

## Digital Grades and Diplomas: piano requirements

This document provides information on the types of piano allowed for digital exams.

### 1. Graded exams

For **graded exams**: acoustic (grand or upright) or digital pianos must be used. The *una corda* and sustaining pedals should be functional if being used for the exam.

Digital pianos must have sufficient range for the selected pieces, without any adjustments to the score, and must have a touch-sensitive, weighted keyboard.

### 2. Diploma exams

For **diploma exams** (ATCL, LTCL): an acoustic grand or upright piano must be used for solo piano diplomas.

### 3. Covid-19 special arrangements

Special arrangements apply in cases where access to instruments is restricted due to social distancing measures or other local or national restrictions.

For **graded exams**: candidates may use an **electronic keyboard** (up to Grade 3), provided that the instrument is touch-sensitive and is capable of achieving all the technical and musical demands of the chosen pieces. It must be understood that examiners will only be able to assess what they hear.

The instrument should have a sustain pedal if required, and sufficient keys to ensure that no adjustments need to be made to the score.

For Classical & Jazz grades, a solo piano voice must be used. If the above criteria are not met, this may result in referral.

For **diploma exams**: candidates may use a **digital piano** (up to LTCL), provided that it meets the requirements above.

For full details please see the [Covid-19 Special Arrangements for music exams](#) page.