

# *Profile*

Continuing development  
for the music profession

## What is *Profile*?

*Profile* is Trinity's Continuing Professional Development Programme for music professionals, launched in 2002.

The United Kingdom is rightly proud that it has a strong community of music professionals, both individuals and organisations, interested in lifelong learning as a way not only of enriching their working life but also of pursuing personal and institutional development. *Profile* is a key initiative from Trinity: a unique collaboration between major arts organisations designed to serve the interests of musicians throughout their careers.

This leaflet tells you all you need to know about *Profile*.

- Are you a practising musician or music teacher with an interest in your continuing professional development? You will find out more below about the options that *Profile* offers.
- Is it time to add to your qualifications? The full range of Trinity diplomas is listed, showing their place in the UK National Qualifications Framework.
- Do you provide training and development that Trinity can list and promote within the *Profile* programme? We describe the range of courses the programme includes.
- Are you an experienced professional who wishes to offer programmes within the *Profile* framework, join our panel of qualified mentors or register with us as a specialist tutor? We tell you what this will involve and how to contact us.
- Are you in charge of organising INSET or Continuing Professional Development for your organisation's employees or members? Contact us to find out what we can offer corporate members.

## The 'two faces' of Trinity

Founded in 1872, Trinity College of Music (TCM) is one of Europe's foremost conservatoires. Located now in the splendid surroundings of Sir Christopher Wren's Royal Naval College at Greenwich, the College is at home in an area rich not only in history but in diverse cultural and educational activity.

Alongside study in western classical music, early music, jazz, composition for film and electro-acoustic music, TCM pioneered the establishment of a junior department, a facility now in place in all the leading conservatoires. Trinity interprets its role as that of educating high calibre performers and composers to excel in the music profession, giving due consideration to musical, cultural, educational, social and commercial needs. It intends Trinity alumni to be leaders and innovators in the music profession and in the music industry of the future, and it is proud of the record of employability that it continues to achieve.

A major component of Trinity's learning and teaching strategy is to acknowledge the changing roles and attitudes of the professional musician and amateur, and to address the integration of these roles, as well as to enhance its courses in music-making and music awareness through interaction with local communities.

For TCM, there is no conflict between the pursuit of excellence and the development of high talent on the one hand, and the pursuit of inclusion and the encouragement of widespread and diverse participation in music-making on the other.

In taking a leading role in *Profile*, TCM sees an opportunity to further expand its mission nationwide and internationally.

Trinity College *London*, the international examinations board (TCL), was for over one hundred years the external examinations department of TCM. Since 1992 TCL has operated independently, but in very close association with the teaching college.

Trinity invented the concept of graded examinations in music and initiated the system of Associate, Licentiate and Fellowship qualifications for practising teachers and professionals which is now so familiar within the United Kingdom and worldwide. It is therefore particularly appropriate that **Profile** was launched in 2002, exactly 125 years after the first external examinations in music, which were conducted on 15th June 1877.

In the United Kingdom, TCL is recognised by the Qualifications and Curriculum Authority (QCA) and its counterparts in Wales (ACCAC) and Northern Ireland (CCEA) as an independent award-giving body. All Trinity assessments and qualifications are presented to the QCA for acceptance within the National Qualifications Framework (NQF), and this accreditation now extends to every Trinity examination.

Uniquely among examination boards, Trinity assesses the full range of the performing and communicative arts—from music education, theory and performance (in all instruments and in voice) to dance and drama (the UK National Qualifications in professional acting, dance and stage management) to Drama and Speech (including such specialist areas as musical theatre, text speaking, Shakespeare and effective communication) to the English language for those whose mother tongue is not English. In 2001, Trinity provided a quarter of a million assessments in around 50 countries.

Trinity then, with Trinity College of Music and Trinity College *London* joining forces, is uniquely well equipped to run **Profile**.

Trinity College of Music provides high quality training in many aspects of musicianship relevant to the contemporary industry and profession. Drawing on its educational expertise and the outstanding credentials of its faculty, TCM will also support TCL in providing mentoring and specialist tuition to enable each individual who registers with **Profile** for this option to map out a personal path of learning and development.

Trinity College *London*, in addition to administering **Profile** and managing its registration and record-keeping, will make available its new suite of accredited certificate and diploma qualifications. The code of practice for course providers will assure the quality of the **Profile** list of short courses, intensive programmes and personal tuition.

## Associate organisations

A programme as wide, rich and accessible as **Profile** depends on many inputs in a variety of locations. Trinity will be working with associate institutions and organisations, which constitute between them a significant part of the UK profession and industry. Associates are joining **Profile** all the time, but these currently include:

Association of British Choral Directors; Association of British Orchestras; Benslow Music Trust; Bhavan School; Faber Music Ltd; Federation of Music Services; Incorporated Society of Musicians; Institute of Education University of London; Music Masters' and Mistresses' Association; Musicians' Union; RockschooL Ltd; Headquarters Army Music (Kneller Hall); School of Education Durham University; Yamaha-Kemble (UK) Ltd in association with Yamaha Music Schools; youngchoirs.net (formerly the British Federation of Young Choirs).

## Courses

**Profile** offers a comprehensive taught curriculum for those intending to take Trinity certificates and diplomas. It also provides a flexible framework for those wishing to develop their personal and professional abilities without necessarily wanting to take a qualification. All courses appearing on the **Profile** list are subject to ongoing quality assurance procedures. Courses of different durations in different venues will be available in the following areas:

- Performance
- Creative music-making
- Improvisation
- Ensemble work
- Jazz and popular music
- World musics
- Community music-making
- Music theatre
- Body use/avoidance of tension
- Instrumental & vocal teaching
- Classroom teaching
- Group teaching
- Child development & psychology
- Working with young children
- Composition
- Arranging
- Conducting and directing
- Music technology
- Analysis, theory & musicology
- Arts administration & management
- Professional practice
- Health and safety

TCM delivers some courses including those at the highest levels of performance, composition and direction. In addition the programme is delivered by other course providers, including a wide range of teaching and training institutions and other professional bodies. The courses are delivered at venues throughout the UK during the academic year and also in holiday periods. There is a mixture of day-long workshops, regular daytime or evening classes, weekend events and summer schools, some of which are residential.

But **Profile** consists of more than simply the range of courses on the approved Trinity list. These are supported by print and multimedia materials. There is a dedicated area of the website with access to information and advice. Furthermore, a personal mentoring scheme enables those participating to take charge of their own professional development, tailoring the benefits of the **Profile** programme to their personal needs and aspirations with expert guidance and support available when needed. Those who wish to can mark their individual achievement by taking an advanced Trinity qualification.

## Qualifications

The primary aim of **Profile** is to support the work and career employment prospects of individual musicians and teachers by enabling them to update their skills and develop new career paths. It can also provide valuable sequence and structure for those preparing for Trinity's nationally and internationally recognised qualifications.

Trinity's existing range of qualifications at certificate and diploma levels is being broadened to respond to the changing needs of the industry and profession. The redesign involves close liaison with bodies such as the national training organisation Metier as it undertakes its work in developing occupational standards, and with the Qualifications and Curriculum Authority (QCA) and its counterparts in Wales (ACCAC) and Northern Ireland (CCEA) by ensuring that all qualifications are submitted for their scrutiny and approval. Trinity is also working with the Scottish Qualifications Authority (SQA) to ensure the recognition of its qualifications in the Scottish education system and the integration of the grades within Standard and Higher qualifications.

These qualifications span Levels 3 to 5 in the UK National Qualifications Framework.

## Higher-level qualifications offered by Trinity College *London* and accredited by the Qualifications and Curriculum Authority (QCA)

	Associate (NQF Level 4: comparable to the end of the 1st year of degree study)	Licentiate (NQF Level 4: comparable to the end of the final year of degree study)	Fellowship (NQF Level 5: comparable to postgraduate study)
Music Performance	ATCL	LTCL	FTCL
Music Theory	AMusTCL	LMusTCL	FMusTCL
Music Composition	—	LTCL	FTCL
Music Performance ( <i>Recital</i> )	ATCL	LTCL	—
Music Practice: Performing	ATCL	LTCL	FTCL
Music Practice: Directing	ATCL	LTCL	—
Music Direction	—	—	FTCL
Music Practice: Composing	ATCL	LTCL	FTCL
Specialist Music Teaching	ATCL	LTCL	—
Instrumental/Vocal Teaching	ATCL	LTCL	—
Music Education	—	—	FTCL
Music Practice: Mentoring	ATCL	LTCL	—

Qualifications in Adjudicating (LTCL and FTCL) are still undergoing the QCA accreditation process.

This comprehensive range of qualifications, some of which include portfolio-based assessments, enables candidates to pursue a wide range of skills and interests, mirroring their current work requirements or career aspirations. Thus, for example, a qualification in teaching might be appropriate for classroom teachers or early childhood specialists as well as instrumental or vocal tutors; a qualification in direction can cater for workshop leaders or animateurs, as well as orchestral and choral conductors.

# Membership advantages and procedures

## Mailing list membership

Those joining **Profile** complete a registration form and are immediately admitted to the mailing list and given access to the website. Registration as a mailing list member gives you access to information and updates, but not to mentors, specialist tutors or individualised sets of course recommendations. This level of membership is recommended if you are not yet in a position to devote time to training, but wish to plan ahead for a **Profile** programme in the future, or keep abreast of recent developments in the field.

## Full membership

This is full individual membership of the programme. Members will receive:

- A set of guidance notes on how to create and maintain a Professional Development Portfolio
- An initial consultation with an experienced personal mentor, followed, if membership is continued, by an annual review meeting and access by e-mail at other times
- A personalised set of course recommendations to cover a year's study
- A personal statement of training undertaken and learning outcomes achieved
- A regular **Profile** newsletter
- Copies of Trinity's in-house magazine, *Flourish*
- Access to ongoing advice and support on courses and qualifications

## One-off services

For those not wishing to take up full membership, **Profile** also offers access to three services on a one-off basis: consultation with a mentor, consultation with a specialist, or a personalised set of course recommendations. These services are described in more detail below.

## Mentors and Specialists

Central to **Profile**, and justifying the focus on 'professional development' rather than simply training, is the concept of individual mentoring. When members first register, they are offered the opportunity to be put in touch with a highly qualified personal adviser or 'mentor' who is familiar with all aspects of **Profile** including the courses and qualifications offered. An initial consultation meeting will enable members to discuss their current skills and achievements, their working environments and their aspirations, draw up their personal profile—hence the name—and design a suitable individual learning path. Full membership supports an annual consultation with your mentor. Additional, specially focussed mentoring can be arranged on an individual basis according to your wishes.

**Profile** can also provide members with introductions to experts in their field of specialism, whether instrumental or, for example, in the field of teaching, composition or workshop leading. This is an additional service open to full members and mailing list members alike, and the fee charged covers an initial 90 minute consultation, with an opportunity to 'shadow' the specialist on one occasion as appropriate. Further sessions can be arranged by mutual agreement between the member and the specialist.

## Course recommendations

**Profile** maintains an extensive database of courses throughout the UK, and can provide members with recommendations for individualised programmes of study over a one-year period. As part of this service, we can also provide contact details of relevant organisations in your areas of interest, enabling you to further your continuing professional development independently. In addition to this, details of one-off events—short courses, workshops and conferences—which we consider to be of interest to members are posted on the website and also published in the newsletter as part of the free service we offer.

## Materials

Trinity publishes music and support materials in partnership with Faber Music Ltd and the publications list will be expanded to include specialist books relating to the **Profile** curriculum. All members will receive the Trinity in-house magazine, *Flourish*, which contains a range of articles and information of interest to musicians and teachers.

Materials exclusive to members are as follows:

- A regular newsletter, with information on local courses and activities of interest to members
- A set of guidance notes on creating and maintaining your personal Professional Development Portfolio
- Personal statement of training undertaken

## On-line support

Those joining **Profile** have access to support and information via Trinity's website at [www.trinitycollege.co.uk/profile](http://www.trinitycollege.co.uk/profile) and will be able to contact mentors and course leaders direct via e-mail. Some courses will be available on-line.

## Special needs

Trinity College *London* is committed to full access for all learners and to meeting individual special needs. **Profile** course providers will be required to operate a special needs policy as part of the quality assurance procedure.

## Corporate INSET provision

Under the auspices of **Profile**, Trinity College *London* also offers a comprehensive INSET design and implementation package to organisations such as Music Services and orchestras. As well as giving access to the benefits of mailing list membership, TCL offers specially tailored INSET programmes which **Profile** specialists will assist in designing and delivering, with the benefit of fully accredited TCL qualifications. This will give their teachers and trainers access to **Profile** benefits and can include specially tailored INSET programmes which **Profile** specialists will assist in designing and delivering, with the benefit of fully accredited Trinity qualifications.

## What does **Profile** cost?

Registration and mailing list membership are free of charge. The fee levels for all paid services for 2004 are set out on the attached fees sheet. Prices for INSET provision are available upon application.

## Further information

To apply for individual membership of **Profile** please complete the enclosed form and return it to us. If you wish to discuss any of the membership options, express your interest in registering with us as a course provider, trainer/mentor/specialist or to find out more about our corporate INSET design and implementation package, please contact the **Profile** administrator in the first instance:

Direct line: +44 (0)20 7820 6108

e-mail: [profile@trinitycollege.co.uk](mailto:profile@trinitycollege.co.uk)

Alternatively you may wish to photocopy this page and send it to:

The **Profile** administrator,  
Trinity College *London*,  
89 Albert Embankment,  
London SE1 7TP

Please indicate which of the following best expresses your interest in **Profile**:

- |                           |                          |
|---------------------------|--------------------------|
| New member                | <input type="checkbox"/> |
| Re-registering member     | <input type="checkbox"/> |
| Course provider           | <input type="checkbox"/> |
| Trainer/mentor/specialist | <input type="checkbox"/> |
| Corporate member          | <input type="checkbox"/> |

Name: \_\_\_\_\_

Address: \_\_\_\_\_

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Fax: \_\_\_\_\_

e-mail: \_\_\_\_\_

Your question: \_\_\_\_\_