

## Awards and Certificates in Musical Development Assessment Evidence

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### Reactive Assessment

Assessor Name

Claire Boulter

Date

18/03/25

Candidate Name

Katy Prosser

Video Filename/Link

[Dancefloor.mp4](#)  
[Katy Minor Chord.mp4](#)  
[Stand by Me.mp4](#)

### Context (max 150 words)

Katy is a learning disabled adult who attends a number of different weekly Electric Umbrella sessions where she creates and performs music and takes part in musical workshops alongside other learning disabled adults and professional musicians. During a 'Pushing Boundaries' session, we undertook a number of different musical activities, including moving/dancing to different music, to express how it makes us feel, playing 'happy/ sad, thumbs up/ down' to note the difference between musical styles, keys and modes and responding to the structural elements of instrumental versions of songs. Katy has short brown hair and is wearing black trousers, a black hoodie over a yellow t-shirt and white trainers.

## Observation (max 150 words)

"Dancefloor" video - when hearing the start of Bob Marley, Katy said, "I love reggae", moving with a laid back bounce (00:05). She began to sway lyrically to the waltz (01:21) and her movements changed to a rhythmic "march" when "Sweet Child of Mine" played, with her hands pulsing in time (02:52). Her hands sped up, matching the beat of "Backbone" (03:30) before returning to a rhythmic sway (and singing) to the instrumental of "You gotta friend in me" (04:23). When the group performed "Stand by Me" Katy started the vocal at the appropriate time, without any need for prompt or conductor (Stand by Me video). Katy was smiley when dancing to Bob Marley and Guns n Roses. However, when a prolonged minor chord was played on the piano, Katy held up her "sad face" to show how it made her feel (minor chord video)

## Interpretation (max 150 words)

Katy is able to recognise structural elements of music, anticipating and responding to them effectively (knowing when to start the vocal line of "Stand by Me"). She recognises and responds to different musical genres, keys, modes, metres and rhythms, as shown by her different dancing/movement styles and facial expressions in response to different types of music.

| SOI Level                | E/A/X |
|--------------------------|-------|
| Sounds of Intent Level 5 | X     |

## Proactive Assessment

Assessor Name

Claire Boulter

Date

18/03/25

Candidate Name

Katy Prosser

Video Filename/Link

[Katy leading EU Song.mp4](#)  
[Katy Flowers.mp4](#)

**Context** (max 150 words)

Katy performs as a soloist during “spotlight” moments at many of her weekly Electric Umbrella sessions. On this particular date, Katy sang “Flowers” by Miley Cyrus, as well as taking the lead in the “Electric Umbrella Song” and “Stand by Me”. Flowers was performed as a solo, while the other 2 songs were ensemble performances, with lead lines allocated to Katy.

## Observation (max 150 words)

Katy performed "Flowers" with confidence and delivered the lyrics, pitch and rhythm fluently. Towards the end of the first verse, when a phrase went lower than she would like, Katy improvised and adapted the melody so that it went into a more comfortable part of her vocal range. This showed good musical instincts and an understanding of her own pitch and vocal capabilities. She dealt with the syncopation in the chorus well and stayed with the beat throughout (flowers video). When Katy sang the EU Song, she was able to lead the vocal without any conductor, she varied the phrases to create new motifs, always adhering to the key, rhythm and tempo of the song (EU Song video)

## Interpretation (max 150 words)

Katy can confidently perform songs that are at least Grade 1 Level, with consistency of pitch, tone and rhythm. Her intonation and melodic line are good and she understands how to project her voice effectively. With the EU Song, Katy showed that she understands the structural and harmonic elements of the song, allowing her to improvise new variations of the "call" phrases and experiment with different styles of vocal production and projection.

| SOI Level                | E/A/X |
|--------------------------|-------|
| Sounds of Intent Level 5 | E     |

## Interactive Assessment

Assessor Name

Claire Boulter

Date

18/03/25

Candidate Name

Katy Prosser

Video Filename/Link

[Stand by Me.mp4](#)

**Context** (max 150 words)

Katy performed “Stand by Me” with her peers at the Pushing Boundaries session. She acted as lead vocalist for the group, singing throughout the performance.

## Observation (max 150 words)

Katy sang confidently and fluently throughout the performance. She did not need a conductor to cue her for any entries as she clearly understood the structure of the piece and her role within the ensemble. Her pitch, lyric delivery and rhythm were good throughout and she adapted her vocal line to more comfortable octave ranges where necessary, still understanding and adhering to the melodic line.

## Interpretation (max 150 words)

Katy can confidently perform as part of an ensemble, understanding her role within the group, listening to the other instruments and delivering her role as lead vocalist consistently throughout. Stand by Me is, I believe, of Grade 1 standard.

| SOI Level          | E/A/X |
|--------------------|-------|
| Sounds of Intent 5 | E     |