

Awards and Certificates in Musical Development

Assessment Evidence

Reactive Assessment

Assessor Name

Claire Boulter

Date

18/03/25

Candidate Name

Rosie Riddick

Video Filename/Link

[Rosie Leading EU Song.mp4](#)

Context (max 150 words)

Rosie is a learning disabled adult who attends a number of different weekly Electric Umbrella sessions where she creates and performs music and takes part in musical workshops alongside other learning disabled adults and professional musicians. During a 'Pushing Boundaries' session we undertook a number of different musical activities, including performing the 'Electric Umbrella Song'; taking turns to be the lead vocalist (caller) and the chorus (responder). Rosie has long brown hair and is wearing a black zip hoodie, black trousers, a yellow hairband and holding a golden microphone.

Observation (max 150 words)

When Rosie was acting as “lead vocalist” for the Electric Umbrella song, she moved the microphone closer to her mouth when she was doing the “call” and then away when it was the “response”. Even when she continued to sing the response line, she knew not to do that on the microphone as that wasn’t the “call” line. The Electric Umbrella song uses a number of different musical motifs, all of which Rosie was able to lead, even when the lyrics are different in the repeated section. The chorus “Na na na na” followed by “Electric Umbrella” act as a question and answer, which Rosie is able to sing fluently, even when other people stop singing the “answer” to the phrase.

Interpretation (max 150 words)

Rosie consistently recognises 2 music motifs and recognises when they are repeated or varied. She also realises when one motif is logically related to another (question and answer) by performing as the lead vocalist during a group performance of the “Electric Umbrella” song.

SOI Level	E/A/X
4	X

Proactive Assessment

Assessor Name

Claire Boulter

Date

18/03/25

Candidate Name

Rosie Riddick

Video Filename/Link

[Rosie Hairspray Song](#)
[Rosie Leading EU Song](#)

Context (max 150 words)

Rosie performs as a soloist during “spotlight” moments at many of her weekly Electric Umbrella sessions. On this particular date, Rosie sang “Mama I’m a big Girl Now” from the musical “Hairspray” as well as performing as lead vocalist in the EU Song.

Observation (max 150 words)

Rosie sang "Mama I'm a big girl now" alongside the original track. Each time it came to the "Stop. Don't. No. Please" motif, she knew that it always repeated 3 times before linking them to the "Mama, I'm a big girl now" lyric (00:03 and 01:13 of Rosie Hair Spray Song video). Rosie sang those phrases with the correct pitch, rhythm and lyrics each time. During the verses, Rosie didn't always know the words but would follow the melodic line vocally and then add in lyrics (usually at the end of phrases) when she could. When Rosie was leading the EU Song, she was able to correctly sing each of the phrases in order, waiting for the response to come before moving to the next phrase. She acted as caller, singing with a good awareness of pitch and rhythm (Rosie leading EU Song video)

Interpretation (max 150 words)

Rosie can link different musical motifs together to create the chorus of a song that she knows well, singing with a good level of pitch and rhythmic accuracy. In the Electric Umbrella Song, Rosie understands the order of the different call and response phrases, both lyrically and melodically. She is able to take the lead and knows which phrase to sing next.

SOI Level	E/A/X
4	A

Interactive Assessment

Assessor Name

Claire Boulter

Date

18/03/25

Candidate Name

Rosie Riddick

Video Filename/Link

[Rosie Leading EU Song.mp4](#)
[Katy leading EU Song.mp4](#)

Context (max 150 words)

Rosie performed the “Electric Umbrella Song” with her peers at “Pushing Boundaries”. She acted as both caller and responder during different renditions of the song.

Observation (max 150 words)

When Rosie performed the “Electric Umbrella Song” she first acted as the “caller” (Rosie leading EU Song video) knowing when to leave space for the response to be sung and how to adhere to the overall structure of the song. She also performed as the “responder” in the song (Katy leading EU Song video). Rosie was able to link the “Na na na na” and “Electric Umbrella” motifs together every time, as question and answer.

Interpretation (max 150 words)

Rosie can produce motifs that are meant to be repeated/ varied by others, repeat motifs that are provided by someone else and respond to motifs made by someone else. She knows that there is a structural link between all of the different phrases in the Electric Umbrella song and the way they fit together, depending on if you are the “leader” or “responder” in the performance.

SOI Level	E/ A/ X
4	X