

KEYBOARDS DIPLOMAS: ATCL

SAMPLE SET LIST

These are items drawn from the song lists provided that fulfil the 32-38 minute duration requirement; they are listed in alphabetical order. The descriptors indicate musical features and techniques that may be demonstrated in these songs. However, candidates must consider the balance and running order of their programme and ensure that their own interpretation meets the set list parameters outlined in the syllabus.

	Song	Artist	Genre	Duration
1.	Burn	Deep Purple	Rock	8:40
2.	Embraceable You	Geri Allen	Jazz	5:30
3.	Fragile (Sting cover)	arr. Franco Piccinno	Pop	5:02
4.	Memphis Stomp	Dave Grusin	Film	3:36
5.	Mission: Impossible Theme	Lalo Schifrin	Film & TV	2:32
6.	The Cat	Jimmy Smith	Funk	3:24
7.	Thunder Road	Bruce Springsteen	Rock	4:48
				total 33:32

1. Rapid figurations, strong articulation and idiomatic organ gestures characteristic of Jon Lord's rock-organ style are central to **Burn**. Secure rhythmic drive, confident use of organ tone and stylistically appropriate phrasing are required.
2. The acoustic jazz piano writing in **Embraceable You** features double-thirds, fast runs and swung semiquaver phrasing. Refined articulation, balance between hands and expressive shaping of melodic lines are essential.
3. **Fragile** is a lyrical interpretation requiring controlled touch, smooth navigation of changing time signatures and careful shaping of melodic lines. Dynamic contrast and expressive nuance must be achieved without reliance on detailed notated dynamics.
4. Crisp articulation and dexterity across the full range of the keyboard are required in **Memphis Stomp**. Consistent groove and rhythmic precision are needed to maintain clarity in repeated figurations and energetic passagework.
5. **Mission: Impossible Theme** features a fast swing feel with a driving left-hand accompaniment supporting thematic material and comping figures in the right hand. Improvised or transcribed sections demand strong rhythmic placement and stylistic awareness.
6. The funk-organ style in **The Cat** is characterised by blues-inflected phrasing, tight rhythmic placement and strong coordination between hands. Control of groove and articulation is essential to convey the idiom authentically.
7. The rock piano writing in **Thunder Road** features flowing parallel chords, ensemble-style rhythmic precision and dynamic variation across keyboard textures. Control of chordal voicing and rhythmic energy is required.

KEYBOARDS DIPLOMAS: LTCL

SAMPLE SET LIST

These are items drawn from the song lists provided that fulfil the 37-43 minute duration requirement; they are listed in alphabetical order. The descriptors indicate musical features and techniques that may be demonstrated in these songs. However, candidates must consider the balance and running order of their programme and ensure that their own interpretation meets the set list parameters outlined in the syllabus.

	Song	Artist	Genre	Duration
1.	Ashes to Ashes	Joe Sample	Soul/Groove	4:53
2.	Boogie Woogie Stomp	Albert Ammons	Boogie-woogie/Blues	3:01
3.	Cubano Chant	Ray Bryant	Latin	5:03
4.	Karn Evil 9 (1st Impression Part II)	Emerson, Lake & Palmer	Rock	4:45
5.	Place to Be	Hiromi Uehara	Jazz	6:42
6.	Revelation	Yellowjackets	Gospel shuffle	5:12
7.	Roundabout	Yes	Prog rock	8:36
				total 38:12

1. **Ashes to Ashes** features a soul-groove piano style requiring a relaxed but steady pulse and confident interpretation of a lead-sheet-based arrangement. Improvised or transcribed solos should demonstrate clear harmonic understanding and stylistically appropriate phrasing.
2. Characteristic boogie-woogie left-hand patterns underpin fast right-hand figurations in **Boogie Woogie Stomp**. Maintaining clarity, accuracy and consistent touch at a rapid tempo is essential.
3. The Latin jazz style of **Cubano Chant** incorporates syncopated bass figures and montuno-influenced left-hand patterns. Accurate articulation of the head and stylistically appropriate improvisation require precise rhythmic control.
4. In **Karn Evil 9 (1st Impression Part II)** progressive rock keyboard writing features rapid pulse changes, strong rhythmic stabs and contrasting organ and synthesizer textures. Secure navigation of structural transitions and confident presentation of improvised or transcribed solos are required.
5. **Place to Be** features contemporary jazz piano writing requiring advanced textural control and clarity in rapid repeated-note passages. Complex thematic material must be delivered with authority, supported by precise pedalling and dynamic shaping.
6. **Revelation** is in a Gospel shuffle style featuring extended improvisation over jazz harmony. Accurate projection of the shuffle feel, stylistic comping patterns and clear articulation of melodic material are essential.
7. Progressive rock piece **Roundabout** incorporates shifting time signatures and complex rhythmic groupings. Secure rhythmic control and coordination across layered keyboard textures are required.

KEYBOARDS DIPLOMAS: FTCL

SAMPLE SET LIST

These are items drawn from the song lists provided that fulfil the 42-48 minute duration requirement; they are listed in alphabetical order. The descriptors indicate musical features and techniques that may be demonstrated in these songs. However, candidates must consider the balance and running order of their programme and ensure that their own interpretation meets the set list parameters outlined in the syllabus.

	Song	Artist	Genre	Duration
1.	A Nightingale Sang in Berkeley Square	Bud Powell	Jazz standard	3:41
2.	Even Mice Dance	Michel Petrucciani	Jazz waltz	4:37
3.	Levitation 21	Tigran Hamasyan	Fusion	5:05
4.	Lorena's Tango	Chucho Valdés	Tango	8:09
5.	Portals to Forever	Chick Corea	Electric jazz	9:02
6.	Scene and Variation (Tania)	Lennie Tristano	Jazz, walking bass	7:19
7.	Things Behind the Sun	Brad Mehldau	Folk/Jazz	7:47
				total 45:40

1. Jazz standard **A Nightingale Sang in Berkeley Square** requires refined articulation, expressive melodic shaping and rhythmic poise. Stylistically appropriate phrasing and harmonic awareness are essential.
2. **Even Mice Dance** is a fast jazz waltz featuring octave movement and rapid figurations. Accurate articulation and strong coordination between melodic lines and accompanying textures are required.
3. **Levitation 21** features fusion writing incorporating irregular metres, displaced accents and locked-hand figures. Exact rhythmic precision and firm articulation across complex textures are essential.
4. The tango-influenced piano writing in **Lorena's Tango** features unison lines, full-chord textures and fast runs. Control at low dynamics, clear articulation of accents and stylistic rhythmic character are required.
5. **Portals to Forever** is an electric jazz composition requiring confident navigation of multi-section structures and heavily syncopated grooves. Improvisation must demonstrate stylistic fluency and secure harmonic awareness.
6. The jazz piano writing in **Scene and Variation (Tania)** requires independence between hands, including continuous walking bass and chordal textures. Consistent pulse, contrapuntal clarity and balanced projection of simultaneous lines are essential.
7. Advanced two-hand coordination is required in **Things Behind the Sun** to project lyrical melodic material within syncopated chordal textures. Control of tone and rhythmic precision are key to conveying the expressive character of the piece.