

**Please complete the details and declaration below, then upload this form together with your recording and any other necessary paperwork**

Exam Type (tick **one** as appropriate)

Classical/Jazz Grade

Rock & Pop Grade

ATCL Diploma

LTCL Diploma

Grade:

Candidate name:

Candidate ID:

Instrument:

Date of submission/upload

For **all** exams, list **each piece/song** in the order of performance. For all non-Rock & Pop exams please include Technical Work on the list in the correct programme location.

For Rock & Pop exams, tick the '**TF**' column to indicate the **one** song to be assessed for Technical Focus. Tick the '**OC**' column for any piece/song which is an Own Choice item or an Own Composition.

Composer/Artist	Title	TF	OC
<b>Technical Work</b> (Classical & Jazz grades only) Tick here the Technical Work Section(s) performed: <b>1      2      3      4</b> <small>N.B. Each Instrument and Grade has several choices available. The <a href="#">Technical Work page</a> has links to full details of each possible Section.</small>	List below the titles of all exercises <i>or</i> studies <i>or</i> orchestral/band/concerto extracts performed in the Technical Work section:		

If any of the pieces or songs performed are **not** from a Trinity College London publication\* it is **essential** that you upload a photo or a scan of the sheet music for each piece, own composition or own choice song that you perform. For Diplomas, all sheet music must be uploaded.

\*click [here](#) for a full list of books not requiring copies.

If a previous year's syllabus/book is being used under an overlap arrangement, please state the years of the syllabus or book e.g. 'Piano 2018-2020':

**Declaration** (to be completed for **all** entries)

I have uploaded my performance as one continuous take and the video has not been edited in any way.

I have listed all pieces/songs in the order of performance, and indicated my Technical Work choices.

I have uploaded copies of all scores that are not from a Trinity College London publication.

I have uploaded my written programme, all scores and any approval letters. (Diploma candidates **only**)

**Covid-19 Special Arrangements for Digital Music Exam Declaration** (to be completed for adjusted entries **only**)

Please only complete the following section if you are submitting your performance under COVID Special Arrangements measures in the event of a local or national lockdown on the day of your recording/ submission. Please see the [Covid Special Arrangements Policy](#) for details of available adjustments.

*I confirm that adjustments to the examination are due to the unavoidable consequences of temporary Government restrictions in my area or country.*

**Signature/Name** – Candidate (over 18) Parent/Guardian (under 18)