

## ADAPTATIONS FOR ELECTRONIC DRUM KIT: ROCK & POP DRUMS

The following guidance offers adaptations and solutions for those who are unable to access their preferred instrument due to restrictions caused by Covid-19 and need to film their digital graded exam submission on an electronic drum kit which may not allow them to demonstrate the full range of notated sounds. Please note that the following concessions are only applicable to the filming of digital music graded exams under Covid-19 special arrangements. The solutions offered below mean that candidates will not be penalised for using an electronic drum kit under these exceptional circumstances.

**If your digital graded exam is being filmed under normal circumstances, our usual syllabus restrictions on the use of electronic drum kits apply and the following adaptations and solutions are not applicable.**

Technique	Adaptation or solution	Songs
<b>Snares on/ snares off</b>	<p>Edit the snare drum voice to create a 'snares off' style tone. This can often be achieved through individual drum voice editing or by creating a new 'user defined' drum kit set up on the instrument brain/module.</p> <p>If this is not possible, a concession will be made for use of snares 'on' tone.</p> <p>If changes between snare tones (on/off) are required mid-piece, make a clear demonstration of turning the snare on/off by miming the action of a snare throw-off at the side of the snare drum pad.</p>	<p><b>Initial</b> Three Little Birds – Bob Marley</p> <p><b>Grade 3</b> Love is the Drug – Roxy Music</p> <p><b>Grade 7</b> 50 Ways to Leave Your Lover – Paul Simon What I'd Say – Ray Charles</p> <p><b>Grade 8</b> Schism – Tool</p>

Technique	Adaptation or solution	Songs
<b>Rim-click/ cross-stick/ stick across tone</b>	<p>If your instrument is able to define separate open snare and rim-click tones by striking different areas of the snare, this will be an allowable substitution as long as a clear rim-click tone is audible.</p> <p>If this is not available, you should clearly demonstrate a typical rim-click technique, despite the lack of sound.</p>	<p><b>Initial</b> Three Little Birds – Bob Marley</p> <p><b>Grade 2</b> Fallin’ – Alicia Keys Under the Bridge – Red Hot Chilli Peppers</p> <p><b>Grade 3</b> Sweet Child O’ Mine – Guns N’ Roses</p> <p><b>Grade 6</b> Private Life – Grace Jones Smooth Criminal – Alien Ant Farm</p> <p><b>Grade 7</b> What I’d Say – Ray Charles</p> <p><b>Grade 8</b> Seven Days – Sting The Spirit of Radio – Rush</p>
<b>Rim of the drum/ shell of the drum</b>	Where the rim of the drum is notated, you should produce a similar sound by striking the hardware or rack, close to the notated part of the instrument.	<p><b>Grade 2</b> Song 2 – Blur</p> <p><b>Grade 7</b> Two Weeks – Grizzly Bear What I’d Say – Ray Charles</p>
<b>Use of double bass drum pedal</b>	You can use bounced or multiple strokes from a single pedal; however, rhythmic and tonal integrity should be maintained.	<p><b>Grade 8</b> Schism – Tool</p>

Technique	Adaptation or solution	Songs
<b>Trashy hi hat/ hi hat half open/ gradually open hats</b>	If your instrument only has dual hi hat tones per pre-set kit, the 'open' hi hat tone will be accepted in place of a medium 'trashy' tone as long as your foot remains in contact with the hi hat trigger pedal.	<p><b>Grade 1</b> Fever – The Black Keys</p> <p><b>Grade 3</b> London Calling – The Clash</p> <p><b>Grade 5</b> Alive – Pearl Jam No One Knows – Queens Of The Stone Age Riff Raff – AC/DC</p> <p><b>Grade 6</b> Love Rears Its Ugly Head – Living Colour</p> <p><b>Grade 7</b> Rope – Foo Fighters Toxicity – System Of A Down</p> <p><b>Grade 8</b> Fire – Jimi Hendrix The Spirit of Radio – Rush</p>
<b>Cymbal colours</b>	Create these by using multiple cymbals (and strike-zones, if applicable) alongside varying velocities in attack to create tonal variety.	<p><b>Grade 6</b> Pressure and Time – Rival Sons</p>
<b>Choked cymbal</b>	A concession will be made if a clear 'choke' technique is demonstrated by placing the hand on the cymbal immediately after striking with the stick.	<p><b>Grade 5</b> No One Knows – Queens Of The Stone Age Riff Raff – AC/DC</p> <p><b>Grade 6</b> Misery Business – Paramore Pressure and Time – Rival Sons Smooth Criminal – Alien Ant Farm</p> <p><b>Grade 7</b> Toxicity – System Of A Down</p> <p><b>Grade 8</b> Sue (or in a Season of a Crime) – David Bowie The Spirit of Radio – Rush</p>

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<b>Bell of the ride/ cymbal bells</b>	A concession will be made if a ride tone is audible, but you clearly demonstrate and maintain a change in hand position in order to strike the ride cymbal pad close to the usual 'bell' position.	<b>Grade 3</b> Don't Wanna Fight – Alabama Shakes Sweet Child O' Mine – Guns N' Roses Sweet Emotion – Aerosmith <b>Grade 4</b> Jump – Van Halen <b>Grade 6</b> Pressure and Time – Rival Sons <b>Grade 7</b> Rope – Foo Fighters Super Bad – James Brown Toxicity – System Of A Down Two Weeks – Grizzly Bear What I'd Say – Ray Charles <b>Grade 8</b> Silly Putty – Stanley Clarke Seven Days – Sting

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<p><b>Significant <i>crescendo</i> and/or <i>diminuendo</i></b></p>	<p>Most instruments have some velocity sensitivity, so it is expected that the performance will feature the instructed dynamic changes.</p> <p>Where a 'gradual' <i>crescendo</i> or <i>decrescendo</i> is instructed, some minor 'steps' between velocity (caused by triggering of different velocity steps) are acceptable if your technique clearly demonstrates a smooth change in attack.</p>	<p><b>Grade 1</b>  Mustang Sally – Wilson Pickett  Uptown Funk – Mark Ronson ft. Bruno Mars  Seven Nation Army – The White Stripes</p> <p><b>Grade 2</b>  Knock on Wood – Eddie Floyd</p> <p><b>Grade 3</b>  Are You Gonna Go My Way? – Lenny Kravitz  I Never Loved a Man – Aretha Franklin  Sweet Child O' Mine – Guns N' Roses</p> <p><b>Grade 4</b>  Can't Get Enough – Bad Company</p> <p><b>Grade 5</b>  No One Knows – Queens Of The Stone Age</p> <p><b>Grade 6</b>  Misery Business – Paramore  Private Life – Grace Jones  Wake Up – Rage Against The Machine</p> <p><b>Grade 7</b>  Two Weeks – Grizzly Bear  With a Little Help From My Friends – Joe Cocker</p> <p><b>Grade 8</b>  Schism – Tool  Seven Days – Sting  Sue (or in a Season of a Crime) – David Bowie</p>

Technique	Adaptation or solution	Songs
Grace note articulation (flams, drags & ruffs)	Grace notes should be performed with a lesser attack and velocity than the following note. If your instrument does not have this level of articulation response, a concession will be made if you clearly demonstrate a physical variation in stroke attack.	<p><b>Grade 2</b>  Fallin' – Alicia Keys  Song 2 – Blur</p> <p><b>Grade 3</b>  Are You Gonna Go My Way? – Lenny Kravitz  I Never Loved a Man – Aretha Franklin  London Calling – The Clash  Sweet Child O' Mine – Guns N' Roses</p> <p><b>Grade 4</b>  Can't Get Enough – Bad Company  Jump – Van Halen  You Do Something To Me – Paul Weller</p> <p><b>Grade 5</b>  Alive – Pearl Jam  No One Knows – Queens Of The Stone Age  The Riverboat Song – Ocean Colour Scene</p> <p><b>Grade 6</b>  Love Rears Its Ugly Head – Living Colour  Misery Business – Paramore  Pressure and Time – Rival Sons  Private Life – Grace Jones</p> <p><b>Grade 7</b>  Rope – Foo Fighters  Super Bad – James Brown  Toxicity – System Of A Down  Two Weeks – Grizzly Bear  With a Little Help From My Friends – Joe Cocker</p> <p><b>Grade 8</b>  Fire – Jimi Hendrix  Rosanna – Toto  Schism – Tool  Silly Putty – Stanley Clarke  Sue (or in a Season of a Crime) – David Bowie  The Spirit of Radio – Rush</p>

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<p><b>Accent and/or ghost note articulation</b></p>	<p>Most instruments have some capability to distinguish changes in velocity and attack, reproducing tones at different velocities. Therefore, any accent or ghost note articulation is expected to be audibly distinct in volume from a regular tone.</p> <p>Credit may be given where a clear attempt and technique to distinguish articulation is shown.</p>	<p><b>Grade 4</b>  You Do Something To Me – Paul Weller</p> <p><b>Grade 5</b>  No One Knows – Queens Of The Stone Age</p> <p><b>Grade 6</b>  Love Rears Its Ugly Head – Living Colour  Misery Business – Paramore  Pressure and Time – Rival Sons  Private Life – Grace Jones  Smooth Criminal – Alien Ant Farm</p> <p><b>Grade 7</b>  50 Ways to Leave Your Lover – Paul Simon  Super Bad – James Brown  Toxicity – System Of A Down  Two Weeks – Grizzly Bear  With a Little Help From My Friends – Joe Cocker</p> <p><b>Grade 8</b>  Fire – Jimi Hendrix  Rosanna – Toto  Silly Putty – Stanley Clarke  Seven Days – Sting  Sue (or in a Season of a Crime) – David Bowie  The Spirit of Radio – Rush</p>