

## Drama Digital Grades

### SUPPORTING TASK STIMULI – IMPROVISATION & MODIFICATION & CONNECTION TO THE LYRICS

These stimuli are for use during the period of

21 Oct-3 Nov 2021

There is a choice of stimulus for each grade. Choose **ONE** stimulus to use in your exam.

Make sure you have followed the instructions for these tasks in the syllabus ([Acting/](#) [Musical Theatre](#)) and to access the reflection questions.

#### IMPROVISATION

##### Acting Grade 2

1. One of your characters has gone out for the day to the Zoo – what animal are they most excited to see, and what do they notice when they look at it?

**OR**

2. Imagine your character arrives at a restaurant – how easy do they find it to choose what to eat? What do they feel about their surroundings?

##### Acting Grade 3

1. Imagine one of your characters has just found a beautiful gold ring on the road – where do they think it has come from and what do they decide to do?

**OR**

2. One of your characters receives an invitation to a fancy dress party. How do they choose what to wear?

##### Acting Grade 4

1. One of your characters has to return some faulty goods to a store. The store is not known for its understanding. What happens next?

**OR**

2. What happens to one of your characters straight after the scene you performed? Where do they go and who or what do they encounter?

### **Acting Grade 5**

1. Imagine one of your characters receives a phone call telling them they have received a huge amount of money in a competition. They are puzzled by the news, why?

**OR**

2. One of your characters has just been told they were successful in a job interview. They realise their new employer is an old enemy. How do they react?

### **Acting Grade 6**

1. What happens to one of your characters when they exit the scene you have performed. Who do they meet and how do they react?

**OR**

2. One of your characters has been told a huge secret about a friend and finding it very difficult to keep the secret. What do they do?

### **Acting Grade 7**

1. One of your characters is in therapy reflecting on their actions. What made them react the way they did and what secrets are revealed?

**OR**

2. One of your characters has hidden their background from their friends. One of them is threatening to expose a bad deed. What do they do and how do they react?

### **MODIFICATION**

#### **Acting/Musical Theatre Grade 8**

1. Imagine the first half of one of your characters' monologues/songs as opposite status (high or low) to how they were performed.

**OR**

2. Perform one of your monologues/songs as if addressing the world on zoom.

### **CONNECTION TO THE LYRICS**

#### **Musical Theatre Grade 6 (2020 syllabus)**

1. Perform the lyrics as if your character is leaving home to go to college/university and they are packing to go.

**OR**

2. Perform the lyrics as if your character has won a gold medal at the Olympic games and is about to step up to the podium to receive it.