

PASSACAGLIA

(from Suite no.7, HWV 432)

Georg Frideric Handel
(1685 - 1759)

[Pomposo ♩ = 90]

(1) 3 1 2 1 3 1 4 2 2 1 4 3 4 5 1 3

[f]

(2) (3) 4 4 4 4 4 1

(4) [non legato]

8 3 2 [tr] 2 2 1 3 2 4 1 3

[p]

12 (5) tr tr tr

(1) Possible interpretation:

(2)

(3) In the source the only repeat marks are here and at the end. It is generally thought that Handel intended every four-bar section to be repeated, probably with contrasting dynamics (or registration).

(4) Small hands may omit lower notes of octaves.

(5)

16 *[tr ♯]*

[f]

20 *tr*

1

3

23

2

2

3

3

3

26

3

4

3

4

29 (6) *tr*

[p]

3

4

[tr]

4

13 *[tr]*

3

2

3

43 *[tr]*

(6)

33

36

39

42

45

(7) This G is to be played on second time only, if the four-bar section is repeated. Otherwise omit it.

47

4 2

2

50

3 1 2

53

[f]

4 4

56

2

59

2

62

1