

Awards and Certificates in Musical Development Assessment Evidence

Reactive Assessment

Assessor Name

Claire Boulter

Date

25/02/25

Candidate Name

Ian Andrew Horne

Video Filename/Link

[Dancefloor.mp4](#)
[Ian A EU Song Chorus.mp4](#)

Context (max 150 words)

Ian Andrew is a learning disabled adult, with Downs Syndrome, who attends a number of weekly music sessions with Electric Umbrella. He performs and creates music alongside his peers and professional musicians. At his ‘Pushing Boundaries’ session, Ian Andrew undertook a number of different musical activities, In Video 1 Ian Andrew is on the dancefloor (wearing a cap, glasses, black Electric Umbrella hoodie and fingerless gloves), dancing and moving to different types of music. In Video 2, Ian Andrew (wearing a cap, glasses, black Electric Umbrella hoodie and fingerless gloves) is acting as lead vocalist in the ‘Electric Umbrella Song’

Observation (max 150 words)

On the dancefloor, Ian Andrew's physicality and facial expressions change depending on the style of song and the moods that they create. Ian Andrew recognised "Three Little Birds" and began to sing the lyrics, as well as moving in a laid back, rhythmic style (00:18) and then rocked out, playing air guitar when the music changed to "Sweet Child of Mine" (02:15). He also sang along with the words (03:00). When the music changed to "Backbone" Ian Andrew changed his dancing again, to a more robotic style (03:20). During the Electric Umbrella song, when acting as the "lead" vocalist, Ian Andrew sang the "Na na na na" phrase on the microphone and then the corresponding "Electric Umbrella" phrase.

Interpretation (max 150 words)

Ian Andrew recognises different musical styles and reacts differently to them, physically and vocally. He sings with choruses and refrains that he recognises and notices when certain instrumental features of songs are about to happen (air guitar moments). When singing the "Electric Umbrella" song in sessions, Ian Andrew realises when phrases are repeated "I saw it in my dreams..." and when there is a question and answer "Na na na na" and "Electric Umbrella".

SOI Level	E/A/X
5	A

Proactive Assessment

Assessor Name

Claire Boulter

Date

25/02/25

Candidate Name

Ian Andrew Horne

Video Filename/Link

[Ian Andrew Cajon](#)

Context (max 150 words)

Ian Andrew chose to play the Cajon while his peers performed the “Electric Umbrella Song” as part of their Pushing Boundaries session. In the video, he is wearing a black Electric Umbrella hoodie, cap, glasses and fingerless gloves.

Observation (max 150 words)

Ian Andrew played the Cajon throughout the song, largely in time with the other members of the ensemble. After settling into the song, he seemed to play distinct motifs - the repeated, regular 4 beat to accompany the main verse, the drum roll that leads in to the chorus ("Ahhhhhhhh" section) and then, towards the end of the song, he changed to a more syncopated, repeated rhythm.

Interpretation (max 150 words)

Ian Andrew repeated and linked together rhythmic motifs to form the musical narrative of the Electric Umbrella Song accompaniment. He followed the tempo of the other players and changed the motifs to fit the different structural elements of the song,

SOI Level	E/ A/ X
4	A

Interactive Assessment

Assessor Name

Claire Boulter

Date

25/02/25 and 05/03/25

Candidate Name

Ian Andrew Horne

Video Filename/Link

[Ian A EU Song Chorus.mp4](#)
[Ian Andrew leading EU Song.mp4](#)

Context (max 150 words)

Ian Andrew took the lead vocal line in the “Electric Umbrella Song” at his weekly Pushing Boundaries and Big Yellow Choir sessions. The song is always performed by the whole group at the beginning of Electric Umbrella sessions, with different members taking the lead line. The song uses call and response and answering phrases throughout.

Observation (max 150 words)

Ian Andrew acted as both “caller” and “responder” in the Electric Umbrella Song. While the phrases weren’t always in perfect tune or time, and he varied the lyrics from those that people may have been “expecting”, he knew when to leave space for the responses, and when to start the next motif.

Interpretation (max 150 words)

Ian Andrew is able to perform a song within an ensemble that uses call and response and answering phrases. He understands how the motifs fit together to create the whole piece and delivers them at the structurally appropriate times.

SOI Level	E/A/X
4	A