

Candidate: Leda	Overall result: Distinction	
Formal topic presentation	Grade awarded: B	Key areas: N/A
<p>Presentation: 'Nostalgia for Communism'. Leda has chosen a sufficiently discursive topic that lends itself to a wide range of language being expressed. However, she fails to give any real outline for what is to follow, although she offers a succinct definition of the topic, the examiner needs to conclude the presentation when time ends. The presentation follows a clear, logical progression with some effective signposting. Leda speaks fluently, with a very high level of accuracy nor is there any obvious searching for language. She uses a wide range of language and complex grammar e.g. '<i>can be viewed as..</i>'. There are several examples of effective collocation; '<i>enthusiasm dampened</i>', '<i>patronising attitudes</i>'. Stress and intonation are fully appropriate and there are no examples of mispronounced phonemes. While this was a very polished presentation, the structural omissions at the start and conclusion mean that it is awarded a 'B' grade.</p>		
Topic discussion phase	Grade awarded: B	Key areas: N/A
<p>In this phase, Leda maintains the discussion well and deals effectively with the examiner's input, responding directly and fully to her points. The interaction feels very natural but Leda could do more to actively seek ways to engage the examiner; the conversation is largely examiner-led. While the range of language is more limited than in the previous phase, Leda has no problems expressing abstract ideas in an illuminating manner. Again, there is a very high level of accuracy and some impressive lexis; '<i>bumpkins</i>', '<i>transition losers</i>'. However, she does not demonstrate the full range of functions of the level or take full responsibility for the maintenance of the conversation and again means this is a 'B' performance.</p>		
Interactive phase	Grade awarded: A	Key areas: N/A
<p>Leda takes full control here; she responds well to the examiners input and asks a series of questions in order to guide the discussion and actively encourages the examiner's collaboration. She directs the interaction to a successful conclusion regarding ownership of CCTV images. As with the topic discussion, Leda is able to have a free discussion unrestrained by any linguistic limitations. She uses some excellent lexis; '<i>feel more secure in your local community, invading your personal space, crime prevention, voice our opinion...</i>' and is able to use this with full precision. There are no grammatical errors and she is able to use a range of structures to clearly articulate herself on this complex topic. This is a highly effective performance and is awarded an A grade.</p>		
Listening phase	Grade awarded: A	
<p>Leda gives prompt, fully appropriate answers to all three texts.</p>		
Conversation phase	Grade awarded: A	Key areas: N/A
<p>Leda discusses the process by which she completed her portfolio in a clear, effective manner. She also speculates well on the subject of reality TV programmes.</p>		

Leda has an excellent control of grammatical forms and lexis throughout this task. She demonstrates her ability to use ISE IV language functions, asserting her opinions regarding reality TV and the politicisation of international events. She is also able to soften these propositions in order to reach common ground with the examiner; *'I don't feel it's right to try to spoil the games, but I suppose using any means to attract attention is, on the other hand, a good strategy.'*

Leda takes full responsibility for the interaction, asking the examiner to clarify her views on several occasions. She also backchannels to the examiner's comments in a thoroughly natural manner; *'Oh, really?'*. Leda's contributions continue to be extremely accurate and demonstrate a reliable mastery of a wide range of language; *'kicking up a fuss'*, *'making a statement'*, *'using any means of attracting attention'*.

This was highly effective performance in this phase and is awarded an A grade.