

# Entry form for solo graded and certificate exams in music (including digital)

## Completing this form

Trinity College London will use this information for exam administration purposes, conducting and marking exams and assessments, and issuing exam results and certificates.

The data may be shared with Trinity's delivery partners for the purpose of administrating and managing exam sessions, and with third-party suppliers for result entry processing and the issue and dispatch of certificates. For more information explaining how we use your information please see [trinitycollege.com/data-protection](http://trinitycollege.com/data-protection)

Please read the notes carefully. Please use BLOCK CAPITALS throughout, except for the signature. Please write in black ink.

Space is given for details of 12 candidates. If you have more than 12 candidates, additional forms must be used. Each must be signed by the person making the entry and the total fees on each form must be written in the space provided. All completed forms should be stapled together. You should make **one** payment to cover the entries on all the forms.

A separate form must be used when:

- ▶ candidates are to be examined on different exam dates
- ▶ the name of the school varies between one group of candidates and another
- ▶ candidates are being entered for practical and for theory exams
- ▶ candidates are being entered for different disciplines at specialist sessions.

For information about entering for Rock & Pop exams, please visit [trinityrock.com/book](http://trinityrock.com/book)

**Send completed entry forms to your local representative.** Do not send entries to Trinity's central office, unless advised to do so by staff at that office.

## A Applicant details

Please tick this box if you would like to receive updates about our products and services.\*

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_

Tel. (day) Area code \_\_\_\_\_ No. \_\_\_\_\_

(evening) Area code \_\_\_\_\_ No. \_\_\_\_\_

Email \_\_\_\_\_

Is this the first time you have entered candidates for a Trinity exam? Yes / No (Please circle your answer, eg )

## B Exam regulations and data processing consent

Please tick as applicable and sign below.

### Exam regulations (must be completed)

I agree that I/the candidates will abide by the regulations of Trinity College London as published at [trinitycollege.com/music-regulations](http://trinitycollege.com/music-regulations)

### Candidates under 16

I have obtained parent/guardian consent for the processing of personal data about candidates under 16 for the purposes stated on this form.

### Candidates with special needs

I have obtained consent for the processing of sensitive personal data for the purpose of requesting special adjustment.

### Candidates and applicants based outside the EEA

I consent/have obtained consent to the transfer of personal data from Trinity to the local area representative/exam centre based in the candidates' locality.

Signature \_\_\_\_\_ Date \_\_\_\_\_

## Notes

### Applicant details

The person named in this section accepts responsibility for entering the candidates named on the form.

The named person may be a teacher, a parent/guardian of a younger candidate, or an adult candidate. Where relevant, this person can act on behalf of a school or company.

All communication will be sent to this person and will be sent to the address given here. Trinity cannot accept responsibility if the information given is inaccurate.

Please give telephone numbers at which the named person can normally be contacted.

\*If you agree, you will be sent updates about Trinity's products and services from Trinity and our delivery partner/ local area representative in your area. You can unsubscribe at any time.

### Exam regulations and data processing consent

The person named in section A must tick the relevant consents, then sign and date each form. This constitutes an agreement to abide by Trinity's exam regulations which are published at [trinitycollege.com/music-regulations](http://trinitycollege.com/music-regulations)

Information is held in accordance with Trinity's data protection policy – please see [trinitycollege.com/data-protection](http://trinitycollege.com/data-protection)

## C About the exam

For exam dates please contact your local representative, or for UK entries go to [trinitycollege.com/UK-music-entry](http://trinitycollege.com/UK-music-entry)

Centre name \_\_\_\_\_

Month of exam \_\_\_\_\_ Year \_\_\_\_\_

Practical / Written (Please circle only one, eg **Practical**)

Give dates or times when the candidates are **not** available:

## D Name of school

Complete this section if you want the name of the school on certificates.

School \_\_\_\_\_

## E Candidates with special needs

Number of special needs provision requests \_\_\_\_\_

Please complete a special needs provision form for each candidate this applies for. The form can be downloaded from [trinitycollege.com/music-csn](http://trinitycollege.com/music-csn) or can be obtained from your local Trinity representative.

The special needs provision form and appropriate supporting documentation (if required), must accompany the entry.

Please ensure the special needs box is ticked against each provision needed (see section G).

## F Total fees

Payment of \_\_\_\_\_ enclosed for total fees.

A receipt will be issued only if your name is entered in the **RECEIPT** section at the bottom of the page and a stamped addressed envelope is enclosed with your entry.

## Notes

### About the exam

Please indicate your **preferred** venue for exams.

Give the month and year of the exam session for which you are entering.

Circle **either** practical **or** written exam. You must not mix practical and written entries on the same form.

Please write here any dates or times during the relevant session at which candidates are **not** available for exam.

Details of your local representative can be found at [trinitycollege.com/worldwide](http://trinitycollege.com/worldwide)

**Representatives will do their best to meet requests to avoid specific dates, but this cannot be guaranteed.**

### Name of school

Give the name of the candidate's school, if required on certificates.

### Candidates with special needs

Please indicate the number of candidates with special needs. Please be aware that no concession can be made in the marking of the exam.

If the candidate is under 16 years of age, the special needs provision form must be signed by a parent/guardian of the candidate or a duly authorised agent.

**The special needs provision form and proof of the special needs (if required), must accompany the entry. Please see [trinitycollege.com/music-csn](http://trinitycollege.com/music-csn) for more information.**

### Total fees

Write here the total fees covered by all entry forms being submitted.

**We can only accept cheques from the UK and Ireland, which should be made payable to Trinity College London.**

## Grade/level codes

IN	Initial
01	Grade 1
02	Grade 2
03	Grade 3
04	Grade 4
05	Grade 5
06	Grade 6
07	Grade 7
08	Grade 8
FC	Foundation Certificate
IC	Intermediate Certificate
AC	Advanced Certificate

## Subject codes

FBA	Accordion (Free Bass)	HRN	French Horn
SBA	Accordion (Standard Bass)	HRP	Harp (Initial & Grades 1-3)
AGR	Acoustic Guitar	JCL	Jazz Clarinet
BTN	Baritone	JFL	Jazz Flute
BBB	B flat Bass	JSX	Jazz Saxophone
BT	Bass Trombone	NHP	Non-Pedal Harp (Grades 4-8, FC, IC & AC)
BSN	Bassoon	OB	Oboe
VCL	Cello	ORC	Orchestral Percussion
CL	Clarinet	OGN	Organ
GTR	Classical Guitar	PHP	Pedal Harp (Grades 4-8, FC, IC & AC)
COR	Cornet	PNO	Piano
SPC	E flat Soprano Cornet	PAC	Piano Accompanying
DB	Double Bass	PLE	Plectrum Guitar
DRM	Drum Kit	REC	Recorder
EBB	E flat Bass	SAX	Saxophone
EK	Electronic Keyboard	SNG	Singing
EO	Electronic Organ	SND	Snare Drum
EUP	Euphonium	TEN	E flat Tenor Horn
FLG	Flugelhorn		
FL	Flute		

TMP	Timpani
TBN	Trombone
TPT	Trumpet
TBA	Tuba
TUN	Tuned Percussion
VLA	Viola
VLN	Violin
TY	Theory of Music

## Codes for Digital Grades

CAJ	Technical Work pathway* (list instrument in Subject)
CJ	Repertoire-only pathway* (list instrument in Subject)

\* Except for Singing Digital Grades, where you should use the codes below

### Singing:

D	Technical Work pathway
R	Repertoire-only pathway

**RECEIPT** A receipt will be issued only if your name is filled in here and a stamped addressed envelope is enclosed with your entry.

Name \_\_\_\_\_

For Trinity College London use only

Received the sum of \_\_\_\_\_

Date \_\_\_\_\_ Signed \_\_\_\_\_

## G Candidate details

For each candidate, please give the full name as it should appear on the certificate.  
Underline the FAMILY NAME clearly below the line.

### Candidate 1

Please tick if this is the candidate's first entry

Full name

Date of birth  Male / Female  Special needs?   
D D M M Y Y M or F (Please tick if applicable – see section E)

Subject  Grade  Subject code  Fee  Fee type

For drum kit only: Tick if left handed set-up is required

Unique learner number (see note)  NCN (see note)

Candidate or parent/legal guardian email (see note)

### Candidate 2

Please tick if this is the candidate's first entry

Full name

Date of birth  Male / Female  Special needs?   
D D M M Y Y M or F (Please tick if applicable – see section E)

Subject  Grade  Subject code  Fee  Fee type

For drum kit only: Tick if left handed set-up is required

Unique learner number (see note)  NCN (see note)

Candidate or parent/legal guardian email (see note)

### Candidate 3

Please tick if this is the candidate's first entry

Full name

Date of birth  Male / Female  Special needs?   
D D M M Y Y M or F (Please tick if applicable – see section E)

Subject  Grade  Subject code  Fee  Fee type

For drum kit only: Tick if left handed set-up is required

Unique learner number (see note)  NCN (see note)

Candidate or parent/legal guardian email (see note)

### Candidate 4

Please tick if this is the candidate's first entry

Full name

Date of birth  Male / Female  Special needs?   
D D M M Y Y M or F (Please tick if applicable – see section E)

Subject  Grade  Subject code  Fee  Fee type

For drum kit only: Tick if left handed set-up is required

Unique learner number (see note)  NCN (see note)

Candidate or parent/legal guardian email (see note)

### Candidate 5

Please tick if this is the candidate's first entry

Full name

Date of birth  Male / Female  Special needs?   
D D M M Y Y M or F (Please tick if applicable – see section E)

Subject  Grade  Subject code  Fee  Fee type

For drum kit only: Tick if left handed set-up is required

Unique learner number (see note)  NCN (see note)

Candidate or parent/legal guardian email (see note)

### Candidate 6

Please tick if this is the candidate's first entry

Full name

Date of birth  Male / Female  Special needs?   
D D M M Y Y M or F (Please tick if applicable – see section E)

Subject  Grade  Subject code  Fee  Fee type

For drum kit only: Tick if left handed set-up is required

Unique learner number (see note)  NCN (see note)

Candidate or parent/legal guardian email (see note)

If you are entering more than six candidates, please tick here and continue on the back page.

Add up the total fees for this form and insert the amount here:

(Remember to include the entries on the back page.)

TOTAL FEES

## Notes

### Candidate details

Please refer candidates to [trinitycollege.com/data-protection](http://trinitycollege.com/data-protection) for information about how Trinity will use their personal data.

Write in each candidate's date of birth and gender. We are required to collect this information for various education and government bodies. This information may be communicated to examiners, exam centres and our results processing service providers for administrative purposes.

Tick the box if the candidate has any special needs requirements. See **section E**.

Write in the instrument or subject as it appears in the relevant syllabus (eg Piano, E flat Bass).

Write in the grade for each candidate – see table on previous page.

Write in the subject code for each candidate's exam – see table on previous page.

**NB** No codes have been given for Piano Duet or other group exams – you must use the separate group and duo exams entry form for these candidates.

Show the fee for each candidate, and indicate the type of fee:

F Full fee

H Half-fee re-entry (this must be accompanied by a valid re-entry permit)

L Late-entry fee (see late-entry procedure at [trinitycollege.com/music-regulations](http://trinitycollege.com/music-regulations))

### Unique learner number

In the UK, candidates studying for the Government Diplomas are able to submit solo music graded exams towards the Additional/Specialist Learning unit of these qualifications. To enable the transfer of exam data to the relevant bodies, candidates/centres must submit their unique learner number as part of the entry process. For more information explaining how we use your information please see [trinitycollege.com/data-protection](http://trinitycollege.com/data-protection)

### National centre number (NCN)

For UK applicants: If you teach your candidates for a school or a college please add the national centre number so that we can pass on the information to the Department for Education, for inclusion in the achievement and attainment tables. This data is passed to the Department for Education in confidence. For more information explaining how we use your information please see [trinitycollege.com/data-protection](http://trinitycollege.com/data-protection)

### Candidate or parent/legal guardian email

Where Trinity College London issues a digital certificate the candidate email address is mandatory and will be intrinsically linked to the digital certificate for the exam. For candidates under 18 years of age, the email address of the candidate's parent or legal guardian should be provided here. **Please carefully check that this email address is correct** and refer to your Trinity representative if you need to check if this applies to you – details at [trinitycollege.com/worldwide](http://trinitycollege.com/worldwide)

### Fees (except for the UK and Ireland)

If information on fees is required, please contact your local representative – details at [trinitycollege.com/worldwide](http://trinitycollege.com/worldwide)

### Fees for the UK and Ireland

Fees for exams in the UK and Ireland can be found at [trinitycollege.com/UK-music-entry](http://trinitycollege.com/UK-music-entry)  
Cheques should be made payable to Trinity College London.

## G Candidate details

For each candidate, please give the full name as it should appear on the certificate.  
Underline the FAMILY NAME clearly below the line.

### Candidate 7

Please tick if this is the candidate's first entry

Full name

Date of birth  Male / Female  Special needs?   
D D M M Y Y M or F (Please tick if applicable – see section E)

Subject  Grade  Subject code  Fee  Fee type

For drum kit only: Tick if left handed set-up is required

Unique learner number (see note)  NCN (see note)

Candidate or parent/legal guardian email (see note)

### Candidate 8

Please tick if this is the candidate's first entry

Full name

Date of birth  Male / Female  Special needs?   
D D M M Y Y M or F (Please tick if applicable – see section E)

Subject  Grade  Subject code  Fee  Fee type

For drum kit only: Tick if left handed set-up is required

Unique learner number (see note)  NCN (see note)

Candidate or parent/legal guardian email (see note)

### Candidate 9

Please tick if this is the candidate's first entry

Full name

Date of birth  Male / Female  Special needs?   
D D M M Y Y M or F (Please tick if applicable – see section E)

Subject  Grade  Subject code  Fee  Fee type

For drum kit only: Tick if left handed set-up is required

Unique learner number (see note)  NCN (see note)

Candidate or parent/legal guardian email (see note)

### Candidate 10

Please tick if this is the candidate's first entry

Full name

Date of birth  Male / Female  Special needs?   
D D M M Y Y M or F (Please tick if applicable – see section E)

Subject  Grade  Subject code  Fee  Fee type

For drum kit only: Tick if left handed set-up is required

Unique learner number (see note)  NCN (see note)

Candidate or parent/legal guardian email (see note)

### Candidate 11

Please tick if this is the candidate's first entry

Full name

Date of birth  Male / Female  Special needs?   
D D M M Y Y M or F (Please tick if applicable – see section E)

Subject  Grade  Subject code  Fee  Fee type

For drum kit only: Tick if left handed set-up is required

Unique learner number (see note)  NCN (see note)

Candidate or parent/legal guardian email (see note)

### Candidate 12

Please tick if this is the candidate's first entry

Full name

Date of birth  Male / Female  Special needs?   
D D M M Y Y M or F (Please tick if applicable – see section E)

Subject  Grade  Subject code  Fee  Fee type

For drum kit only: Tick if left handed set-up is required

Unique learner number (see note)  NCN (see note)

Candidate or parent/legal guardian email (see note)

Add up the total fees for these entries and carry forward the amount to the inside page. c/fwd

**If you are entering more than 12 candidates, please use additional entry forms. These should be stapled to the first form and sent together to your Local Area Representative.**

## Notes

### Candidate details

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Tick the box if the candidate has any special needs requirements. See **section E**.

Write in the instrument or subject as it appears in the relevant syllabus (eg Piano, E flat Bass).

Write in the grade for each candidate – see table on page 2.

Write in the subject code for each candidate's exam – see table on page 2.

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F Full fee

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