	Trinity Faber
Rae	Curtain Up!	Play it Cool – Flute	Universal UE 21101
Rae	Supermarket Trot	Musical Moments Flute book 1	Trinity TG 009548
Rosseter	Elizabethan Dance Flute	The Really Easy Flute Book	Faber
Saint-Saëns	The Elephant	Flute All Sorts (Grades 1-3)	Trinity Faber
Susato	Ronde VI	Renaissance Music for Flute	Boosey
Szelényi	Lullaby, p. 40	Learn as You Play Flute	Boosey
Trad.	Bobby Shaftoe	Musical Moments Flute book 1	Trinity TG 009548
Trad.	Polly-Wolly-Doodle	Flautist's Choice: Grade 1	Fentone Music F721-401
Trad.	Speed Bonny Boat	Going Solo Flute	Faber
Zgraja	Walking Waltz	Modern Flutist 1	Schott ED 8422

Group B (unaccompanied)

Ben-Tovim, ed.	No. 4 or no. 5 or no. 18	The Young Orchestral Flautist book 1	Pan PEM110
Gariboldi	Study no. 2	125 Easy Classical Studies for Flute	Universal UE 16042
Harris	Study no. 4 or no. 7	76 Graded Studies for Flute book 1	Faber
Ibberson	Study no. 2	Let's Play...	Ibberson
Mower	No. 13: Funky Pheasant or No. 15: That Note Again	Mosaics Flute book 1	Trinity TG 009265
Nicholson	Study no. 2	63 Easy Melodic Studies for Flute	Pan PEM 34
Popp	Study no. 10	125 Easy Classical Studies for Flute	Universal UE 16042
Rae	Little Prelude, no. 3	Style Workout for Flute	Universal UE 21319
Stokes	No. 2	More Easy Jazz Singles	Hunt HE67
Trad.	The Ash Grove	Woodwind World: Flute book 1	Trinity
Walton	Study in E minor, p. 26	Off to a Great Start for Flute book 2	AWMP FL 002

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either i) Scales & Arpeggios</i> (from memory) – the examiner will select from the following:			
Scales: F and G major E minor (candidate's choice of <i>either</i> harmonic or melodic or natural minor)	one octave	tongued or slurred	<i>mf</i>
Arpeggios: F and G major E minor			
or ii) Exercises (music may be used):			
Candidate to prepare all three exercises – only two will be heard in the exam (see page 12):			
Mower	No. 2: A Recurring Theme		
Mower	No. 3: All Face the Middle		
Mower	No. 4: Easy Day Ahead		
All exercises are contained in the book <i>Mosaics Flute</i> book 1 published by Trinity College London			

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Book	Publisher
Bullard	Sad Clown	Circus Skills	Spartan SP724
Chamberlain	Jig Along	Step it Up!	Alfred/Faber
Fleming, arr.	The Spinning Wheel	The Irish Fluter	Mayhew
Gluck/Brahms	Gavotte	Musical Moments Flute book 2	Trinity TG 009555
Grieg	Cattle Call op. 17 no. 20	Flute Time Pieces 1	OUP
Harris	Strawberry Sarabande	Chocolate Box	Novello NOV 016203
Hart	Bertie's Blues	All Jazzed Up for Flute	Brass Wind 1301
Haughton	Aria	Fun Club Flute Grade 1-2	Mayhew
John	Sonatina, 1st movt		Useful Music
Lamont	Mr Benn	Mr Benn	Queens Temple QT122
Lichtenthal	Theme	Flute Solos vol. 1	Chester CH55088
Locatelli	Aria, no. 6	A Very Easy Flute Treasury	Novello NOV120852
Lyons	Serpentine	Compositions for Flute vol. 1	Useful U 120
Mower	March Wind	Landscapes	Itchy Fingers
Mozart	Minuetto	Flute Fancies	Boston BM10041
Praetorius	Bransle de la Torche	Renaissance Music for Flute	Boosey
Rameau	La Villageoise	Woodwind World: Flute book 2	Trinity
Sculthorpe	Sea Chant	Two Easy Pieces	Faber
Smith	Folk Song	Musical Moments Flute book 2	Trinity TG 009555
Somis	Tambourin	Flute All Sorts (Grades 1-3)	Trinity Faber
Taggart	Snow Pony	Musical Moments Flute book 2	Trinity TG 009555
Tchaikovsky	Barcarolle	Flute All Sorts (Grades 1-3)	Trinity Faber
Trad.	Peruvian Dance Tune	Amazing Solos for Flute	Boosey
Trad.	The Liuyang River or The Last Rose of Summer	Musical Moments Flute book 2	Trinity TG 009555
Vivaldi	Autumn (from <i>The Four Seasons</i>)	Music Through Time: Flute book 2	OUP
Wye	Tambourin, p. 42	Flute Class	Novello NOV 120738
Watts	Goings On or Café du Festival	Razzamajazz Repertoire	Mayhew
Weidmann	Largo	Music Through Time Flute book 2	OUP

Group B (unaccompanied)

Anon.	Song Tune	Woodwind World: Flute book 2	Trinity
Baermann	Study no. 14	76 Graded Studies for Flute book 1	Faber
Ben-Tovim, ed.	No. 1 or no. 2 or no. 15	The Young Orchestral Flautist book 1	Pan PEM110
Ibberson	Study no. 7	Let's Play...	Ibberson
Köhler	Study no. 22 or Study no. 24	125 Easy Classical Studies for Flute	Universal UE 16042
Ledbury	Itchy Feet	Flute Salad	Brass Wind 1311
Leplus	Study no. 23, Quasi presto	The Flute Player's Companion vol. 1	Chester CH55840

Mower	No. 22: Bassalt 'n' Vinegar or No. 23: March of the Modems	Mosaics Flute book 1	Trinity TG 009265
Popp	Study no. 10	63 Easy Melodic Studies for Flute	Pan PEM 34
Trad.	Old Japanese Folk Song	Flute All Sorts (Grades 1-3)	Trinity Faber
Walton	Study in D minor, p. 30	Off to a Great Start for Flute book 2	AWMP FL 002
Wedgwood	Hallelujah!	Flute All Sorts (Grades 1-3)	Trinity Faber

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either i) Scales & Arpeggios</i> (from memory) – the examiner will select from the following:			
Scales: D major	two octaves	<i>mf</i>	tongued or slurred
B♭ major A and G minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	one octave		
Arpeggios: D major	two octaves		
B♭ major A and G minor	one octave		
<i>or ii) Exercises</i> (music may be used):			
Candidate to prepare all three exercises – only two will be heard in the exam (see page 12):			
Mower	No. 6: Tapperboard		
Mower	No. 9: Bad King Carol		
Mower	No. 12: Eee by Gum		
All exercises are contained in the book <i>Mosaics Flute</i> book 1 published by Trinity College London			

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Book	Publisher
Adams	The Deserted Dolls' House	Musical Moments Flute book 3	Trinity TG 009562
Arrieu	Pièce		Amphion
Balfe	I Dreamt I Dwelt in Marble Halls	Musical Moments Flute book 3	Trinity TG 009562
Beethoven	Romance	Flute Fancies	Boston BM10041
Bernstein	America	Amazing Solos for Flute	Boosey
Blavet	Gavotte – Le Dédale	Flute Solos vol. 1	Chester CH55088
Bullard	Trick Cyclist	Circus Skills	Spartan SP724
Concone	Contemplation	Flute All Sorts (Grades 1-3)	Trinity Faber
Coulthard	Letting Go	Musical Moments Flute book 3	Trinity TG 009562
Delibes	Mazurka	Going Solo Flute	Faber
Dvořák	Allegretto (from Symphony no. 8)	Music Through Time: Flute book 3	OUP
Fleming, <i>arr.</i>	The Harp that Once Through Tara's Halls	The Irish Fluter	Mayhew 3611288
Gershwin	Fascinating Rhythm	Easy Gershwin for Flute	OUP
Gossec	Gavotte	36 Solos for Flute [ed. Peck]	Fischer
Granados	Vals Poetico no. 3	Woodwind World: Flute book 3	Trinity
Harper	Atarah's Fancy	Atarah's Fancy & Gospel Train	Hunt HE25
Harris	Caramel Carousel	Chocolate Box	Novello NOV016203
Hart	No Dice	All Jazzed Up for Flute	Brass Wind 1301
Kershaw	Simple Samba	Let's Dance	Pan PEM44
Lyons	June in Paris	Compositions for Flute vol. 1	Useful U120
McDowall	Waltz	Six Pastiches	Pan PEM40
Miles	On Cue	Musical Moments Flute book 3	Trinity TG 009562
Mower	Still Waters	Landscapes	Itchy Fingers
Popp	Piece no. 2 (Andantino)	First Repertoire Pieces for Flute	Boosey
Praetorius	La bourrée, no. 11	Renaissance Music for Flute	Boosey
Ramskill	The Summer of '59	Musical Moments Flute book 3	Trinity TG 009562
Scott	Annie Laurie	Scottish Folk Songs for Flute	Mayhew 3611771
Trad.	A Media Luz	Musical Moments Flute book 3	Trinity TG 009562
Watts	The Boccia Chiccy!	Razzamajazz Repertoire	Mayhew
Wilson	No. 2 Minor	2 in G	Camden Music CM066
Zgraja	Pop Menuett	Modern Flutist 1	Schott ED 8422

Group B (unaccompanied)

Demersseman	Study no. 26 (from <i>Chanson Serbe</i>)	The Flute Player's Companion vol. 1	Chester CH55840
Ben-Tovim, <i>ed.</i>	No. 11 or no. 14	The Young Orchestral Flautist book 1	Pan PEM110
Gariboldi	Study no. 5	100 Classical Studies for Flute	Universal UE 12992
Ibberson	Study no. 13	Let's Play...	Ibberson

Ledbury	Waltzer	Flute Salad	Brass Wind 1311
Mower	No. 27: The Spy or No. 32: Jig-Jag	Mosaics Flute book 1	Trinity TG 009265
Popp	Study no. 25	63 Easy Melodic Studies for Flute	Pan PEM34
Rae	Chandelier Waltz, no. 7 or Epilogue, no. 10	Style Workout for Flute	Universal UE 21319
Soussmann	Study no. 37 or no. 38	125 Easy Classical Studies for Flute	Universal UE 16042
Sparke	Hungarian Dance, no. 38	Skilful Studies for Flute	Anglo Music AMP094
Stokes	No. 8	More Easy Jazz Singles	Hunt HE67

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either i) Scales & Arpeggios</i> (from memory) – the examiner will select from the following:			
Scales: F and G major G minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	two octaves	<i>mf</i>	tongued or slurred
A major A minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	to 12th		
Chromatic scale starting on G	one octave		
Arpeggios: F and G major G minor	two octaves		
A major A minor	to 12th		
<i>or ii) Exercises</i> (music may be used):			
Candidate to prepare all three exercises – only two will be heard in the exam (see page 12):			
Mower	No. 14: Mini Miner		
Mower	No. 16: Spambusters March		
Mower	No. 17: Whisty		
All exercises are contained in the book <i>Mosaics Flute</i> book 1 published by Trinity College London			

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Book	Publisher
Arnold	Solitaire		Queen's Temple QT68
J S Bach	Rondeau from <i>Suite in B minor, BWV 1067</i>		Any reliable edition
J S Bach	Siciliano	Musical Moments Flute book 4	Trinity TG 009579
Bizet	Carillon	Musical Moments Flute book 4	Trinity TG 009579
Elgar	Minuet	Elgar Album	Novello NOV120553
Gershwin	I Got Plenty Of Nothin'	Easy Gershwin for Flute	OUP
Gunning	Waltz for Aggie	Unbeaten Tracks for Flute	Faber
Handel	Giga	First Repertoire Pieces for Flute	Boosey
Harmston	Andante	Flute Solos vol. 2	Chester CH55136
Harris	Viennese Vanilla Valse or Maple Nut Rag	Chocolate Box	Novello NOV016203
Holcombe	Lazy Afternoon	Contemporary Flute Solos in Pop/Jazz Styles	Musicians Publications
Köhler	Future Dream op. 79	Flute Time Pieces 1	OUP
Lyons	A Blackbird Sang in Albert Square	Compositions for Flute vol. 1	Useful U120
McDowall	Comic Song	Six Pastiches	Pan PEM40
Moore	Siciliano		Emerson E468
Mower	The Banana Song	Musical Moments Flute book 4	Trinity TG 009579
Mussorsky	Eine Träne	Musical Moments Flute book 4	Trinity TG 009579
Nelson	The Rose of Allandale	Scottish Folk Songs for Flute	Mayhew
Ramskill	Sampan	Musical Moments Flute book 4	Trinity TG 009579
Sands	Recuerdos de La Bahía	Latin Originals	Hunt HE86
Seiber	Mazurka	Dance Suite	Schott ED 12426
Serradell	La Golondrina	Musical Moments Flute book 4	Trinity TG 009579
Sullivan	Dance a Cachucha (from <i>The Gondoliers</i>)	Music Through Time Flute book 3	OUP
Telemann	Minuet	First Repertoire Pieces for Flute	Boosey
Vivaldi	Andante from Sonata no. 3	Flute Solos vol. 1	Chester CH55088
Walton	The Call of the Angelus	Musical Moments Flute book 4	Trinity TG 009579
Warlock	Basse Danse from the <i>Capriol Suite</i>	Amazing Solos for Flute	Boosey
Watts	When Paddy met Bella	Razzamajazz Repertoire	Mayhew 3611814
Wood	Silver Chalice		Saxtet Publications 210
Zgraja	Step by Step	Modern Flutist 1	Schott ED 8422

Group B (unaccompanied)

Andersen	Study no. 31	63 Easy Melodic Studies for Flute	Pan PEM34
Ben-Tovim, ed.	No. 32 and no. 48 or no. 32 and no. 40	The Young Orchestral Flautist book 2	Pan PEM111
Demersseman	La Tyrolienne, no. 27	The Flute Player's Companion vol. 1	Chester CH55840

Drouet	Study no. 8, Adagio	25 Studies for Flute	Broekmans
Fürstenau	Study no. 91	125 Easy Classical Studies for Flute	Universal UE 16042
Gariboldi	Study no. 11	Amazing Studies for Flute	Boosey
Harris	Study no. 32	76 Graded Studies for Flute book 1	Faber
Mower	No. 36: Bloop or No. 37: March Pear	Mosaics Flute book 1	Trinity TG 009265
Sparke	Party Piece, no. 40	Skilful Studies for Flute	Anglo Music AMP094-401
Telemann	Fantasia no. 12 TWV 40:13: Presto	12 Fantasias for Flute	Bärenreiter BA 2971
Trad.	Doctor O'Neill (Irish Jig)	Woodwind World: Flute book 4	Trinity
Tulou	Study no. 15	100 Classical Studies for Flute	Universal UE 12992
Vizzutti	Waltz	Dynamic Dances	De Haske

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
either i) Scales & Arpeggios (from memory) – the examiner will select from the following:			
Scales: C, G and E \flat major D and E minor (candidate's choice of <i>either</i> harmonic or melodic or natural minor) Chromatic scale starting on D	two octaves	<i>mf</i>	tongued or slurred
Pentatonic (major) scale starting on D (candidate's choice of starting D)	one octave		
B minor (candidate's choice of <i>either</i> harmonic or melodic or natural minor)	to 12th		
Arpeggios: C, G and E \flat major D and E minor Dominant 7th in the key of G	two octaves		
B minor	to 12th		
or ii) Exercises (music may be used): Candidate to prepare all three exercises – only two will be heard in the exam (see page 12): Mower No. 19: A Shaky Start Mower No. 20: Morning Yawning Mower No. 26: Polkamon All exercises are contained in the book <i>Mosaics Flute</i> book 1 published by Trinity College London			

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Book	Publisher
Andersen	Scherzino op. 55 no. 6	Flute Time Pieces 2	OUP
Arriagada	Yaravi et Huayno	Ten Latin American Studies	Lemoine 28115
J S Bach	Arioso	Musical Moments Flute book 5	Trinity TG 009586
J S Bach	Sonata no. 4 in C, BWV 1033, 3rd movt: Adagio	Sonatas vol. 2	Peters EP4461b
Bennett	Siesta, no. 2	Summer Music	Novello NOV120560
Bohm	Slavonian Dance	Musical Moments Flute book 5	Trinity TG 009586
Cooke	Sonatina for Flute, 2nd movt: Andantino		OUP
Delibes	Morceau de Concours	Flute Time Pieces 1	OUP
Fauré	Sicilienne		Chester CH55156
Hasse	Allegro from Concerto in F	Woodwind World: Flute book 5	Trinity
Kershaw	Haunting Habanera	Let's Dance	Pan PEM44
Lewis	Langport March	A Somerset Garland	Broadbent 13206
Massenet	Meditation	Musical Moments Flute book 5	Trinity TG 009586
McDowall	Music Hall	Six Pastiches	Pan PEM40
McDowall	Spaces, no. 3	Three Concert Studies	Hunt HE15
Mower	Gavotte or What?	Musical Moments Flute book 5	Trinity TG 009586
Mozart	Adagio from Quartet in D	36 Solos for Flute [ed. Peck]	Fischer ATF 104
Oginski	Polonaise	Musical Moments Flute book 5	Trinity TG 009586
Panayi	Toy Box Serenade	Musical Moments Flute book 5	Trinity TG 009586
Quantz	Sonata in E minor, op. 1 no. 5, 4th movt: Vivace	6 Sonatas vol. 2 (Sonatas 4-6)	Schott ED 8007
Rutter	Chanson, no. 5	Suite Antique	OUP
Seiber	Novelty Foxtrot and Waltzer	Dance Suite	Schott ED 12426
Shostakovich	Waltz Scherzo	Woodwind World: Flute book 5	Trinity
A Stamitz	Concerto in D, 2nd movt: Romance		Breitkopf EB 6545
Telemann	Sonata in F, TWV 41:F2, 1st movt: Vivace	Four Sonatas	Bärenreiter HM6
Vivaldi	Allegro from Sonata no. 2	Flute Solos vol. 2	Chester CH55099
Wood	The Rainbow Song		Saxtet 209
Zgraja	Weather Report	Modern Flutist 1	Schott ED 8422

Group B (unaccompanied)

Andersen	Study no. 18	100 Classical Studies for Flute	Universal UE 12992
Bullard	Furious Flute	Woodwind World: Flute book 5	Trinity
Drouet	Study no. 1, Allegro	25 Studies for Flute	Broekmans
Köhler	Study no. 3 or no. 7 or no. 12	Progress in Flute Playing op. 33 book 1	Zimmermann ZM10900

Ledbury	Rock Blues	Flute Salad	Brass Wind 1311
Mower	No. 56: Gavotte Spot or No. 63: My Dad's an Accountant	Mosaics Flute book 1	Trinity TG 009265
Popp	Study no. 94	125 Easy Classical Studies for Flute	Universal UE 16042
Quantz	No. 8	16 Pieces for Solo Flute	Pan PEM 32
Rae	Ringling the Changes	40 Modern Studies for Solo Flute	Universal UE 16589
Taggart	Blossom or Ocean Tide	In the Sun	Hunt HE79
Vizzutti	Flamenco	Dynamic Dances	De Haske

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either</i> i) Scales & Arpeggios (from memory) – the examiner will select from the following:			
Scales: A, E, A♭ and E♭ major C, F, C♯ and F♯ minor (candidate's choice of <i>either</i> harmonic or melodic or natural minor)	two octaves	<i>mf</i>	tongued or slurred
Chromatic scale starting on E Pentatonic (major) scale starting on C (starting on lowest C)			
Arpeggios: A, E, A♭ and E♭ major C, F, C♯ and F♯ minor			
Dominant 7th in the key of C Diminished 7th starting on E			
or ii) Exercises (music may be used):			
Candidate to prepare all three exercises – only two will be heard in the exam (see page 12):			
Mower	No. 34: Creeping up on Grandma		
Mower	No. 40: Tudor Mood		
Mower	No. 42: Nice and Smooth		
All exercises are contained in the book <i>Mosaics Flute</i> book 1 published by Trinity College London			

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Publisher
Abel	Flute Concerto in C, op. 6 no. 1, 1st movt: Allegro moderato (from Concertos 1 & 2)	Hunt HE73
Arrieu	Sonatine, 1st movt	Amphion DA00012600
C P E Bach	Sonata in E minor, 2nd movt: Allegro (from Sonatas book 1)	Bärenreiter HM71
Donjon	Pan! Pastorale for Flute (from 36 Solos for Flute (ed. Peck))	Fischer ATF 104
Elgar	Chanson de matin (from An Elgar Flute Album)	Novello NOV120553
Gluck	Minuet & Dance of the Blessed Spirits (from 36 Solos for Flute [ed. Peck])	Fischer
Godard	Allegretto, no. 1 (from Suite de trois morceaux)	Chester CH55136
Handel	Sonata in A minor, HWV 362, 1st movt: Larghetto and 2nd movt: Allegro (from Eleven Sonatas for Flute)	Bärenreiter BA 4225
Hart	City Life 2 or City Life 3 (from City Life)	Brass Wind 2301
Hoffmeister	Sonata in G, op. 21/3, 1st movt: Allegro assai	Schott FTR 171
Hummel	Sonata in A, op. 64, 3rd movt: Rondo-Vivace	Kalmus
McGuire	Caprice (from Unbeaten Tracks for Flute)	Faber
Pütz	Capricious Waltz	Schott ED 8515
Rabboni	Sonata no. 1 in G or Sonata no. 3 in E (from Sonatas for Flute & Piano book 1)	Mayhew
Revell	Trois Pensées, no. 1: Je me demande	Emerson E453
Roussel	Aria	Leduc AL17876
Rutter	Suite Antique, no. 1: Prelude	OUP
Schocker	Soliloquy	Presser 114-40943
Telemann	Suite in A minor, Air à l'Italien (without the Da Capo)	Peters EP 7787
Woodall	Serenade (from Flute Time Pieces 2)	OUP

Candidates may replace one Group A piece with one piccolo or alto flute item.

Piccolo

McDowall	Tongue in Cheek (from Concert Studies for Flute)	Hunt HE15
Ridout	No. 4 and no. 6 or no. 5 and no. 6 (from Six Melodies for Flute & Piano)	Emerson E366
Ridout	Down the Dale (from Farndale Dances)	Emerson E225

Alto Flute

Parfrey	Lyric Moment	Emerson E1
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Group B (unaccompanied)

Alwyn	Divertimento, 3rd movt: Gavotte & Musette	Boosey
Donjon	Study no. 69, The Song of the Wind (from 76 Graded Studies for Flute book 2)	Faber
Drouet	Study no. 2, Allegro (from 25 Studies for Flute or Study no. 70 in 100 Classical Studies for Flute)	Broekmans or Universal UE 12992
Drouet	Study no. 16, Adagio cantabile (from 25 Studies for Flute or Study no. 56 in 76 Graded Studies for Flute book 2)	Broekmans or Faber
Köhler	Study no. 2 (from Progress in Flute Playing op. 33 book 1)	Zimmermann ZM10900
Mower	Go with the Flow, no. 8 (from 20 Commandments)	Itchy Fingers IFP 003

Mower	No. 5: Whodunnit or No. 11: Partido Pequeño or No. 14: Goodouterie (from Mosaics Flute book 2)	Trinity TG 009272
Piazzolla	No. 4 (from Tango Etudes for Solo Flute)	Lemoine 24897
Quantz	No. 2 or no. 16 (from 16 Pieces for Solo Flute)	Pan PEM32
Soussmann	Study no. 38, Alla Polacca (from 42 Flute Studies of Medium Standard)	Pan PEM4
Taggart	Palm Sway, no. 13 or The Alphorn, no. 10 (from In the Sun)	Hunt HE79
Telemann	Fantasia no. 2 in A minor, TWV 40:3, Adagio and Allegro (from 12 Fantasias for Flute)	Bärenreiter BA 2971
Trad.	Purple Bamboo Melody no. 3 [complete] (from Chinese Flute Solos)	Schott ED 12436
Vizzutti	Tango (from Dynamic Dances)	De Haske
Wood	Balletico (from Six Exotic Studies)	Saxtet 211

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either i) Scales & Arpeggios</i> (from memory) – the examiner will select from the following:			
Scales: A, B, B \flat , D \flat , and E \flat major B, C, G, F \sharp , and G \sharp minor (harmonic <i>and</i> melodic minor)	two octaves	<i>f or p</i>	tongued, slurred or staccato-tongued
Chromatic scale starting on B \flat Whole-tone scale starting on G			
Arpeggios: A, B, B \flat , D \flat , and E \flat major B, C, G, F \sharp , and G \sharp minor			
Dominant 7th in the key of A \flat Diminished 7th starting on G			
<i>or ii) Orchestral Extracts</i>			
Candidate to prepare one of the following sections:			
a) Bizet: <i>L’Arlésienne</i> (Suite no. 2) <i>and</i> Mozart: <i>The Magic Flute</i> [<i>Allegro</i> extract] (from <i>Woodwind World: Flute Orchestral Extracts</i>)			Trinity
b) Bizet: <i>Carmen</i> (3 Akt, 1 Bild) <i>and</i> Rossini: <i>Die diebische Elste</i> (The Thieving Magpie) (from <i>Test Pieces for Orchestral Auditions – Flute/Piccolo</i>)			Peters EP 8659
Piccolo			
c) Shostakovich: <i>Symphony no. 8, 4th movt</i> , p. 12 (from <i>Orchestral Studies for Piccolo vol. 2</i>)			Peters EP 8404b
<i>and</i> Mozart: <i>The Magic Flute</i> (die Zauberflöte) (overture only) (from <i>Test Pieces for Orchestral Auditions – Flute/Piccolo</i>)			Peters EP 8659

Supporting Tests (2 x 10 marks)

Candidates to prepare i) and ii)	
i) Sight Reading (see page 13)	ii) Aural (see page 16) or Improvisation (see page 19)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A	Piece	Publisher
J S Bach	Sonata no. 5 in E minor, BWV 1034, 1st movt: Adagio ma non tanto (from Sonatas vol. 2)	Peters EP 4461b
Bozza	Aria	Leduc AL20208
Clarke	Sunstreams	Just Flutes CLA070
Gates	Sonata for Flute and Piano 'Danzas del Sud', 2nd movt: Semplice e Cantabile	Camden
Gluck	Concerto in G, 1st movt: Allegro non molto	Kalmus
Handel	Sonata in C, HWV 365, 1st movt: Larghetto and 2nd movt: Allegro (from Eleven Sonatas for Flute)	Bärenreiter BA 4225
Mathias	Sonatina op. 98, 2nd movt	OUP
Milhaud	Sonatine op. 76, 1st movt: Tendre	Durand 1027900
Mozart	Concerto no. 2 in D, K. 314, 2nd movt: Adagio ma non troppo [with cadenza]	any reliable edition
Poulenc	Sonata, 2nd movt: Cantilena	Chester CH01605
Quantz	Concerto in G, 1st movt: Allegro assai	Breitkopf EB 8564
Rabboni	Sonata no. 7 in F (from Sonatas for Flute & Piano book 1)	Mayhew 3611772
Roussel	Joueurs de Flûte op. 27: Krishna and M. De la Péjaudie	Broekmans 1573
Saint-Saëns	Romance op. 37	UMP
Schocker	Three Minute Sonata	Presser 114-40945
Schumann	Romance (from 36 Solos for Flute (ed. Peck))	Fischer ATF 104
Vivaldi	Concerto no. 3 in D, 'Il Cardellino' RV 428, 1st movt: Allegro	Schott FTR 81
Wilson	Romance	Camden

Candidates may replace **one** Group A piece with **one** piccolo or alto flute item.

Piccolo

Proust	L'eau (from Les quatre éléments)	Combre C06129
Janáček	March for Piccolo & Piano	Peters
Shostakovich	Polka from The Golden Age op. 22	Editions Musicus/ MUST M 829
Smith	Sonata no. 1 for Piccolo & Piano, 1st movt: Allegretto con moto	Matt Smith Music

Alto Flute

Le Delezir	Tiki for alto flute [with repeats]	Exaton
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Group B (unaccompanied)

R R Bennett	Sonatina for Solo Flute, 1st movt: Poco lento and Allegro con grazia	Universal UE 12350
Köhler	Study no. 7 or Study no. 8 (from Progress in Flute Playing op. 33 book 2)	Zimmermann ZM10910
Mower	Boiling Point, no. 10 (from 20 Commandments)	Itchy Fingers IFP 003
Mower	No. 22: A Recurring Theme (7) or No. 33: Improvisation or No. 37: Two in One (from Mosaics Flute book 2)	Trinity TG 009272
Stamitz	Capriccio-Sonata in A major: Allegro moderato and Andante amoroso (from Masterworks for Solo Flute)	Cramer 90244
Telemann	Fantasia no. 8 in E minor, TWV 40:9 1st movt: Largo and 2nd movt: Spirituoso (from 12 Fantasias for Flute)	Bärenreiter BA 2971
Vizzutti	Japanese Fan Dance (from Dynamic Dances)	De Haske
Wood	Bach & Beyond Six Exotic Studies	Saxtet 211

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either</i> i) Scales & Arpeggios (from memory) – the examiner will select from the following:			
Scales: C major C minor (harmonic <i>and</i> melodic minor)	three octaves	<i>f</i> or <i>p</i>	tongued, slurred or staccato-tongued
Chromatic scale starting on C			
B, E, Ab, Db and F# major G, A, Bb, Eb, and G# minor (harmonic <i>and</i> melodic minor)	two octaves		
Pentatonic (major) scale starting on G Whole-tone scale starting on E			
Arpeggios: C major C minor	three octaves		
B, E, Ab, Db and F# major G, A, Bb, Eb, and G# minor	two octaves		
Dominant 7th in the keys of A <i>and</i> Eb Diminished 7th starting on F#			
or ii) Orchestral Extracts			
Candidate to prepare one of the following sections:			
a) Rossini: Overture: <i>Semiramide</i> [play flute & piccolo solos on flute] and Beethoven: Overture: <i>Leonora no. 3</i> (from <i>Woodwind World: Flute Orchestral Extracts</i>) Trinity			
b) Beethoven: Symphony no. 3 in Eb (<i>Eroica</i>) and Debussy: <i>Prélude à l'Après-Midi d'un Faune</i> (from <i>Test Pieces for Orchestral Auditions – Flute/Piccolo</i>) Peters EP 8659			
Piccolo			
c) Beethoven: <i>Symphony no. 9, 4th movt</i> , p. 42 (from <i>Test Pieces for Orchestral Auditions – Flute/Piccolo</i>) Peters EP 8659 and Ravel: <i>Mother Goose, 3rd movt</i> (Ma mère l'oye), p. 49 (from <i>Test Pieces for Orchestral Auditions – Flute/Piccolo</i>) Peters EP 8659			

Supporting Tests (2 x 10 marks)

Candidates to prepare i) <i>and</i> ii)	
i) Sight Reading (see page 13)	ii) Aural (see page 16) or Improvisation (see page 19)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Publisher
J S Bach	Sonata no. 6 in E, BWV 1035, 1st movt: Adagio ma non tanto and 2nd movt: Allegro (from Sonatas vol. 2)	Peters EP 4461b
Bowen	Sonata op. 120, 2nd movt: Andante piacevole	Emerson E164
Burton	Sonatina, 1st movt: Allegretto grazioso	Fischer 03643
Clarke	Hypnosis	Just Flutes CLA045
Fauré	Fantaisie op. 79	any reliable edition
Gates	Sonata for Flute and Piano 'Danzas del Sud', 3rd movt: Freely - Vivace	Camden
Gregson	Aztec Dances, no. 2 Fertility Dance	Novello NOV121605
Handel	Sonata in E minor, HWV 359b [complete] (Op. 1 no. 1b from Eleven Sonatas for Flute)	Bärenreiter BA 4225
Hindemith	Sonata (1936), 1st movt: Heiter bewegt	Schott ED 2522
Kennan	Night Soliloquy	Eastman ET7
Mozart	Concerto no. 2 in D, K. 314, 1st movt: Allegro aperto [with cadenza]	any reliable edition
Mozart	Concerto no. 1 in G, K. 313, 1st movt	any reliable edition
Poulenc	Sonata, 1st movt: Allegretto malinconico	Chester CH01605
Quantz	Concerto in G minor, 3rd movt: Vivace	Peters
Roussel	Joueurs de Flûte op. 27: Pan and Tityre	Broekmans 1573
Rutter	Suite Antique: Waltz	OUP
Schocker	Sonatina, 1st movt	Presser 114-411200
Schubert	Sonata in A minor, D. 821 (Arpeggione), 1st movt: Allegro moderato	Bärenreiter BA 5681
Vivaldi	Concerto no. 2 in G minor, op. 10/2, RV439 'La Notte' [complete]	Schott FTR 80
Wood	Cries of the Stentor	Saxtet 207

Candidates may replace **one** Group A piece with **one** piccolo or alto flute item.

Piccolo

Smith	Sonata for Piccolo & Piano, 2nd movt: Improvisation and 3rd movt: Finale-Allegro vivace	Matt Smith Music
Loeb	Movts 1 and 2 or 6 and 7 (from Preludes vol. 4)	Alry
Green	Piccaroon Polka (from Album for Piccolo & Piano vol. 2)	Broekmans 1521

Alto Flute

Le Delezir	Argali pour alto flute [with repeat]	Exaton
Mower	Sonnets, no. 2	Itchy Fingers

Group B (unaccompanied)

J S Bach	Partita in A minor for Solo Flute, 2nd movt: Corrente	Bärenreiter BA 5187
R R Bennett	For the Starling, no. 6 (from Six Tunes for the Instruction of Singing Birds)	Novello NOV120633
Boehm	Study no. 9 in A \flat or Study no. 24 in E minor (from 24 Caprices op. 26)	any reliable edition

Boehm	Study no. 31, Tempo di valse (from 50 Classical Studies for Flute)	Universal UE14672
Clarke	Great Train Race	Just Flutes CLAO35
Debussy	Syrinx	any reliable edition
Jacob	The Pied Piper [complete]*	OUP
Köhler	Study no. 10 (from Progress in Flute Playing op. 33 book 2)	Zimmermann ZM 10910
Mower	No. 38: Bugle Blast or No. 41: The Yodelling Yokel or No. 42: Zed Xen (from Mosaics Flute book 2)	Trinity TG 009272
Mower	Final Demand, no. 20 (from 20 Commandments)	Itchy Fingers IFP 003
Piazzolla	No. 3 (from Tango Etudes for Solo Flute)	Lemoine 24897
Taggart	Tambourin, no. 7 (from Pictures)	Hunt HE 46
Telemann	Fantasia no. 7 in D, TWV 40:8 [complete] (from 12 Fantasias for Flute)	Bärenreiter BA 2971
Wood	No. 5 Red Phoenix or No. 6 Busylickum (from Six Exotic Studies)	Saxtet 211

* The March to the River Weser must be played on piccolo.

Technical Work and Supporting Tests overleaf

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.					
<i>either</i> i) Scales & Arpeggios (from memory) – the examiner will select from the following:					
Scales: C major C minor (harmonic <i>and</i> melodic minor)	three octaves	<i>f</i> or <i>p</i>	tongued, slurred, staccato-tongued or mixed articulation		
Chromatic scale starting on C Whole-tone scale starting on C					
All other major scales All other harmonic <i>and</i> melodic minor scales Chromatic scale starting on all other notes	two octaves				
Arpeggios: C major C minor	three octaves				
Dominant 7th in the key of F Diminished 7th starting on C					
All other major arpeggios All other minor arpeggios Dominant 7th in the keys of D, E and E♭ Diminished 7th starting on E and F	two octaves				
or ii) Orchestral Extracts					
Candidate to prepare one of the following sections:					
a) Tchaikovsky: Bluebird Variation (<i>Sleeping Beauty</i>) and Mendelssohn: Scherzo: (<i>Midsummer Night's Dream</i>) (from <i>Woodwind World: Flute Orchestral Extracts</i>)			Trinity		
b) Rossini: William Tell and Ravel: Daphnis et Chloé [très lent only] (from <i>Test Pieces for Orchestral Auditions – Flute/Piccolo</i>)			Peters EP 8659		
Piccolo					
c) Kodály: <i>Dances of Marosszek</i> , pp. 40-41 (from <i>Orchestral Studies for Piccolo vol. 1</i>) and Verdi: <i>Aida, Finale II: Ballabile</i> , p. 43 (from <i>Orchestral Studies for Piccolo vol. 2</i>)			Peters EP 8404a Peters EP 8404b		

Supporting Tests (2 x 10 marks)

Candidates to prepare i) and ii)	
i) Sight Reading (see page 13)	ii) Aural (see page 16) or Improvisation (see page 19)

Turn over for Clarinet Grade 1 repertoire lists

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Book	Publisher
Anon.	Minuet for the Mock Trumpet	Music Through Time Clarinet book 1	OUP
Arnold	Cornish Dance	Clarinet All Sorts (Grades 1-3)	Trinity Faber
Brahms	The Sandman	Ten Easy Tunes	Fentone Music F456-401
Gershwin	I Was Doing All Right	Musical Moments Clarinet book 1	Trinity TG 009593
Grainger	English Country Gardens	Musical Moments Clarinet book 1	Trinity TG 009593
Handel	Gavotte, no. 9	Clarinetist's Choice Grade 1	Fentone Music F724-401
Handel	Menuett 1	Musical Moments Clarinet book 1	Trinity TG 009593
Lefèvre	March	Music Through Time Clarinet book 1	OUP
Lyons	Spring Carol	Compositions for Clarinet vol. 1	Useful U 128
Mahler	Funeral March	Music Through Time Clarinet book 1	OUP
Mozart	Minuet	Clarinet All Sorts (Grades 1-3)	Trinity Faber
Norton	Crumbs! or How Graceful	The Microjazz Clarinet Collection 1	Boosey M060109096
Playford	Granny's Delight	Clarinet All Sorts (Grades 1-3)	Trinity Faber
Purcell	Rigaudon	Ten Easy Tunes	Fentone Music F456-401
Rae	Time To Go	Clarinet All Sorts (Grades 1-3)	Trinity Faber
Reade	Prelude	First Book of Clarinet Solos	Faber
Sullivan	Poor Wand'ring One!	Music Through Time Clarinet book 1	OUP
Trad. Hebrew	Hatikvah	First Book of Clarinet Solos	Faber
Trad.	Pierrot		
	or Riding on a Donkey	First Book of Clarinet Solos	Faber

Group B (unaccompanied)

Demnitz	Study no. 5 or Study no. 9	80 Graded Studies for Clarinet book 1	Faber
Harris	Study no. 6	80 Graded Studies for Clarinet book 1	Faber
Harris	Hornpipe Study, p. 28	Clarinet Basics	Faber
Lyons	Study no. 6 or Study no. 7	Clarinet Studies	Useful U30
Rae	No. 9: Space March or No. 14: Going down with Eees	Mosaics Clarinet book 1	Trinity TG 009289
Rae	Organ Grinder's Apprentice	38 More Modern Studies	Universal
Rae	Proclamation, no. 1 or The First Waltz, no. 2	Style Workout for Solo Clarinet	Universal UE 21301
Rae	Jumpin', no. 4 or Backtrack, no. 5	40 Modern Studies for Solo Clarinet	Universal UE 19735
Stark	Rustic Dance	Woodwind World: Clarinet book 1	Trinity
Trad.	Andulko the Goose Girl	Clarinet All Sorts (Grades 1-3)	Trinity Faber
Wastall	Unit 8 ex. 1 and ex. 2	Learn as You Play Clarinet	Boosey BH12466

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either i) Scales & Arpeggios</i> (from memory) – the examiner will select from the following:			
Scales: F and G major A minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	one octave	<i>mf</i>	tongued <i>or</i> slurred
Arpeggios: F and G major A minor			
<i>or ii) Exercises</i> (music may be used):			
Candidate to prepare all three exercises – only two will be heard in the exam (see page 12):			
Rae	No. 3: Chocolate Novelty		
Rae	No. 4: Cossack Dance		
Rae	No. 5: Off to the Match!		
All exercises are contained in the book <i>Mosaics Clarinet</i> book 1 published by Trinity College London			

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Book	Publisher
Bartók	Scherzando from <i>For Children</i>	Amazing Solos – Clarinet	Boosey M060084690
Bishop	Home, Sweet Home	Music Through Time Clarinet book 2	OUP
Briccialdi	Carnival of Venice	Clarinet All Sorts (Grades 1-3)	Trinity Faber
Bullard	Midnight Prowl	Musical Moments Clarinet book 2	Trinity TG 009609
Ellmenreich	Spinning Song	Musical Moments Clarinet book 2	Trinity TG 009609
Flanders & Swann	The Hippopotamus	What Else Can I Play? Clarinet Grade 2	Faber 3307A
German	Morris Dance	Musical Moments Clarinet book 2	Trinity TG 009609
Gervaise	Danse française	Music Through Time Clarinet book 2	OUP
Harris	Dancing Bears, no. 3	Summer Sketches	Boosey
Janáček	Song from my Homeland	Woodwind World: Clarinet book 2	Trinity
Lyons	After Hours	Compositions for Clarinet vol. 1	Useful U 128
Mozart	Lullaby	First Book of Clarinet Solos	Faber
Mendelssohn	Pilgrim's March	Musical Moments Clarinet book 2	Trinity TG 009609
Norton	Serious-minded or Solitary	The Microjazz Clarinet Collection 1	Boosey M060109096
Purcell	Lilliburlero	Music Through Time Clarinet book 2	OUP
Rae	A Ballad for Frank	Musical Moments Clarinet book 2	Trinity TG 009609
Schubert	Bliss	Amazing Solos – Clarinet	Boosey M060084690
Schumann	The Merry Peasant (Der fröhliche Landmann)	First Book of Clarinet Solos	Faber
Trad.	Shenandoah	Musical Moments Clarinet book 2	Trinity TG 009609
Waldteufel	The Skaters' Waltz	What Else Can I Play? Clarinet Grade 2	Faber 3307A
Weill	September Song	What Else Can I Play? Clarinet Grade 2	Faber 3307A

Group B (unaccompanied)

Benger	Playing to Win or Reed Rhythm	Thirty Tuneful Studies	Spartan SP317
Demnitz	Study no. 1 or Study no. 3	50 Classical Studies	Fentone Music F111-401
Demnitz	Study no. 13	80 Graded Studies for Clarinet book 1	Faber
Lazarus	Study no. 15	80 Graded Studies for Clarinet book 1	Faber
Lyons	Study no. 15	Clarinet Studies	Useful U30
Rae	No. 18: Tyrolean Banquet or No. 23: Surbiton Rock	Mosaics Clarinet book 1	Trinity TG 009289
Rae	No.16 Pieces of Eight	38 More Modern Studies	Universal
Wastall	The Post, p. 33	Learn as You Play Clarinet	Boosey BH12466

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either i) Scales & Arpeggios</i> (from memory) – the examiner will select from the following:			
Scales: F major G minor (candidate's choice of <i>either</i> harmonic or melodic or natural minor)	two octaves	<i>mf</i>	tongued or slurred
C major	to 12th		
E minor (candidate's choice of <i>either</i> harmonic or melodic or natural minor)	one octave		
Arpeggios: F major G minor	two octaves		
C major	to 12th		
E minor	one octave		
or ii) Exercises (music may be used): Candidate to prepare all three exercises – only two will be heard in the exam (see page 12): Rae No. 6: Tea and Bun Rae No. 7: Green Pastures Rae No. 8: Wigwam Rock All exercises are contained in the book <i>Mosaics Clarinet</i> book 1 published by Trinity College London			

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Book	Publisher
J S Bach	Minuet in G	Take Ten for Clarinet & Piano	Universal UE 19736
Brahms	Andante	First Book of Clarinet Solos	Faber
Bridge	Valse Russe	Musical Moments Clarinet book 3	Trinity TG 009616
Bullard	Trick Cyclist	Circus Skills	Spartan SP725
Cowles	The Little Lost Tender	Locomotive Suite	Fentone Music F493-401
Finzi	Carol	Five Bagatelles, op. 23	Boosey MO60030253
German	Romance	First Repertoire Pieces for Clarinet	Boosey BH12472
Gershwin	They Can't Take That Away From Me or Summertime	Play Gershwin (clarinet)	Faber
Giazotto- Albinoni	Adagio	Music Through Time Clarinet book 3	OUP
Gumbley	Hoppin' Mad!	Musical Moments Clarinet book 3	Trinity TG 009616
Handel	Alla Hornpipe	Musical Moments Clarinet book 3	Trinity TG 009616
Harline	When you Wish Upon a Star	What Else Can I Play? Clarinet Grade 3	Faber 3308A
Harris	Henry VIII Dances Gracefully	Musical Moments Clarinet book 3	Trinity TG 009616
Haydn	Allegro	Musical Moments Clarinet book 3	Trinity TG 009616
Joplin	Polka-dot Rag	Clarinet Basics Repertoire	Faber
Mozart	Ave Verum Corpus	Take Another Ten for Clarinet	Universal UE 21169
Mendelssohn	Andante	Musical Moments Clarinet book 3	Trinity TG 009616
Norton	Shoehorn Blues	The Microjazz Clarinet Collection 2	Boosey MO60110610
Pogson	Down at the Drive In or Picnic or Rock in time	The Way To Rock	Boosey MO60087288
Reger	Romanza		Breitkopf

Group B (unaccompanied)

Benger	Go Tango or Wistful Song	Thirty Tuneful Studies	Spartan SP 317
Demnitz	Study no. 22 or Study no. 27	80 Graded Studies for Clarinet book 1	Faber
Lefèvre	Study no. 5	50 Classical Studies	Fentone Music F111-401
Lyons	Study no. 22	Clarinet Studies	Useful U30
Rae	In the Beginning, no. 12	40 Modern Studies for Solo Clarinet	Universal UE 19735
Rae	No. 29: Self-employment Blues or No. 34: Andante in A	Mosaics Clarinet book 1	Trinity TG 009289
Rae	No. 3 Rock Summit	38 More Modern Studies	Universal
Trad.	Four Hand Reel	Woodwind World: Clarinet book 3	Trinity
Wastall	Study no. 1, Unit 17	Learn as You Play Clarinet	Boosey BH12466
Wilson	Green Constancy, no. 3	Colour Studies	Camden CM180

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either i) Scales & Arpeggios</i> (from memory) – the examiner will select from the following:			
Scales: C and B♭ major A minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	two octaves	<i>mf</i>	tongued or slurred
D minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	to 12th		
A major Chromatic scale starting on G	one octave		
Arpeggios: C and B♭ major A minor	two octaves		
D minor	to 12th		
A major	one octave		
or ii) Exercises (music may be used):			
Candidate to prepare all three exercises – only two will be heard in the exam (see page 12):			
Rae	No. 11: May the Fourths be With You		
Rae	No. 12: Cool Dance		
Rae	No. 13: March of the Processed Peas		
All exercises are contained in the book <i>Mosaics Clarinet</i> book 1 published by Trinity College London			

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Book	Publisher
Albinoni	Adagio	Jazzical Clarinet [arr. Widger & Goddard]	Spartan SP572
Baermann	Schlummerlied	Second Book of Clarinet Solos	Faber
Brahms	Andantino Grazioso	Musical Moments Clarinet book 4	Trinity TG 009623
Bullard	Russian Galop	Circus Skills	Spartan SP725
Burgmüller	Rondo alla Turca	Musical Moments Clarinet book 4	Trinity TG 009623
Cowles	Branch Line	Locomotive Suite	Fentone Music F493-401
Cui	Orientale	Musical Moments Clarinet book 4	Trinity TG 009623
Debussy	Le petit nègre	Claude Debussy Clarinet Album	Universal UE 21264
Ferguson	Pastoral	Four Short Pieces	Boosey M060019999
Gade	Fantasy-Piece, op. 43 no. 1	First Repertoire Pieces for Clarinet	Boosey BH12472
Gershwin	It ain't necessarily so	Play Gershwin (clarinet)	Faber
Grieg	In the Hall of the Mountain King	Musical Moments Clarinet book 4	Trinity TG 009623
Gumbley	Waltzy About That	Musical Moments Clarinet book 4	Trinity TG 009623
Harris	Allegro con fuoco, no. 5	Suite in Five	Ricordi LD 00073500
Joplin	Peacherine Rag	Jazzed up Too for Clarinet	Brass Wind
Kelly	Cowboy Rag	Funfair Pieces	Emerson E419
Mozart	Voi che sapete	Two Arias by Mozart	OUP
Norton	Stick Together	The Microjazz Clarinet Collection 2	Boosey M060110610
Pogson	Jumping Jack or Scar Face	The Way To Rock	Boosey M060087288
Purcell	Rondeau	First Book of Clarinet Solos	Faber
Reger	Romance	First Repertoire Pieces for Clarinet	Boosey BH12472
Saint-Saëns	The Swan	Take Ten for Clarinet and Piano	Universal UE 19736
Strauss II	Tritsch-Tratsch Polka	Musical Moments Clarinet book 4	Trinity TG 009623
Weber	Petite Fantaisie (<i>Oberon</i>)	Second Book of Clarinet Solos	Faber
Wilson	Helen, no. 2	Girl Names	Camden CM063

Group B (unaccompanied)

Baermann	Study no. 39	80 Graded Studies for Clarinet book 1	Faber
Demnitz	Study no. 17	50 Classical Studies	Fentone Music F111-401
Demnitz	Study no. 35	80 Graded Studies for Clarinet book 1	Faber
Lazarus	Study no. 7	50 Classical Studies	Fentone Music F111-401
Lyons	Ragtime, no. 21 or Calypso, no. 23	Clarinet Studies	Useful U30
Rae	No. 39: Black Pepper? or No. 45: Captain Funk	Mosaics Clarinet book 1	Trinity TG 009289
Rae	No. 20 Straight Five	38 More Modern Studies	Universal
Rae	Strange, but True, no. 8	Style Workout for Solo Clarinet	Universal UE 21301
Rae	Tumbledown Blues, no. 11	40 Modern Studies for Solo Clarinet	Universal UE 19735
Wastall	Study no. 4 Unit 23	Learn as You Play Clarinet	Boosey BH12466
Wilson	Violet Enchantment, no. 4	Colour Studies	Camden CM180

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
either i) Scales & Arpeggios (from memory) – the examiner will select from the following:			
Scales: G, D and A major E (starting on low E), B and G minor (candidate's choice of <i>either</i> harmonic or melodic or natural minor)	two octaves	<i>mf</i>	tongued or slurred
Chromatic scale starting on F			
Pentatonic (major) scale starting on G (candidate's choice of starting G)	one octave		
Arpeggios: G, D and A major E (starting on low E), B and G minor	two octaves		
Dominant 7th in the key of C			
or ii) Exercises (music may be used): Candidate to prepare all three exercises – only two will be heard in the exam (see page 12): Rae No. 20: Zig-Zag Rae No. 21: County Jig Rae No. 25: Rise and Fall All exercises are contained in the book <i>Mosaics Clarinet</i> book 1 published by Trinity College London			

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Clarinet – Grade 5

Subject code: CL

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A	Piece	Book	Publisher
Arnold	Sonatina, 2nd movt: Andantino		Lengnick AL1000
Fauré	Pavane	Take Ten for Clarinet and Piano	Universal UE 19736
Finzi	Forlana	Five Bagatelles op. 23	Boosey MO60030253
Goldschmidt	Evening	Two Pieces op. 26	Lazarus
Grieg	Anitra's Dance (from <i>Peer Gynt</i>)	Musical Moments Clarinet book 5	Trinity TG 009630
Harris	Clarinetwise		Camden CM153
Harvey	Minuet and Trio, no. 3	Suite in Baroque Form	Reedimensions RD 004
Hurlstone	Croon Song, no. 2	Four Characteristic Pieces	Emerson E97
Ledbury	In the Pink	Jazzed Up Too for Clarinet	Brass Wind
Lefèvre	Sonata no. 1, 1st movt: Allegro moderato	Five Sonatas	OUP
Lutosławski	Dance Preludes, no. 4: Andante		Chester CH55171
Molter	Concerto no. 3, 2nd movt		Schott
Mozart	Allegro	Musical Moments Clarinet book 5	Trinity TG 009630
Mozart	Minuet from Haffner Serenade K. 250	Clarinet Basics Repertoire	Faber
Norton	Carthorse Rag or Puppet Theatre	The Microjazz Clarinet Collection 2	Boosey MO60110610
Paradis	Sicilienne	Encore	Chester
Parker	Ground Force or The House of Eliott	The Music of Jim Parker for Clarinet	Brass Wind 1317
Pogson	South Sea Bubble	The Way To Rock	Boosey MO60087288
Rae	Snootin' with the Blues	Musical Moments Clarinet book 5	Trinity TG 009630
Rae	Southwold Sonatina, 2nd movt: Harbour Reflections		Reedimensions RD 001
Raybould	The Wistful Shepherd		Boosey MO60834349
Reade	Summer, no. 5	Suite from The Victorian Kitchen Garden	Weinberger
Schumann	No. 1	Fantasiestücke op. 73 [A or B♭ clarinet]	Henle HN416
Tchaikovsky	June	Musical Moments Clarinet book 5	Trinity TG 009630

Group B (unaccompanied)

Baermann	Study no. 26	50 Classical Studies	Fentone Music F111-401
Benger	Bolero	Thirty Tuneful Studies	Spartan SP 317
Demnitz	Study no. 52	80 Graded Studies for Clarinet book 2	Faber
Lazarus	Study no. 56	80 Graded Studies for Clarinet book 2	Faber
Müller	Study no. 21	50 Classical Studies	Fentone Music F111-401
Rae	No. 59: Rockin' Roland or No. 65: Shifting Winds	Mosaics Clarinet book 1	Trinity TG 009289
Rae	No. 26 Black Puddin' Jig	38 More Modern Studies	Universal
Rae	Exclusive, no. 24 or Ambiguity, no. 25	40 Modern Studies for Solo Clarinet	Universal UE 19735
Rae	Scale Model, no. 9	Style Workout for Solo Clarinet	Universal UE 21301
Stark	Study no. 50	80 Graded Studies for Clarinet book 1	Faber

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either i) Scales & Arpeggios</i> (from memory) – the examiner will select from the following:			
Scales: A, E, A♭ and E♭ major C, F, C♯ and F♯ minor (candidate's choice of <i>either</i> harmonic or melodic or natural minor)	two octaves	<i>mf</i>	tongued or slurred
Chromatic scale starting on E (starting on low E) Pentatonic (major) scale starting on C			
Arpeggios: A, E, A♭ and E♭ major C, F, C♯ and F♯ minor			
Dominant 7th in the key of G Diminished 7th starting on G			
or ii) Exercises (music may be used):			
Candidate to prepare all three exercises – only two will be heard in the exam (see page 12):			
Rae	No. 30: Scherzo		
Rae	No. 33: Cop This!		
Rae	No. 38: Neeps 'n' Tatties		
All exercises are contained in the book <i>Mosaics Clarinet</i> book 1 published by Trinity College London			

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Publisher
Baermann	Adagio (from Second Book of Clarinet Solos)	Faber or Breitkopf EB 4884
Brahms	Sonata in F minor, op. 120 no. 1, 2nd movt: Andante un poco Adagio	Wiener Urtext UT 50015
Bullard	Meditative Blues, no. 2 (from Three Blues)	Spartan SP782
Debussy	Petite pièce (from Second Book of Clarinet Solos)	Faber
Fauré	Après un rêve (from Gabriel Fauré Clarinet Album)	Universal UE 21103
Ferguson	Scherzo and Burlesque (from Four Short Pieces)	Boosey MO60019999
Finzi	Prelude (from Five Bagatelles op. 23)	Boosey MO60030253
Gade	Fantasiestücke, op. 43, 2nd movt: Allegro vivace	W. Hansen
Gregson	Tributes, no. 1: to Francis Poulenc	Novello
Harvey	Suite in Baroque Form, 1st movt: Prelude	Reedimensions RD 004
Hurlstone	Four Characteristic Pieces, no. 4: Scherzo	Emerson E97
Koffman		
arr. Ledbury	Swinging Shepherd Blues (from Jazzed Up Too for Clarinet)	Brass Wind 1306
Lefèvre	Sonata no. 2, 1st movt: Allegro ma non troppo (from Five Sonatas)	OUP
Lutosławski	Dance Preludes, no. 2: Andantino	Chester CH55171
Monti	Csardas	Cascade CM48
Saint-Saëns	Sonata op. 167, 2nd movt: Allegro animato	Durand DF01006300
Tartini	Concertino, 1st and 2nd movts	Boosey MO60027833
Templeton		
arr. Johnson	In Rhythm (from Encore)	Chester
Weber	Grand Duo Concertant op. 48, 2nd movt: Andante con moto	Peters EP 3317

Candidates may replace **one** Group A or Group B piece with **one** Eb Clarinet or Bass Clarinet item.

E♭ Clarinet

Corelli	Sarabande and Gigue	Rubank HL04476869
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Bass Clarinet

Diethe	Romance	Metropolis EM6056
Koepke	The Buffoon	Rubank HL04476887

Group B (unaccompanied)

Harris	Study no. 60 (from 80 Graded Studies for Clarinet book 2)	Faber
Klosé	Study no. 35 (from 50 Classical Studies)	Fentone Music F111-401
Lyons	Study no. 41 (from Clarinet Studies)	Useful U30
Opie	Sonatina for Solo Clarinet, 2nd movt	Useful U150
Rae	Entanglement, no. 34 or Meditation, no. 35 (from 40 Modern Studies for Solo Clarinet)	Universal UE 19735
Rae	No. 3: Mr Costello's Departmental Rag or No. 4: Surf and Sand or No. 13: Wave Motion (from Mosaics Clarinet book 2)	Trinity TG 009296
Rae	No. 30 Funk Meister (from 38 More Modern Studies)	Universal
Uhl	Study no. 13 (from 48 Studies book 1)	Schott KLB 12
Wiedemann	Study no. 64, Romance (from 80 Graded Studies for Clarinet book 2)	Faber
Wilson	Yellow Radiance, no. 5 (from Colour Studies)	Camden CM180

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either</i> i) Scales & Arpeggios (from memory) – the examiner will select from the following:			
Scales: E major E harmonic <i>and</i> melodic minor	three octaves	<i>f or p</i>	tongued, slurred or staccato- tongued
Chromatic scale starting on E			
A major F harmonic <i>and</i> melodic minor	two and a half octaves		
B, E \flat and D \flat major C, C \sharp and G \sharp harmonic <i>and</i> melodic minor	two octaves		
Whole-tone scale starting on G			
Arpeggios: E major E minor	three octaves		
A major F minor	two and a half octaves		
B, E \flat and D \flat major C, C \sharp and G \sharp minor	two octaves		
Dominant 7th in the key of A Diminished 7th starting on E			
<i>or</i> ii) Orchestral Extracts			
Candidate to prepare one of the following sections. Extracts written for clarinet in A may be performed on B \flat clarinet and need not be transposed:			
a) Mendelssohn: Overture: Fingal's Cave <i>and</i> Wagner: Overture: Tannhäuser (from <i>Woodwind World: Clarinet Orchestral Extracts</i>)			Trinity
b) Delibes: Coppelia <i>and</i> Respighi: Pina di Roma (from <i>Woodwind World: Clarinet Orchestral Extracts</i>)			Trinity
Bass Clarinet			
c) Gershwin: An American in Paris <i>and</i> Hindemith: no. 1 Allegro from <i>Symphonic Metamorphosis</i> (from <i>Symphonic Repertoire for the Bass Clarinet</i> vol. 1)			Roncorp
E\flat Clarinet			
d) Berlioz: Allegro V from <i>Symphonie Fantastique</i> op. 14 <i>and</i> Ravel: Daphne and Chloe (Second Suite) (from <i>Orchestral Studies for the E flat Clarinet</i>)			Roncorp

Supporting Tests (2 x 10 marks)

Candidates to prepare i) <i>and</i> ii)	
i) Sight Reading (see page 13)	ii) Aural (see page 16) <i>or</i> Improvisation (see page 19)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Publisher
Brahms	Sonata in F minor, 4th movt	Wiener Urtext
Cavallini	La Calma (Romanza senza parole)	Lazarus
Chapple	No. 1 <i>and</i> no. 5 (from A Bit of a Blow)	Bosworth BOE005035
Debussy	Danse Bohémienne (from Claude Debussy Clarinet Album)	Universal UE 21264
Dunhill	Phantasy Suite, 1st <i>and</i> 2nd movts	Boosey M060019036
Gregson	Tributes, no. 3: to Igor Stravinsky	Novello
Horovitz	Sonatina, 1st movt	Novello NOV120541
McCabe	Nocturne, no. 1 <i>and</i> Improvisation, no. 2 (from Three Pieces for Clarinet)	Novello NOV120135
Oberthür	'Le Désir', Nocturne op. 65	Lazarus
Pierné	Canzonetta op. 19	Leduc AL8206
Poulenc	Sonata, 2nd movt: Romanza	Chester CH70972
Rae	Southwold Sonatina, 1st movt: Sole Bay	Reedimensions RD 001
Rodgers	Spanish Sonata, 1st movt	Stainer H386
Schumann	No. 2 (from Fantasiestücke op. 73) [A or B \flat clarinet]	Henle HN416
Spohr	Recitativo ed Adagio [complete]	Emerson E402
Stanford	Sonata op. 129, 2nd movt: Cáoine	Stainer H44
Szalowski	Sonatina, 3rd movt	Chester CH55735
Tartini	Concertino, 3rd <i>and</i> 4th movts	Boosey M060027833
Weber	Concerto no. 2 in E \flat , op. 74, 2nd movt: Romanza [with cadenza]	Boosey M060029486

Candidates may replace **one** Group A or Group B piece with **one** E \flat Clarinet or Bass Clarinet item.

E \flat Clarinet

Marcello	Sonata in G: Andante and allegro	Rubank HL004476862
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Bass Clarinet

Dubois	Voltage Suite, 2nd movt: Tango	Billaudot GB3029
Favoreel	Zebus	Metropolis EM6012

Group B (unaccompanied)

Baermann	Study no. 73 (from 80 Graded Studies for Clarinet book 2)	Faber
R R Bennett	Sonatina for Solo Clarinet, 3rd movt	Novello NOV120549
Cavalinni	No. 5 or No. 10 (from 30 Caprices for Clarinet)	Ricordi
Harris	Study no. 67 (from 80 Graded Studies for Clarinet book 2)	Faber
Lyons	Study no. 44, Fast and Furious (from Clarinet Studies)	Useful U30
Paubon	Pensers (from Soliloques)	Billaudot G 5205 B
Rae	No. 15: Weberiana or No. 16: The Man with Four Brains or No. 20: Questions and Answers (from Mosaics Clarinet book 2)	Trinity TG 009296
Rae	No. 37 New Work (from 38 More Modern Studies)	Universal
Roxburgh	Calm is the Fragrant Air, no. 1 (from Wordsworth Miniatures)	UMP
Uhl	Study no. 2 or Study no. 21 (from 48 Studies book 1)	Schott KLB 12
Wilson	Kaleidoscope, no. 8 (from Colour Studies)	Camden CM180

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.					
<i>either i) Scales & Arpeggios</i> (from memory) – the examiner will select from the following:					
Scales: E and F major E and F harmonic <i>and</i> melodic minor	three octaves	<i>f</i> or <i>p</i>	tongued, slurred or staccato- tongued		
Chromatic scale starting on F					
A major B harmonic <i>and</i> melodic minor	two and a half octaves				
B, F# and D♭ major B♭, E♭ and G# harmonic <i>and</i> melodic minor	two octaves				
Pentatonic (major) scale starting on B Whole-tone scale starting on B♭					
Arpeggios: E and F major E and F minor	three octaves				
Dominant 7th in the key of B♭ Diminished 7th starting on F					
A major B minor	two and a half octaves				
B, F# and D♭ major B♭, E♭ and G# minor	two octaves				
<i>or ii) Orchestral Extracts</i>					
Candidate to prepare one of the following sections. Extracts written for clarinet in A may be performed on B♭ clarinet and need not be transposed:					
a) Borodin: Prince Igor <i>and</i> Tchaikovsky: Sleeping Beauty (no. 25, Blue Bird) (from <i>Woodwind World: Clarinet Orchestral Extracts</i>)				Trinity	
b) Glazunov: Seasons <i>and</i> Tchaikovsky: Sleeping Beauty (Pas de Six) (from <i>Woodwind World: Clarinet Orchestral Extracts</i>)				Trinity	
Bass Clarinet					
c) Prokofiev: Symphony no. 5, extracts no. 1, 2, 3 <i>and</i> 4 (from <i>Symphonic Repertoire for the Bass Clarinet</i> vol. 1)				Roncorp	
E♭ Clarinet					
d) Shostakovich: Symphony no. 6, extracts from 2nd <i>and</i> 3rd movt (from <i>Orchestral Studies for the E flat Clarinet</i>)			Roncorp		

Supporting Tests (2 x 10 marks)

Candidates to prepare i) <i>and</i> ii)	
i) Sight Reading (see page 13)	ii) Aural (see page 16) or Improvisation (see page 19)

Clarinet – Grade 8

Subject code: CL

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Publisher
Arnold	Sonatina, 1st movt: Allegro con brio	Lengnick AL1000
Bernstein	Sonata, 2nd movt: Andantino	Warner Bros or Boosey
Brahms	Sonata in E \flat , op. 120 no. 2, 3rd movt: Andante con moto	Wiener Urtext UT 50016
Debussy	La plus que lente (from Claude Debussy Clarinet Album)	Universal UE 21264
Dunhill	Phantasy Suite, 3rd and 6th movts	Boosey M060019036
Fauré	Elégie (from Gabriel Fauré Clarinet Album)	Universal UE 21103
Finzi	Fughetta (from Five Bagatelles op. 23)	Boosey M060030253
Gates	Sonata for Clarinet	Camden Music
Gomez	Lorito (Caprice)	Lazarus
Gregson	Tributes, no. 5: to Béla Bartók	Novello
Grovez	Sarabande & Allegro [complete]	Leduc AL21268
Horovitz	Sonatina, 3rd movt	Novello NOV120541
Messenger	Solo de Concours	Leduc
Mozart	Concerto K. 622, 1st movt: Allegro or 3rd movt: Rondo-Allegro [A or B \flat edition]	Bärenreiter BA4773a (Cl in A) or Bärenreiter BA4773c (Cl in B \flat)
Pierné	Andante Scherzo	Billaudot CC2421
Poulenc	Sonata, 3rd movt	Chester CH70972
Rae	Southwold Sonatina, 3rd movt: Off to the Nelson!	Reedimensions RD 001
Spohr	Concerto no. 1 in C minor, op. 26, 3rd movt: Rondo	Peters EP 2098a
Weber	Grand Duo Concertant, op. 48, 1st movt	Peters
Weiner	Peregi Verbunk [complete]	EMB

Candidates may replace **one** Group A or Group B piece with **one** E \flat Clarinet or Bass Clarinet item.

E \flat Clarinet

Lecail	Fantasia Concertante	Rubank HL004476866
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Bass Clarinet

Craens	Experience	Crescendo
Krol	Scherzo (from Fantasiestücke)	Bote & Bock

Group B (unaccompanied)

Arnold	Fantasy	Faber
R R Bennett	Sonatina for Solo Clarinet, 1st movt	Novello NOV120549
Berkeley	No. 3 (from Three Pieces for Clarinet)	Chester CH55492
Cavallini	No. 13 or No. 16 (from 30 Caprices for Clarinet)	Ricordi
Harvey	It Ain't Necessarily So (from Three Etudes on Themes of Gershwin)	Emerson E177
Jettel	Study no. 6 (from The Accomplished Clarinetist book 1)	Weinberger
Mayer	Raga Music No. 1, 3, 6 and 7	Lengnick
Paubon	Lifar (from Soliloques)	Billaudot G 5205 B
Rae	No. 31: Nasty! or No. 33: Sassaiolo or No. 37: Mr Pritchard's Bad Hair Day (from Mosaics Clarinet book 2)	Trinity
Rae	No. 38 Hocus Pocus (from 38 More Modern Studies)	Universal
Roxburgh	Waters on a Starry Night, no. 2 (from Wordsworth Miniatures)	UMP
Stravinsky	No. 3 (from Three Pieces for Clarinet)	Chester CH01551

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either</i> i) Scales & Arpeggios (from memory) – the examiner will select from the following:			
Scales: F, G, E and F# major F, G, E and F# harmonic <i>and</i> melodic minor Chromatic scale starting on F, G, E and F# Whole-tone scale starting on F	three octaves	<i>f or p</i>	tongued, slurred, staccato-tongued or mixed articulation
Chromatic scale starting on F			
All other major scales All other harmonic <i>and</i> melodic minor scales	two octaves		
Chromatic scale starting on all other notes			
Arpeggios: F, G, E and F# major F, G, E and F# minor Dominant 7th in the keys of C, A, B and Bb Diminished 7th starting on F, E and F#	three octaves		
All other major arpeggios All other minor arpeggios	two octaves		
or ii) Orchestral Extracts			
Candidate to prepare one of the following sections. Extracts written for clarinet in A may be performed on Bb clarinet and need not be transposed:			
a) Rimsky Korsakov: Capriccio Espagnol <i>and</i> Bantock: Fife at the Fair (from <i>Woodwind World: Clarinet Orchestral Extracts</i>)			Trinity
b) Debussy: Prélude à l'Après-midi d'un Faune <i>and</i> Nielsen: Symphony no. 5 (from <i>Woodwind World: Clarinet Orchestral Extracts</i>)			Trinity
Bass Clarinet			
c) Schoenberg: Pierrot Lunaire op. 21, extract no. 11, <i>Rote Messe</i> <i>and</i> no. 13 <i>Enthauptung</i> (from <i>Symphonic Repertoire for the Bass Clarinet</i> vol. 2)			Roncorp
E♭ Clarinet			
d) Stravinsky: The Rite of Spring: Lento tempo rubato – Presto – Rondes Printanieres (Tranquillo) Presto – Largo. [all to be prepared] (from <i>Orchestral Studies for the E flat Clarinet</i>)			Roncorp

Supporting Tests (2 x 10 marks)

Candidates to prepare i) and ii)	
i) Sight Reading (see page 13)	ii) Aural (see page 16) <i>or</i> Improvisation (see page 19)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Book	Publisher
J S Bach	Von Himmel hoch, da komm' ich her	First Book of Oboe Solos	Faber
Barratt	Modal Lament	Bravo for Oboe	Boosey M060114601
Gluck	Chorus from <i>Paris and Helen</i> , p. 23	Learn As You Play Oboe	Boosey BH12468
Gray	Evening Song or Pendulum or Jackboots	Oboe Music to Enjoy	Boosey M060103582
Hinchcliffe	Holiday Trot or Spring Song or Elizabethan Lament	The Really Easy Oboe Book	Faber
Lyons	Natasha's Hedgehog or Rock Steady or Storybook Waltz or Spring Carol or Cradle Song	Compositions for Oboe vol. 1	Useful U126
Morley	Go From my Window, Go	First Book of Oboe Solos	Faber
Purcell	Rigadoon or Song Tune	First Book of Oboe Solos	Faber
Rae	Sundown	In The Groove	Reedimensions RD 034
Richardson	A Melancholy Tale or March	First Book of Oboe Solos	Faber
Wedgwood	Crystal Spring or Hot Chilli	Really Easy Jazzin' About for Oboe	Faber

Group B (unaccompanied)

Anon.	Castle on the Hill, no. 70	Abracadabra Oboe	A & C Black
Beekum	Study No.5 in C	Piu Mosso	Harmonia Hu 3106
Gale	The Ending's Well (no CD accompaniment)	Jazz FX for Oboe	Brass Wind
Loane & Duckett	Sleigh Ride	Team Woodwind	Faber
Lyons	Study no. 2	24 Melodic Studies for Oboe	Useful U56
Purcell	Rigaudon	Learn As You Play Oboe	Boosey BH12468
Salter	Gossip, p. 4	35 Melodic Studies for Oboe	Emerson E413
Sparke	Ticker Tape Parade, no. 5	Skilful Studies for Oboe	Anglo Music AMP 095-401
Trad.	Ffigysbren, p. 15	Learn As You Play Oboe	Boosey BH12468
Watts	Study in Green	Fresh Air	Mayhew 3611889

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either i) Scales & Arpeggios</i> (from memory) – the examiner will select from the following:			
Scales: F and G major E minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	one octave	<i>mf</i>	tongued <i>or</i> slurred
Arpeggios: F and G major E minor			
<i>or ii) Exercises</i> (music may be used):			
Candidate to prepare all three exercises – only two will be heard in the exam (see page 12):			
Brown	Breaking into Swing		
Brown	Waltz Up, Waltz Down		
Brown	The Stalking Cat		
All exercises are available to download from www.trinitycollege.co.uk/digital			

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Book	Publisher
Barratt	Hampton Song	Bravo for Oboe	Boosey M060114601
Brahms	Sandman	Aiobics	Simrock
Butterworth	Razzle Dazzle	Easy Going	Brass Wind 1309
Byrd	John, Come Kiss Me Now	First Book of Oboe Solos	Faber
Grant	Song Of The Forest	Going Solo Oboe	Faber
Gray	Green Fields or Stick Dance	Oboe Music to Enjoy	Boosey M060103582
Gregson	Summer Evening Serenade	Up Front Album for Oboe	Brass Wind 0305
Hanmer	Happiness	Two Contrasts	Emerson E15
Hinchcliffe	Dance of the Scarecrows or Jovial Jig	The Really Easy Oboe Book	Faber
Kelly	I Don't Know Why! or Honky Tonk	Trasimeno Suite	Phylloscopus PP388
Lennon & McCartney	Yesterday	All Jazzed Up for Oboe	Brass Wind
Lewin	Daydreams	Up Front Album for Oboe	Brass Wind 0305
Lloyd Webber	All I Ask of You	Great Winners for Oboe	Brass Wind
Lyons	Bonjour or Calypso Facto	Compositions for Oboe vol. 1	Useful U126
Rae	As If!	In The Groove	Reedimensions RD 034
Rousseau	Rêverie	Oboe Music to Enjoy	Boosey M060103582
Schubert	Waltz from 12 German Dances op. 9a, p. 41	Learn As You Play Oboe	Boosey BH12468
Schumann	Of Strange Countries and People	First Book of Oboe Solos	Faber
Wedgwood	Cat Walk or Dragonfly or Easy Tiger	Really Easy Jazzin' About for Oboe	Faber
Weill	Mack The Knife	All Jazzed Up for Oboe	Brass Wind

Group B (unaccompanied)

Anon.	This Old Man, no. 88 and Michael Finnegan, no. 89	Abracadabra Oboe	A & C Black
Beekun	Study no.62 in D	Piu Mosso	Harmonia Hu 3106
Clarke	Emperor of Germany's March, p. 27	Learn As You Play Oboe	Boosey BH12468
Gale	Swinging Janos or Little Red Mug	Jazz FX for Oboe	Brass Wind
Garnier	Study no. 11	80 Graded Studies for Oboe book 1	Faber
Hinke	Study no. 18, p. 12 or Study no. 6, p. 8	Elementary Method for Oboe	Peters EP 2418
Lyons	Study no. 6	24 Melodic Studies for Oboe	Useful U56
Salter	Blown Away or A Rainy Day, p. 3	35 Melodic Studies for Oboe	Emerson E413
Sparke	Slavonic Saga, no. 21	Skilful Studies for Oboe	Anglo Music AMP 095-401
Trad.	English Country Garden	Winners Galore for Oboe	Brass Wind 0315
Watts	Study in Blue	Fresh Air	Mayhew 3611889

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either i) Scales & Arpeggios</i> (from memory) – the examiner will select from the following:			
Scales: C and D major D minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	to 12th	<i>mf</i>	tongued <i>or</i> slurred
A minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	one octave		
Arpeggios: C and D major D minor	to 12th		
A minor	one octave		
<i>or ii) Exercises</i> (music may be used):			
Candidate to prepare all three exercises – only two will be heard in the exam (see page 12):			
Brown	Snake in a Basket		
Brown	Gigue in Two Keys		
Brown	Marching Octaves		
All exercises are available to download from www.trinitycollege.co.uk/digital			

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A	Piece	Book	Publisher
Anon.	Corranto in G	Three Elizabethan Pieces	Emerson E169
Arlen	Over the Rainbow	All Jazzed Up for Oboe	Brass Wind
Bart	As Long As He Needs Me	Great Winners for Oboe	Brass Wind
Beethoven	Melody from the song <i>Ich Liebe Dich</i> , p. 60	Learn As You Play Oboe	Boosey BH12468
Bullard	Circus Rock or Acrobats	Circus Skills	Spartan SP730
Butterworth	Time Was	Easy Going	Brass Wind 1309
Chandler	Habanera or Valse Sentimentale or Magyar	Three Dance Studies	Nova
Corelli	Prelude & Gavotta	Nine Short Pieces from Three Centuries	OUP
Farnaby	Tower Hill	Three Elizabethan Pieces	Emerson E169
Gershwin	I Got Rhythm	All Jazzed Up for Oboe	Brass Wind
Gluck	Minuet in F from Orfeo	Aiobics	Simrock
Gorb	Saturday Stroll	Up Front Album for Oboe	Brass Wind 0305
Gray	Steppe Dance	Oboe Music to Enjoy	Boosey BH12468
Gregson	Folk Song Echoes	Up Front Album for Oboe	Brass Wind 0305
Hammer	Sadness	Two Contrasts	Emerson E15
Hinchliffe	Ayre or Anticipation	Forging Ahead on the Oboe	Hinchliffe Music
Kelly	South American Dance	Trasimeno Suite	Phylloscopus PP388
Lawson	Arietta or Spiritual	Four Short Pieces for Oboe & Piano	Emerson E141
Locke	Sarabande	Nine Short Pieces from Three Centuries	OUP
Lyons	Soft Song or Dancing in the Rain	Compositions for Oboe vol. 1	Useful U126
Nott	Wallace and Gromit	Great Winners for Oboe	Brass Wind
Parker	Sunday Morning	All Jazzed Up for Oboe	Brass Wind
Purcell	Rondeau	Second Book of Oboe Solos	Faber
Rae	In the Loop	In The Groove	Reedimensions RD 034
Sullivan	The Sun, whose Rays are all Ablaze		Reedimensions RD 041

Group B (unaccompanied)

Baermann	Study no. 12	80 Graded Studies for Oboe book 1	Faber
Beekun	Study no. 45 in E minor	Piu Mosso	Harmonia Hu 3106
Chedeville	Tambourin, p. 45	Learn As You Play Oboe	Boosey BH12468
Gale	Blues for Sam or Down The Dale	Jazz FX for Oboe	Brass Wind
Hinke	Study no. 1, p. 18	Elementary Method for Oboe	Peters2418
Lyons	Study no. 8 or Study no. 10	24 Melodic Studies for Oboe	Useful U56
Salter	Spring in the Air, p. 5	35 Melodic Studies for Oboe	Emerson E413
Sparke	Shalom! no. 14	Skilful Studies for Oboe	Anglo Music AMP 095-401
Sullivan	Never Mind the Why and Wherefore	Melodies for Pleasure	Pan PEM38
Watts	Study in Pink	Fresh Air	Mayhew 3611889

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either i) Scales & Arpeggios</i> (from memory) – the examiner will select from the following:			
Scales: C major	two octaves	<i>mf</i>	tongued or slurred
F major E minor (candidate's choice of <i>either</i> harmonic or melodic minor)	to 12th		
B♭ major (starting an octave above the lowest tonic) G minor (candidate's choice of <i>either</i> harmonic or melodic minor)	one octave		
Chromatic scale starting on G			
Arpeggios: C major	two octaves		
F major E minor	to 12th		
B♭ major (starting an octave above the lowest tonic) G minor	one octave		
<i>or ii) Exercises</i> (music may be used):			
Candidate to prepare all three exercises – only two will be heard in the exam (see page 12):			
Brown	Chromatic March		
Brown	Elegant Ländler		
Brown	Plaintive Chant		
All exercises are available to download from www.trinitycollege.co.uk/digital			

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Book	Publisher
Bizet	Chanson Bohème	Great Winners for Oboe	Brass Wind
Bullard	Dancing Dolls or Sentimental Serenade Tigh trope Walker	Circus Skills	Spartan SP730
Butterworth	Easy Going	Easy Going	Brass Wind E14
Chandler	Valse Sentimentale, no. 2	Three Dance Studies	Nova
Darke	A Song Without Words	Six Miniatures	Schott ED 11127
German	Pastorale	First Repertoire Pieces	Boosey BH12474
Handel	Siciliano	Nine Short Pieces from Three Centuries	OUP
Handel	Bourrée	Aiobics	Simrock
Hinchliffe	Shire Horses	Forging Ahead on the Oboe	Hinchliffe Music
Jacob	An 80th Birthday Card for Leon Goossens		Emerson E124
Kelly	Carol	Trasimeno Suite	Phylloscopus PP388
Kershaw	Highland Fling	Have Oboe, Will Travel	Phylloscopus PP475
Lawson	Honeysuckle Rag	Four Short Pieces for Oboe & Piano	Emerson E141
Lewin	Pussyfoot	Up Front Album for Oboe	Brass Wind 0305
Lyons	The Garden Tiger	Compositions for Oboe vol. 1	Useful U126
Lyons	June in Paris	Compositions for Oboe vol. 1	Useful U126
Nicholas	Melody	Two Pieces	Chester
Rae	Mr Big	In the Groove	Reedimensions RD 034
Rameau	Rigaudon	Nine Short Pieces from Three Centuries	OUP
Swift & Smale	Drum Kitten or Fred Friendly and Oriental Lady	Neighbourhood Cats	Spartan SP196
Tchaikovsky	Italian Song, no. 16	Oboe Music for Beginners	EMB
Telemann	Siciliana	First Repertoire Pieces	Boosey BH12474
Templeton	Siciliana		Emerson E329
Wood	Silver Chalice		Saxtet

Group B (unaccompanied)

Beekum	Study no. 31 and Study no. 74	Piu Mosso	Harmonia Hu3106
Borodin	Theme from Polovtsian Dances	Melodies for Pleasure	Pan PEM38
Gale	The Latin Eighth	Jazz FX for Oboe	Brass Wind
Harris	Study no. 22 or Study no. 29	80 Graded Studies for Oboe book 1	Faber
Hinke	Study no. 13, p. 23 or Study no. 12, p. 10	Elementary Method for Oboe	Peters 2418
Lyons	Study no. 13 or Study no. 14	24 Melodic Studies for Oboe	Useful U56
Salter	Ties, p. 7 or Alpine Pastures, p. 10	35 Melodic Studies for Oboe	Emerson E413
Sparke	One-part Invention, no. 36	Skilful Studies for Oboe	Anglo Music AMP 095-401

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either i) Scales & Arpeggios</i> (from memory) – the examiner will select from the following:			
Scales: D and E♭ major C and D minor (candidate's choice of <i>either</i> harmonic or melodic minor)	two octaves	<i>mf</i>	tongued or slurred
Chromatic starting on C			
G major	to 12th		
A major			
Pentatonic (major) scale starting on F	one octave		
Arpeggios: D and E♭ major C and D minor	two octaves		
Dominant 7th in the key of F			
G major	to 12th		
A major	one octave		
<i>or ii) Exercises</i> (music may be used):			
Candidate to prepare all three exercises – only two will be heard in the exam (see page 12):			
Brown	Aria		
Brown	Flying a Kite		
Brown	Going for Gold		
All exercises are available to download from www.trinitycollege.co.uk/digital			

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Book	Publisher
Arne	Pastorale		Chester CH01597
Beethoven	Adagio mesto	Allegro and Adagio	Amadeus Verlag BP0606
Bizet	Spanish Serenade		Reedimensions RD 042
Boni	Sonata in G, 3rd and 4th movt		Chester CH00441
Bullard	Sentimental Serenade and Russian Galop	Circus Skills	Spartan SP730
Butterworth	Wagtail or Full Circle	Easy Going	Brass Wind 1309
Clews	Novellette or Paso Doble	Kaleidoscope	Paterson's PAT 63210
Darke	Waltz	Six Miniatures	Schott ED 11127
Graves	The Pretty Girls of Ballyroan or Double-Reed Rag	Threesome	Emerson E435
Grieg	No. 1 or no. 4	Four Pieces	Chester CH00471
Handel	Rondo	Air & Rondo	Chester CH01572
Hinchliffe	Peesovold or Madrigal	Forging ahead on the oboe	Hinchliffe Music
Kershaw	Ragamuffin Rag	Have Oboe, Will Travel	Phylloscopus PP475
Macpherson	Romance	First Repertoire Pieces for Oboe	Boosey BH12474
Marais	L'agr�able	Three Old French Dances	Chester CH 01614
Parker	Fashion Parade	Jazzed Up Too for Oboe	Brass Wind 1305
Rae	Movin' and Groovin'	In The Groove	Reedimensions RD 034
Rowley	Pavan from Pavan and Dance	First Repertoire Pieces for Oboe	Boosey BH12474
Warren	Quiet Hills		Emerson E418
Wilson	Tango in D		Camden CM065

Group B (unaccompanied)

J S Bach	Air from Suite no. 3	Melodies for Pleasure	Pan PEM38
Beekum	Springtime Dance or Tiroler L�ndler	Ornamental Oboes	Harmonia HU 3795
Beekum	Study no. 51 and Study no. 99	Piu Mosso	Harmonia HU3106
Gale	Waltz for Woody	Jazz FX for Oboe	Brass Wind
Harris	Study no. 40	80 Graded Studies for Oboe book 1	Faber
Hinke	Study no. 20, p. 13 or Study no. 9, p. 29	Elementary Method for Oboe	Peters 2418
Lyons	Study no. 11 or Study no. 18 or Study no. 19	24 Melodic Studies for Oboe	Useful U56
Reade	Lament	Aspects of a Landscape	Nova NM 237
Salter	The Blows of Fate	35 Melodic Studies for Oboe	Emerson E413
Wiedemann	Study no. 42, Csardas	80 Graded Studies for Oboe book 1	Faber

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either i) Scales & Arpeggios</i> (from memory) – the examiner will select from the following:			
Scales: B♭ and E major B and C♯ minor (candidate's choice of <i>either</i> harmonic or melodic minor)	two octaves	<i>mf</i>	tongued or slurred
Chromatic starting on E♭ Pentatonic (major) scale starting on D			
A♭ and A major F and F♯ minor (candidate's choice of <i>either</i> harmonic or melodic minor)	to 12th		
Arpeggios: B♭ and E major B and C♯ minor	two octaves		
Dominant 7th in the key of F Diminished 7th starting on B			
A♭ and A major F and F♯ minor	to 12th		
<i>or ii) Exercises</i> (music may be used):			
Candidate to prepare all three exercises – only two will be heard in the exam (see page 12):			
Brown	Double Reed March		
Brown	South American Tango		
Brown	Eastern Reflections		
All exercises are available to download from www.trinitycollege.co.uk/digital			

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Publisher
J S Bach	Sinfonia from BWV 156 (from The Most Beautiful Oboe Solos from the Church Cantatas)	Bärenreiter BA 8153
Barthe	Couvre Feu	Emerson E32
Besozzi	Sonata in C, 1st movt <i>and</i> 2nd movt	Chester CH01598
Boni	Sonata in G, 1st movt: Preludio – Largo	Chester CH00441
Cherubini	Polonaise (from The Oboist's Collection book 2)	Mayhew 3611019
Dring	Polka <i>or</i> Danza Gaya	Weinberger Emerson
Geminiani	Sonata in E minor, <i>either</i> 1st <i>and</i> 2nd movts <i>or</i> 3rd <i>and</i> 4th movts	Bärenreiter HM 178
Handel	Concerto no. 1 in B♭, 1st movt: Adagio <i>and</i> 2nd movt: Allegro	Boosey M060031786
Jacob	Sonatina, 2nd movt	OUP
Keech	Scherzo Rondoso	Cramer 90256
Knight	Devil's Dance	Emerson E356
Loeillet de Gant	Sonata in E minor op. 5 no. 1, 1st <i>and</i> 2nd movts	Musica Rara MR 1053
Mozart	Andante K. 545 (from Mozart and Haydn for Oboe)	Emerson E85
Mozart	Adagio K. 280 (from Mozart and Haydn for Oboe)	Emerson E85
Nielsen	Romance (from Two Fantasy Pieces op. 2)	Hansen
Parker	Carnival Time <i>or</i> Hunting the Haggis (from Jazzed Up Too for Oboe)	Brass Wind 1305
Sammartini	Sonata in G, 1st movt <i>and</i> 2nd movt	Chester CH01575
Warren	Folksong	Emerson E470
Woolfenden	Romance (from Reflections for Oboe)	Brass Wind 2302

Candidates may replace **one** Group A or Group B piece with **one** Cor Anglais item.

Cor Anglais

Th. Akimento	Eclogue	Southern Music Texas SS267
Harris	Ophelia and Puck (from Two Shakespeare Pieces)	Queen's Temple QT7
Trad. Swedish (arr. Perkins)	Walking Tune	Emerson E162b

Group B (unaccompanied)

J S Bach	No. 27, p. 15 <i>or</i> no. 57, p. 32 (from J S Bach Difficult Passages, ed. Rothwell)	Boosey M060010651
Beekum	Scala Polka, p. 14 (from Ornamental Oboes)	Harmonia HU3795
Blatt	Study no. 52 (from 80 Graded Studies for Oboe book 2)	Faber
Hinke	No. 27, p. 16 (from Elementary School)	Peters
Jacob	Limerick (from Seven Bagatelles)	OUP
Lyons	No. 24 (from 24 Melodic Studies)	Useful Music
Pietzch	Study no. 56 (from 80 Graded Studies for Oboe book 2)	Faber
Reade	Bird Movements (from Aspects of a Landscape)	Nova
Woolfenden	Candlelight (from Reflections for Oboe)	Brass Wind

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) <i>or</i> Section ii) in full.			
<i>either i) Scales & Arpeggios</i> (from memory) – the examiner will select from the following:			
Scales: F, D \flat and B major F, B \flat and B minor harmonic <i>and</i> melodic minor	two octaves	<i>f</i> or <i>p</i>	tongued, slurred or staccato- tongued
Chromatic scale starting on B Whole tone scale starting on D			
A \flat and F \sharp major G and G \sharp harmonic <i>and</i> melodic minor	to 12th		
Arpeggios: F, D \flat and B major F, B \flat and B minor	two octaves		
Dominant 7th in the key of E Diminished 7th starting on E \flat			
A \flat and F \sharp major G and G \sharp minor	to 12th		
or ii) Orchestral Extracts			
Candidate to prepare one of the following sections:			
a) J S Bach: Cantata no. 202 (<i>Wedding</i>) and Grieg: Norwegian Dances (from <i>Woodwind World: Oboe Orchestral Extracts</i>)		Trinity	
b) Handel: La Paix (Royal Fireworks Music) and Wagner: Overture The Meistersingers of Nuremberg (from <i>Woodwind World: Oboe Orchestral Extracts</i>)		Trinity	
Candidates may replace one extract from their chosen pair with the following cor anglais extract:			
Cor Anglais			
J S Bach: Cantata no. 177 (no. 59, p. 33) (from <i>J S Bach Difficult Passages</i> , ed. Rothwell)		Boosey [custom print]	

Supporting Tests (2 x 10 marks)

Candidates to prepare i) and ii)	
i) Sight Reading (see page 13)	ii) Aural (see page 16) or Improvisation (see page 19)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Publisher
Albinoni	Concerto in D minor, op. 9 no. 2, 1st movt	IMC 1025
C P E Bach	Sonata in G minor, 2nd movt	Ricordi SY506
Cimarosa	Concerto, 1st <i>and</i> 4th movt	Boosey M060016080
Donizetti	Solo in F minor	Breitkopf MR 2277
Dring	Italian Dance	Weinberger
Eichner	Concerto for Oboe & Strings, 1st movt: Allegro tempo giusto	OUP
Fiocco	Arioso	Schott ED 10536
Handel	Sonata no. 3 in F, op. 1 no. 5, 1st movt: Adagio <i>and</i> 2nd movt: Allegro (from The Three Authentic Sonatas)	Nova NM100
Harty	Chansonette (from Three Miniatures)	Stainer H330
Head	Presto <i>or</i> Elegiac Dance	Boosey M060032295
Marcello	Concerto in C minor, 1st <i>and</i> 2nd movts <i>or</i> 2nd <i>and</i> 3rd movts	IMC 1289
Nielsen	Humoresque (from Two Fantasy Pieces op. 2)	Hansen
Richardson	Roundelay	Emerson E44
Ridout	Romance	Emerson E198
Sammartini	Sonata in G, 3rd <i>and</i> 4th movts	Chester CH01575
Schumann	No. 1 <i>or</i> no. 3 (from Three Romances op. 94)	Peters EP 2387 <i>or</i> Henle HN 427
Telemann	Sonata in G minor, 3rd movt: Andante <i>and</i> 4th movt: Allegro	Schott ED 10195
Verroust	Capriccio	Emerson E458
Vinter	Friday Street	Studio
Wilson	Silver Sonatina for Oboe & Piano, 1st movt: Improvisation <i>and</i> 3rd movt: Rondo <i>or</i> 2nd movt: Romanza <i>and</i> 3rd movt: Rondo	Saxtet 550
Woolfenden	Reverie <i>or</i> Coney-Catcher (from Reflections for Oboe)	Brass Wind 2302

Candidates may replace **one** Group A or Group B piece with **one** Cor Anglais item.

Cor Anglais

Barret	Cantilena	Phylloscopus PP561
Harris	Sonatina, 2nd movt	Queen's Temple QT8

Group B (unaccompanied)

J S Bach	No. 49, p. 28 <i>or</i> no. 70, p. 42 (from J S Bach Difficult Passages, ed. Rothwell)	Boosey M060010651
Beekun	Miniature, p. 8 <i>or</i> Mini Concert, p. 20 (from Ornamental Oboes)	Harmonia HU 3795
Berkeley	No. 2 (from Three Moods)	OUP
Bourgeois	No. 4 (from Fantasy Pieces for Oboe)	Brass Wind
Britten	Pan <i>or</i> Bacchus (from Six Metamorphoses after Ovid)	Boosey M060015274
Ferling	Study no. 62 (from 80 Graded Studies for Oboe book 2)	Faber
Harris	Sonata da Camera, 1st movt: Allegro assai	Queen's Temple QT6
Hinke	Study no. 14, p. 24 <i>and</i> Study no. 18, p. 33 (from Elementary Method for Oboe)	Peters EP 2418
Jacob	Galop (from Seven Bagatelles)	OUP
Reade	Birdsong (from Aspects of a Landscape)	Nova NM 237
Woolfenden	Harlequin & Columbine (from Reflections for Oboe)	Brass Wind 2302

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either i) Scales & Arpeggios</i> (from memory) – the examiner will select from the following:			
Scales: B♭, E♭ and E major B♭, E♭, and C♯ harmonic <i>and</i> melodic minor	two octaves	<i>f</i> or <i>p</i>	tongued, slurred or staccato- tongued
Chromatic scale starting on F Pentatonic (major) scale starting on E Whole-tone scale starting on C			
A♭, G, A and F♯ major A and F♯ harmonic <i>and</i> melodic minor	to 12th		
Arpeggios: B♭, E♭ and E major B♭, E♭ and C♯ minor	two octaves		
Dominant 7th in the keys of A♭ and F♯ Diminished 7th starting on B♭			
A♭, G, A and F♯ major A and F♯ minor	to 12ths		
<i>or ii) Orchestral Extracts</i>			
Candidate to prepare one of the following sections:			
a) Ravel: Forlane and Minuet (Le Tombeau de Couperin) <i>and</i> Tchaikovsky: Ballet Suite Swan Lake (from <i>Woodwind World: Oboe Orchestral Extracts</i>)			Trinity
b) Brahms: Violin Concerto <i>and</i> Bartók: Concerto for Orchestra (2nd movt) (from <i>Woodwind World: Oboe Orchestral Extracts</i>)			Trinity
Candidates may replace one extract from their chosen pair with the following cor anglais extract:			
Cor Anglais			
J S Bach: Cantata no. 6 (no. 3, p. 3) (from <i>J S Bach Difficult Passages</i> , ed. Rothwell)			Boosey [custom print]

Supporting Tests (2 x 10 marks)

Candidates to prepare i) and ii)	
i) Sight Reading (see page 13)	ii) Aural (see page 16) or Improvisation (see page 19)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Publisher
Arnold	Sonatina, 1st movt: <i>Leggiero</i> and 2nd movt: <i>Andante con moto</i>	Lengnick AL1136 J S
Bach	Sonata in G minor, 1st movt	Bärenreiter BA8170
Bellini	Concerto in E♭, 2nd movt	Ricordi NR13167900
Berkeley	Sonatina, 1st movt or 2nd and 3rd movts	Chester CH01619
Döring	Boleros – Rondo Espagnol	Emerson E373
Dring	Showpiece (from Three Piece Suite)	Emerson E434
Elgar	Soliloquy	Acuta NOV 120812
Godard	Légende Pastorale (from A Nineteenth Century Collection vol. 1)	Nova NM391
Grovlez	Sarabande & Allegro	Leduc AL21162
Handel	Sonata in G minor, HWV 364a, 1st and 2nd movts	Peters EP 3035
Handel	Concerto no. 3 in G minor, 1st and 2nd movts	Boosey M060031809
Harty	Orientale (from Three Miniatures)	Stainer H330
Haydn	Concerto in C, 1st movt	Breitkopf EB 5349
Head	Siciliana	Emerson E14
Jacob	Sonatina, either 1st and 2nd movts or 3rd and 4th movts	OUP
Krommer	Concerto in F, op. 52, 3rd movt: Rondo	Bärenreiter Praha H1933
Lebrun	Concerto in D minor, 1st movt	Schott
Mozart	Concerto in C, K. 314 (285d), 1st movt	Henle HN 695
Poulenc	Sonata, 1st movt	Chester CH01617
Rubbra	Sonata in C op. 100, 1st movt: con moto	Lengnick AL1140
Saint-Saëns	Sonata, op. 166, 1st or 3rd movts	Peters EP9196
Stamitz	Concerto in B♭, 1st movt	Breitkopf EB 6525
Telemann	Sonata in A minor, 1st and 2nd movts (from Sonatas and Pieces)	Bärenreiter HM 7
Vivaldi	Sonata in C minor, RV 53, 3rd movt and 4th movt: Allegro	Schott ANT 133
Weber	Concertino in C	Nova NM137

Candidates may replace **one** Group A or Group B piece with one Cor Anglais item:

Cor Anglais

Marcello	any two contrasting movements from <i>Sonata</i> (from Solos for the English Horn Player)	Schirmer
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Group B (unaccompanied)

J S Bach	No. 62, p. 36 or no. 66, p. 39 or no. 28, p. 16 (from J S Bach Difficult Passages, ed. Rothwell)	Boosey M060010651
Bourgeois	No. 2 (from Fantasy Pieces for Oboe)	Brass Wind
Britten	Niobe and Narcissus (from Six Metamorphoses after Ovid)	Boosey M060015274
Carlson	Circle of Memories	Phylloscopus PP560
Chandler	Any two movements from <i>Summer's Lease</i>	Phylloscopus PP65
Ferling	Study no. 25 or Study no. 38 (from 48 Studies op. 31)	Billaudot 3082
Harris	Study no. 74 (from 80 Graded Studies for Oboe book 2)	Faber
Luft	Study no. 77 (from 80 Graded Studies for Oboe book 2)	Faber
Reade	Celebration (from Aspects of a Landscape)	Nova NM 237

Supporting Tests (2 x 10 marks)

Candidates to prepare i) <i>and</i> ii)	
i) Sight Reading (see page 13)	ii) Aural (see page 16) or Improvisation (see page 19)

Bassoon – Grade 1

Subject code: BSN

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Book	Publisher
Aubert	Gavotte, no. 7	First Book of Bassoon Solos	Faber
Barratt	Rise and Shine!	Bravo! Bassoon	Boosey
Diabelli	Serenade from Twelve Short Pieces, p. 22	Learn As You Play Bassoon	Boosey
Gervaise	Allemande	Bravo! Bassoon	Boosey
Gorb	Bell Ringer	Up Front Album for Bassoon	Brass Wind
Hughes	Minuet	Six Low Solos	Emerson E10
Hughes	Pen and Ink	Cassie, Elgin & Co.	Wild Woods Music 11BH01
Lyons	Natasha's Hedgehog	Compositions for Bassoon vol. 1	Useful U140
Morris	Ballad or On the Move or Late for School	Autumn Days	Reed Music RM576
Musét	Winter Song	Bassoon Favourites book 1*	Montem Music
Ramsay, <i>arr.</i>	The Vicar of Bray or My Love's an Arbutus	Favourite Folksongs for the Beginner Bassoonist	Spartan SP530
Sheen	Monkey Puzzle or Polka-dots	Mr Sheen's Miscellany for Bassoon, Grade 1	Spartan SP1161
Sheen	Rondo, no. 3 or The Dancing Lesson, no. 4	The Really Easy Bassoon Book	Faber
Tchaikovsky	Russian Folksong, no. 6	The Really Easy Bassoon Book	Faber
Trad.	Cockle Shells, no. 19	First Book of Bassoon Solos	Faber
Trad.	L'homme armé	Bassoon Favourites book 1*	Montem Music

Group B (unaccompanied)

Paciorkiewicz	Study no. 3, Andante	Bassoon Primer Method	PWM 9813
Rae	Blue Bop, no. 4 or Power House, no. 2	16 Characteristic Studies	Reedimensions RD 036
Sebba	Dawn Chorus, no. 54	Abracadabra Bassoon	A & C Black
Trad.	Auld Lang Syne, no. 73 or Ha-tikvah, no. 76	Abracadabra Bassoon	A & C Black
Wastall	Unit 12 ex. 1, p. 30 or Unit 12 ex. 3, p. 30	Learn As You Play Bassoon	Boosey
Weissenborn	No. 7 or no. 8 or no. 9, p. 3	Bassoon Studies, op. 8 vol. 1	Peters EP 2277a

* Piano accompaniment available for mini bassoon.

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either i) Scales & Arpeggios</i> (from memory) – the examiner will select from the following:			
Scales: C (starting an octave above the lowest tonic) and F major A minor (candidate's choice of <i>either</i> harmonic or melodic or natural minor)	one octave	<i>mf</i>	tongued <i>or</i> slurred
Arpeggios: C (starting an octave above the lowest tonic) and F major A minor			
<i>or ii) Exercises</i> (music may be used):			
Candidate to prepare all three exercises – only two will be heard in the exam (see page 12):			
Brown	Breaking into Swing		
Brown	Waltz Up, Waltz Down		
Brown	The Stalking Cat		
All exercises are available to download from www.trinitycollege.co.uk/digital			

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Book	Publisher
Barratt	Anna's Cake-Walk	Bravo! Bassoon	Boosey
Bogar	Quick Dance, p. 60	Learn As You Play Bassoon	Boosey
Boyle	Prelude, no. 1	Little Suite	Boosey
Gregson	Nostalgic Waltz	Up Front Album for Bassoon	Brass Wind 0308
Gregson	Russian Dance	Up Front Album for Bassoon	Brass Wind 0308
Grieg	Bauernlied from <i>Two Norwegian Melodies</i> , no. 13	The Really Easy Bassoon Book	Faber
Henry VIII	Pastime with Good Company	Bassoon Favourites book 1*	Montem Music
Hughes	Bolero	Six Low Solos	Emerson E10
Hughes	Cassie's Cakes or Flirty Girtie or Mortimer Rat	Cassie, Elgin & Co.	Wild Woods Music 11BH01
Morris	Waltz of the Leprechauns or Cool Cat	Autumn Days	Reed Music RM576
Rameau	Sarabande	Bravo! Bassoon	Boosey
Ramsay, arr.	All Through the Night or Kelvin Grove	Favourite Folksongs for the Beginner Bassoonist	Spartan SP530
Rosseter	Song, no. 21	First Book of Bassoon Solos	Faber
Saint-Saëns	The Elephant, no. 11	The Really Easy Bassoon Book	Faber
Sheen	Bodhrán or A La Modal	Mr Sheen's Miscellany for Bassoon - Grade 2	Spartan SP1162
Schumann	The Merry Peasant, no. 20 [with repeats]	First Book of Bassoon Solos	Faber
Susato	Ronde	Bassoon Favourites book 1*	Montem Music
Watts	Humdinger Hoedown	Fresh Air Bassoon	Mayhew
Wedgwood	Cheeky Cherry	Really Easy Jazzin' About for Bassoon	Faber

Group B (unaccompanied)

Diabelli	Etude, p. 33	Learn As You Play Bassoon	Boosey
Langey	No. 18, p. 19	The Bassoon	Boosey
Matz	Ex. 1, Moderato, p. 112	Das Fagott vol. 1	DVfM DV30021
Paciorkiewicz	Study no. 4, Moderato	Bassoon Primer Method	PWM 9813
Rae	Slow Coach, no. 6 or Inter-Galactic March, no. 5	16 Characteristic Studies	Reedimensions RD 036
Sebba	Courtly Dance, no. 96	Abracadabra Bassoon	A & C Black
Trad.	Portsmouth, no. 88	Abracadabra Bassoon	A & C Black
Weissenborn	No. 2, p. 4 or no. 6, p. 5	Bassoon Studies, op. 8 vol. 1	Peters EP 2277a

* Piano accompaniment available for mini bassoon.

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either i) Scales & Arpeggios</i> (from memory) – the examiner will select from the following:			
Scales: F major	two octaves	<i>mf</i>	tongued or slurred
D minor (candidate's choice of <i>either</i> harmonic or melodic or natural minor)	to 12th		
G major E minor (candidate's choice of <i>either</i> harmonic or melodic or natural minor)	one octave		
Arpeggios: F major	two octaves		
D minor	to 12th		
G major E minor	one octave		
<i>or ii) Exercises</i> (music may be used):			
Candidate to prepare all three exercises – only two will be heard in the exam (see page 12):			
Brown	Snake in a Basket		
Brown	Gigue in Two Keys		
Brown	Marching Octaves		
All exercises are available to download from www.trinitycollege.co.uk/digital			

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Bassoon – Grade 3

Subject code: BSN

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A	Piece	Book	Publisher
Amos	Lucian's March	The CMA Notebook for Bassoon	CMA pubs. 240
Barratt	Three Variations on Cat in the Snow	Bravo! Bassoon	Boosey
Bizet	Entr'acte (Carmen)	Going Solo Bassoon	Faber 509878
Corrette	Bruit de Chasse	Bassoon Solos vol. 1	Chester CH55092
Dodgson	Hobby Horse	Up Front Album for Bassoon	Brass Wind 0308
Elliott	Signature Tune or The Donkey Trot	Ivor the Engine Suite	Paterson's PAT60603
Farnaby	Fayne Would I Wedd	Going Solo Bassoon	Faber
Galliard	Sonata no. 4, 2nd movt: Allegro e staccato		Hinrichsen 753d
Goddard	Daydreams	Party Pieces	Spartan SP138
Handel	Air from <i>The Water Music</i>	Bassoon Favourites book 1*	Montem Music
Handel	March from Three Pieces	Classical and Romantic Pieces book 1	OUP
Hughes	Benjie Brown Rides Again or Benton the Big-Eyed Bear	Cassie, Elgin & Co.	Wild Woods Music 11BH01
Hughes	Valse Humoresque	Six Low Solos	Emerson E10
Milde	No. 2 of Three Easy Pieces	Bassoon Solos vol. 1	Chester CH55092
Mozart	Birdcatcher's Song	Bassoon Favourites book. 1*	Montem Music
Ramsay, arr.	The Flight of the Earls	Favourite Folksongs for the Beginner Bassoonist	Spartan SP530
Ramsay, arr.	Ye Banks and Braes	Favourite Folksongs for the Beginner Bassoonist	Spartan SP530
Rimsky-Korsakov	Theme from <i>Sheherazade</i>	Going Solo Bassoon	Faber
Sheen	Drunken Sailor – the sequel or The Vulgar Boatman	Mr Sheen's Miscellany for Bassoon - Grade 3	Spartan SP1163
Verdi	La donna è mobile	Bassoon Favourites book 1*	Montem Music
Watts	Shiny Shoe Shimmy	Fresh Air Bassoon	Mayhew 3611886
Wedgwood	Easy Tiger or Hot Chilli	Really Easy Jazzin' About for Bassoon	Faber
Weissenborn	Arioso, p. 61	Learn As You Play Bassoon	Boosey

Group B (unaccompanied)

Concone	Moderato sostenuto, no. 1 or Lento maestoso, no. 8	The Singing Bassoon	Emerson E281
Eisenhardt	Ex. 2, Polonaise, p. 121	Das Fagott vol. 1	DVfM DV30021
Gariboldi	Study no. 1, Andantino, p. 42 or Study no. 4, Allegretto grazioso, p. 54	Learn As You Play Bassoon	Boosey
Langey	No. 29, p. 24 or no. 43, p. 31	The Bassoon	Boosey
Rae	Circular Waltz, no. 10 or A Bunch of Fives, no. 9	16 Characteristic Studies	Reedimensions RD 036
Trad.	Mexican Hat Dance, no. 107	Abracadabra Bassoon	A & C Black

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either i) Scales & Arpeggios</i> (from memory) – the examiner will select from the following:			
Scales: C and G major	two octaves	<i>mf</i>	tongued or slurred
B♭ major (starting an octave above the lowest tonic) A minor (candidate's choice of <i>either</i> harmonic or melodic minor)	to 12th		
G minor (candidate's choice of <i>either</i> harmonic or melodic minor)	one octave		
Chromatic scale starting on G			
Arpeggios: C and G major	two octaves		
B♭ major (starting an octave above the lowest tonic) A minor	to 12th		
G minor	one octave		
<i>or ii) Exercises</i> (music may be used):			
Candidate to prepare all three exercises – only two will be heard in the exam (see page 12):			
Brown	Chromatic March		
Brown	Elegant Ländler		
Brown	Plaintive Chant		
All exercises are available to download from www.trinitycollege.co.uk/digital			

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Book	Publisher
Bartók	Evening in the Country	Going Solo Bassoon	Faber
Bernstein	There is a Garden or One Hand, One Heart	Leonard Bernstein for Bassoon	Boosey
Cowles	The Zebra Crossing	Who's Zoo?	Spartan SP485
Dukas	Extract from <i>The Sorcerer's Apprentice</i>	Classical and Romantic Pieces book 1	OUP
Farnaby	Tower Hill	Going Solo Bassoon	Faber
Galliard	Sonata no. 6, 4th movt: Menuet alternat		Hinrichsen H 753f
Galliard	Sonata no. 1, Hornpipe		Hinrichsen H 753A
Goddard	Ragamuffin	Party Pieces	Spartan SP138
Joplin	The Nonpareil	Bassoon Favourites book 2	Montem Music
Mercy	Minuetto from Sonata no. 5	Bassoon Solos vol. 1	Chester CH55092
Milde	No. 1 or No. 3 from Three Easy Pieces	Bassoon Solos vol. 1	Chester CH55092
Norton	Inter City Stomp or Sunday Blues	Microjazz for Bassoon	Boosey
Pace	Pastorale, p. 59	Learn As You Play Bassoon	Boosey
Pfeiffer	Concerto in B \flat , 2nd movt		Leuckart
Sheen	March of the Day or Rondolettinetto	Mr Sheen's Miscellany for Bassoon - Grade 4	Spartan SP1164
Telemann	Sonatina in A minor, 3rd movt: Andante	2 Sonatinas: C minor & A minor	Schott FAG 26

Group B (unaccompanied)

Concone	Study no. 1, Moderato sostenuto or no. 27, Allegro sostenuto	The Singing Bassoon	Emerson E281
Jancourt	Ex. 1, Allegro poco agitato, p. 154	Das Fagott vol. 1	DVfM DV30021
Kling	Ex. 2, Adagio, p. 141	Das Fagott vol. 1	DVfM DV30021
Langey	No. 50 and no. 51, p. 34	The Bassoon	Boosey
Ozi	Andantino, no. 17	42 Caprices	Hofmeister
Rae	Pizza, Pizza!, no. 16 or The Gaffer, no. 15	16 Characteristic Studies	Reedimensions RD 036
Wagner	Ride of the Valkyries (Extract), no. 130	Abracadabra Bassoon	A & C Black

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
either i) Scales & Arpeggios (from memory) – the examiner will select from the following:			
Scales: F, G and D major D, E and B minor (candidate's choice of <i>either</i> harmonic or melodic minor)	two octaves	<i>mf</i>	tongued or slurred
Chromatic starting on F			
Pentatonic (major) scale starting on F	one octave		
Arpeggios: F, G and D major D, E and B minor	two octaves		
Dominant 7th in the key of C			
or ii) Exercises (music may be used):			
Candidate to prepare all three exercises – only two will be heard in the exam (see page 12):			
Brown	Aria		
Brown	Flying a Kite		
Brown	Going for Gold		
All exercises are available to download from www.trinitycollege.co.uk/digital			

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Book	Publisher
Baines	Introduction and Hornpipe [complete]		Schott ED 10531
Besozzi	Sonata in Bb, 3rd movt: Presto		OUP
Boismortier	Sonata in C minor, op. 50, no. 5, 2nd movt: Gavotte	Two Sonatas op. 50 nos. 4 & 5	Musica Rara MR 2169
Carlson	The Wooden Broomstick Scherzo in G minor		Phylloscopus PP427
Corrette	Sonata no. 1, Aria	Les Delices de la Solitude vol. 1	Schott
Corrette	Sonata no. 4, Aria	Les Delices de la Solitude vol. 2	Schott
Cowles	Hip Hip Hippo-ray!	Who's Zoo?	Spartan SP485
Dunhill	Lyric Suite, op. 96, 2nd movt: Scherzino or 4th movt: Intermezzo alla Gavotta		Boosey
Elliott	Land of Ice or Sky-Flights	Noggin the Nog for Bassoon and Piano	Paterson's PAT60700
Galliard	Sonata no. 3 in F, 3rd movt: Adagio and 4th movt: Spiritoso		Schott ED12219
Galliard	Sonata no. 4, 6th movt: Tempo di Menuet		Hinrichsen 753d
Glatz	Suite for Bassoon & Piano, Declamation		Phylloscopus PP131
Hart	Andante	Unbeaten Tracks	Faber 0571520049
Hindemith	Sonata (1938), 1st movt: Leicht bewegt		Schott ED 3686
Marcello	Sonata in A minor, 3rd movt: Allegro		IMC 2286
Mozart	Portrait Aria	Bassoon Favourites book 2	Montem Music
Mussorgsky	The Old Castle	Bassoon Favourites book 2	Montem Music
Parker	Evening Thoughts	Three Trifles	Stainer H309
Phibbs	Tango Rouge	Unbeaten Tracks	Faber 0571520049
Rae	Moovin' and Groovin'	Five Original Pieces for Bassoon and Piano in Swing Style	Reedimensions Emerson E109
Ridout	Sonata, 3rd movt		
Telemann	Sonata in F minor, TWV 41:f1, 1st movt: Andante cantabile		IMC 1151
Vojáček	Scherzo – Kolomyjka	Bassoon Solos vol. 1	Chester CH55092
Wolf-Ferrari	Suite-Concertino op. 16, Strimpellata		Ricordi NR12271200

Group B (unaccompanied)

Braun	Minuetto, p. 3 or Lamenterole, p. 15	Solos 1740	Schott
Concone	Study no. 6, Andantino amabile	The Singing Bassoon	Emerson E281
Cowles	Nuisance from <i>Six Miniature Studies</i>	Tenor Toons for 'Oons	Studio
Langey	No. 109, Rapid Articulation, p. 66	The Bassoon	Boosey
Neukirchner	Allegro, no. 1 or Tempo ad lib, no. 2	23 Bassoon Exercises	EMB Z.2218
Ozi	No.23, Andantino	42 Caprices	Hofmeister
Paciorkiewicz	Study no. 31, Marciale scherzando	Bassoon Primer Method	PWM 9813
Weissenborn	Study no. 6	Bassoon Studies op.8 vol. 2	Peters EP2277B

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
either i) Scales & Arpeggios (from memory) – the examiner will select from the following:			
Scales: C, B \flat , E \flat and D major A, G, C and B minor (candidate's choice of <i>either</i> harmonic or melodic minor) Chromatic starting on A Pentatonic (major) scale starting on C Arpeggios: C, B \flat , E \flat and D major A, G, C and B minor Dominant 7th in the key of B \flat Diminished 7th starting on D	two octaves	<i>mf</i>	tongued or slurred
or ii) Exercises (music may be used):			
Candidate to prepare all three exercises – only two will be heard in the exam (see page 12):			
Brown Double Reed March Brown South American Tango Brown Eastern Reflections All exercises are available to download from www.trinitycollege.co.uk/digital			

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Publisher
Addison	Concertino, 3rd movt: Larghetto	Emerson E305a
Amon	Sonata in F op. 88, 2nd movt: Andante, quasi allegro	Amadeus BP2536
Besozzi	Sonata in B \flat , 1st movt: Allegro	OUP
Boismortier	Sonata in C minor, op. 50 no. 5, 3rd movt: Largo and 4th movt: Allegro (from 2 Sonatas op. 50 nos. 4 & 5)	Musica Rara MR 2169
Challinger	Serenade	Montem Music
Damase	Bassoon Junior	Lemoine 24767
Danzi	Concerto in F, 2nd movt: Andante	Leuckart
Devienne	Sonata in F op. 24 no. 3, 2nd movt: Largo	Breitkopf MR 2047
Devienne	Sonata in G minor, op. 24 no. 5, 2nd. movt: Adagio	Breitkopf MR 2049
Dunhill	Lyric Suite, op. 96, 1st movt or 3rd movt	Boosey
Fauré	Pièce	Leduc AL 19974
Françaix	Divertissement, 2nd movt: Lento	Schott FAG17
Frescobaldi	Four Canzonas, no. 1 or no. 3	Any reliable edition
Godfrey	Introduction, moderato and any two variations (from Lucy Long)	Boosey
Hardy	Nocturne	Camden CM165
Hurlstone	Sonata in F, 3rd movt: Allegretto	Emerson E75
Milde	Tarantella, op. 20	Breitkopf MR 1092
Naoumoff	Three Élégies, no. 1	Schott FAG 21
Neruda	Concerto in C, 1st movt: Allegro spiritoso	Bärenreiter Praha H 7646
Schaffrath	Duetto in G minor, 1st movt: Andante	Schott FAG 19
Stamitz	Concerto in F, 3rd movt: Poco presto	Sikorski 339 K
Tansman	Sonatine, 2nd movt: Aria	Eschig/UMP
Telemann	Sonatina in A minor, 2nd movt: Allegro (from 2 Sonatinas: C minor & A minor)	Schott FAG 26
Vivaldi	Sonata in E minor RV 40, op. 14 no. 5, 1st movt: Largo and 2nd movt: Allegro (con spirito)	IMC 2335
Vogel	Concerto in C, 2nd movt: Romanze	Sikorski 521K
Weissenborn	Capriccio op. 14	IMC

Group B (unaccompanied)

J S Bach	Partita BWV 1013, 4th movt: Bourrée Anglaise	Universal UE 18135
Braun	Corrente, p. 18 (from Solos 1740)	Schott
Bruns	Ex. 1, Moderato con eleganza, p. 86 (from Das Fagott vol. 2)	DVfM DV30022
Concone	Study no. 38, Allegro giusto (from The Singing Bassoon)	Emerson E281
Jacob	Aria antiqua (from Partita for Solo Bassoon)	OUP
Kopprasch	Study no. 15, Adagio or Study no. 19, Adagio (from 60 Studies vol. 1)	IMC 2138
Milde	Study no. 29, Allegretto (from Concert Studies vol. 2)	IMC 497
Oromszegi	May Festival (from 15 Characteristic Pieces)	Emerson E159
Ozi	No. 13, Allegro brillante or no. 14, Polonaise or no. 34, Poco presto (from 42 Caprices)	Hofmeister

Paciorkiewicz Study no. 30, Allegro molto or Study no. 46, Allegro
(from Bassoon Primer Method)

PWM 9813

Weissenborn Study no. 26, Allegro assai (from Bassoon Studies op. 8 vol. 2)

Peters EP 2277b

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) <i>or</i> Section ii) in full.			
<i>either i) Scales & Arpeggios</i> (from memory) – the examiner will select from the following:			
Scales: B♭ major B♭ harmonic <i>and</i> melodic minor	three octaves	<i>f</i> or <i>p</i>	tongued, slurred or staccato- tongued
Chromatic scale starting on B♭			
A, B, A♭, and D♭ major G, F, F♯ and G♯ harmonic <i>and</i> melodic minor	two octaves		
Whole tone scale starting on E♭			
Arpeggios: B♭ major B♭ minor	three octaves		
A, B, A♭, and D♭ major G, F, F♯ and G♯ minor	two octaves		
Dominant 7th in the key of E♭ Diminished 7th starting on C			
<i>or ii) Orchestral Extracts</i>			
Candidate to prepare one of the following sections:			
a) Mozart: Piano Concerto no. 20 (p. 5/6) <i>and</i> Verdi: Andantino, Allegro agitato <i>and</i> Grave (<i>Aida</i>), p. 50 (from Ed. Stadio <i>Passi Difficili 'e a soli'</i>)		Ricordi ER00122100	
b) Beethoven: Overture: Coriolan <i>and</i> Beethoven: Symphony no. 3 (<i>Eroica</i>) <i>and</i> Bizet: Carmen, Zwischenspiel (from <i>Test Pieces for Orchestral Auditions – Bassoon/Contrabassoon</i>)		Peters EP 8662	

Supporting Tests (2 x 10 marks)

Candidates to prepare i) <i>and</i> ii)	
i) Sight Reading (see page 13)	ii) Aural (see page 16) or Improvisation (see page 19)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Publisher
Agolli	Song (from Song and Dance)	Emerson E213
J C Bach	Concerto in E♭, 1st movt: Allegro spirituosso [without cadenza]	Sikorski
Bissill	Hector Unravelled (from Unbeaten Tracks)	Faber 0571520049
Corrette	Sonata no. 6, 1st movt: Allegro moderato (from Les delices de la solitude vol. 2)	Schott
Cooke	Sonata, 1st movt: Allegro non troppo or 3rd movt: Allegro vivace	Emerson E116
Danzi	Concerto in F, 1st movt: Allegro	Leuckart
Devienne	Sonata in F op. 24 no. 3, 1st movt: Allegro	Breitkopf MR 2047
Devienne	Sonata in G minor op. 24 no. 5, 3rd movt: Rondeau	Breitkopf/Musica Rara MR2049
Françaix	Andante, no. 1 (from Two Pieces)	Schott
Haydn	Concertino, Perger 52/5 [without cadenza]	Doblinger DM878A
Hurlstone	Sonata in F, 1st movt: Vivace	Emerson E75
Lyons	Arthritis III, no. 2	Useful Music U18
Moore	Presto	Phylloscopus PP335
Neruda	Concerto in C, 2nd movt: Adagio sostenuto [with cadenzas]	Bärenreiter Praha H7646
Owen	Bagatelle	Arcadia/Weinberger M570054213
Ravel	Piece en forme de Habanera	Leduc AL19979
Rossini	Allegro for Bassoon and Piano	Universal UE018133
Saint-Saëns	Sonata, op. 168, 1st movt: Allegro moderato	Peters EP 9195
Stamitz	Concerto in F, 2nd movt: Adagio molto [with cadenza]	Sikorski 339 K
Telemann	Sonatina in C minor, 1st movt: Largo and 2nd movt: Allegro (from 2 Sonatinas: C minor & A minor)	Schott FAG 26
Vanhal	Concerto in C, 1st movt: Allegro moderato	Simrock
Vinter	Reverie	Cramer 90275
Vivaldi	Concerto in A minor, VIII no. 7, 1st movt: Allegro molto	EMB Z.6076
Vogel	Concerto in C, 3rd movt: Rondo	Sikorski 521K
Williams	The Five Sacred Trees, no.3 Eo Rossa	Hal Leonard HL841055

Group B (unaccompanied)

Bourgeois	Fantasy Pieces, no. 1: Allegro vivace	Brass Wind 3304
Concone	Study no. 32, Lento cantabile (from The Singing Bassoon)	Emerson E281
Jacob	Partita for Solo Bassoon, Preludio and Valse	OUP
Jancourt	Study no. 3, Largo or Study no. 8, Allegro moderato (from 26 Melodic Studies)	Universal UE 18126
Milde	Study no. 49, Presto (from Concert Studies vol. 2)	IMC 497
Oromszegi	No. 6, Allegro molto or No. 18, Vivace (from Twenty Advanced Bassoon Studies)	Emerson E86
Ozi	Study no. 41, Allegro (from 42 Caprices)	Hofmeister FH 3028
Weissenborn	Study no. 15 or Study no. 17 or Study no. 27 (from Bassoon Studies op. 8 vol. 2)	Peters EP 2277b

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either i) Scales & Arpeggios</i> (from memory) – the examiner will select from the following:			
Scales: B and B \flat major B and B \flat harmonic <i>and</i> melodic minor	three octaves	<i>f</i> or <i>p</i>	tongued, slurred or staccato- tongued
Chromatic scale starting on B			
D \flat , D, E, and F \sharp major G, E \flat , C \sharp and G \sharp harmonic <i>and</i> melodic minor	two octaves		
Pentatonic (major) scale starting on D Whole-tone scale starting on D			
Arpeggios: B and B \flat major B and B \flat minor	three octaves		
Dominant 7th in the key of E Diminished 7th starting on B			
D, D \flat , E, and F \sharp major G, E \flat , C \sharp and G \sharp minor	two octaves		
Dominant 7th in the key of D \flat			
<i>or ii) Orchestral Extracts</i>			
Candidate to prepare one of the following sections:			
a) Beethoven: Symphony no. 6 (<i>Pastoral</i>) (4th movt) (p. 21) <i>and</i> J S Bach: Overture (p. 2) (from Ed. Stadio <i>Passi Difficili 'e a soli'</i>) Ricordi ER00122100			
b) Mozart: Symphony no. 41 (<i>Jupiter</i>) (1st <i>and</i> 2nd movts) <i>and</i> Wagner: Lohengrin (from <i>Test Pieces for Orchestral Auditions – Bassoon/Contrabassoon</i>) Peters EP 8662			

Supporting Tests (2 x 10 marks)

Candidates to prepare i) and ii)	
i) Sight Reading (see page 13)	ii) Aural (see page 16) or Improvisation (see page 19)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Publisher
Addison	Concertino, 1st movt: Andante	Emerson E305a
Dard	Sonata in D minor, op. 2 no. 5, 1st movt: Adagio and 2nd movt: Allegro or 3rd movt: Arietta and 4th movt: Allegro	Nova
Devienne	Sonata in F, op. 24 no. 3, 3rd movt: Allegretto	Breitkopf MR 2047
Devienne	Sonata in G minor op. 24 no. 5, 1st movt: Allegro con espressione	Breitkopf/Musica Rara MR2049
Elgar	Romance	Novello NOV120137R
Fasch	Sonata in C, 3rd movt: Andante and 4th movt: Allegro assai	Universal UE 18128
Feld	Sonatine, any two movements	Schott FAG 2
Fogg	Concerto, 3rd movt: Con spirito	Emerson E122
Grovez	Sicilienne et Allegro giocoso: Largamente, sicilienne and allegro giocoso	Leduc AL21163
Jacob	Concerto, 1st movt: Allegro	Stainer 2625
Kreutzer	Variations: Adagio, andante grazioso and any one variation	Universal UE 18127
Maconchy	Concertino, 2nd movt: Lento espressivo, intimo	Lengnick AL1145
Mozart	Concerto in B \flat K. 191, 1st movt: Allegro or 2nd movt: Andante ma adagio [without cadenza]	Bärenreiter BA 4868a
Nussio	Variations on an Arietta by Pergolesi, Variations 1 (Arioso), 2 (Scherzetto), 8 (Barbaresca) and any one other variation	Universal UE 12182
Pfeiffer	Concerto in B \flat , 3rd movt: Rondeau	Leuckart
Pierné	Solo de Concert op. 35	Leduc AL20914
Pierné	Concert Prelude on a theme of Henry Purcell, op. 53	Salabert 50419810
Saint-Saëns	Sonata, op. 168, 3rd movt: Adagio, allegro moderato	Peters EP 9195
Tansman	Suite, 1st movt: Introduction and Allegro	Eschig ME 7123
Vivaldi	Concerto in E minor, RV 484, 1st movt: Allegro poco or 3rd movt: Allegro	IMC 2353
Vivaldi	Concerto in C, FV III no. 17 RV 472, 1st movt: Allegro non molto	EMB
Weber	Concerto in F op. 75, 1st movt: Allegro ma non troppo or 2nd movt: Adagio	Breitkopf EB 6708
Woolfenden	Concerto, 1st movt: Moderato	Ariel Music

Group B (unaccompanied)

Arnold	Fantasy	Faber
J S Bach	Partita BWV 1013, 2nd movt: Corrente	Universal UE 18135
Braun	Bizaria, p. 20 (from Solos (1740))	Schott ED 12237
Milde	Study no. 3, Adagio or Study no. 8, Allegretto (from Concert Studies op.26 Vol. 1)	IMC 0467
Neukirchner	No. 19, Allegro molto (from 23 Bassoon Exercises)	EMB Z.2218
Orefici	Study no. 8 or Study no. 9 (from 20 Melodic Studies)	IMC 2285
Oromszegi	Study no. 15, Marcia Grottesca or no. 17, Elegia (from Twenty Advanced Bassoon Studies)	Emerson E86
Pivoňka	Study no. 10, Vivace (from Virtuoso Studies for Bassoon)	Bärenreiter Praha H 1217

Šesták	No. 1, recitativo, molto rubato or no. 2, Allegro giocoso (from cinque inventioni per virtuosi del fagotto)	Panton
Weissenborn	Study no. 34, Andante con moto or Study no. 35, Andante maestoso (from Bassoon Studies op. 8 vol. 2)	Peters 2277b

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either i) Scales & Arpeggios</i> (from memory) – the examiner will select from the following:			
Scales: C, B and B♭ major C, B and B♭ harmonic <i>and</i> melodic minor	three octaves	<i>f</i> or <i>p</i>	tongued, slurred, staccato-tongued or mixed articulation
Chromatic scale starting on B, B♭ and C			
All other major scales All other harmonic <i>and</i> melodic minor scales	two octaves		
Chromatic scale starting on all other notes Whole-tone scale starting on A♭			
Arpeggios: C, B and B♭ major C, B and B♭ minor	three octaves		
Dominant 7th in the keys of E, F and E♭ Diminished 7th starting on B, B♭ and C			
All other major arpeggios All other minor arpeggios	two octaves		
Dominant 7th in the key of A♭			
or ii) Orchestral Extracts			
Candidate to prepare one of the following sections:			
a) Pergolesi/Stravinsky: Pulcinella (Variation 2) (p. 81) <i>and</i> Stravinsky: Firebird (p. 77) and Donizetti: L'elisir d'amore (p. 89) (from Ed. Stadio <i>Passi Difficili 'e a soli'</i>) Ricordi ER00122100			
b) Rossini: Overture: Barber of Seville <i>and</i> Tchaikovsky: Symphony no. 4 (1st movt) (from <i>Test Pieces for Orchestral Auditions – Bassoon/Contrabassoon</i>) Peters EP 8662			
Candidates may replace one extract from their chosen set with the following contrabassoon extract:			
Contrabassoon Ravel: Ma mère l'oye (from <i>Test Pieces for Orchestra Auditions – Bassoon/Contrabassoon</i>) Peters EP 8662			

Supporting Tests (2 x 10 marks)

Candidates to prepare i) <i>and</i> ii)	
i) Sight Reading (see page 13)	ii) Aural (see page 16) <i>or</i> Improvisation (see page 19)

Saxophone – Grade 1

Subject code: SAX

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A	Piece	Book	Publisher
Alto/Baritone Saxophone in E♭			
Beswick	Farewell for a Fox	Six for Sax	Universal UE 17973
Bizet	Toreador's Song	Ten Easy Tunes	Fentone Music F 462-401
Brahms	Sunday	Classical Album for Saxophone	Universal UE 17772
Diabelli	The Joker	The Magic Saxophone	Boosey MO60094552
Dodgson	Sledgehammer	Up Front Album for E♭ Saxophone	Brass Wind 0307
Foster	Beautiful Dreamer		Fentone Music WA 6001-401
Gershwin	Love Walked In	Easy Gershwin for Saxophone	OUP
Glazunov	Theme and Variations	First Repertoire for Alto Saxophone	Faber
Hampton	Perfect Sense	Musical Moments Saxophone book 1	Trinity TG 009647
Hampton	Walk The Cat	Saxophone Basics	Faber
Harris	Seascape	First Repertoire for Alto Saxophone	Faber
Haydn	Minuet	Classical Album for Saxophone	Universal UE 17772
Lewin	Heat Haze [with repeat]	Up Front Album for E♭ Saxophone	Brass Wind 307
Lyons	Elgar Takes a Stroll	Compositions for Alto Saxophone vol. 1	Useful U123
Norton	Calming Down	The Microjazz Alto Saxophone Collection 1	Boosey MO60110559
Rae	Hot Rods	Musical Moments Saxophone book 1	Trinity
Rae	The Guv'nor	Play it Cool – Saxophone	Universal UE 21100
Street	Attention Please! or Lazy Afternoon or Reflections	Streetwise for Alto Saxophone & Piano	Boosey MO60079276
Street	The Last Day	Musical Moments Saxophone book 1	Trinity
Swann	The Hippopotamus	The Really Easy Sax Book	Faber
Tchaikovsky	Old French Song	Classical Album for Saxophone	Universal UE 17772
Tchaikovsky	The Hurdy-Gurdy Man	Musical Moments Saxophone book 1	Trinity TG 009647
Trad.	Amazing Grace or Morning Has Broken	Easy Pieces for Alto Saxophone	Pan PEM89
Trad.	Drink to Me Only	The Young Saxophone Player	OUP
Trad.	Scarborough Fair	Musical Moments Saxophone book 1	Trinity TG 009647
Verdi	La donna è mobile	Up-Grade Alto Saxophone Grades 1-2	Faber
Warlock	Mattachins	Musical Moments Saxophone book 1	Trinity TG 009647
S Watts	Sazza Samba	Musical Moments Saxophone book 1	Trinity TG 009647
Wedgwood	I Believe	Up-Grade Alto Saxophone Grades 1-2	Faber
Soprano/Tenor Saxophone in B♭			
Anon.	Queen of Heaven	Easy Pieces for Tenor Saxophone and Piano	Pan PEM81
Beethoven	Theme from the <i>Choral Symphony</i>	Pop Goes The Classics Selection	Cramer 90480
Brahms	Sunday	Classical Album for Saxophone	Universal UE 17772
Cowles	Tri-Time	Learn As You Play Saxophone	Boosey BH12469

Dodgson	Sledgehammer	Up Front Album for B♭ Saxophone	Brass Wind 0307
Hampton	Lay me Down, p33	Saxophone Basics	Faber
Hampton	Perfect Sense	Musical Moments Saxophone book 1	Trinity TG 009692
Haydn	Minuet	Classical Album for Saxophone	Universal UE 17772
Hyde	Soliloquy	Learn As You Play Saxophone	Boosey BH12469
Lewin	Heat Haze [with repeats]	Up Front Album for B♭ Saxophone	Brass Wind 0307
Lyons	Wheels Within Wheels	Compositions for Tenor Saxophone vol. 1	Useful U132
Mouret	Musette, no. 4	Dances from French Operas vol. 1	Studio
Rae	Hot Rods	Musical Moments Saxophone book 1	Trinity TG 009692
Rae	The Guv'nor	Play it Cool – Saxophone	Universal UE 21100
Schein	Allemande	Klassische Saxophon-Soli	Schott ED 7330
Schubert	Ecossaise	Let's Make The Grade vol. 3	Sunshine SUN 171
Street	The Last Day	Musical Moments Saxophone book 1	Trinity
Tchaikovsky	Old French Song	Classical Album for Saxophone	Universal UE 17772
Tchaikovsky	The Hurdy-Gurdy Man	Musical Moments Saxophone book 1	Trinity TG 009692
Trad.	Amazing Grace or Morning Has Broken	Easy Pieces for Tenor Saxophone & Piano	Pan PEM81
Trad.	Scarborough Fair	Musical Moments Saxophone book 1	Trinity TG 009692
Verdi	La donna è mobile	Selected Solos for Soprano/Tenor Saxophone Grades 1-3	Faber
Warlock	Mattachins	Musical Moments Saxophone book 1	Trinity TG 009692
S Watts	Sazza Samba	Musical Moments Saxophone book 1	Trinity TG 009692

Group B (unaccompanied)

Saxophone in E♭/B♭

J S Bach	Chorale, p. 19	Learn As you Play Saxophone	Boosey BH12469
Diabelli	Serenade, p. 19	Learn As you Play Saxophone	Boosey BH12469
Gariboldi	Study no. 1	Easy Classical Studies for Saxophone	Universal UE 17770
Gumbley	Just a Thought	Cool School [B♭ or E♭ versions]	Brass Wind 1319
Hampton	Down the Road or G Force or Blue Call	Saxophone Basics	Faber
Lacour	Study no. 1	50 Études faciles et progressives vol. 1	Billaudot G15491B
Mower	No. 7: Long Short	Mosaics Saxophone book 1	Trinity TG 009302
Rae	No. 14: Da Capo Waltz	Mosaics Saxophone book 1	Trinity TG 009302
Rae	In the Beginning, no. 23	Easy Studies in Jazz & Rock Saxophone	Universal UE 19392
Rae	Proclamation, no. 1 or The First Waltz, no. 2	Style Workout for Solo Saxophone	Universal UE 21232
Rae	That'll Do Nicely!, no. 11 or Flying South, no. 31	Style Workout for Solo Saxophone	Universal UE 21232
Trad. Chinese	Bamboo Flute, no. 25	Amazing Studies for Saxophone	Boosey M060103872
Wilson	Muladhara	The Seven Chakra for Solo Saxophone	Camden CM239

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either</i> i) Scales & Arpeggios (from memory) – the examiner will select from the following:			
Scales: F and G major E minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	one octave	<i>mf</i>	tongued <i>or</i> slurred
Arpeggios: F and G major E minor			
<i>or</i> ii) Exercises: Candidate to prepare all three exercises – only two will be heard in the exam (see page 12): Rae No. 3: On Parade Mower No. 4: All Face the Middle Mower No. 5: A Recurring Theme All exercises are contained in the book <i>Mosaics Saxophone</i> book 1 published by Trinity College London			

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Saxophone – Grade 2

Subject code: SAX

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A	Piece	Book	Publisher
Alto/Baritone Saxophone in E♭			
J S Bach	Minuet in G	Take Ten for Alto Saxophone	Universal UE 18836
Blake	Walking in the Air	The Really Easy Sax Book	Faber
Byrd	Pavane for the Earl of Salisbury	Saxophone Solos vol. 1 [Alto]	Chester CH55120
Dodgson	Meadowsweet	Up Front Album for E♭ Saxophone	Brass Wind 0307
Franck	Allegretto, p. 54	Saxophone Basics	Faber
Gershwin	Love is Here to Stay	Easy Gershwin for Saxophone	OUP
Lisk	Men Behaving Badly	Saxophone Basics	Faber
Lyons	Serpentine	Compositions for Alto Saxophone vol. 1	Useful U123
McLean	Vincent	Making the Grade – Grade 2	Chester CH60098
Naulais	Coconotes		Billaudot G 5254 B
Norton	Young at Heart	The Microjazz Alto Saxophone Collection 2	Boosey M060110566
Schubert	The Trout	The Joy of Saxophone	Yorktown YK21541
Shostakovich	March from <i>Six Children's Pieces</i> , no. 6	The Magic Saxophone	Boosey M060094552
Street	Let's Get Away [with repeat]	Streetwise for Alto Saxophone & Piano	Boosey M060079276
Trad.	Dixie		Fentone Music WA 6015-401
Wastall	Midnight in Tobago	Learn As you Play Saxophone	Boosey BH12469
Soprano/Tenor Saxophone in B♭			
Bazelaire	Chanson d'Alsace	Suite Française op. 114	Schott
Bernstein	One Hand, One Heart from <i>West Side Story</i>	Leonard Bernstein for Tenor Saxophone	Boosey M051680641
Couperin	Gavotte	Klassische Saxophon-Soli	Schott ED 7330
Fauré	Pavane	Classical Album for B♭ Instruments book 2	Studio
Hanmer	Aria 1, no. 2 or Preludio, no. 1	Saxophone Samples for B♭ Saxophone	Studio
Henry VIII, attrib.	Greensleeves	Selected Solos for Soprano/Tenor Saxophone Grades 1-3	Faber
Franck	Allegretto	Saxophone Basics	Faber
Ledbury	Takin' It Easy	All Jazzed Up for Saxophone	Brass Wind 0302
Lyons	Serpentine	Compositions for Tenor Saxophone vol. 1	Useful U132
Lyons	Velvet	Compositions for Tenor Saxophone vol. 1	Useful U 132
Offenbach	Barcarolle	Klassische Saxophon-Soli	Schott ED 7330
Rae	Curtain-up or Bruno's Tune	Play it Cool – Saxophone	Universal UE 21100
Rodgers & Hart	You Are Too Beautiful	All Jazzed Up for Saxophone	Brass Wind 0302
Trad.	The Londonderry Air	Klassische Saxophon-Soli	Schott ED 7330
Wedgwood	Chinese Take It Away	Selected Solos for Soprano/Tenor Saxophone Grades 1-3	Faber

Group A – Both B \flat /E \flat saxophone

Gumbley	In the Pocket	Musical Moments Saxophone book 2	Trinity
Hampton	Good to be Back	Musical Moments Saxophone book 2	Trinity
Handel	Trio from <i>Water Music</i>	Selected Solos for Soprano/Tenor Saxophone Grades 1-3	Faber
attrib. Pergolesi	Nina	Musical Moments Saxophone book 2	Trinity
Street	It Couldn't Be Better	Musical Moments Saxophone book 2	Trinity
Trad.	Danny Boy	Musical Moments Saxophone book 2	Trinity
Trad.	Joshua Fought the Battle of Jericho	Easy Pieces for Alto Saxophone	Pan PEM 89
Trad.	What Shall We Do with a Drunken Sailor?	Musical Moments Saxophone book 2	Trinity
Wilson	See Them Dance	Musical Moments Saxophone book 2	Trinity

Group B (unaccompanied)**Saxophone in E \flat /B \flat**

Anon.	Medieval Dance Tune, Study no. 13	Amazing Studies for Saxophone	Boosey M060103872
Hampton	The King's Own Dance	Saxophone Basics	Faber
Lacour	Study no. 2 or Study no. 3	50 Études faciles et progressives vol. 1	Billaudot G15491B
Mower	No. 16: A Recurring Theme (I) or No. 20: Cucumber Wallbanger	Mosaics Saxophone book 1	Trinity TG 009302
Popp	Study no. 10 or Study no. 24	Easy Classical Studies for Saxophone	Universal UE 17770
Rae	Jig in D, no. 5 or Heavy Duty, no. 23	Style Workout for Solo Saxophone	Universal UE 21232
Trad.	The Ash Grove	Winners Galore for Saxophone	Brass Wind 0316
Wedgwood	Cat Walk (Study in A minor)	Up-Grade Alto Saxophone Grades 1-2	Faber
Wilson	Swadistana	The Seven Chakra for Solo Saxophone	Camden CM239

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either i) Scales & Arpeggios</i> (from memory) – the examiner will select from the following:			
Scales: D major	two octaves	<i>mf</i>	tongued or slurred
C major (starting on either C) A and B minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	one octave		
Arpeggios: D major	two octaves		
C major (starting on either C) A and B minor	one octave		
or ii) Exercises:			
Candidate to prepare all three exercises – only two will be heard in the exam (see page 12):			
Rae	No. 8: Wigwam Rock		
Rae	No. 9: Green Pastures		
Mower	No. 11: Eee by Gum		
All exercises are contained in the book <i>Mosaics Saxophone</i> book 1 published by Trinity College London			

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Saxophone – Grade 3

Subject code: SAX

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Book	Publisher
Alto/Baritone Saxophone in E♭			
Bernstein	America [with repeats]	Making the Grade – Grade 3	Chester CH60106
Bernstein	Theme from <i>The Great Escape</i>	Saxophone Basics Repertoire	Faber
Bullard	Dancing Dolls or Circus Rock or Sad Clown	Circus Skills	Spartan SP726
Elgar	Pomp & Circumstance – Theme from March no. 4	The Magic Saxophone	Boosey M060094552
Hampton	Ragtime rag	Saxophone Basics Repertoire	Faber
Joplin	The Entertainer	Making the Grade – Grade 3	Chester CH60106
Lyons	The Coolest Camel	Compositions for Alto Saxophone vol. 1	Useful U123
Myers			
ed. Lawrance	Cavatina	Easy Winners Alto Saxophone	Brass Wind
Nightingale	From Drainpipes to Flares	Lucky Dip	Warwick WD009
Norton	Latin	The Microjazz Alto Saxophone Collection 2	Boosey M060110566
Purcell	Air	Take Ten for Alto Saxophone	Universal UE 18836
Rubenstein	Melody	First Repertoire Pieces for Alto Saxophone	Boosey BH12471
Satie	Gnossienne no. 3	Erik Satie Saxophone Album	Universal UE 18508
Scott	Tango	Café Europa	Astute am242-54
Street	By the Lake	Streets Ahead	Saxtet 008

Soprano/Tenor Saxophone in B♭

J S Bach	Air	Klassische Saxophon-Soli	Schott ED 7330
Bazelaire	Chanson de Bresse	Suite Française, op. 114	Schott
De Fesch	Canzonetta		Spratt
Ellington	It Don't Mean a Thing if it ain't got that Swing	Take Another Ten for Saxophone	Universal UE 21170
Finzi	Carol	Learn As You Play Saxophone	Boosey
Hanmer	Aria II, no. 4 or Valse, no. 3	Saxophone Samples for B♭ Saxophone	Studio Music M-050-00000-3
Ilyinsky	Berceuse	First Repertoire Pieces for Tenor Saxophone	Boosey M060071522
Lyons	The Coolest Camel or Direct Action	Compositions for Tenor Saxophone vol. 1	Useful U132
Wedgwood	Plaza de Toros	Selected Solos for Soprano/Tenor Saxophone Grades 1-3	Faber
Weill	September Song	Take Another Ten for Saxophone	Universal UE 21170

Group A – Both B \flat and E \flat Saxophone

Bonfá	Gentle Rain	Musical Moments Saxophone book 3	Trinity
Handel	Bourrée	Musical Moments Saxophone book 3	Trinity
Harris	Foxtrot from <i>Seven Easy Dances</i>	First Repertoire Pieces for Tenor Saxophone or Alto Saxophone	Boosey
Haydn	Serenade	Classical Album for Saxophone	Universal UE 17772
Kullak	Grand Parade	Musical Moments Saxophone book 3	Trinity
Mozart	Minuet and Trio	Musical Moments Saxophone book 3	Trinity
Mower	Light in Shade	Musical Moments Saxophone book 3	Trinity
Mussorgsky	Promenade from <i>Pictures at an Exhibition</i>	Selected Solos for Soprano/Tenor Saxophone Grades 1-3 or First Repertoire for Alto Saxophone	Faber
Nightingale	From Drainpipes to Flares	Lucky Dip	Warwick WD009
Schubert	Serenade	First Repertoire Pieces for Tenor Saxophone or First Repertoire Pieces for Alto Saxophone	Boosey M060071522 Boosey BH12471
Tchaikovsky	Danse Arabe	Musical Moments Saxophone book 3	Trinity
Vivaldi	Cantabile from <i>Il Cordellino</i>	Selected Solos for Soprano/Tenor Saxophone Grades 1-3 or First Repertoire for Alto Saxophone	Faber
Wilson	Let Them Sing	Musical Moments Saxophone book 3	Trinity

Group B (unaccompanied)**Saxophone in E \flat /B \flat**

Anon.	Song, Study no. 17	Amazing Studies for Saxophone	Boosey M060103872
J S Bach	Bourrée, Study no. 15	Amazing Studies for Saxophone	Boosey M060103872
Cowles	Slightly Latin no. 2	Finger Bobbins for unaccompanied Saxophone	Studio
Fenwick	The Flower Among Them All, no. 47 [with repeats]	Amazing Studies for Saxophone	Boosey M060103872
Hampton	Tell me about it	Saxophone Basics	Faber
Lacour	Study no. 9 or Study no. 19 or Study no. 11	50 Études faciles et progressives vol. 1	Billaudot G15491B
Mower	No. 30: Just a Minuet	Mosaics Saxophone book 1	Trinity TG 009302
Rae	Chandelier Waltz, no. 7 or Clean Machine, no. 14 or Sweet Sorrow, no. 25	Style Workout for Solo Saxophone	Universal UE 21232
Rae	No. 25: Sidewalk Shuffle	Mosaics Saxophone book 1	Trinity TG 009302
Wilson	Manipura	The Seven Chakra for Solo Saxophone	Camden CM239

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either</i> i) Scales & Arpeggios (from memory) – the examiner will select from the following:			
Scales: C major D minor	two octaves	<i>mf</i>	tongued or slurred
F major E and G minor (candidate's choice of <i>either</i> harmonic or melodic minor)	to 12th		
Chromatic scale starting on G	one octave		
Arpeggios: C major D minor	two octaves		
F major E and G minor	to 12th		
<i>or</i> ii) Exercises:			
Candidate to prepare all three exercises – only two will be heard in the exam (see page 12):			
Rae	No. 12: Cool Dance		
Mower	No. 13: Spambusters March		
Rae	No. 17: A Gentle Stroll		
All exercises are contained in the book <i>Mosaics Saxophone</i> book 1 published by Trinity College London			

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Saxophone – Grade 4

Subject code: SAX

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Book	Publisher
Alto/Baritone Saxophone in E♭			
Bernstein	Somewhere	Leonard Bernstein for Alto Saxophone	Boosey M051680634
Chopin	Nocturne	The Joy of Saxophone	Yorktown YK21541
Debussy	Jimbo's Lullaby	Claude Debussy Saxophone Album	Universal UE 17777
Dvořák	Romantic Piece op. 75 no. 1	Solos for the Alto Saxophone Player	Schirmer GS33058
Fauré	Mai	Gabriel Fauré Saxophone Album	Universal UE 21053
Gershwin	Theme from <i>Rhapsody in Blue</i>	Concert Repertoire for Alto Saxophone	Faber
Gorb	Habenera	Up Front Album for E♭ Saxophone	Brass Wind 0307
Handel	Siciliana and Allegro	Take Ten for Alto Saxophone	Universal UE 18836
Hare	Banana Rag	The Magic Saxophone	Boosey M060094552
Heath	Reflections		Studio
Mozart	Minuet (no. 7)	Classical Album for Saxophone	Universal UE 17772
Norton	Elegance	The Microjazz Alto Saxophone Collection 2	Boosey M060110566
Puccini	Nessun Dorma	The Classic Experience	Cramer 90524
Rachmaninov	Romance	John Harle Saxophone Album (To Baker Street and Bach)	Boosey M060065972
Satie	Je te veux	Encore! John Harle	Chester CH61090
Street	Cruisin'	Streets Ahead	Saxtet 008

Soprano/Tenor Saxophone in B♭

J S Bach	Sonata in E♭ BWV 1031, 2nd movt: Siciliano		Presser 114-40450
R R Bennett	Tender is the Night – Nicole's Theme	Encore! John Harle	Chester CH61090
Borodin	Polotsvian Dance		Rubank
Cowles	Bala Ballade, no. 2 of 3 Sketches from Bala	Saxophone Solos vol. 2 [Tenor]	Chester CH 55208
Dowland	Flow My Teares (Lachrimae)	Encore! John Harle	Chester CH61090
Dvořák	Larghetto	Simply Sax for Tenor	Fentone Music F 488-401
Fauré	Après un rêve	Gabriel Fauré Saxophone Album	Universal UE 21053
Lyons	Bee Line	Compositions for Tenor Saxophone vol. 1	Useful U132
Mendelssohn	Song Without Words op.109	Solos for the Tenor Saxophone Player Schirmer GS33057 / HL50490436 (with CD)	
Moszkowski	Spanish Dance, op. 12 no. 2	Solos for the Tenor Saxophone Player	Schirmer GS33057/ HL50490436 (with CD)
Mozart	Divertimento	Klassische Saxophon-Soli	Schott ED 7330
Purcell	Rondeau (from Abdelazar)	Take Another Ten for Saxophone	Universal UE 21170

Rae	The Long Road	Sonatina for Tenor Saxophone	Reedimensions RD 003
Singelée	Allegro vivace from Premier Quatour, op. 53	Selected Solos for Soprano/ Tenor Saxophone Grades 4-6	Faber
Telemann	Sonata in C minor, 1st movt: Siciliana-Andante		Leduc AL 25008

Group A – Both Saxophone in E♭/B♭

Benjamin	Jamaican Rumba	Learn As You Play Saxophone	Boosey BH12469
Elgar	Variation IX, Nimrod from <i>Enigma Variations</i> op. 36	An Elgar Saxophone Album	Novello NOV120742
Gregson	Stepping Out Towards the Blue Horizon	Up Front Album for B♭ Saxophone or Up Front Album for E♭ Saxophone	Brass Wind 0307
Kershaw	Lengthening Shadows or End of a Perfect Day	Latin Nights	Hunt HE91
Haydn	Scherzo	Musical Moments Saxophone book 4	Trinity
Saint-Saëns	The Swan	Take Ten for Alto Saxophone & Piano or Saxophone Solos vol. 1 [Tenor]	Universal Chester CH 55207
Scott	La Moreau	Musical Moments Saxophone book 4	Trinity
Shostakovich	Romance from <i>The Gadfly</i>		Fentone Music F 690-401
Street	Don't Look Back	Musical Moments Saxophone book 4	Trinity
Trad.	Mexican Hat Dance	Musical Moments Saxophone book 4	Trinity

Group B (unaccompanied)**Saxophone in E♭/B♭**

Anon.	La rotta, no. 14 or Trotto, no. 51	Amazing Studies for Saxophone	Boosey M060103872
J S Bach	Gigue (BWV 845), no. 16	Amazing Studies for Saxophone	Boosey M060103872
Gariboldi	Study no. 31	80 Graded Studies for Saxophone book 1	Faber
Harrison	Calypso Collapso, no. 19	Amazing Studies for Saxophone	Boosey M060103872
Lacour	Study no. 26 or no. 29 or no. 30	50 Études faciles et progressives vol. 2	Billaudot G15492B
Mower	No. 33: March Pear	Mosaics Saxophone book 1	Trinity TG 009302
Rae	Destination Waltz, no. 15 or Full On, no. 18	Style Workout for Solo Saxophone	Universal UE 21232
Rae	No. 41: Basil the Bionic Flea or No. 44: Chelsea Blues	Mosaics Saxophone book 1	Trinity TG 009302
Rae	Sax Unplugged, no. 26 or Sunset Cruising, no. 37	Style Workout for Solo Saxophone	Universal UE 21232
Rae	Turn About, no. 1 or Slavonic Dance, no. 5	20 Modern Studies for Solo Saxophone	Universal UE 18820
Street	A Little Piece	Street Beats	Saxtet 120
van Eyck	Study no. 39, Malle Symen	Amazing Studies for Saxophone	Boosey M060103872
Wilson	Anahata	The Seven Chakra for Solo Saxophone	Camden CM239

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either i) Scales & Arpeggios</i> (from memory) – the examiner will select from the following:			
Scales: E♭ major C minor (candidate's choice of <i>either</i> harmonic or melodic minor)	two octaves	<i>mf</i>	tongued or slurred
Chromatic scale starting on D			
A and G major A and F♯ minor (candidate's choice of <i>either</i> harmonic or melodic minor)	to 12th		
Pentatonic (major) scale starting on G	one octave		
Arpeggios: E♭ major C minor	two octaves		
Dominant 7th in the key of G			
A and G major A and F♯ minor	to 12th		
or ii) Exercises:			
Candidate to prepare all three exercises – only two will be heard in the exam (see page 12):			
Rae	No. 19: County Jig		
Mower	No. 23: A Shaky Start		
Rae	No. 26: Zig-Zag		
All exercises are contained in the book <i>Mosaics Saxophone book 1</i> published by Trinity College London			

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Saxophone – Grade 5

Subject code: SAX

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Book	Publisher
Alto/Baritone Saxophone in E♭			
J S Bach	Badinerie (Les classiques du saxophone no. 1)		Leduc AL19511
Balogh	Palotás and Friss	The Light Touch book 1	Stainer H387
Braga	La Serenata		Editions Durand DF 01203300
Cowles, ed. Harvey	Tolmers Village	Saxophone Solos Vol.2	Chester Music CH 55121
Crepin	Celine Mandarin		Lemoine HL25244
Debussy	Le petit nègre or Petite pièce or The Little Shepherd or La fille aux cheveux de lin	Claude Debussy Saxophone Album	Universal UE 17777
Ellerby	Elegy for Checkpoint Charlie		Studio
Fauré	Après un rêve	Gabriel Fauré Saxophone Album	Universal UE 21053
Gates	Wonderland	Mood Music	Camden CM061
Granados	Spanish Dance no. 3	Three Spanish Dances	Emerson E367
Harvey	Caprice anglais	Saxophone Solos vol. 2 [Alto]	Chester CH55121
Lyons	The Swinging Roundabout [playing upper line in last 3 bars]	Compositions for Alto Saxophone vol. 1	Useful U123
Norton	Set Piece	The Microjazz Alto Saxophone Collection 2	Boosey M060110566
Parker	Bright Young Things	The Light Touch book 2	Stainer H388
Rodriguez	La Cumparsita no. 5	Play Latin for Alto Saxophone	Faber
Rachmaninov	Rhapsody on a Theme of Paganini – 18th variation		Boosey M060115264
Rae	Sonatina for Alto Saxophone, Gymnopédie Bleu		Reedimensions RD 002
Roussel	Vocalise		Lemoine 24442HL
Street	All Because Of You		Saxtet 001

Soprano/Tenor Saxophone in B♭

J S Bach	Sonata no. 6, 3rd movt: Siciliano		Advance
J S Bach	Two Bourrées (from Third Cello Suite)	Solos for the Tenor Saxophone Player Schirmer GS33057 / HL50490436 (with CD)	
R R Bennett	Tender is the Night – Rosemary's Waltz	Encore! John Harle	Chester CH61090
Brown	Tangram (Tango for Tenor)		Warwick WD012
Debussy	Sarabande (from <i>Suite pour le piano</i>)	Solos for the Tenor Saxophone Player Schirmer GS33057 / HL50490436 (with CD)	
Dvořák	Lament op. 85 no. 6	Solos for the Tenor Saxophone Player Schirmer GS33057 / HL50490436 (with CD)	
Fiocco	Aria and Rondo		Kendor

Gounod	The Entry of the Nubian Slaves or Moderato con moto	Simply Sax for Tenor	Fentone Music F 488-401
Granados	Andaluza	Saxophone Solos vol. 1 [Tenor]	Chester CH55207
Gurewich	Czardas	First Repertoire Pieces for Tenor Saxophone	Boosey M060071522
Harris	Saxsequential	Selected Solos for Soprano/Tenor Saxophone Grades 4-6	Faber
Heath	Gentle Dreams	Gentle Dreams and Shiraz	Camden CM115
Kelly	Bemused, no. 7	Mood Pieces for Soprano Saxophone	Stainer H441
McGarry	Song without Words		Saxtet 015
Nyman	Lost and Found	Encore! John Harle	Chester CH61090
arr. Rickards	The Ash Grove or Paddy's Green Shamrock Shore	Songs of the British Isles	Saxtet
Street	All Because Of You		Saxtet 001
Washington	I'm Getting Sentimental		
/Bassman, arr. Ledbury	Over You	Big Chillers for Tenor Saxophone	Brass Wind
Wilson	Tango in D, for Soprano Saxophone		Camden CM065

Group A – Both Saxophone in E♭/B♭

Anon.	Spanish Love Song	Concert Repertoire for Alto Saxophone or Selected Solos or Soprano/Tenor Saxophone Grades 4-6	Faber
Albéniz	Tango	Musical Moments Saxophone book 5	Trinity
Bernstein	Tonight from <i>West Side Story</i>	Leonard Bernstein for Alto Saxophone or Leonard Bernstein for Tenor Saxophone Boosey M051680634/ Boosey M051680641	
Buckland	Starwatching	Musical Moments Saxophone book 5	Trinity
Burns/Herman	Early Autumn	Musical Moments Saxophone book 5	Trinity
Coleridge- Taylor	Valse Bohémienne	Musical Moments Saxophone book 5	Trinity
Elgar	Salut d'amour op. 12	An Elgar Saxophone Album	Novello NOV120742
Gunning	Agatha Christie's Poirot	Musical Moments Saxophone book 5	Trinity
Kershaw	Tango till you Drop!	Latin Nights	Hunt HE90
Scott	Órale Vato	Musical Moments Saxophone book 5	Trinity

Group B (unaccompanied)**Saxophone in E♭/B♭**

Grant	Don't Count on Me	Mambo Merengue	Brass Wind 1312
Gregory	Captain Legpipe, no. 20	Saxophone Solos book 1	Astute am308-48
Mower	No. 60: Fantasy in F# minor	Mosaics Saxophone book 1	Trinity TG 009302
Rae	Ambiguity, no. 8	20 Modern Studies for Solo Saxophone	Universal UE 18820
Rae	No. 58: Fake Five	Mosaics Saxophone book 1	Trinity TG 009302
Rae	Scale Model, no. 9 or Epilogue, no. 10	Style Workout for Solo Saxophone	Universal UE 21 232
Scott	China Doll, no. 2	Saxophone Solos book 1	Astute am308-48
Stokes	Study no. 30	Easy Jazz Singles	Hunt HE43
Wilson	Vishuddha	The Seven Chakra for Solo Saxophone	Camden CM239

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either i) Scales & Arpeggios</i> (from memory) – the examiner will select from the following:			
Scales: Bb, Eb and E major C, E and C# minor (candidate's choice of <i>either</i> harmonic or melodic minor)	two octaves	<i>mf</i>	tongued or slurred
Chromatic starting on E Pentatonic (major) scale starting on D			
Ab major F minor (candidate's choice of <i>either</i> harmonic or melodic minor)	to 12th		
Arpeggios: Bb, Eb and E major C, E and C# minor	two octaves		
Dominant 7th in the key of A Diminished 7th starting on D			
Ab major F minor	to 12th		
<i>or ii) Exercises:</i> Candidate to prepare all three exercises – only two will be heard in the exam (see page 12): Rae No. 31: Cop This! Rae No. 37: Silk Street Swing Mower No. 43: Ballade All exercises are contained in the book <i>Mosaics Saxophone</i> book 1 published by Trinity College London			

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Saxophone – Grade 6

Subject code: SAX

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Publisher
Alto/Baritone Saxophone in E♭		
Albinoni	Concerto in D minor, op. 9, no. 2, 1st movt: Allegro e non presto or 3rd movt: Allegro	Advance
Balogh	Gipsy Songs [with quasi cadenza] (from The Light Touch book 2)	Stainer H388
Binge	Concerto for Alto Saxophone, 2nd movt: Romance	Weinberger
Bizet	Intermezzo, no. 3 (minuetto) (from Les soli des l'Arlesienne)	Choudens ACF020035
Bozza	Aria	Leduc AL19714
Buckland	Travellin' Light (from Café Europa)	Astute am242-54
Carpenter	Chorinho Carinhoso (from John Harle Saxophone Album – To Baker Street and Bach)	Boosey MO60065972
Cassinieri	Ronde (from Les contemporains écrivent vol. 2)	Billaudot PN6183
Debussy	Arabesque no. 1 or Golliwogg's Cake Walk (from Claude Debussy Saxophone Album)	Universal UE 17777
Delibes	Barcarolle from <i>Sylvia</i> (from Saxophone Solos vol. 1 (Alto ed.))	Chester CH55120
Elgar	Chanson de matin op. 15 no. 2 or Chanson de nuit op. 15 no. 1 (from An Elgar Saxophone Album)	Novello NOV120742
Elms	Il Cygnet	Camden Music
Fauré	Kitty-Valse (from Gabriel Fauré Saxophone Album)	Universal UE 21053
Hampton	Between a Rock and a Hard Place (from Unbeaten Tracks – Alto Saxophone)	Faber
Harris, arr. Harris and Calland	Music of the Spheres (from Concert Repertoire for Alto Saxophone)	Faber
Koechlin	Etude no. 5 or Etude no. 11 (from 15 études pour Saxophone alto et piano)	Billaudot/EFM 1008
Lyons	Valse des Lions (from Compositions for Alto Saxophone vol. 2)	Useful U124
Naulais	Any single movement from Petite Suite Latine	Lemoine 26497 HL
Rachmaninov	Vocalise (from John Harle Saxophone Album (To Baker Street and Bach))	Boosey MO60065972
Ravel	Piece en Forme de Habañera [E♭ edition]	Leduc AL17680
Rodgers	Interactive (from The Light Touch book 2)	Stainer H388
Vaughan Williams	Six Studies in English Folk-Song, no. 5 and no. 6 or no. 4 and no. 6 [sep. piano accomp.]	Stainer H173 [E♭ sax] H47 [piano]
Westbrook & Biscoe	Sonnet no. 13 (from John Harle Saxophone Album – To Baker Street and Bach)	Boosey MO60065972

Soprano/Tenor Saxophone in B♭

J C Bach	Sinfonia in B♭, 2nd movt: Andante and 3rd movt: Presto (from Klassische Saxophon-Soli)	Schott ED 7330
Cowan	Shadows	Boosey
Elgar	Chanson de matin, op. 15 no. 2 or Chanson de nuit, op. 15 no. 1 (from An Elgar Saxophone Album)	Novello NOV120742

Elms	Il Cygnet	Camden Music
Fauré	Kitty-Valse (from Gabriel Fauré Saxophone Album)	Universal UE 21053
Fiocco	Ariosio (from Saxophone Solos vol. 2 (Tenor))	Chester CH55208
German	Pastorale and Bourrée	Rubank HLO4477543
Granados	Rondo Aragonesa (from Danza Espanola)	UME UME21472
Handel	Sonata no. 1, 1st movt: Adagio <i>and</i> 2nd movt: Allegro (Les classiques des saxophone no. 113 (Tenor))	Leduc AL25143
Harvey	Contest Solo no. 4 for Soprano Sax [from bar 34, Allegro, to the end]	Studio
Joplin	Palm Leaf Rag (from Elite Syncopations, Bethena & Palm Leaf Rag)	Lemoine 25143
Lyons	Melody in Search of a Musical or The Quick Brown Fox or Valse des Lions (from Compositions for Tenor Saxophone vol. 2)	Useful U133
Martin	Sonatina for Soprano Saxophone & Piano op. 11, 2nd movt: Maestoso	Cornelius
Rae	Tarantella (from Sonatina for Tenor Saxophone)	Reedimensions RD 003
Ravel	Piece en Forme de Habañera [Bb edition]	Leduc AL17679
Saint-Saëns	Allegro Apassionata, op. 43 (from Solos for the Tenor Saxophone Player) Schirmer GS33057 / HL50490436 (with CD)	
Schumann	Romance op. 94 no. 1 (from Solos for the Tenor Saxophone Player) Schirmer GS33057 / HL50490436 (with CD)	
Singelée	Adagio and Rondo op. 63	Roncorp
Vivaldi	Concerto in A minor, RV 461, 3rd movt: Allegro [for soprano saxophone, trans. Kynaston]	Leduc AL28950

Group B (unaccompanied)**Saxophone in Eb/Bb**

Allen	No. 16 (from Saxophone Studio)	Hunt
Dubois	Sarabande (from Suite Française) [Sarabande <i>only</i> , no Allegro]	Leduc AL23138
Gariboldi	Study no. 65 or Study no. 66 (from Easy Classical Studies for Saxophone)	Universal
Goorhuis	The Young Ballerina (from Performance Studies for Saxophone) De Haske Hal Leonard DHP 1043660-400	
Lacour	Study no. 33 (from 50 Études faciles et progressives vol. 2)	Billaudot
Lyons	Study no. 21 (from 24 Melodic Studies for Saxophone)	Useful U55
Mazas	Study no. 64 (from 80 Graded Studies for Saxophone book 2)	Faber
Mower	No. 10: Django's Tango or No. 14: Bag of Rags or No. 19: Forest Lament (from Mosaics Saxophone book 2)	Trinity
Rae	Staccato Prelude, no. 4 (from 12 Modern Etudes for Solo Saxophone)	Universal UE 18795
Redpath	Emerald Engine, no. 6 (from Saxophone Solos book 1)	Astute am308-48
Ross	Study no. 6, Sax Scorcher (from Sax Scorchers)	Saxtet 118
Street	Spic & Spanish or Like it or Not? (from Street Beats)	Saxtet 120
Wilson	Ajna (from The Seven Chakra for Solo Saxophone)	Camden CM239

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either</i> i) Scales & Arpeggios (from memory) – the examiner will select from the following:			
Scales: F, Db, E and B major F, Bb, B and C# harmonic <i>and</i> melodic minor	two octaves	<i>f</i> or <i>p</i>	tongued, slurred or staccato- tongued
Chromatic scale starting on C Whole-tone scale starting on C			
F# major G# harmonic <i>and</i> melodic minor	to 12th		
Arpeggios: F, Db, E and B major F, Bb, B and C# minor	two octaves		
Dominant 7th in the key of F Diminished 7th starting on C			
F# major G# minor	to 12th		
<i>or</i> ii) Study:			
Candidate to prepare one of the following:			
a) Ferling	no. 17 <i>and</i> no. 18 (from <i>48 Studies op. 31</i>)	Billaudot 3082	
b) Wilson	no. 11 <i>or</i> no. 12 (from <i>Saxtudes</i>)	Camden	

Supporting Tests (2 x 10 marks)

Candidates to prepare i) <i>and</i> ii)	
i) Sight Reading (see page 13)	ii) Aural (see page 16) or Improvisation (see page 19)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Publisher
Alto/Baritone Saxophone in E\flat		
Albeniz	Puerta de Tierra (from Bolero)	UME 21434
J S Bach	Sonata no. 6, 1st movt: Allegro ma non tanto or 2nd movt: Allegro	Advance 7043 Southern SU423
Barnes	Arioso [to bar 51] (from Arioso & Presto)	Novello NOV120804
R R Bennett	Three Piece Suite for Alto Saxophone & Piano, 1st movt: Samba Triste or 3rd movt: Finale	Leduc AL24562
Berthelot	Adage et arabesque	Leduc AL20303
Bonneau	Suite, Danse des demons and Plainte	Kendor
Carr	Habanera (from Four Comedy Dances)	Schott SF 9412
Daneels	Aria et Valse Jazz	Universal UE 17777
Debussy	Danse Bohémienne (from Claude Debussy Saxophone Album)	Leduc AL19995
Dukas	Alla Gitana	Elkan-Vogel 164-00047
Eccles	Sonata in G minor: any two contrasting movements	Leduc
Handel	Allegro, Largo and Finale (Les classiques du saxophone no. 1)	Schirmer
Haydn	Gypsy Rondo (from Solos for the Alto Saxophone Player)	Schirmer GS82586
Johnston	Nightsong for Alto Saxophone & Piano	Advance
Nelson	Sonata for Alto Sax & Piano, 2nd movt: Largo	Leduc AL19414
Pierné	Canzonetta	Reedimensions RD 002
Rae	Sonatina for Alto Saxophone, Toccata Latino or East Coast Mainline	Saxtet 013
Schultheiss	Witch Hunt	Boosey MO60065972
Vinci	Adagio and Allegro (from John Harle Saxophone Album – To Baker Street and Bach)	Universal UE 19075
Vivaldi	Concerto op. 3/6 RV 356, 1st movt: Allegro or 3rd movt: Presto	Hunt HE33
Wiedoeft	Valse Vanité	Camden CM062
Wilson	Day for Baritone or Alto Saxophone & Piano	

Soprano/Tenor Saxophone in B \flat

Albeniz	Mallorca or Puerta de Tierra (from Bolero)	UME 21434
J S Bach	Sonata da Gamba no. 2, 2nd movt: Allegro	Saxtet 014
J S Bach	Sonata in E \flat , BWV 1031, 1st movt: Allegro moderato and 2nd movt: Siciliano	Presser 114-40450
Bonnard	Sonata no. 1, 2nd movt: Recitativo & Scherzo	Billaudot/EFM 1703
Brahms	Hungarian Dance no. 1 (from Solos for the Tenor Saxophone Player)	Schirmer GS33057 / HL50490436 (with CD)
Dubois	Vielle Chanson and Rondinade	Billaudot GB3290
Fiocco	Concerto, 3rd movt: Lent et très expressif and 4th movt: Très animé	Schott
Gould	Diversions for Tenor Sax & Orchestra, 2nd movt: Serenades & Airs or 4th movt: Ballads & Lovenotes	Schirmer GS82055
Handel	Sonata in G minor, op. 1/6, 1st movt: Larghetto and 2nd movt: Allegro (Les classiques du saxophone no. 114 (Tenor sax))	Leduc AL25144

Harvey	Contest Solo no. 1 [complete] Studio	
Harvey	Rue Maurice-Berteaux (from Saxophone Solos vol. 2 [Tenor ed.])	Chester CH55208
Heath	Shiraz (from Gentle Dreams and Shiraz)	Camden CM115
Piazzolla	Café 1930 (from Histoire du Tango for Soprano Saxophone)	Lemoine 26820
Rae	Sonatina for Tenor Saxophone, 1st movt: Motive Power	Reedimensions RD 003
Singelée	4th solo de Concert	Molenaar 060106620
Singelée	Caprice op. 80	Roncorp USA
Smith	Sonata no. 1, Hall of Mirrors, 4th movt: Hologram	Camden CM117
Sweeney	Duo for Soprano Sax & Piano	Camden CM116
Tepper	Concertino for Soprano Saxophone	Southern Music HL03776341
Tuthill	Sonata for Tenor Saxophone op. 56, 1st movt: Allegro	Southern
Villa Lobos	Fantasia for Soprano or Tenor Saxophone, 2nd movt	Peermusic Classical HL00227447
Wilson	Silver Sonatina for Soprano Saxophone & Piano 1st movt: Improvisation <i>and</i> 3rd movt: Rondo <i>or</i> 2nd movt: Romanza <i>and</i> 3rd movt: Rondo	Saxtet 019

Group B (unaccompanied)**Saxophone in E \flat /B \flat**

J S Bach	Suite no. 1, 2nd movt: Allemande	Lemoine 24054
Buckland	Brazilian Walk, no. 15 (from Saxophone Solos book 1)	Astute am308-48
Dubois	First Gavotte (from Suite Française)	Leduc AL23138
Frederick the Great	Study no. 76 (from Easy Classical Studies for Saxophone)	Universal UE 17770
Ferling	Study no. 77 (from Easy Classical Studies for Saxophone)	Universal UE 17770
Ingham	Distant Song (from Sax Scorchers)	Saxtet 118
Lyons	Study no. 23 (from 24 Melodic Studies for Saxophone)	Useful U55
Morland	Prelude and Burlesque II (from Recitatives for Solo Saxophone)	Broadbent 11210
Mower	No. 23: A Recurring Theme (7) <i>or</i> No. 25: Bodacious Funktitude (from Mosaics Saxophone book 2)	Trinity
Rae	No. 24: Boo! (from Mosaics Saxophone book 2)	Trinity
Rae	Point to Point, no. 5 <i>or</i> Neat!, no. 8 (from 12 Modern Etudes for Solo Saxophone)	Universal UE 18795
Santecchia	Study no. 8, Salón de Destrabe (from Sax Scorchers)	Saxtet 118
Street	Reel Time <i>and</i> Party Time (from Street Beats)	Saxtet 120
Wilby	Piazza San Marco (from New Concert Studies for Saxophone)	De Haske Hal Leonard DHP 1043659-400
Wilson	Monody for Solo Saxophone	Camden CM099

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.					
<i>either i) Scales & Arpeggios</i> (from memory) – the examiner will select from the following:					
Scales: F, B♭, D♭, E, B major F, B♭, E♭, B and C♯ harmonic <i>and</i> melodic minor	two octaves	<i>f or p</i>	tongued, slurred or staccato- tongued		
Chromatic scale starting on B Pentatonic (major) scale starting on F Whole-tone scale starting on E					
F♯ major G♯ harmonic <i>and</i> melodic minor	to 12th				
Arpeggios: F, B♭, D♭, E, B major F, B♭, E♭, B and C♯ minor	two octaves				
Dominant 7th in the key of B♭ Diminished 7th starting on E♭					
F♯ major G♯ minor	to 12th				
or ii) Study:					
Candidate to prepare one of the following:					
a) Ferling	Study no. 9 <i>and</i> Study no. 10 (from 48 Studies op. 31)	Billaudot 3082			
b) Ferling	Study no. 37 <i>and</i> Study no. 38 (from 48 Studies op. 31)	Billaudot 3082			
c) Wilson	No. 13 (from Saxtudes)	Camden			
d) Wilson	No. 14 (from Saxtudes)	Camden			

Supporting Tests (2 x 10 marks)

Candidates to prepare i) <i>and</i> ii)	
i) Sight Reading (see page 13)	ii) Aural (see page 16) <i>or</i> Improvisation (see page 19)

Saxophone – Grade 8

Subject code: SAX

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Publisher
Alto/Baritone Saxophone in E♭		
Agay	Rhapsody in Waltz Time	Presser 114-40930
J S Bach	Sonata in G minor, BWV 1020, 2nd movt: Adagio and 3rd movt: Allegro	Universal UE 17774
Barnes	Presto [from bar 52] (from Arioso & Presto)	Southern Music HL03776335
Bedard	Sonata, 1st movt <i>and</i> 2nd movt	Doberman
Bozza	Pulcinella	Leduc AL20298
Debussy	La plus que lente (from Claude Debussy Saxophone Album)	Universal UE 17777
Demersseman	Serenade op. 33	Hug 11469
Demillac	Jeux de Vagues	Combre
Françaix	any <i>three</i> dances from <i>Cinq danses exotiques</i>	Schott ED 4745
Gallois-Montbrun	Ballade and Ronde (from Six pieces musicales d'études)	Leduc AL21131
Grovlez	Sarabande et Allegro	Leduc
Grundman	Concertante [complete]	Boosey M051680061
Guilhaud	Concertino [complete] [E♭ version]	Rubank HLO4477494
Holcombe	Blues Concerto for Alto Sax, 1st movt: Allegro [with cadenza. Last two notes may be played an octave lower] or 3rd movt: Allegro con brio	Studio
Koechlin	Etude no. 9 or Etude no. 15 (from 15 études pour Saxophone alto et piano)	Billaudot/EFM 1008
Milhaud	Braziliera (from Scaramouche for Alto Saxophone)	Salabert EAS15280b
Nelson	Sonata for Alto Saxophone & Piano, 1st movt: Drammatico or 3rd movt: With vigor	Advance
Richardson	Elegy, no. 2 <i>and</i> Alla Burlesca, no. 3 (from Three Pieces op. 22)	Emerson E68
Schulhoff	Hot-Sonate for Alto Saxophone, 1st <i>and</i> 2nd movts	Schott
Tcherepnin	Sonatine Sportive, 2nd movt: Mi-temps <i>and</i> 3rd movt: Course	Leduc
Tomasi	Introduction et Danse	Leduc AL24936
Wood	Schwarzer Tänzer	Saxtet 005

Soprano/Tenor Saxophone in B♭

Addison	Harlequin for Soprano Saxophone	Emerson E236
J S Bach	Sonata in G minor, BWV 1020, 2nd movt: Adagio <i>and</i> 3rd movt: Allegro	Universal UE 17774
Bonnard	Sonata no. 1, 1st movt: Andante moderato	Billaudot/EFM 1703
Carmichael	Aria (from Aria and Finale)	Southern Music HL03776335
Cowles	Of Spain	Studio
Fiocco/Bazelaire	Concerto, 1st movt: Allegro	Schott
Fischer	Keplus à Antioche, 1st movt <i>and</i> 2nd movt	Billaudot GB3880
Gould	Diversions for Tenor Sax & Orchestra, 3rd movt: Rags & Waltzes or 5th movt: Quicksteps & Trios	Schirmer GS82055
Guilhaud	First Concertino	Rubank HLO4477534

Handel	Andante & Allegro	Southern Music HL03774652
Heath	Out of the Cool for Soprano Sax and Piano	Chester CH60422
Joplin	Bethena (from Elite Syncopations, Bethena & Palm Leaf Rag)	Lemoine 25143
Marcello	Concerto in C minor, 1st <i>and</i> 2nd movts <i>or</i> 2nd <i>and</i> 3rd movts	Molenaar 060294610
Martin	Ballade (1940) for Tenor Saxophone	Universal UE 32359
Millars	Andante and Rondo (from Saxophone Solos vol. 2 (Tenor))	Chester CH55208
Morland	Elegy and Fugue	Broadbent 11211
Piazzolla	Night club 1960 (from Histoire du Tango for Soprano Saxophone) [last note may be played an octave lower]	Lemoine 26820
Singelée	Solo de Concert op. 83	Rubank HL04477549
Smith	Sonata no. 1, Hall of Mirrors, 2nd movt: The Looking Glass	Camden CM117
Tuthill	Sonata op. 56, 2nd movt: Andante and 3rd movt: Fast	Southern
Villa-Lobos	Fantasia for Saxophone, 1st movt: animé	Peermusic Classical HL00227447
Wood	Schwarzer Tänzer	Saxtet 005
Yuste	Solo de Concruso	UME UME87793

Group B (unaccompanied)**Saxophone in E♭/B♭**

Debussy	Syrinx	Jobert
Dubois	Gigue, no. 16 (from Suite Française)	Leduc
Horch	Study no. 18, Set Piece (from Sax Scorchers)	Saxtet 118
Hummel	Monolog (from Tre Pezzi, op. 81e)	Advance 7052
Lacour	Study no. 48 <i>and</i> Study no. 49 (from 50 Études faciles et progressives vol. 2)	Billaudot
Loyon	No. 3 <i>or</i> no. 4 <i>or</i> no. 8 from 32 études pour hautbois ou saxophone	Billaudot
Mashima	Rhapsody in Waltz time (from New Concert Studies for Saxophone) De Haske Hal Leonard DHP 1043659-400	
Mower	No. 33: A Recurring Theme (8) <i>or</i> No. 38: Hectic Beatnik (from Mosaics Saxophone book 2)	Trinity
Rae	Grand Etude, no. 12 <i>or</i> If Only..., no. 7 (from 12 Modern Etudes for Solo Saxophone)	Universal UE 18795
Rae	No. 35: Duckin' and Divin' Mosaics Saxophone book 2	Trinity
Tweed	Study no. 15, See-Saw (from Sax Scorchers)	Saxtet 118
I Wilson	I Sleep at Waking	Camden CM135
J Wilson	Sahasrara (from The Seven Chakra for Solo Saxophone)	Camden CM239
Wood	Study no. 19, Balletico (from Sax Scorchers)	Saxtet 118

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either i) Scales & Arpeggios</i> (from memory) – the examiner will select from the following:			
Scales: B♭ major B♭ harmonic <i>and</i> melodic minor	two and a half octaves	<i>f or p</i>	tongued, slurred, staccato-tongued or mixed articulation
Chromatic scale starting on B♭			
A♭, G, A and F♯ major G, A, F♯ and G♯ harmonic <i>and</i> melodic minor	to 12th		
Chromatic scale starting on F♯, G, G♯, A			
All other major scales All other harmonic <i>and</i> melodic minor scales	two octaves		
Chromatic scale starting on all other notes Whole-tone scale starting on B			
Arpeggios: B♭ major B♭ minor	two and a half octaves		
A♭, G, A and F♯ major G, A, F♯ and G♯ minor	to 12th		
All other major arpeggios All other minor arpeggios	two octaves		
Dominant 7th in the keys of B♭, E♭, A♭ and A Diminished 7th starting on C, B♭ and B			
or ii) Study:			
Candidate to prepare one of the following:			
a) Ferling	Study no. 45 <i>and</i> Study no. 46 (from 48 <i>Studies op. 31</i>)	Billaudot 3082	
b) Wilson	No. 15 (from <i>Saxtudes</i>)	Camden	
c) Wilson	No. 16 (from <i>Saxtudes</i>)	Camden	

Supporting Tests (2 x 10 marks)

Candidates to prepare i) and ii)	
i) Sight Reading (see page 13)	ii) Aural (see page 16) or Improvisation (see page 19)

Recorder – Initial

Subject code: REC

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

The following pieces are contained in the book *Recorder Anthology* book 1 published by Trinity:

Group A

Arbeau	Bransle des Chevaux
de Boismortier	Rigaudon
Purcell	Rigaudon
Scheidt/J S Bach	O Jesulein, süß
Trad.	Turn the Glasses Over

Group B (unaccompanied)

Feltkamp Study no. 8

Technical Work (14 marks)

Candidate to prepare <i>either</i> Section i) <i>or</i> Section ii) in full.			
<i>either i) Scales and triads</i> (from memory) – the examiner will select from the following:			
Scales: G and D major (first five notes only)	ascending and descending	tongued	<i>mf</i>
Triads: G and D major			
or ii) Exercise & Study:			
Exercise (from memory): for equality of finger movement:			
Study:			
Proctor	Deep Blue C (from <i>Trinity Recorder Anthology</i> book 1)		Trinity 009234

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Turn over for Recorder Grade 1 repertoire lists

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Descant Recorder

Composer	Piece	Book	Publisher
Bonsor	Legend	The Really Easy Recorder Book	Faber
Buckley	Morning Song or Ragamuffin	Ragamuffin	CMC
Elgar	Land of Hope & Glory	Winners Galore*	Brass Wind
Ford	Since First I Saw Thy Face	Recorder Anthology book 1	Trinity 009234
Harris	Sunny Spells	First Repertoire for Descant Recorder	Faber
Haughton	Bo's Boogie or The Race	Fun Club Descant Recorder (Grades 0-1)	Mayhew 3611805
Holborne	The Honiesuckle	Recorder Anthology book 1	Trinity TG 009234
Hotteterre	First March for the Rustic Wedding	Recorder Anthology book 1	Trinity TG 009234
Lyons	Natasha's Hedgehog	New Recorder Solos book 1	Useful U60
Paisible	Minuet	First Repertoire for Descant Recorder	Faber
Purcell	Fairest Isle	Recorder Anthology book 1	Trinity TG 009234
Watts	Goings On	Razzamajazz Repertoire (Descant Recorder)	Mayhew 3611813
Wedgwood	Dragonfly or Riding out West	Easy Jazzin' About	Faber
Wilson	Gospel Joe	Creative Variations for Recorder, vol. 1	Camden CM233

Treble Recorder

Bergmann	Pony Trot	Concert Repertoire for Recorder	Faber
Bonsor	Summer Afternoon	Five Concert Pieces	Schott ED 12346
Corelli	Sarabanda	Sonata 2, from Six Sonatas op. 5 vol. 1	Schott ED 12303
Diabelli	Bagatelle, no. 1 [with repeats]	Let's Make the Grade book 2	Sunshine SUN178
Dieupart	Gavotte	Suite no. 1	Moeck EM 1084
Farnaby	His Rest	Recorder Anthology book 1	Trinity TG 009234
Handel	Gavotte	Concert Repertoire for Recorder	Faber
Handel	Larghetto, no. 7	Let's Make the Grade book 2	Sunshine SUN178
Haughton	Home Alone	Recorder Fun Club (Grade 1-2)	Mayhew 3611857
Haughton	The Race	Recorder Fun Club (Grade 0-1)	Mayhew 3611856
Holborne	Honiesuckle	Recorder Anthology book 1	Trinity TG 009234
Holborne	The Fruit of Love	First Repertoire Pieces [Treble ed.]	Boosey M060 071096
Hotteterre	First March for the Rustic Wedding	Recorder Anthology book 1	Trinity TG 009234
Naudot	Babiole	Concert Repertoire for Recorder	Faber

Group B (unaccompanied)

Composer	Piece	Book	Publisher
Descant Recorder			
Anon.	Galopede or Ländler	Recorder Anthology book 1	Trinity TG 009234
Anon.	Tourdion [with repeats]	Fifty Five for Fun	Fentone Music
Da Costa	Thumbs up!	First Repertoire for Descant Recorder	Faber
Bowman, ed.	Kalinka, no. 37	Fun & Games With The Recorder, Tutor book 3	Schott ED 12594
Fetzen	Study no. 4	50 Graded Studies for Recorder	Faber
Rodgers	Do-Re-Mi	Easy Winners	Brass Wind
Susato	Branle	Recorder Anthology book 1	Trinity TG 009234
Van Eyck	Doen Daphne d'Over Schoone Maeght (Theme only)	Der Fluyten Lust-hof vol. 1	Amadeus or XYZ XYZ1013
Van Eyck	Lavignone, no. 7	50 Graded Studies for Recorder	Faber

Treble Recorder

Anon.	No. 3 of Tunes for the Canary Bird or no. 1 of Tunes for the Parrot	The Bird Fancier's Delight	Schott ED 10442
Haydn	Emperor's Hymn p. 24	Treble Recorder from the Beginning	Music Sales
Susato	Branle	Recorder Anthology book 1	Trinity TG 009234
Trad.	Leitrim Fancy or Off to California	Traditional Irish Music for Treble Recorder	Peacock
Trad.	Lotus Blossom, no. 38	Fun & Games with the Alto Recorder, Tutor book 1	Schott ED 12703
Trad.	Czech Polka, p. 15	Treble Recorder from the Beginning	Music Sales
Trad.	Helston Furry Dance, p. 21	Treble Recorder from the Beginning	Music Sales
Trad.	Manx Lullaby, p. 19	Treble Recorder from the Beginning	Music Sales

* Piano accompaniment available separately.

Technical Work for Descant Recorder (14 marks)

Candidate to prepare *either* Section i) or Section ii) in full.

either i) Scales & Arpeggios (from memory) – the examiner will select from the following:

Scales: F and G major D minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	one octave	<i>mf</i>	tongued <i>or</i> slurred
Arpeggios: F and G major D minor			

or ii) **Exercise & Study:**

Exercise (from memory):

for accuracy and security of forked F fingering:



Study:

Candidate to prepare **one** of the following:

- | | | |
|----------|------------------------------------------------------------------------------------------|-------------------------|
| a) Nykl | Study no. 1, Allegretto [with repeats]
(from <i>35 Studies for Soprano Recorder</i>) | Bärenreiter Praha H7132 |
| b) Watts | Study in Green or Study in Yellow (from <i>Fresh Air</i>) | Mayhew |

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:

Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)
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Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Book	Publisher
Descant Recorder			
Anon.	The Devil in the Bush or La calata	Recorder Anthology book 2	Trinity TG 009241
Bizet	Prelude from <i>L'Arlésienne</i>	Winners Galore*	Brass Wind
Bonsor	Caribbean or The Merry-go-round	The Really Easy Recorder Book	Faber
Coombes	Staccato Polka or Simply a Rag	Simply a Rag	Brass Wind 0312
Cooper	Wren's Waltz or Woodpecker	The Woodpecker and Friends	Kirklees
Cowles	Ohm Sweet Ohm	Power Up!	Fentone Music F870
Farnaby	Fayne Would I Wedd	Elizabethan Dances & Ayres	Schott ED 10037
Lennon/ McCartney	Yesterday	Easy Winners*	Brass Wind
Loeillet de Gant	Gavotta	Recorder Anthology book 2	Trinity TG 009241
Menken	A Whole New World	Easy Winners*	Brass Wind
Miles	Abigail's Song	Creative Variations for Recorder, vol. 1	Camden
Moses	Memories in Magenta	Five Strong Colours	Tinderbox
Praetorius	Ballet	Amazing Solos	Boosey M060 103568
Russell-Smith	Pure Silk	Jazzy Recorder I	Universal UE 18828
Trad.	The Hungarian Waltz	Recorder Anthology book 2	Trinity TG 009241
Wedgwood	Let's get Real	Easy Jazzin' About	Faber

Treble Recorder

Anon.	La calata	Recorder Anthology book 2	Trinity TG 009241
Anon.	Tanz	Kleine Vortragsstücke	Schott ED 4857
Bonsor	Swing Your Partners!	Five Concert Pieces	Schott ED 12346
Carr	Sunday Bike Ride	Duncan and Pauls Shopping List	Sunshine
Corelli	Tempo di Gavotto	Sonata 1, from Six Sonatas op. 5 vol. 1	Schott ED 12303
Graves	Air	Divertimento	Schott ED 10828
Haughton	Tango Argentine	Recorder Fun Club (Grade 1-2)	Mayhew 3611857
Loeillet de Gant	Gavotta	Recorder Anthology book 2	Trinity TG 009241
Reid	In the Hall of the Mountain Queen or Spooky Serenade	Duncan & Pauls Shopping List	Sunshine
Sieber	Sonata I, 3rd movt: Ceciliana	Sechs Sonaten	Amadeus BP 0935
Susato	Danse de Berger	First Repertoire Pieces (Treble Edition)	Boosey M060 071096
Susato	Ronde VI, no. 10 [with repeats]	The Renaissance Recorder	Boosey M060 071096
Telemann	Andante from Partita no. 1	Concert Repertoire for Recorder	Faber
Thornowitz	Giga	Recorder Anthology book 2	Trinity TG 009241
Trad.	Peruvian Dance Tune	Amazing Solos	Boosey M060 103575

Group B (unaccompanied)


Composer	Piece	Book	Publisher
Descant Recorder			
Boismortier	Study no. 13	50 Graded Studies for Recorder	Faber
Bowman ed.	Dance & Variations, no. 67 [complete]	Fun & Games With The Recorder, Tutor book 3	Schott ED 12594
Gibbs, jr	General Wolfe's March	Recorder Anthology book 2	Trinity TG 009241
Trad.	Hornpipe	Easy Winners	Brass Wind
Trad.	The Nutting Girl	Recorder Anthology book 2	Trinity TG 009241
van Eyck	Onder der Linde Groene, Modo 2	Recorder Anthology book 2	Trinity TG 009241
Van Eyck	De zoete zoomertyden (Theme & 1st variation)	Der Fluyten Lust-hof vol. 1	Amadeus or XYZ

Treble Recorder

Boismortier	1st Rigaudon	Deuxième Suite from Six Suites op. 35	Schott OFB 147
Boismortier	6th movt: Menuet	Première Suite from Six Suites op. 35	Schott OFB 147
Cooper	No. 1 or no. 3 or no. 4 [unaccompanied]	Animal Antics	Peacock
Handel	Minuet	Treble Recorder from the Beginning	Music Sales
Mossi	No. 46 – Gavotte	Fun & Games with the Alto Recorder, Tutor book 1	Schott ED12703
Mozart	Andante Grazioso	Treble Recorder from the Beginning	Music Sales
Phalese	Branle de la Torche	50 Renaissance Dance Tunes	Schott ED 12266
Trad.	Setting Sun	Traditional Irish Music for Treble Recorder	Peacock
Trad.	Let the Toast Pass	Treble Recorder from the Beginning	Music Sales

* Piano accompaniment available separately.


Technical Work for Descant Recorder (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either</i> i) Scales & Arpeggios (from memory) – the examiner will select from the following:			
Scales: C and D major D minor (candidate's choice of <i>either</i> harmonic or melodic or natural minor)	to 12th	<i>mf</i>	tongued or slurred
E minor (candidate's choice of <i>either</i> harmonic or melodic or natural minor)	one octave		
Arpeggios: C and D major D minor	to 12th		
E minor	one octave		
or ii) Exercise & Study:			
Exercise (from memory): for confidence in fingering and intonation of chromatic notes:			
<p>♩ = 110</p> 			
Study: Candidate to prepare one of the following:			
a) Nykl	Study no. 4, Comodo [with written slurs] (from 35 <i>Studies for Soprano Recorder</i>)		Bärenreiter Praha H7132
b) Watts	Study in Red (from <i>Fresh Air</i>)		Mayhew
c) Watts	Study in Blue (from <i>Fresh Air</i>)		Mayhew

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Technical Work for Treble Recorder (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either</i> i) Scales & Arpeggios (from memory) – the examiner will select from the following:			
Scales: F and G major G minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	to 12th	<i>mf</i>	tongued <i>or</i> slurred
A minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	one octave		
Arpeggios: F and G major G minor	to 12th		
A minor	one octave		
or ii) Exercise & Study:			
Exercise (from memory): for confidence in fingering and intonation of chromatic notes:			
<p>♩ = 110</p> 			
Study: Candidate to prepare one of the following:			
a) Nykl	Study no. 16, Allegretto (from 35 Studies for Soprano Recorder)	Bärenreiter Praha	
b) Staeps	No. 6a (from The Daily Lesson)	Universal	
c) Staeps	No. 6b (from The Daily Lesson)	Universal	
d) Staeps	No. 4g and no. 5h (from The Daily Lesson)	Universal	

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Book	Publisher
Descant Recorder			
Bart	Consider Yourself	Easy Winners*	Brass Wind
Bennett	Collapse	Concert Repertoire for Recorder	Faber
Bennett	Moody Judy	First Repertoire for Descant Recorder	Faber
Byrd	Wolsey's Wilde	Recorder Anthology book 2	Trinity TG 009241
Conte	At Sunset	First Repertoire for Descant Recorder	Faber
Cowles	Smooth Connections	Power Up!	Fentone Music F870
Dieupart	Menuet en Rondeau	Recorder Anthology book 2	Trinity TG 009241
Finger	Sonata in G, 4th movt: Adagio		Schott OFB 1022
Handel	Sarabande	Recorder Anthology book 2	Trinity TG 009241
Haydn	Partie: III Finale	First Repertoire for Descant Recorder	Faber
Haydn	Serenade	Recorder Anthology book 2	Trinity TG 009241
Kelly	Air or Song (i)	Globe Theatre Suite	Stainer
Martin	Two in Harmony	Two in Harmony	Pan
Wilson	Joe's New Words	Creative Variations for Recorder vol. 1	Camden

Treble Recorder

J S Bach	Menuet	Pieces from the B minor Suite, BWV 1067	Moeck EM738
Bonsor	Rush Hour!	Five Concert Pieces	Schott ED 12346
Carr	Harlequin on the Beach	Duncan & Pauls Shopping List	Sunshine
Corelli	Preludio	Sonata I, from Six Sonatas op. 5 vol. 1	Schott ED 12303
De Lavigne	Gracieusement	First Repertoire Pieces [Treble ed.]	Boosey MO60 071096
Handel	Sarabande	Recorder Anthology book 2	Trinity TG 009241
Haughton	Celtic Dance or Seven Seas Hornpipe	Recorder Fun Club (Grade 2-3)	Mayhew 3611858
Haydn	Serenade	Recorder Anthology book 2	Trinity TG 009241
Hook	Sonatina no. 2 in C, 1st movt: Allegretto		Schott ED 10139
Loeillet	Sonata no. 3 in G, 1st movt: Largo	Zwölf Sonaten op. 1, 1-3	Amadeus BP575
Marcello	Sonata in F op. 2 no. 12: Gavotta	12 sonatas vol. 4	Amadeus BP2059
Marshall	The Irish Lamentation	A Playford Garland	Forsyth FMN01
Montéclair	Deuxième Concert in D minor, 6th movt: Sarabande		Amadeus BP0742
Mozart	To Chloe	Concert Repertoire for Recorder	Faber
Ory	Muskrat Ramble	Amazing Solos	Boosey MO60 103575
Pitfield	Ostinato	Three Pieces for Treble Recorder & Piano	Forsyth FZZ21
Ridout	Pastorale for Treble Recorder & Harpsichord or Piano		Forsyth FZZ22
Vivaldi	Winter	Amazing Solos	Boosey MO60 103575
Young	Reflections		Peacock

Group B (unaccompanied)**Descant Recorder**

Clark	Viennese Whirl	Recorder Anthology book 2	Trinity TG 009241
Da Costa	Monday Blues	Concert Repertoire for Recorder	Faber
Gariboldi	Study no. 22	50 Graded Studies for Recorder	Faber
Popp	Moderato	Recorder Anthology book 2	Trinity TG 009241
Purcell	Prelude	Recorder Anthology book 2	Trinity TG 009241
Van Eyck	Tweede Rosemunde	Der Fluyten Lust-hof vol. 1	Amadeus or XYZ
Wilson	Fawlty Towers Theme	Winners Galore	Brass Wind 0310

Treble Recorder

Anon.	Adagio, no. 85	Fun & Games with the Alto Recorder, Tutor book 1	Schott ED 12703
Boismortier	Quatrième Suite, 2nd movt: Gaiment	Six Suites, op. 35	Schott OFB 147
L Mozart	Passepied, no. 96	Fun & Games with the Alto Recorder, Tutor book 1	Schott ED 12703
Telemann	Fantasia no. 1 in C, 2nd movt: Allegro	12 Fantasias	Bärenreiter BA 6440
Trad.	Drowsy Maggie	Traditional Irish Music for Treble Recorder	Peacock
Trad.	Sailor's Hornpipe, no. 37 or Hole in the Wall, no. 43	Fun & Games with the Alto Recorder, Tutor book 2	Schott ED 12705

* Piano accompaniment available separately.

Technical Work for Descant Recorder (14 marks)

Candidate to prepare *either* Section i) or Section ii) in full.

either i) Scales & Arpeggios (from memory) – the examiner will select from the following:

Scales: A, E and B \flat major A and G minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	<i>mf</i>	tongued or slurred
Chromatic scale starting on G			
Arpeggios: A, E and B \flat major A and G minor			

or ii) **Exercise & Study:**

Exercise (from memory):

for security of cross fingerings and half-hole technique:



Study:

Candidate to prepare **one** of the following:

- | | | |
|----------|---------------------------------------------------------------------------------|-------------------------|
| a) Nykl | Study no. 6, Allegro energico
(from <i>35 Studies for Soprano Recorder</i>) | Bärenreiter Praha H7132 |
| b) Watts | Study in Orange (from <i>Fresh Air</i>) | Mayhew |
| c) Watts | Study in Pink (from <i>Fresh Air</i>) | Mayhew |

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:

Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)
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Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Book	Publisher
Descant Recorder			
Babell	Concerto in D minor op. 3 no. 3, 3rd movt: Adagio		Universal UE 17122
J S Bach	Sinfonia	Recorder Anthology book 3	Trinity TG 009258
Bonsor	Reverie	Jazzy Recorder II	Universal UE 19364
Bullard	Best Bonnet Waltz	Hat Box	Forsyth FBA05
Cherubini	Andantino	Recorder Anthology book 3	Trinity TG 009258
Couperin	L'et cætera	Recorder Anthology book 3	Trinity TG 009258
Gastoldi	A Lieta Vita	Recorder Anthology book 3	Trinity TG 009258
Kelly	Jig	Globe Theatre Suite	Stainer
Peters	Summer Clouds		Mostyn
Rameau	Tambourins I & II	Recorder Anthology book 3	Trinity TG 009258
Turner	Aria	Six Bagatelles	Forsyth FTJ02
Watts	When Paddy Met Bella	Razzamajazz Repertoire	Mayhew 3611813
Wilson	Hey Joe – Let's Meet	Creative Variations for Recorder vol. 1	Camden

Treble Recorder

Anon.	Woodycock, no. 23	The Renaissance Recorder	Boosey M060 105258
Bononcini	Divertimento I 4th movt: Vivace	Divertimenti da Camera	Schott ED 1022
Corelli	Sonata IV, 1st movt: Preludio	Six Sonatas vol. 2	Schott ED 12304
Couperin	L'et cætera	Recorder Anthology book 3	Trinity TG 009258
Dieupart	Gigue	Suite no. 1	Moeck EM 1084
Fortin	Blues	Jolly Joker	Doblinger DOBL 4490
Hand	Cantilena	Sonata Piccola, op. 63	Peacock P148
Hook	Sonatina no. 1 in F, 1st movt: Allegretto		Schott ED 10138
Jacques	Prelude	Serenata	Quaver's Rest 127468N
Loeillet de Gant	Largo	Recorder Anthology book 3	Trinity TG 009258
Loeillet de Gant	Sonata no. 3 in G, 4th movt: Gavotta	Twelve Sonatas op. 1 nos 1-3	Amadeus BP575
Loeillet de Gant	Sonata no. 1 in A minor, 4th movt: Giga	Twelve Sonatas op. 1 nos 1-3	Amadeus BP575
Mancini	Sonata in B minor op. 1 no. 10, 1st movt: Largo		Amadeus BP866
Marcello	Sonata in G minor op. 2 no. 11, 1st movt: Adagio		Amadeus BP2059
Milford	Andantino, no. 1	Three Airs	OUP
Pitfield	Jig	Three Pieces for Treble Recorder & Piano	Forsyth FZZ21

Steele	Song	Recital Pieces vol. 2	Forsyth FZZ16
Vivaldi	Sonata in G minor op 13a no. 6 RV 58, 3rd movt: Largo		Schott OFB 114
Wetherell	Sonatina, 2nd movt: Cançon		Forsyth FWE01

Group B (unaccompanied)**Descant Recorder**


Ashworth			
& Hope	Blue Peter Theme	Easy Winners	Brass Wind
J S Bach	Bourrée	Recorder Anthology book 3	Trinity TG 009258
Clark	Gumston's Gigue	Recorder Anthology book 3	Trinity TG 009258
Da Costa	Yes, but No	Concert Repertoire for Recorder	Faber
Harris	Study no. 34	50 Graded Studies for Recorder	Faber
Hinke	Study no. 24	50 Graded Studies for Recorder	Faber
Trad.			
ed. Saunders	Echuohara (Air for Tenor)	8 Traditional Japanese Pieces	Novello (custom print)
Watts	Coffee Bean Carnival!	First Repertoire for Descant Recorder	Faber

Treble Recorder

Cooper	Chattering Monkeys, no. 7 [unaccompanied]	Animal Antics	Peacock
Demoivre	Jigg, no. 77	Fun & Games with the Alto Recorder, Tutor book 2	Schott ED 12705
Johnson	March Time, no. 1	Music for Hallowe'en	Peacock
Linde	No. 15	Modern Exercises for Treble Recorder	Schott ED 4797
Trad.	Dingle Regatta	Traditional Irish Music for Treble Recorder	Peacock

* Piano accompaniment available separately.


Technical Work for Descant Recorder (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.					
<i>either</i> i) Scales & Arpeggios (from memory) – the examiner will select from the following:					
Scales: C major	two octaves	<i>mf</i>	tongued or slurred		
Chromatic scale starting on C			tongued		
F major	to 12th		tongued or slurred		
E♭ major B, C (starting on low C) and F# minor (candidate's choice of <i>either</i> harmonic or melodic minor)	one octave				
Pentatonic (major) scale starting on F					
Arpeggios: C major	two octaves				
Dominant 7th in the key of F	to 12th				
F major					
E♭ major B, C (starting on low C) and F# minor	one octave				
or ii) Exercise & Study:					
Exercise (from memory): for breath control and intonation of octaves:					
					
Study: Candidate to prepare one of the following:					
a) Nykl	Study no. 12, Moderato (from <i>35 Studies for Soprano Recorder</i>)	Bärenreiter Praha			
b) Dinn	No. 5 (from <i>Dexterity Studies for the Descant Recorder</i>)	Lengnick			
c) Dinn	No. 9 (from <i>Dexterity Studies for the Descant Recorder</i>)	Lengnick			

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Technical Work for Treble Recorder (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.					
<i>either</i> i) Scales & Arpeggios (from memory) – the examiner will select from the following:					
Scales: F major	two octaves	<i>mf</i>	tongued or slurred		
Chromatic scale starting on F			tongued		
B♭ major	to 12th		tongued or slurred		
A♭ major B, E and F (starting on low F) minor (candidate's choice of <i>either</i> harmonic or melodic minor)	one octave				
Pentatonic (major) scale starting on B♭					
Arpeggios: F major	two octaves				
Dominant 7th in the key of B♭	to 12th				
B♭ major					
A♭ major B, E and F (starting on low F) minor	one octave				
or ii) Exercise & Study:					
Exercise (from memory): for breath control and intonation of octaves:					
					
Study: Candidate to prepare one of the following:					
a) Nykl	Study no. 21, Allegro (from <i>35 Studies for Soprano Recorder</i>)	Bärenreiter Praha H7132			
b) Staeps	No. 25 and no. 10 (from <i>The Daily Lesson</i>)	Universal			

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10).

Group A

Composer	Piece	Book	Publisher
Descant Recorder			
Aubert	Moulinets I & II	Recorder Anthology book 3	Trinity TG 009258
Autenrieth	Der Herbst [must be played on Tenor]	Haiku	Moeck EM 771
J S Bach	Mary's Cradle Song	Celebrated Classics	Schott ED 10350
Bigaglia	Sonata in A minor, 4th movt: Allegro		Schott OFB 3
Constable	Mesmeralda	Recorder Anthology book 3	Trinity TG 009258
Cowles	Battery Hens	Power Up!	Fentone Music F870
Ellerby	Ashley Mill	River Dances	Peacock
Golland	Ragtime	New World Dances	Forsyth FGJ02
Lane	Intrada	Suite Ancienne	Forsyth FLP01
Miles	Bathwater Blues	Creative Variations for Recorder vol. 1	Camden
Moses	No. 3	Three Piece Suite	Tinderbox
Mozart	Allegro Spirituoso	Recorder Anthology book 3	Trinity TG 009258
Scarlatti	Grave & Allegro	Recorder Anthology book 3	Trinity TG 009258
Telemann	Andante	Recorder Anthology book 3	Trinity TG 009258
Telemann	Partita no. 2, Aria 6: Tempo di Minuet	Die Kleine Kammermusik	Bärenreiter HM 47
Telemann	Sonata in A minor TWV 41, 3rd movt: Andante	Sonatas and Pieces	Bärenreiter HM7
Turner	Aubade	Four Diversions	Forsyth FTJ01

Treble Recorder

Albinoni	Sonata in A minor, 1st movt: Adagio		Amadeus
Anon.	Nos. 1, 2, 3, 4, 6, 7, 14 & 15	Greensleeves to a Ground	Schott ED 10596
J S Bach	Sonata in F, BWV 1031, 2nd movt: Siciliano		Nova NM263
Ball	Spinning Croon	From the Hebrides	Peacock
Cowlin	Lament	Recital Pieces vol. 3	Forsyth
Fortin	Fire on Ice	Jolly Joker	Doblinger 04490
Golland	Blues	New World Dances	Forsyth FGJ02
Graves	Festivo or Prelude	Divertimento	Schott ED 10828
Hand	Burlesca	Sonata Piccola for Treble and Piano, op. 63	Peacock P148
Handel	Sonata in Bb, HWV 377, 1st movt: Allegro	Complete Sonatas	Bärenreiter BA 4259
Handel	Sonata in C, HWV 365, 4th movt: A tempo di gavotta	Complete Sonatas	Bärenreiter BA 4259
Leigh	Sonatina, 2nd movt: Larghetto, molto tranquillo		Schott OFB 1041
Loeillet	Sonata no. 2 in D minor, 2nd movt: Allegro	Twelve Sonatas op. 1 nos 1-3	Amadeus BP575

Marcello	Allegro	Recorder Anthology book 3	Trinity TG 009258
Montéclair	Deuxième Concert in D minor, Rondeau – <i>un peu légèrement</i>		Amadeus BP0742
Mozart	Allegro Spirituoso	Recorder Anthology book 3	Trinity TG 009258
Schumann	Romance	Concert Repertoire for Recorder	Faber
Sieber	Sonata II, 2nd movt: Corrente	Six Sonatas	Amadeus BP0935
Telemann	Andante	Recorder Anthology book 3	Trinity TG 009258
Valentine	Sonata in B♭, 4th movt: Giga	Sonatas by Old English Masters vol. 2	Bärenreiter HM209

Group B (unaccompanied)**Descant Recorder**

Clark	A Study	Recorder Anthology book 3	Trinity TG 009258
de la Torre	La spagna	Recorder Anthology book 3	Trinity TG 009258
Harris	Study no. 50	50 Graded Studies for Recorder	Faber
Köhler	Study no. 26	50 Graded Studies for Recorder	Faber
van Eyck	Ballette Gravesand (Theme & 1st variation)	Der Fluyten Lust-hof vol. 1	Amadeus or XYZ
van Eyck	Bravade, Tema & Modo 3	Recorder Anthology book 3	Trinity TG 009258

Treble Recorder

Anon.			
ed. Giesbert	No. 11 or no. 15	15 Solos by 18th Century Composers	Schott ED 12216
Davis	Study no. 2	15 Studies for Treble Recorder	Schott ED 11480
Gal	Cantabile, no. 3 of Four Bagatelles	Pieces for Solo Recorder vol. 1	Forsyth FZZ03
Linde	No. 12	Modern Exercises for Treble Recorder	Schott ED 4797
Telemann	Allegro	Recorder Anthology book 3	Trinity TG 009258
Trad.	The Gravel Walks	Traditional Irish Music for Treble Recorder	Peacock


Technical Work for Descant Recorder (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.					
<i>either</i> i) Scales & Arpeggios (from memory) – the examiner will select from the following:					
Scales: C major	two octaves	<i>mf</i>	tongued or slurred		
Chromatic scale starting on C					
Pentatonic (major) scale starting on C					
E major C and F minor (candidate's choice of <i>either</i> harmonic or melodic minor)	to 12th				
A♭ major C# minor (candidate's choice of <i>either</i> harmonic or melodic minor)	one octave				
Arpeggios: C major	two octaves				
Diminished 7th starting on C	to 12th				
E major C and F minor					
Dominant 7th in the key of A					
A♭ major C# minor Dominant 7th in the key of D♭	one octave				
or ii) Exercise & Study:					
Exercise (from memory): for finger fluency in chromatic work:					
Study: Candidate to prepare one of the following:					
a) Nykl	Study no. 27: Andante (from <i>35 Studies for Soprano Recorder</i>)			Bärenreiter Praha	
b) Kállay	Study B in C major or D major or E minor or G minor (from <i>Key Exercises for Descant Recorder</i>)			EMB	

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Technical Work for Treble Recorder (14 marks)

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either i) Scales & Arpeggios</i> (from memory) – the examiner will select from the following:			
Scales: F major	two octaves	<i>mf</i>	tongued or slurred
Chromatic scale starting on F Pentatonic (major) scale starting on F			
A major F and B \flat minor (candidate's choice of <i>either</i> harmonic or melodic minor)	to 12th		
D \flat major F \sharp minor (candidate's choice of <i>either</i> harmonic or melodic minor)	one octave		
Arpeggios: F major	two octaves		
Diminished 7th starting on F			
A major F and B \flat minor Dominant 7th in the key of D	to 12th		
D \flat major F \sharp minor Dominant 7th in the key of F \sharp	one octave		
<i>or ii) Exercise & Study:</i>			
Exercise (from memory): for finger fluency in chromatic work:			
			
Study: Candidate to prepare one of the following:			
a) Ball	Study in C, no. 4 (from <i>Studies for Treble Recorder</i>)	Peacock	
b) Staeps	No. 26 (from <i>The Daily Lesson</i>)	Universal	

Supporting Tests (2 x 10 marks)

Candidates to prepare two from:			
Sight Reading (see page 13)	Aural (see page 16)	Improvisation (see page 19)	Musical Knowledge (see page 21)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10). Both Descant *and* Treble recorders must be played.

Group A

Composer	Piece	Publisher
Descant Recorder		
Bullard	Coffee & Croissants (from Recipes for Descant Recorder and Piano)	Forsyth FBA01
De Fesch	Sonata in G, 1st movt: Largo <i>and</i> 2nd movt: Allemande	Boosey [custom print]
Handel	Sonata in B \flat , 2nd movt: Grave <i>and</i> 3rd movt: Allegro	Schott ED 11713
Lane	Revelry (from Suite Ancienne)	Forsyth FLP01
Marshall	Eve (from The Garden of Eden)	Peacock PJT 036
Miles	Candlelight (from Creative Variations for Recorder vol. 2)	Camden
Sammartini	Concerto in F, 2nd movt [with cadenza] [cut orchestral intro]	Schott OFB 1021
Telemann	Sonata in A minor, TWV 41, 1st movt: Siciliana <i>and</i> 2nd movt: Spirituoso (from Sonatas and Pieces)	Bärenreiter HM 7
Uccellini	Sonata Duodecima (from Two Sonatas)	Schott OFB 186
Wilson	Just a Ballad for Joe (from Creative Variations for Recorder vol. 2)	Camden

Treble Recorder

Corelli	Sonata IV, 3rd movt: Saraband <i>and</i> 4th movt: Giga (from Six Sonatas op. 5 vol. 2)	Schott ED 12304
Finger	A Division on a Ground by Mr Finger (from Divisions upon a Ground)	Moeck EM 2552
Gardner	Waltz for Jock (from Recital Pieces vol. 3)	Forsyth FZZ20
Graves	Soliloquy <i>and</i> Finale (from Divertimento)	Schott ED 10828
Hand	Sonata Concisa, 2nd movt: Andante cantabile	Mayhew 3611197
Handel	Sonata in G minor, HWV 360, 1st movt: Larghetto <i>and</i> 2nd movt: Andante (from Complete Sonatas for Recorder)	Bärenreiter BA 4259
Jacob	Pavane (from Suite)	Peacock
Loeillet	Sonata no. 9, 1st movt: Adagio <i>and</i> 2nd movt: Allegro (from Twelve Sonatas op. 1 nos 7-9)	Amadeus BP577
Mancini	Sonata IV in A minor, 3rd movt: Largo <i>and</i> 4th movt: Allegro Spiccato	Peacock P 137
Marshall	Siesta (from The Garden of Eden)	Peacock
Milford	Allegro Moderato (from Three Airs)	OUP
Montéclair	Suite in D minor, 1st movt: Prelude <i>and</i> 2nd movt: Allemande	Amadeus BP0742
Phalese	The Leaves Be Green (no. 13 from The Renaissance Recorder)	Boosey M060 105258
Sammartini	Sonata in B \flat , 1st movt: Allegro ma non tanto	Peacock PAR 203
J C Schultze	Concerto in G, 3rd movt: Vivace	Schott OFB 93
Telemann	Sonata in F, 1st movt: Vivace (from 4 Sonatas)	Bärenreiter HM6
Vivaldi	Concerto in A minor, RV 108, 2nd movt: Largo <i>and</i> 3rd movt: Allegro	Peacock

Group B (unaccompanied)**Descant Recorder**

Davis	Study no. 10 (from 15 Studies for Descant Recorder)	Schott ED 12432
Duschenes	Study no. 7 (from 12 Etudes for Descant Recorder)	Berandol DER1217
Gardner	Hornpipe from <i>Heptad</i> (from Pieces for Solo Recorder vol. 2)	Forsyth FZZ04
Gariboldi	Study no. 45 (from 50 Graded Studies for Recorder)	Faber
Haverkate	Rumba, no. 1 (from 12 Advanced Studies in Recorder Technique book 1)	Broekmans BRP 1085
Haverkate	Presto, no. 9 (from 12 Advanced Studies in Recorder Technique book 2)	Broekmans BRP 1249
Marcussen	Revejelle from <i>A Norwegian Herbarium</i> [must be played on tenor] (from Pieces for Solo Recorder vol. 3)	Forsyth FZZ17
Van Eyck	Fantasia & Echo (from Der Fluyten Lust-hof vol. 1)	Amadeus or XYZ

Treble Recorder

Addison	Spring Dances 2 or 3 (from Pieces for Solo Recorder vol. 3)	Forsyth FZZ17
Anon. ed. Giesbert	Capricio, no. 2 or Invention, no. 3 (from 15 Solos by 18th-Century Composers)	Schott ED 12216
Bruggen	Study no. 1 (from Five Studies for Fingercontrol for Treble Recorder)	Broekmans BRP 712
Davis	Study no. 1 (from 15 Studies for Treble Recorder)	Schott ED 11480
Linde	No. 6 or no. 16 (from Modern Exercises for Treble Recorder)	Schott ED 4797
Ridout	Sonatina, 2nd movt or 3rd movt (from Pieces for Solo Recorder vol. 2)	Forsyth
Telemann	Fantasia no. 3 in D minor, 2nd movt: Allegro (from 12 Fantasias)	Bärenreiter BA 6440
Trad.	Belfast Hornpipe (from Traditional Irish Music for Treble Recorder)	Peacock PAR

Technical Work (14 marks)

Must be taken on **Treble** Recorder.

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either i) Scales & Arpeggios</i> (from memory) – the examiner will select from the following:			
Scales: Chromatic scale starting on F	two octaves	<i>mf</i>	tongued, slurred or staccato- tongued
C and A \flat major A and C harmonic <i>and</i> melodic minor	to 12th		
E and F \sharp major G \sharp /A \flat and C \sharp harmonic <i>and</i> melodic minor	one octave		
Pentatonic (major) scale starting on G Whole-tone scale starting on C			
Arpeggios: Dominant 7th in the key of C Diminished 7th starting on G	two octaves		
C and A \flat major A and C minor	to 12th		
E and F \sharp major G \sharp /A \flat and C \sharp minor	one octave		
<i>or ii) Study:</i>			
Candidate to prepare one of the following:			
a) Ball	Scale Study, no. 1 (from <i>Studies for Treble Recorder</i>)	Peacock	
b) Mönkemeyer	Other Ornaments, no. 108 (from <i>Handleitung für das Spiel der Alt-Blockflöte</i> book 2)	Moeck 2001	

Supporting Tests (2 x 10 marks)

Candidates to prepare i) and ii)	
i) Sight Reading (see page 13)	ii) Aural (see page 16) or Improvisation (see page 19)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10). Both Descant *and* Treble recorders must be played.

Group A

Composer	Piece	Publisher
Descant Recorder		
Bullard	Mexican Hat Dance (from Hat Box)	Forsyth FBA05
Dieupart	Suite in G: Overture	Moeck EM1002
Di Selma	Canzon prima (from Tanze)	Pan Verlag Musikhaus
Edmunds	Sonatina for Descant and Piano	Schott ED 10042
Fontana	Sonata Prima (from Venetian Music around 1600)	Schott OFB 122
Handel	Sonata in G op. 1 no. 5 HWV 363b, 3rd movt: Adagio and 2nd movt: Allegro [to be played in this order]	Peacock
Miles	Sideways On (from Creative Variations for Recorder vol. 2)	Camden
Poser	Serenade (from Sonatine no. 1 for Descant Recorder & Piano)	Sikorski SIK 0381
Rose	The Kid from Venezuela	Universal UE 19930
Turner	Hornpipe (from Four Diversions for Descant and Piano)	Forsyth FTJ01
Wetherell	Sonatina: Tarantella	Forsyth FWE01
Wilson	After Charlie ... Joe (from Creative Variations for Recorder, vol. 2)	Camden

Treble Recorder

Arnold	Sonatina op. 41, 3rd movt: Rondo	Novello
Barsanti	Sonata in B \flat , 1st movt: Adagio and 2nd movt: Non tanto allegro (from Italian Baroque Music for Treble Recorder)	Bärenreiter HM 250
Blavet	Sonata in D minor op. III no. 2, 1st movt: Andante e spiccato and 2nd movt: Allegro	Doblinger DM 1221
Cooke	Capriccio (from Recital Pieces vol. 1)	Forsyth FZZ05
Davis	Sonatina for Treble and Harpsichord	Peacock
Hand	Sonatina no. 1 op. 41, 1st movt	Peacock P 178
Handel	Sonata in A minor HWV 362, 3rd movt: Adagio and 4th movt: Allegro (from Complete Sonatas for Recorder)	Bärenreiter BA 4259
Marcello	Sonata in F op. 2 no. 12: Ciaconna Allegro	Amadeus BP2059
Schickhardt	Sonata in A minor op. 17 no. 3, 1st movt: Adagio and 2nd movt: Allemanda	Moeck EM 1082
Sieber	Sonata I, 1st movt: Prelude and 2nd movt: Corrente (from Six Sonatas)	Amadeus BP 0935
Telemann	Sonatina in A minor, 1st movt: Andante and 4th movt: Presto (from 2 Sonatinen für Blockflöte)	Schott OFB 181
Telemann	Concerto di Camera, 1st movt: Allegro	Peacock
Vivaldi	Sonata in G minor op. 13a no. 6, RV 58, 1st movt and 2nd movt (from Italian Baroque Music for Treble Recorder)	Bärenreiter HM 250
Marshall	The Serpent and A Little Temptation (from The Garden of Eden) [Must be played on both treble and soprano]	Peacock
Murrill	Sonata for Treble Recorder, 1st movt: Largo and 2nd movt: Presto	Peacock PD 06
Staeps	Sonata in E \flat , 1st movt: Ruhig bewegt	Universal UE 12603

Group B (unaccompanied)**Descant Recorder**

Davis	Study no. 1 (from 15 Studies for Descant Recorder)	Schott ED 12432
Evans	A Rose in Phrygian Nines	Orpheus OMP 089
Haverkate	Turkish Dance, no. 10 (from 12 Advanced Studies in Recorder Technique book 2)	Broekmans BRP 1249
Haverkate	Jive, no. 4 (from 12 Advanced Studies in Recorder Technique book 1)	Broekmans BRP 1085
Kuhlau	Study no. 47 (from 50 Graded Studies for Recorder)	Faber
Lechner	Any four sections from <i>Traum und Tag</i>	Moeck EM 436
Marcussen	Bekkeblom from <i>A Norwegian Herbarium</i> [must be played on Tenor] (from Pieces for Solo Recorder vol. 3)	Forsyth FZZ17
Marcussen	Soterot from <i>A Norwegian Herbarium</i> (from Pieces for Solo Recorder vol. 3)	Forsyth FZZ17
van Eyck	Engels nachtegaeltje [complete] or Pavaen Lachrymae (from Der Fluyten Lust-hof vol. 1)	Amadeus or XYZ

Treble Recorder

Anon. ed. Giesbert	No. 5 or no. 7 (Largo & Double) or no. 8 (from 15 Solos by 18th Century Composers)	Schott ED 12216
J S Bach	Bourrée Anglaise (from Partita BWV 1013)	Bärenreiter BA 6432
Boismortier	Première Suite: Prelude and Rondeau-Les Charites (from Six Suites, op. 35)	Schott OFB 147
Bruggen	Study no. 4 (from Five Studies for Finger Control for Treble Recorder)	Broekmans BRP 712
Davis	Study no. 5 (from 15 Studies for Treble Recorder)	Schott ED 11480
Greaves	Melancholy Piper (from Pieces for Solo Recorder, vol. 4)	Forsyth FZZ18
Linde	No. 4 (from Modern Exercises for Treble Recorder)	Schott ED 4797
Rose	Optometrist (from I'd Rather Be In Philadelphia)	Universal UE 30214
Staeps	Virtuoso Suite for Solo Treble, 1st movt or 2nd movt	Schott OFB 35
Telemann	Fantasia no. 10 in A minor, 1st movt: A tempo guisto (from 12 Fantasias)	Bärenreiter BA 6440
Thorn	Chocolate Bulbul, 1st movt	Orpheus OMP 032

Technical Work (14 marks)

Must be taken on **Treble** Recorder.

Candidate to prepare <i>either</i> Section i) or Section ii) in full.			
<i>either i) Scales & Arpeggios</i> (from memory) – the examiner will select from the following:			
Scales: A♭ major F harmonic <i>and</i> melodic minor	two octaves	<i>mf</i>	tongued, slurred or staccato- tongued
Chromatic scale starting on F Whole-tone scale starting on F			
F# major G#/A♭ and F# harmonic <i>and</i> melodic minor	to 12th		
Pentatonic (major) scale starting on A♭			
B major E♭ harmonic <i>and</i> melodic minor	one octave		
Arpeggios: A♭ major F minor Diminished 7th starting on G#	two octaves		
F# major G#/A♭ and F# minor			
Dominant 7th in the key of D♭	to 12th		
B major E♭ minor		one octave	
or ii) Study:			
Candidate to prepare one of the following:			
a) Ball	Arpeggio Study, no. 2 (from <i>Studies for Treble Recorder</i>)		Peacock
b) Mönkemeyer	Flat Keys, no. 24 (from <i>Handleitung für das Spiel der Alt-Blockflöte</i> book 2)		Moeck 2001

Supporting Tests (2 x 10 marks)

Candidates to prepare i) and ii)	
i) Sight Reading (see page 13)	ii) Aural (see page 16) or Improvisation (see page 19)

Pieces (3 x 22 marks)

Three pieces are to be played, at least one from each group, to form a balanced programme. Instead of one item, candidates may offer their own composition (see page 10). Both Descant *and* Treble recorders must be played.

Group A

Composer	Piece	Publisher
Descant Recorder		
Babell	Sonata I, 1st movt: Adagio <i>and</i> 2nd movt: Vivace (from 12 Sonatas nos. 1-3)	Amadeus BP 334
Bullard	By Rail... (from 3 Diversions for Descant & Piano)	Forsyth FBA04
Bullard	Top Hat Quadrille (from Hat Box)	Forsyth FBA05
Di Selma	Canzon Terza <i>or</i> Canzon Quarta (from Tanze)	Pan Verlag Musikhaus
Dubery	Sonatina, 1st movt: Allegro	Peacock PJT 009
Golland	Bossa Nova (from New World Dances)	Forsyth FGJ02
Hedges	Three Concert Miniatures, no. 1: Allegro	Peacock
Sammartini	Concerto for Descant in F, 1st movt: Allegro	Schott OFB 1021
Uccellini	Sonata overo Toccata sesta (from 2 Sonatas)	Schott OFB 186
Wilson	Funky Joe (from Creative Variations for Recorder vol. 2)	Camden

Treble Recorder

Barsanti	Sonata in C op. 1 no. 2, 1st movt: Adagio <i>and</i> 2nd movt: Allegro	Bärenreiter HM 183
Bate	Sonatina, 1st movt: Allegro	Schott ED 10040
Boismortier	Sonata in G minor op. 44 no. 4, 3rd movt: Aria <i>and</i> 4th movt: Allegro	Bärenreiter BA 8086
Bowen	Sonata for Recorder op. 121, 2nd movt: Andante tranquillo	Emerson E118
Corelli	Sonata in C op. 5 no. 3, 1st movt: Adagio <i>and</i> 2nd movt: Allegro [The ornamented recorder line <i>must</i> be played]	Musica Rara
Corelli	Sonata in F op. 5 no. 4, 4th movt: Adagio <i>and</i> 2nd movt: Allegro [must be played in this order] (from 12 Sonatas op. 5, vol. 2. Sonatas 3 and 4) [The ornamented recorder line <i>must</i> be played]	Heinrichshofen
Hand	Sonatina no. 1 op. 41, 2nd movt: Slowly and expressively <i>and</i> 3rd movt: With wit and vigour	Peacock P178
Handel	Sonata in D minor, HWV 367a, 1st movt: Largo <i>and</i> 3rd movt: Furioso (from Complete Sonatas for Recorder)	Bärenreiter BA 4259
Jacob	Prelude & English Dance (from Suite)	Peacock
Reizenstein	Partita 2nd movt: Sarabande <i>and</i> 3rd movt: Bourrée	Schott 10041
Sammartini	Sonata in G, 3rd movt: Minuet con Variazioni	Peacock PAR 202
Sollima	Sonata, 2nd movt: Andante cantabile	Schott OFB 127
Telemann	Methodical Sonata op. 13 no. 3 in G minor, 1st movt: Grave [ornamented line] <i>and</i> 4th movt: Vivace	Bärenreiter BA 6437
Telemann	Sonata in C, TWV 41:C 2, 3rd movt: Grave <i>and</i> 4th movt: Vivace (from 4 Sonatas)	Bärenreiter HM 6
Vivaldi	Concerto in A minor, RV 108, 1st movt: Allegro	Peacock

Group B (unaccompanied)**Descant Recorder**

Davis	Study no. 9 (from 15 Studies for Descant Recorder)	Schott ED 12432
Evans	Snave's Violetta Tango	Orpheus OMP 089
Haverkate	Adagio Recitativo, no. 11 (from 12 Advanced Studies in Recorder Technique book 2)	Broekmans BRP 1249
Heberle	Sonate brillante for Descant Recorder, 1st movt: Adagio	Carus 11.212
van Eyck	Amarilli mia bella [complete] (from Der Fluyten Lust-hof vol. 1)	Amadeus or XYZ
van Eyck	Wat Zalmen op den Avond doen [2nd version, finishing with demisemiquaver variation and omitting modos in 3 time] (from Der Fluyten Lust-hof vol. 2)	Amadeus or XYZ
Walker	A Rune for St Mary's	Peacock

Treble Recorder

Anon.	Allemande, no. 10 (from 15 Solos by 18th Century Composers)	Schott ED 12216
J S Bach	Sonata in F BWV 1033, 2nd movt: Allegro [from solo edition]	Moeck EM2542
J S Bach	Partita BWV 1013, Sarabande	Bärenreiter BA6432
Ball	Caprice on a Baroque Theme, no. 11 or Impromptu Humoresque, no. 12 (from 12 Studies for Treble Recorder)	Peacock
Bruggen	Study no. 2 (from Five Studies for Fingercontrol for Treble Recorder)	Broekmans BRP 712
Davis	Sonata, 3rd movt	Hinrichshofen N 2291
Flinn	Round Dance (from Lullaby and Dances)	Peacock
Linde	No. 13 or no. 21 (from Modern Exercises for Treble Recorder)	Schott ED 4797
Marcussen	Rosenrot from <i>A Norwegian Herbarium</i> [must be played on sopranino] (from Pieces for Solo Recorder. vol. 3)	Forsyth FZZ17
Rose	Lunch (from I'd Rather Be In Philadelphia)	Universal UE 30214
Telemann	Fantasia no. 3 in D minor, 1st movt: Largo – vivace (from 12 Fantasias)	Bärenreiter BA 6440
Thorn	Chocolate Bulbul, 2nd movt	Orpheus OMP 032

Technical Work (14 marks)

Must be taken on Treble Recorder.

Candidate to prepare either Section i) or Section ii) in full.			
either i) Scales & Arpeggios (from memory) – the examiner will select from the following:			
Scales: F and A♭ major F harmonic <i>and</i> melodic minor G♯/A♭ harmonic minor	two octaves	<i>mf</i>	tongued, slurred, staccato-tongued or mixed articulation
Chromatic scale starting on F Whole-tone scale starting on G			
A, C, G, F♯ and B♭ major A, C, G, F♯, B♭ harmonic <i>and</i> melodic minor	to 12th		
B, D, E, D♭/C♯, and E♭ major B, D, E, C♯ and E♭ harmonic <i>and</i> melodic minor	one octave		
Arpeggios: F and A♭ major F and G♯/A♭ minor Diminished 7th starting on F, G and F♯ (up to E♭ or F♯ at candidate's choice)	two octaves		
A, C, G, F♯ and B♭ major A, C, G, F♯, B♭ minor	to 12th		
Dominant 7th in the key of B and E♭			
B, D, E, D♭/C♯ and E♭ major B, D, E, C♯ and E♭ minor	one octave		
or ii) Study:			
Candidate to prepare one of the following:			
a) Ball	Study in Alternative Fingerings, no. 8 (from <i>Studies for Treble Recorder</i>)	Peacock	
b) Ball	Study in Staccato and Double Tonguing, no. 10 (from <i>Studies for Treble Recorder</i>)	Peacock	
c) Mönkemeyer	Intervals, no. 88 (from <i>Handleitung für das Spiel der Alt-Blockflöte</i> book 2)	Moeck	2001

Supporting Tests (2 x 10 marks)

Candidates to prepare i) and ii)	
i) Sight Reading (see page 13)	ii) Aural (see page 16) or Improvisation (see page 19)

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