

JAZZ SAXOPHONE REPERTOIRE LIST

Face-to-face and digital graded exams from November 2022

This is the April 2023 edition of the Jazz Saxophone repertoire list.

Please check **trinitycollege.com/woodwind** to make sure you are using the latest version.

Please refer to the relevant syllabus for guidance on selecting repertoire and for full details of exam requirements.

Syllabuses for face-to-face exams and digital exams are available at **trinitycollege.com/woodwind**

Where a CD/backing track is listed, there is no requirement to use this. Candidates may use either CD/backing track or piano accompaniment in their exam.

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Grade 1

Group A: accompanied pieces

Alto/baritone saxophone in E \flat

	Composer	Piece	Book	Publisher & code
1.	Bennett	Open Window	Jazz Club Alto Saxophone	Faber 1859099394
2.	Boyle	Fresh Air Waltz or Memories	Dances and Daydreams	Boosey M060079214
3.	Bullard	Kick Off! or On the Ball	Final Whistle! for Alto Saxophone	Gumbles GP206
4.	Hampton	No Better Blues [†] or Green Onions [†]	Saxophone Basics	Faber 0571519725
5.	Mancini, <i>arr.</i> Ledbury	Moon River	All Jazzed Up for Saxophone	Brass Wind 0302A
6.	Miles	Arriving Home*	Creative Variations for Saxophone vol. 1	Camden CM183
7.	Miles	Outside Garden Tap	Jazz Routes for Alto Saxophone	Camden CM238
8.	Miles & Wilson	Chorale* (p4, CD track 3) or Ahead of Time* (p10, CD track 6)	The Scales Wizard	Camden CM187
9.	Rae	A Slice of the Action or Passin' Through	Easy Jazzy Saxophone	Universal UE16578
10.	Rae	In Demand* or Pentafunk*	Jazz Zone for Saxophone	Universal UE21394
11.	Rae	On the Case [†] or Tough Cookie [†] or Smuggler's Cove [†]	Saxophone Debut	Universal UE21530
12.	Rae	Red Card	Final Whistle! for Alto Saxophone	Gumbles GP206
13.	Rae	Tiger Tango or Polar Bear Boogie or Lion Lambada	Zoo Time!	Universal UE21738
14.	Street	Reflections	Streetwise	Boosey M060079276
15.	Trad., <i>arr.</i> Rae	Un poquito canto	Repertoire Explorer for Alto Saxophone	Universal UE21486
16.	J Wilson	Gospel Joe*	Creative Variations for Saxophone vol. 1	Camden CM183

17.	J Wilson	Module 1: A* or B* or C*	Progressive Guide to Melodic Jazz Improvisation	Trinity GSM10547
18.	J Wilson	Saxe-Blue or Persuasive Waltz	Saxploration for Alto Saxophone	Brass Wind 1337A

* Piece includes improvisation

† Accompaniment available separately

Group A: accompanied pieces

Soprano/tenor saxophone in B \flat

	Composer	Piece	Book	Publisher & code
19.	Bennett	Cuban Taxi Ride	Jazz Club Tenor Saxophone	Faber 1859099408
20.	Bullard	Kick Off! or On the Ball	Final Whistle! for Tenor Saxophone	Gumbles GP207
21.	Lyons	Wheels Within Wheels	Compositions for Tenor Saxophone vol. 1	Useful U132
22.	Miles	Arriving Home*	Creative Variations for Saxophone vol. 1	Camden CM183
23.	Miles & Wilson	Chorale* (p4, CD track 2) or Ahead of Time* (p10, CD track 5)	The Scales Wizard	Camden CM187
24.	Rae	In Demand* or Pentafunk*	Jazz Zone for Saxophone	Universal UE21394
25.	Rae	Off to the Billet!	Easy Blue Saxophone	Universal UE21262
26.	Rae	Red Card	Final Whistle! for Tenor Saxophone	Gumbles GP207
27.	Rae	Rumba	Repertoire Explorer for Tenor Saxophone	Universal UE21612
28.	Trad., arr. Rae	Un poquito canto	Repertoire Explorer for Tenor Saxophone	Universal UE21612
29.	J Wilson	Gospel Joe*	Creative Variations for Saxophone vol. 1	Camden CM183
30.	J Wilson	Module 1: A* or B* or C*	Progressive Guide to Melodic Jazz Improvisation	Trinity GSM10547
31.	J Wilson	Saxe-Blue or Persuasive Waltz	Saxploration for Tenor Saxophone	Brass Wind 1337T

* Piece includes improvisation

Group B: unaccompanied pieces**Saxophone in E_b/B_b**

	Composer	Piece	Book	Publisher & code
1.	Dorsey	Ex. 1, p36	Jimmy Dorsey Saxophone Method	Alfred TPF0103
2.	Gumbley	Just a Thought	Cool School (B _b or E _b edition)	Brass Wind 1319
3.	Lyons	Study no. 5	24 Melodic Studies for Saxophone	Useful U55
4.	Morrison	Going on the Blue, no. 1 <i>or</i> Treading Stealthily, no. 2	Blues for Ones vol. 1	Warwick WD051
5.	Mower	Long Short, no. 7 <i>or</i> Funky Pheasant, no. 15	Mosaics Saxophone book 1	Trinity TG009302
6.	Nightingale	Fiesta Siesta	Easy Jazzy 'Tudes	Warwick WD007
7.	Nightingale	Logging on, no. 1 <i>or</i> Click Here, no. 2	Jazz@Etudes	Warwick WD010
8.	Rae	Nobodys' Blues <i>or</i> The Time has Come	Style Workout for Solo Saxophone	Universal UE21232
9.	Rae	Rock Formation	36 More Modern Studies for Solo Saxophone	Universal UE21613
10.	Street	Easy P.C.	Double Click!!	Gumbles GP203
11.	Trad., <i>arr.</i> Rae	Oh When The Saints	Repertoire Explorer for Alto/Tenor Saxophone	Universal UE21486/ UE21612
12.	J Wilson	Swing Steps <i>or</i> A Bit of a Bossa <i>or</i> Modal Dream (play as a study without backing or improv)	Modal Workout 01	Brass Wind 1324

Grade 2

Group A: accompanied pieces

Alto/baritone saxophone in E_b

	Composer	Piece	Book	Publisher & code
1.	Bennett	Sweet Thing <i>or</i> Barbeque Blues <i>or</i> Arm's Length	Jazz Club Alto Saxophone	Faber 1859099394
2.	Buckland	Parist	Time Travels	Astute am242-09
3.	Bullard	Waltzing to Wembley	Final Whistle! for Alto Saxophone	Gumbles GP206
4.	Freedman & De Knight, <i>arr.</i> Lawrance	Rock Around the Clock†* (with improv second time)	Easy Winners for Alto Saxophone	Brass Wind 0321
5.	Gershwin, <i>arr.</i> Gout	'S Wonderful	Play Gershwin for Alto Saxophone	Faber 0571517552
6.	Gumbley	Oceanopolis	Cops, Caps and Cadillacs	Saxtet 006
7.	Hamer	Brynglas Bounce (CD track 18) <i>or</i> Easy Going (CD track 30)	Play It Cool	Spartan SP562
8.	Hampton	Here Comes the Blues† <i>or</i> I'm Late for School†	Saxophone Basics	Faber 0571519725
9.	Herman	Hello Dolly (CD track 25 <i>or</i> with piano accompaniment)	Abracadabra Saxophone	Collins 9781408105290
10.	Miles	A Sleepy Bean* (repeat bars 15 to 30 for improv) <i>or</i> Vintage Steam* (vamp around 1st bar for improv)	Jazz Routes for Alto Saxophone	Camden CM238
11.	Miles	Abigail's Song*	Creative Variations for Saxophone vol. 1	Camden CM183
12.	Miles & Wilson	Appassionata* (p26, CD track 21)	The Scales Wizard	Camden CM187
13.	Nightingale	The Witch's Cauldron, no. 4	Lucky Dip	Warwick WD009
14.	Norton	Off the Rails, p11 (sax 1 part; CD track 9 <i>or</i> 10)	The Boosey Woodwind Method: Saxophone book 2	Boosey M060112942
15.	Rae	Blowin' Cool	Repertoire Explorer for Alto Saxophone	Universal UE21486

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16.	Rae	Solid Fuel*	Jazz Zone for Saxophone	Universal UE21394
17.	Richens	Caribbean Holiday or Brasilia	Saxophone Rocks	Con moto CMT7705
18.	Street	By the Lake	Streets Ahead	Saxtet 008
19.	Street	Let's Get Away (with repeat)	Streetwise	Boosey M060079276
20.	Trad., arr. De Smet	Dixie	Dixie	Fentone WA6015-401
21.	Trad., arr. De Smet	Down by the Riverside	Down by the Riverside	Fentone WA6010-401
22.	J Wilson	J's Dream*	Creative Variations for Saxophone vol. 1	Camden CM183
23.	J Wilson	Legatissimo	Saxploration for Alto Saxophone	Brass Wind 1337A
24.	J Wilson	Module 2: A* or B* or C*	Progressive Guide to Melodic Jazz Improvisation	Trinity GSM10547

* Piece includes improvisation

† Accompaniment available separately

Group A: accompanied pieces**Soprano/tenor saxophone in B_b**

	Composer	Piece	Book	Publisher & code
25.	Bennett	Missed Chances <i>or</i> Blue Jay <i>or</i> My Dear Old Thing	Jazz Club Tenor Saxophone	Faber 1859099408
26.	Buckland	Parist†	Time Travels	Astute am242-09
27.	Bullard	Waltzing to Wembley	Final Whistle! for Tenor Saxophone	Gumbles GP207
28.	Gumbley	Oceanopolis	Cops, Caps and Cadillacs	Saxtet 006
29.	Hamer	Brynglas Bounce (CD track 18) <i>or</i> Easy Going (CD track 30)	Play It Cool	Spartan SP562
30.	Miles	A Sleepy Bean* (repeat bars 15 to 30 for improv) <i>or</i> Vintage Steam* (vamp around 1st bar for improv)	Jazz Routes for Tenor Saxophone	Camden CM237
31.	Miles	Abigail's Song*	Creative Variations for Saxophone vol. 1	Camden CM183
32.	Miles & Wilson	Appassionata* (p26, CD track 20)	The Scales Wizard	Camden CM187
33.	Rae	Blowin' Cool	Repertoire Explorer for Tenor Saxophone	Universal UE21612
34.	Rae	Simply Blue <i>or</i> One Hundred per Cent!	Easy Blue Saxophone	Universal UE21262
35.	Rae	Solid Fuel*	Jazz Zone for Saxophone	Universal UE21394
36.	Richens	Caribbean Holiday <i>or</i> Brasilia	Saxophone Rocks	Con moto CMT7705
37.	J Wilson	J's Dream*	Creative Variations for Saxophone vol. 1	Camden CM183
38.	J Wilson	Legatissimo	Saxploration for Tenor Saxophone	Brass Wind 1337T
39.	J Wilson	Module 2: A* <i>or</i> B* <i>or</i> C*	Progressive Guide to Melodic Jazz Improvisation	Trinity GSM10547

* Piece includes improvisation

† Accompaniment available separately

Group B: unaccompanied pieces**Saxophone in E_b/B_b**

	Composer	Piece	Book	Publisher & code
1.	Dorsey	Ex. 2 <i>or</i> ex. 3, p36	Jimmy Dorsey Saxophone Method	Alfred TPF0103
2.	Gumbley	No Problem!	Cool School (B _b or E _b edition)	Brass Wind 1319
3.	Gumbley	Press Return to Sender	Double Click!!	Gumbles GP203
4.	Lyons	Study no. 7	24 Melodic Studies for Saxophone	Useful U55
5.	McChrystal	The Celtic Kids	Sax Scorchers	Saxtet 118
6.	Morrison	The Runaway Train <i>or</i> Leap Frog <i>or</i> Make Your Mind Up	Blues for Ones vol. 1	Warwick WD051
7.	Nightingale	Big Mama <i>or</i> The Stinger	Easy Jazzy 'Tudes	Warwick WD007
8.	Nightingale	New Document, no. 4 <i>or</i> J-Peg Cake-Walk, no. 6	Jazz@Etudes	Warwick WD010
9.	Rae	Rock Around the Wok <i>or</i> Stake-Out	Repertoire Explorer for Alto/Tenor Saxophone	Universal UE21486/ UE21612
10.	Rae	Self-employment Blues, no. 21	Mosaics Saxophone book 1	Trinity TG009302
11.	Rae	That'll Do Nicely! <i>or</i> Bricks and Mortar	Style Workout for Solo Saxophone	Universal UE21232
12.	J Wilson	Lazy Days <i>or</i> Rock Riffs <i>or</i> Re-Pent (play as a study without backing or improv)	Modal Workout 01	Brass Wind 1324

Grade 3

Group A: accompanied pieces

Alto/baritone saxophone in E \flat

	Composer	Piece	Book	Publisher & code
1.	Arlen, <i>arr.</i> Ledbury	I've Got the World on a String	Big Chillers for Alto Saxophone	Brass Wind 1338A
2.	Arlen, <i>arr.</i> Lawrance	Over the Rainbow†	Won Up!	Brass Wind 0330
3.	Cullen	Sailing <i>or</i> On Roller Blades	13 Ways of Getting There (alto edition)	Schott ED12847
4.	Ellington	Don't Get Around Much Anymore (CD track 93)	Abracadabra Saxophone	Collins 9781408105290
5.	Ellington, <i>arr.</i> Rae	It Don't Mean a Thing	Repertoire Explorer for Alto Saxophone	Universal UE21486
6.	Fisher, <i>arr.</i> Rae	Chicago	You Must Remember This...	Universal UE21709
7.	Foster	Havana Party <i>or</i> Beach Breeze <i>or</i> Midnight Street	Jazz Gallery	Saxtet 011
8.	Gershwin, <i>arr.</i> Gout	They Can't Take That Away from Me	Play Gershwin for Alto Saxophone	Faber 0571517552
9.	Lamont	Blues for Hank	The Light Touch book 1	Stainer H387
10.	Miles	Hullabaloo* (repeat 1st four bars ad lib for improv)	Jazz Routes for Alto Saxophone	Camden CM238
11.	Miles	Who's Got the Answer?*	Creative Variations for Saxophone vol. 1	Camden CM183
12.	Miles & Wilson	Sicilienne* (p16, CD track 12) <i>or</i> Blues Choose* (p48, CD track 36)	The Scales Wizard	Camden CM187
13.	Norton	Latin	The Microjazz Alto Saxophone Collection 2	Boosey M060110566
14.	Rae	The Operator*	Jazz Zone for Saxophone	Universal UE21394
15.	Rae	Waltz for Emily	Blue Saxophone	Universal UE19765
16.	Scott	Tango <i>or</i> Serene in Green	Café Europa	Astute am242-54
17.	Shearing, <i>arr.</i> Morgan	Lullaby of Birdland, p27 (CD track 28)	The Boosey Woodwind Method: Saxophone book 2	Boosey M060112942

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18.	Sigman & Gray, <i>arr. Lawrance</i>	Pennsylvania 6-5000†	Won Up!	Brass Wind 0330
19.	Street	Strawberry Daquiri	Streets Ahead	Saxtet 008
20.	Weston	Kitten Blues	Impressions	Camden CM312
21.	A Wilson	Californian Coast <i>or Las Vegas Casino*</i> (with CD track 8, jump to alternate ending for improv) <i>or New York Subway</i>	American Jazz and More	Spartan SP569
22.	J Wilson	Joe's New Words*	Creative Variations for Saxophone vol. 1	Camden CM183
23.	J Wilson	Module 3: A* <i>or</i> B* <i>or</i> C*	Progressive Guide to Melodic Jazz Improvisation	Trinity GSM10547
24.	J Wilson	Tessitural <i>or</i> Dexterity	Saxploration for Alto Saxophone	Brass Wind 1337A

* Piece includes improvisation

† Accompaniment available separately

Group A: accompanied pieces**Soprano/tenor saxophone in B_b**

	Composer	Piece	Book	Publisher & code
25.	Arlen, <i>arr. Lawrance</i>	Over the Rainbow†	Won Up!	Brass Wind 0330
26.	Arlen, <i>arr. Ledbury</i>	I've Got the World on a String	Big Chillers for Tenor Saxophone	Brass Wind 1338T
27.	Cole	Hooligan Strain	First Repertoire Pieces for Tenor Saxophone	Boosey M060071522
28.	Cullen	Sailing <i>or</i> On Roller Blades	13 Ways of Getting There (tenor edition)	Schott ED12848
29.	Ellington, <i>arr. Rae</i>	It Don't Mean a Thing	Repertoire Explorer for Tenor Saxophone	Universal UE21612
30.	Fisher, <i>arr. Rae</i>	Chicago	You Must Remember This...	Universal UE21709
31.	Foster	Havana Party <i>or</i> Beach Breeze <i>or</i> Midnight Street	Jazz Gallery	Saxtet 011
32.	Kershaw	Lengthening Shadows	Latin Nights	Hunt HE91
33.	Miles	Hullabaloo* (repeat 1st four bars ad lib for improv)	Jazz Routes for Tenor Saxophone	Camden CM237
34.	Miles	Who's Got the Answer?*	Creative Variations for Saxophone vol. 1	Camden CM183
35.	Miles & Wilson	Sicilienne* (p16, CD track 11) <i>or</i> Blues Choose* (p48, CD track 35)	The Scales Wizard	Camden CM187
36.	Rae	The Operator*	Jazz Zone for Saxophone	Universal UE21394
37.	Sigman & Gray, <i>arr. Lawrance</i>	Pennsylvania 6-5000†	Won Up!	Brass Wind 0330
38.	Weston	Kitten Blues	Impressions	Camden CM312
39.	A Wilson	Californian Coast <i>or</i> Las Vegas Casino* (with CD track 8, jump to alternate ending for improv) <i>or</i> New York Subway	American Jazz and More	Spartan SP569
40.	J Wilson	Joe's New Words*	Creative Variations for Saxophone vol. 1	Camden CM183
41.	J Wilson	Module 3: A* <i>or</i> B* <i>or</i> C*	Progressive Guide to Melodic Jazz Improvisation	Trinity GSM10547
42.	J Wilson	Tessitural <i>or</i> Dexterity	Saxploration for Tenor Saxophone	Brass Wind 1337T

* Piece includes improvisation

† Accompaniment available separately

Group B: unaccompanied pieces**Saxophone in E_b/B_b**

	Composer	Piece	Book	Publisher & code
1.	Dorsey	Ex. 7, p38 or ex. 8, p39	Jimmy Dorsey Saxophone Method	Alfred TPF0103
2.	Gumbley	Rocket Roll	Tongue 'n' Groove	Gumbles GP201
3.	Lyons	Study no. 11	24 Melodic Studies for Saxophone	Useful U55
4.	Morrison	Swampy Blues or Catch the Ferret or Pecking and Preening	Blues for Ones vol. 1	Warwick WD051
5.	Nightingale	Of Mice and Keys, no. 12	Jazz@Etudes	Warwick WD010
6.	Nightingale	Slinky or Blues for Big-Ears	Easy Jazzy 'Tudes	Warwick WD007
7.	Rae	Ben's Blues	36 More Modern Studies for Solo Saxophone	Universal UE21613
8.	Rae	Sidewalk Shuffle, no. 25	Mosaics Saxophone book 1	Trinity TG009302
9.	Rae	Hard Slog	Style Workout for Solo Saxophone	Universal UE21232
10.	Trad., arr. O'Neill	Down by the Riverside (play from bar 5, omitting 4 bars rest)	The Saxophone Method Repertoire 1	Schott ED13921
11.	J Wilson	Bob's Wail or Bad Salad (play as a study without backing or improv)	Modal Workout 01	Brass Wind 1324
12.	J Wilson	Calypso Jo or Spiritual	World Tour	Brass Wind 1336

Grade 4

Group A: accompanied pieces

Alto/baritone saxophone in E \flat

	Composer	Piece	Book	Publisher & code
1.	Bacharach, <i>arr.</i> Kember	What the World Needs Now is Love	Play Ballads for Alto Saxophone	Faber 0571520081
2.	Bennett	I Know What You're Thinking* <i>or</i> Where Next?*	The Jazz Sax Collection (alto edition)	Faber 0571537642
3.	Buckland	You Never Know <i>or</i> Free-Running <i>or</i> Never the Same	Saxophone and Piano book 1	Astute am308-62
4.	Degg	Flying Free	Songs for Claire	Spartan SP827
5.	Dixon & Henderson, <i>arr.</i> Bennett	Bye Bye Blackbird	The Jazz Sax Collection (alto edition)	Faber 0571537642
6.	Ellington, <i>arr.</i> Belk	In a Sentimental Mood	John Harle's Sax Album	Boosey M060065972
7.	Ellington, <i>arr.</i> Lawrance	Boy Meets Horn†	Won Up!	Brass Wind 0330
8.	Foster	Weekend Boogie	Jazz Gallery	Saxtet 011
9.	Fox & Gimber, <i>arr.</i> Kember	Killing Me Softly	Play Ballads for Alto Saxophone	Faber 0571520081
10.	Gumbley	Cops, Caps & Cadillacs <i>or</i> Fast Food Funk	Cops, Caps and Cadillacs	Saxtet 006
11.	Holcombe	Elegy <i>or</i> Midnight	Contemporary Alto Sax Solos in Pop/Jazz Styles	Studio AS001
12.	Jobim & Mendonca, <i>arr.</i> Harris & Calland	Desafinado	First Repertoire for Alto Saxophone	Faber 0571519032
13.	Miles	Are They Ever?*(vamp around first two chords for improv) <i>or</i> Transformation*(vamp around Cm7 and B \flat m7 for improv)	Jazz Routes for Alto Saxophone	Camden CM238
14.	Miles & Wilson	From the Bottom Up*(p19, CD track 15) <i>or</i> Unresolved*(p30, CD track 24)	The Scales Wizard	Camden CM187
15.	Mower	Havana Cha Cha (CD track 2)	Musical Postcards for Alto Saxophone	Boosey M060105296

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16.	Norton	Elegance	The Microjazz Alto Saxophone Collection 2	Boosey M060110566
17.	Rae	On the Edge or Cayenne	Latin Saxophone	Universal UE17364
18.	Rae	Rachel and the Boys	Blue Saxophone	Universal UE19765
19.	Rae	Skidaddle!*	Jazz Zone for Saxophone	Universal UE21394
20.	Schönberg, arr. Lawrance	On My Own†	Won Up!	Brass Wind 0330
21.	Snidero	Duke's Jam (CD track 13; play as written, no improv)	The Essence of the Blues for Alto Saxophone	Advance ADV14530
22.	Street	Cruisin'	Streets Ahead	Saxtet 008
23.	Trower	Central Park Blues	A Day in New York City	Warwick WD072
24.	Trower	Cool	Cool	Warwick WD082
25.	Weston	Anglian Pastoral or Café de Paris	Impressions	Camden CM312
26.	J Wilson	Arioso or Articulate	Saxploration for Alto Saxophone	Brass Wind 1337A
27.	J Wilson	Bossa* (improv over form) or Dixie	Jazz Album	Camden CM097
28.	J Wilson	Hey Joe ... Let's Meet*	Creative Variations for Saxophone vol. 1	Camden CM183
29.	J Wilson	Module 4: A* or B* or C*	Progressive Guide to Melodic Jazz Improvisation	Trinity GSM10547
30.	Wonder, arr. Ramskill	Sir Duke	I Feel Good for Alto Saxophone	Brass Wind 1339A

* Piece includes improvisation

† Accompaniment available separately

Group A: accompanied pieces**Soprano/tenor saxophone in B \flat**

	Composer	Piece	Book	Publisher & code
31.	Bennett	I Know What You're Thinking* or Where Next?*	The Jazz Sax Collection (tenor edition)	Faber 0571537650
32.	Cowles	Myopic Mice	First Repertoire Pieces for Tenor Saxophone	Boosey M060071522
33.	Cullen	White Water Rafting or Motorcycle and Side-car	13 Ways of Getting There (tenor edition)	Schott ED12848
34.	Degg	Flying Free	Songs for Claire	Spartan SP826
35.	Dixon & Henderson, arr. Bennett	Bye Bye Blackbird	The Jazz Sax Collection (tenor edition)	Faber 0571537650
36.	Ellington, arr. Lawrance	Boy Meets Horn†	Won Up!	Brass Wind 0330
37.	Foster	Weekend Boogie	Jazz Gallery	Saxtet 011
38.	Golson, arr. Juchem	Killer Joe (track 15 if using CD; play as written, no improv)	Jazz Standards	Schott ED21276
39.	Kershaw	Tango Till You Drop! or I Came, I Saw, I Conga'd	Latin Nights	Hunt HE91
40.	Ktori	Soul Track	First Repertoire Pieces for Tenor Saxophone	Boosey M060071522
41.	Miles	Are They Ever?*(vamp around first two chords for improv) or Transformation*(vamp around Cm7 and B \flat m7 for improv)	Jazz Routes for Tenor Saxophone	Camden CM237
42.	Miles	Three Views of Orford*	Creative Variations for Saxophone vol. 1	Camden CM183
43.	Miles & Wilson	From the Bottom Up*(p19, CD track 14) or Unresolved*(p30, CD track 23)	The Scales Wizard	Camden CM187
44.	Norton	Pulling no Punches	Microjazz for Tenor Saxophone	Boosey M060085635
45.	Rae	On the Edge or Cayenne	Latin Saxophone	Universal UE17364
46.	Rae	Skidaddle!*	Jazz Zone for Saxophone	Universal UE21394
47.	Schönberg, arr. Lawrance	On My Own†	Won Up!	Brass Wind 0330

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48.	Snidero	Duke's Jam (CD track 13; play as written, no improv)	The Essence of the Blues for Tenor Saxophone	Advance ADV14531
49.	Weston	Anglian Pastoral <i>or</i> Café de Paris	Impressions	Camden CM312
50.	J Wilson	Arioso <i>or</i> Articulate	Saxploration for Tenor Saxophone	Brass Wind 1337T
51.	J Wilson	Bossa* (improv over form) <i>or</i> Dixie	Jazz Album	Camden CM097
52.	J Wilson	Hey Joe ... Let's Meet*	Creative Variations for Saxophone vol. 1	Camden CM183
53.	J Wilson	Module 4: A* <i>or</i> B* <i>or</i> C*	Progressive Guide to Melodic Jazz Improvisation	Trinity GSM10547
54.	Wonder, <i>arr.</i> Ramskill	Sir Duke	I Feel Good for Tenor Saxophone	Brass Wind 1339T
55.	Wood	The Rainbow Song (without bars 24 to 55)	The Rainbow Song	Saxtet 035

* Piece includes improvisation

† Accompaniment available separately

Group B: unaccompanied pieces**Saxophone in E_b/B_b**

	Composer	Piece	Book	Publisher & code
1.	Dorsey	Ex. 10, p40	Jimmy Dorsey Saxophone Method	Alfred TFP0103
2.	Gumbley	Flashcard Funk	Double Click!!	Gumbles GP203
3.	Lyons	Study no. 14	24 Melodic Studies for Saxophone	Useful U55
4.	Nightingale	Broadband Bossa, no. 19	Jazz@Etudes	Warwick WD010
5.	Nightingale	Hillbilly	Easy Jazzy 'Tudes	Warwick WD007
6.	Rae	Chelsea Blues, no. 44	Mosaics Saxophone book 1	Trinity TG009302
7.	Rae	Destination Waltz or Sax Un-Plugged	Style Workout for Solo Saxophone	Universal UE21232
8.	Rae	Dynamite	36 More Modern Studies for Solo Saxophone	Universal UE21613
9.	Street	Ellie and Elsie Dee or Standby for Action!	Double Click!!	Gumbles GP203
10.	J Wilson	African Market Place or The Wedding	World Tour	Brass Wind 1336
11.	J Wilson	C You or Step and Leap or Not so Pure or Sorted (play as a study without backing or improv)	Modal Workout 01	Brass Wind 1324

Grade 5

Group A: accompanied pieces

Alto/baritone saxophone in E_b

	Composer	Piece	Book	Publisher & code
1.	Both	White Lady or Santa Monica Blues	Dancing Saxophone	Schott ED8486
2.	Buckland	Shuffletown	Saxophone and Piano book 1	Astute am308-62
3.	Buttall	Eclogue (without suggested optional solo)	Eclogue	Saxtet 028a
4.	Desmond, arr. Gumbley	Take Five	Sophisticated Sax	Boosey M060103735
5.	Ellington, arr. Rae	Sophisticated Lady	Take Ten for Alto Saxophone	Universal UE18836
6.	Foster	For Astor	Five Contemporary Dances	Saxtet 042
7.	Gates	Wonderland	Mood Music	Camden CM061
8.	Gershwin, arr. Bennett	But Not for Me	The Jazz Sax Collection (alto edition)	Faber 0571537642
9.	Hampton	Tune for Joey or Rio Girl	Jazz Moods	Masquerade MM0025
10.	Holcombe	Prestidigitator or Night Song	Contemporary Alto Sax Solos in Pop/Jazz Styles	Studio AS001
11.	Miles	Blah-blah-blah!*	Jazz Routes for Alto Saxophone	Camden CM238
12.	Miles & Wilson	Mystique* (p14, CD track 9) or Question and Answer Revisited* (p35, CD track 27)	The Scales Wizard	Camden CM187
13.	Mower	Not the Boring Stuff or The Kipper	Not the Boring Stuff for Alto Sax	Itchy Fingers IFP028
14.	Mower	Sambossa (CD track 8) or Salsa con Moto (CD track 16)	Musical Postcards for Alto Saxophone	Boosey M060105296
15.	Nightingale	From Ragtime to Riches	Lucky Dip	Warwick WD009
16.	Norton	Set Piece	The Microjazz Alto Saxophone Collection 2	Boosey M060110566
17.	Power	Solitude or Sidewalks of Harlem	All that Jazz	Power PM1943101R

18.	Rae	Last, but not Least*	Jazz Zone for Saxophone	Universal UE21394
19.	Rae	The Keel Row <i>or</i> Song Without Words	Jazzy Saxophone 2	Universal UE19362
20.	Runswick	Catwalk	Jazzed Up Too for Alto Saxophone	Brass Wind 1308A
21.	Snidero	Mister T (CD track 18; play as written, no improv)	The Essence of the Blues for Alto Saxophone	Advance ADV14530
22.	Street	All Because of You	All Because of You	Saxtet 001
23.	Weston	Salsa Cubana	Impressions	Camden CM312
24.	Weston	Sonny's Blues* (CD track 3; play the head and then improvise) <i>or</i> Pearly White* (CD track 4; play the head and then improvise)	Exploring Jazz Saxophone	Schott ED13140
25.	J Wilson	Blues for Joseph*	Creative Variations for Saxophone vol. 1	Camden CM183
26.	J Wilson	Effects <i>or</i> Forever	Saxess for Alto Saxophone	Brass Wind 1340A
27.	J Wilson	Module 5: A* <i>or</i> B* <i>or</i> C*	Progressive Guide to Melodic Jazz Improvisation	Trinity GSM10547

* Piece includes improvisation

Group A: accompanied pieces

Soprano/tenor saxophone in B \flat

	Composer	Piece	Book	Publisher & code
28.	Brown	Tangram	Tangram	Warwick WD012
29.	Buckland	Tuesday Song (play written solo) <i>or</i> If There Was Ever One	Songs Without Words	Astute am242-03
30.	Buttall	Eclogue (without suggested optional solo)	Eclogue	Saxtet 028a
31.	Foster	For Astor	Five Contemporary Dances	Saxtet 042
32.	Gershwin, <i>arr.</i> Bennett	But Not for Me	The Jazz Sax Collection (tenor edition)	Faber 0571537650

Trinity Jazz Saxophone repertoire list from November 2022 | Grade 5

33.	Hampton	Tune for Joey <i>or</i> Rio Girl	Jazz Moods	Masquerade MM0025
34.	Miles	Blah-blah-blah!*	Jazz Routes for Tenor Saxophone	Camden CM237
35.	Miles & Wilson	Mystique* (p14, CD track 8) <i>or</i> Question and Answer Revisited* (p35, CD track 26)	The Scales Wizard	Camden CM187
36.	Mintzer	First Blues, no. 1 (CD track 2) <i>or</i> Slowly, no. 12 (CD track 27)	12 Medium-Easy Jazz, Blues & Funk Etudes	Alfred 00-37014
37.	Norton	Puppet Theatre <i>or</i> Hot Potato	Microjazz for Tenor Saxophone	Boosey M060085635
38.	Rae	Last, but not Least*	Jazz Zone for Saxophone	Universal UE21394
39.	Rae	The Keel Row <i>or</i> Song Without Words	Jazzy Saxophone 2	Universal UE19362
40.	Runswick	Catwalk	Jazzed Up Too for Tenor Saxophone	Brass Wind 1308T
41.	Shearing, <i>arr.</i> Juchem	Lullaby of Birdland (track 22 if using CD; play as written, no improvisation)	Jazz Standards	Schott ED21276
42.	Snidero	Mister T (CD track 18; play as written, no improv)	The Essence of the Blues for Tenor Saxophone	Advance ADV14531
43.	Street	All Because of You	All Because of You	Saxtet 001
44.	Waller, <i>arr.</i> Juchem	Honeysuckle Rose (track 21 if using CD; play as written, no improvisation)	Jazz Standards	Schott ED21276
45.	Wedgwood	Come Dance With Me	After Hours for Tenor Saxophone	Faber 0571569722
46.	Weston	Salsa Cubana	Impressions	Camden CM312
47.	J Wilson	Blues for Joseph*	Creative Variations for Saxophone vol. 1	Camden CM183
48.	J Wilson	Effects <i>or</i> Forever	Saxess for Tenor Saxophone	Brass Wind 1340T
49.	J Wilson	Module 5: A* <i>or</i> B* <i>or</i> C*	Progressive Guide to Melodic Jazz Improvisation	Trinity GSM10547

* Piece includes improvisation

Group B: unaccompanied pieces**Saxophone in E_b/B_b**

	Composer	Piece	Book	Publisher & code
1.	Buckland	Scaredy Cat	Saxophone Solos book 1	Astute am308-48
2.	Dorsey	Ex. 10, p47	Jimmy Dorsey Saxophone Method	Alfred TPF0103
3.	Gumbley	Bebop Bounce, no. 1 or Low Down, no. 2 or In the Groove, no. 6	15 Crazy Jazz Studies	Saxtet 121
4.	Gumbley	Icon See Clearly Now	Double Click!!	Gumbles GP203
5.	Lyons	Study no. 24	24 Melodic Studies for Saxophone	Useful U55
6.	Nightingale	Junk Email Blues, no. 18 or Burn, Burn, Burn, no. 25 or Scart Stomp, no. 23	Jazz@Etudes	Warwick WD010
7.	Rae	Fake Five, no. 58	Mosaics Saxophone book 1	Trinity TG009302
8.	Rae	One o'Clock Shuffle or Exhibit A or Doctor Cool	36 More Modern Studies for Solo Saxophone	Universal UE21613
9.	Stokes	Study no. 30	Easy Jazz Singles for Saxophone	Hunt HE43
10.	Street	Leaps and Bounds	Street Beats	Saxtet 120
11.	J Wilson	Lay it Down or Down Home Blues (play as a study without backing or improv)	Modal Workout 01	Brass Wind 1324
12.	J Wilson	Southern Sax or Salsa Cuba	World Tour	Brass Wind 1336

Grade 6

Group A: accompanied pieces

Alto/baritone saxophone in E \flat

	Composer	Piece	Book	Publisher & code
1.	Aebersold (<i>arr.</i>)	Impressions* or Maiden Voyage* or Song for my Father* or Cantaloupe Island* or Footprints* (all the above: head + 2 choruses)	Maiden Voyage, vol. 54	Aebersold V54DS
2.	Buckland	Travellin' Light	Café Europa	Astute am242-54
3.	Budgen	City Awakening*	City Awakening	Pack a Punch PaP01002
4.	Crabb	Sax in the City	Sax in the City	Saxtet 023
5.	Dankworth	Domnerus	Domnerus	Cascade CM29
6.	Gumbley	The Girl from Sark	The Girl from Sark	Saxtet 009
7.	Harburg & Lane, <i>arr.</i> Bennett	Old Devil Moon*	The Jazz Sax Collection (alto edition)	Faber 0571537642
8.	Holcombe	Latin Quarter or Rise and Shine	Contemporary Alto Sax Solos in Pop/Jazz Styles	Studio AS001
9.	Joplin, <i>arr.</i> Ferguson & Wehage	Maple Leaf Rag or Swipesy	Maple Leaf Rag, Solace & Swipesy	Lemoine HL25172
10.	Lamont	More Brothers	The Light Touch book 2	Stainer H388
11.	Miles	Candelight*	Creative Variations for Saxophone vol. 2	Camden CM184
12.	Miles	Isabel's Song	Jazz Routes for Alto Saxophone	Camden CM238
13.	Mintzer	Lyrical	14 Blues & Funk Etudes (alto edition)	Alfred EL9607CD
14.	Parker	Billie's Bounce (CD track 3; head and written out improv only)	In Session with Charlie Parker (alto edition)	Faber 0571525989

15.	Santin & Clark	Modal Behaviour* (track 1; head + 2 choruses) or What's the Story?* (track 2; head + 1 chorus)	Creative Saxophone Improvising	OUP 9780193223684
16.	Snidero	Newkness (CD track 20; play as written, no improv)	The Essence of the Blues for Alto Saxophone	Advance ADV14530
17.	Weston	Down to It* (CD track 5; play the head and then improvise) or First Impression* (CD track 6; play the head and then improvise)	Exploring Jazz Saxophone	Schott ED13140
18.	Weston	Milonga Maldita or Calypso for Sonny	Impressions	Camden CM312
19.	J Wilson	After Charlie ... Joe*	Creative Variations for Saxophone vol. 2	Camden CM184
20.	J Wilson	Those Changes	Saxess for Alto Saxophone	Brass Wind 1340A
21.	Wood	Pressed & Dried	Pressed & Dried	Saxtet 002

* Piece includes improvisation

Group A: accompanied pieces

Soprano/tenor saxophone in B \flat

	Composer	Piece	Book	Publisher & code
22.	Aebersold (<i>arr.</i>)	Impressions* or Maiden Voyage* or Song for my Father* or Cantaloupe Island* or Footprints* (all the above: head + 2 choruses)	Maiden Voyage, vol. 54	Aebersold V54DS
23.	Crabb	Sax in the City	Sax in the City	Saxtet 023
24.	Dobbins	2nd movt (from <i>Sonata for Soprano or Tenor Saxophone</i>)* (with improvisation)	Sonata for Soprano or Tenor Saxophone	Advance ADV7030
25.	Harburg & Lane, <i>arr.</i> Bennett	Old Devil Moon*	The Jazz Sax Collection (tenor edition)	Faber 0571537650
26.	Miles	Candelight*	Creative Variations for Saxophone vol. 2	Camden CM184

Trinity Jazz Saxophone repertoire list from November 2022 | Grade 6

27.	Miles	Isabel's Song	Jazz Routes for Tenor Saxophone	Camden CM237
28.	Mintzer	Funkify, no. 6 (CD track 15) or Funk It Up, no. 10 (CD track 23)	12 Medium-Easy Jazz, Blues & Funk Etudes	Alfred 00-37014
29.	Mintzer	Lyrical	14 Blues & Funk Etudes (tenor edition)	Alfred EL9605CD
30.	Norton	Riff Laden and Slow Boogie	Microjazz for Tenor Saxophone	Boosey M060085635
31.	Parker	Billie's Bounce (CD track 3; head and written out improv only)	In Session with Charlie Parker (tenor edition)	Faber 1859097383
32.	Santin & Clark	Modal Behaviour* (track 1; head + 2 choruses) or What's the Story?* (track 2; head + 1 chorus)	Creative Saxophone Improvising	OUP 9780193223684
33.	Scott	Zebra Crossing	Zebra Crossing	Astute am104-67
34.	Snidero	Newkness (CD track 20; play as written, no improv)	The Essence of the Blues for Tenor Saxophone	Advance ADV14531
35.	Weston	Milonga Maldita or Calypso for Sonny	Impressions	Camden CM312
36.	J Wilson	After Charlie ... Joe*	Creative Variations for Saxophone vol. 2	Camden CM184
37.	J Wilson	Those Changes	Saxess for Tenor Saxophone	Brass Wind 1340T
38.	Wood	Pressed & Dried	Pressed & Dried	Saxtet 002
39.	Wood	Squiffy's Song	Squiffy's Song	Saxtet 004

* Piece includes improvisation

Group B: unaccompanied pieces**Saxophone in E_b/B_b**

	Composer	Piece	Book	Publisher & code
1.	Buckland	Changing Times <i>or</i> Latin Dance <i>or</i> Charming Snakes	Changing Times	Astute am242-79
2.	Gumbley	Crazy Hepcats <i>or</i> Reed Fever! <i>or</i> Funky Monkey	15 Crazy Jazz Studies	Saxtet 121
3.	Gumbley	Speed Bump Swing	15 More Crazy Jazz Studies for Solo Saxophone	Gumbles GP101
4.	Mower	Bag of Rags, no. 14	Mosaics Saxophone book 2	Trinity TG009319
5.	Rae	Jazz Waltz, no. 4 <i>or</i> Ballad, no. 6	18 Concert Etudes for Solo Saxophone	Universal UE21705
6.	Rae	Mambo à la Funk	36 More Modern Studies for Solo Saxophone	Universal UE21613
7.	Street	Improve your Groove <i>or</i> Interval Song	Streetworks	Gumbles GP102
8.	Street	Watch It! <i>or</i> Party Time	Street Beats	Saxtet 120
9.	J Wilson	Like a Song <i>or</i> Boogaloo-galoo-do-wop (play as a study without backing or improv)	Modal Workout 02	Brass Wind 2304

Grade 7

Group A: accompanied pieces

Alto/baritone saxophone in E \flat

	Composer	Piece	Book	Publisher & code
1.	Aebersold (<i>arr.</i>)	Kenny'll Make It* or Wiggle Waggle* or The Bird* or Big Apple* or The Camel* (all the above: head + 2 choruses)	Blues in All Keys, vol. 42	Aebersold V42DS
2.	Brandt & Haymes, <i>arr.</i> Taylor	That's All*	Ultimate Jazz Standards	Hal Leonard HL109250
3.	Degg	Ballade	Ballade	Masquerade
4.	Dobbins	Echoes from a Distant Land (omit piano solo, bars 90–106)	Echoes from a Distant Land	Advance ADV7033
5.	Foster	Salseros	Five Contemporary Dances	Saxtet 042
6.	Joplin, <i>arr.</i> Ferguson & Wehage	Elite Syncopations	Elite Syncopations, Bethena & Palm Leaf Rag	Lemoine HL25143
7.	Lewis & Young, <i>arr.</i> Taylor	Street of Dreams*	Ultimate Jazz Standards	Hal Leonard HL109250
8.	Mintzer	Weirdo-Funk	14 Blues & Funk Etudes (alto edition)	Alfred EL9607CD
9.	Parker	Yardbird Suite (CD track 13; head and written out improv only) or Now's the Time (CD track 17; head and written out improv only)	In Session with Charlie Parker (alto edition)	Faber 0571525989
10.	Raye & de Paul, <i>arr.</i> Taylor	Star Eyes*	Ultimate Jazz Standards	Hal Leonard HL109250
11.	Santin & Clark	Make Mine a Double* (track 4; head + 2 choruses) or Hold that Thought* (track 7; head + 2 choruses) or The One that Got Away* (track 8; head + 2 choruses)	Creative Saxophone Improvising	OUP 9780193223684

12.	Snidero	Blue Funk (CD track 21; play as written, no improv)	The Essence of the Blues for Alto Saxophone	Advance ADV14530
13.	Weston	52nd St Blues* (CD track 12; play the head and then improvise) or Dancing with Duke* (CD track 7; play the head and then improvise)	Exploring Jazz Saxophone	Schott ED13140
14.	J Wilson	Just a Ballad for Joe*	Creative Variations for Saxophone vol. 2	Camden CM184
15.	J Wilson	Synco	Saxess for Alto Saxophone	Brass Wind 1340A

* Piece includes improvisation

Group A: accompanied pieces

Soprano/tenor saxophone in B \flat

	Composer	Piece	Book	Publisher & code
16.	Aebersold (<i>arr.</i>)	Kenny'll Make It* or Wiggle Waggle* or The Bird* or Big Apple* or The Camel* (all the above: head + 2 choruses)	Blues in All Keys, vol. 42	Aebersold V42DS
17.	Brandt & Haymes, <i>arr.</i> Taylor	That's All*	Ultimate Jazz Standards	Hal Leonard HL109250
18.	Degg	Ballade	Ballade	Masquerade
19.	Dobbins	1st movt (from <i>Sonata for Soprano or Tenor Saxophone</i>)* (with improvisation)	Sonata for Soprano or Tenor Saxophone	Advance ADV7030
20.	Foster	Salseros	Five Contemporary Dances	Saxtet 042
21.	Lewis & Young, <i>arr.</i> Taylor	Street of Dreams*	Ultimate Jazz Standards	Hal Leonard HL109250
22.	Miles	Sideways On*	Creative Variations for Saxophone vol. 2	Camden CM184
23.	Mintzer	Move It Along, no. 5 (CD track 12 'fast')	12 Medium-Easy Jazz, Blues & Funk Etudes	Alfred 00-37014
24.	Mintzer	Weirdo-Funk	14 Blues & Funk Etudes (tenor edition)	Alfred EL9605CD

Trinity Jazz Saxophone repertoire list from November 2022 | Grade 7

25.	Parker	Yardbird Suite (CD track 13; head and written out improv only) or Now's the Time (CD track 17; head and written out improv only)	In Session with Charlie Parker (tenor edition)	Faber 1859097383
26.	Raye & de Paul, <i>arr.</i> Taylor	Star Eyes*	Ultimate Jazz Standards	Hal Leonard HL109250
27.	Santin & Clark	Make Mine a Double* (track 4; head + 2 choruses) or Hold that Thought* (track 7; head + 2 choruses) or The One that Got Away* (track 8; head + 2 choruses)	Creative Saxophone Improvising	OUP 9780193223684
28.	Snidero	Blue Funk (CD track 21; play as written, no improv)	The Essence of the Blues for Tenor Saxophone	Advance ADV14531
29.	J Wilson	Just a Ballad for Joe*	Creative Variations for Saxophone vol. 2	Camden CM184
30.	J Wilson	Synco	Saxess for Tenor Saxophone	Brass Wind 1340T

* Piece includes improvisation

Group B: unaccompanied pieces**Saxophone in E_b/B_b**

	Composer	Piece	Book	Publisher & code
1.	Gumbley	Hopscotch	15 More Crazy Jazz Studies for Solo Saxophone	Gumbles GP101
2.	Gumbley	Merry-Go-Round or Fourth Attempt or Tough Guys!	15 Crazy Jazz Studies	Saxtet 121
3.	Lopez-Real	Axis part 1	Five Contemporary Etudes	Saxtet 134
4.	Mower	A Recurring Theme (7), no. 23 or Bodacious Funktitude, no. 25	Mosaics Saxophone book 2	Trinity TG009319
5.	Rae	Giocoso, no. 9 or Leggiero, no. 15	18 Concert Etudes for Solo Saxophone	Universal UE21705
6.	Rae	Hocus Pocus, no. 34	36 More Modern Studies for Solo Saxophone	Universal UE21613
7.	Rae	Ignition, no. 1 or Free Spirit, no. 9	12 Modern Etudes for Solo Saxophone	Universal UE18795
8.	Street	Not Strictly Tango	Streetworks	Gumbles GP102
9.	J Wilson	Meaningful Meander or A Bit of a Roast (play as a study without backing or improv)	Modal Workout 02	Brass Wind 2304

Grade 8

Group A: accompanied pieces

Alto/baritone saxophone in E \flat

	Composer	Piece	Book	Publisher & code
1.	Aebersold (<i>arr.</i>)	Autumn Leaves* or Tenderly* or Stormy Weather* or S'posin'* or Witchcraft* (all the above: head + 1 chorus)	Autumn Leaves, vol. 44	Aebersold V44DS
2.	Davis	All Blues	The Julian Cannonball Adderley Collection	Hal Leonard HL673244
3.	Fields & McHugh, <i>arr.</i> Taylor	I'm in the Mood for Love*	Ultimate Jazz Standards	Hal Leonard HL109250
4.	Gordon & Warren, <i>arr.</i> Taylor	The More I See You*	Ultimate Jazz Standards	Hal Leonard HL109250
5.	Holcombe	Allegro (with cadenza; last two notes may be played an octave lower) or Allegro con brio (1st movt or 3rd movt from <i>Blues Concerto for Alto Sax</i>)	Blues Concerto for Alto Sax	Musicians Pubs AC103
6.	Iturralde	Kalamatianos <i>and</i> Funky (play as written, no improvisation)	Suite hellénique	Lemoine HL26054
7.	La Touche, Fetter & Duke, <i>arr.</i> Taylor	Taking a Chance on Love*	Ultimate Jazz Standards	Hal Leonard HL109250
8.	McGarry	Dreams of You	Dreams of You	Saxtet 003
9.	Mintzer	Rhythm Check	14 Blues & Funk Etudes (alto edition)	Alfred EL9607CD
10.	Parker	Donna Lee (CD track 21; head and written out improv only)	In Session with Charlie Parker (alto edition)	Faber 0571525989
11.	Parker & Gillespie	Anthropology (CD track 25; head and written out improv only)	In Session with Charlie Parker (alto edition)	Faber 0571525989
12.	Santin & Clark	Reality Check* (track 15; head + 1 chorus) or Surely You're not Serious* (track 16; head + 2 choruses)	Creative Saxophone Improvising	OUP 9780193223684

13.	Snidero	Bird in Flight (CD track 22; play as written, no improv)	The Essence of the Blues for Alto Saxophone	Advance ADV14530
14.	Taylor	A Matter of Life and Death	A Matter of Life and Death	Saxtet 027a
15.	Weston	Flying with the Bird* (CD track 13; play the head and then improvise) or Times Square Shuffle* (CD track 15; play the head and then improvise)	Exploring Jazz Saxophone	Schott ED13140
16.	J Wilson	Funky Joe*	Creative Variations for Saxophone vol. 2	Camden CM184
17.	J Wilson	Variable Blues	Saxess for Alto Saxophone	Brass Wind 1340A
18.	Woods	1st movt* (no piano improv) (from <i>Sonata for Alto Sax and Piano</i>)	Sonata for Alto Sax and Piano	Advance ADV7045
19.	Young, <i>arr.</i> Taylor	Lester Leaps In*	Ultimate Jazz Standards	Hal Leonard HL109250

* Piece includes improvisation

Group A: accompanied pieces

Soprano/tenor saxophone in B \flat

	Composer	Piece	Book	Publisher & code
20.	Aebersold (<i>arr.</i>)	Autumn Leaves* or Tenderly* or Stormy Weather* or S'posin'* or Witchcraft* (all the above: head + 1 chorus)	Autumn Leaves, vol. 44	Aebersold V44DS
21.	Dobbins	3rd movt (from <i>Sonata for Soprano or Tenor Saxophone</i>)* (with improvisation)	Sonata for Soprano or Tenor Saxophone	Advance ADV7030
22.	Fields & McHugh, <i>arr.</i> Taylor	I'm in the Mood for Love*	Ultimate Jazz Standards	Hal Leonard HL109250
23.	Gordon & Warren, <i>arr.</i> Taylor	The More I See You*	Ultimate Jazz Standards	Hal Leonard HL109250
24.	Iturralde	Kalamatianos <i>and</i> Funky (play as written, no improvisation)	Suite hellénique	Lemoine HL26054

Trinity Jazz Saxophone repertoire list from November 2022 | Grade 8

25.	La Touche, Fetter & Duke, <i>arr.</i> Taylor	Taking a Chance on Love*	Ultimate Jazz Standards	Hal Leonard HL109250
26.	McGarry	Dreams of You	Dreams of You	Saxtet 003
27.	Mintzer	Rhythm Check	14 Blues & Funk Etudes (tenor edition)	Alfred EL9605CD
28.	Parker	Donna Lee (CD track 21; head and written out improv only)	In Session with Charlie Parker (tenor edition)	Faber 1859097383
29.	Parker & Gillespie	Anthropology (CD track 25; head and written out improv only)	In Session with Charlie Parker (tenor edition)	Faber 1859097383
30.	Santin & Clark	Reality Check* (track 15; head + 1 chorus) <i>or</i> Surely You're not Serious* (track 16; head + 2 choruses)	Creative Saxophone Improvising	OUP 9780193223684
31.	Scott	Respectfully Yours	Respectfully Yours	Astute am105-32
32.	Snidero	Bird in Flight (CD track 22; play as written, no improv)	The Essence of the Blues for Tenor Saxophone	Advance ADV14531
33.	Taylor	A Matter of Life and Death	A Matter of Life and Death	Saxtet 027a
34.	J Wilson	Funky Joe*	Creative Variations for Saxophone vol. 2	Camden CM184
35.	J Wilson	Variable Blues	Saxess for Tenor Saxophone	Brass Wind 1340T
36.	Young, <i>arr.</i> Taylor	Lester Leaps In*	Ultimate Jazz Standards	Hal Leonard HL109250

* Piece includes improvisation

Group B: unaccompanied pieces**Saxophone in E_b/B_b**

	Composer	Piece	Book	Publisher & code
1.	Bennett	Oxford Street	The Jazz Sax Collection	Faber 0571537642 (E _b) / 0571537650 (B _b)
2.	Gumbley	D.D.D. (Double Density Disorder)	15 Crazy Jazz Studies	Saxtet 121
3.	Gumbley	Village Hall Funk	15 More Crazy Jazz Studies for Solo Saxophone	Gumbles GP101
4.	Lopez-Real	Eddie	Five Contemporary Etudes	Saxtet 134
5.	Mower	A Recurring Theme (8), no. 33 or Hectic Beatnik, no. 38	Mosaics Saxophone book 2	Trinity TG009319
6.	Rae	Dick's Licks, no. 15 <i>or</i> Snookie Dookie, no. 17	20 Modern Studies for Saxophone	Universal UE18820
7.	Rae	Duckin' and Divin', no. 35	Mosaics Saxophone book 2	Trinity TG009319
8.	Rae	Tabasco, no. 6	12 Modern Etudes for Solo Saxophone	Universal UE18795
9.	Rae	Volante, no. 13 <i>or</i> Vivo, no. 16	18 Concert Etudes for Solo Saxophone	Universal UE21705
10.	Street	Spanish Colours	Streetworks	Gumbles GP102
11.	Tweed	See-Saw	Sax Scorchers	Saxtet 118
12.	J Wilson	Diminology <i>or</i> All Mixed Up! (play as a study without backing or improv)	Modal Workout 02	Brass Wind 2304