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## **DRUM KIT & PERCUSSION (2017-2019 syllabus)**

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### **DIGITAL GRADES: TECHNICAL WORK**

- 2 / Drum Kit
- 4 / Tuned Percussion / Orchestral Percussion
- 12 / Snare Drum
- 20 / Timpani

#### **DRUM KIT TECHNICAL WORK**

**Exercises:** Notation may be used for your exercises.

#### **PERCUSSION TECHNICAL WORK**

**Scales & arpeggios:** Before you begin your technical work, you must close your music and remove it from your music stand. You may use a list of the scales and arpeggios you are performing but no information other than their titles and hand parameters should be written here. **You must hold this list up to the camera before placing it on the music stand.** It is permissible for someone in the room to verbally prompt you to play each one, but no additional information to the above should be announced.

**Exercises/orchestral figures/studies/orchestral extracts:** Music may be used for these items.

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# Drum Kit - Grade 1

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## **DIGITAL GRADES: TECHNICAL WORK**

Candidates choose and perform **two** Grade 1 exercises from *Pieces and Exercises for Drum Kit 1 2014-2019*.

Choice of technical work should be indicated on the submission information form.

Exercises may be played either from memory or using the printed music.

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# Drum Kit - Grade 2

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## **DIGITAL GRADES: TECHNICAL WORK**

Candidates choose and perform **two** Grade 2 exercises from *Pieces and Exercises for Drum Kit 1 2014-2019*.

Choice of technical work should be indicated on the submission information form.

Exercises may be played either from memory or using the printed music.

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# Drum Kit - Grade 3

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## **DIGITAL GRADES: TECHNICAL WORK**

Candidates choose and perform **two** Grade 3 exercises from *Pieces and Exercises for Drum Kit 2 2014-2019*.

Choice of technical work should be indicated on the submission information form.

Exercises may be played either from memory or using the printed music.

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# Drum Kit - Grade 4

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## **DIGITAL GRADES: TECHNICAL WORK**

Candidates choose and perform **two** Grade 4 exercises from *Pieces and Exercises for Drum Kit 2 2014-2019*.

Choice of technical work should be indicated on the submission information form.

Exercises may be played either from memory or using the printed music.

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# Drum Kit - Grade 5

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## **DIGITAL GRADES: TECHNICAL WORK**

Candidates choose and perform **two** Grade 5 exercises from *Pieces and Exercises for Drum Kit 3 2014-2019*.

Choice of technical work should be indicated on the submission information form.

Exercises may be played either from memory or using the printed music.

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# Drum Kit - Grade 6

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## **DIGITAL GRADES: TECHNICAL WORK**

Candidates choose and perform **two** Grade 6 exercises from *Pieces and Exercises for Drum Kit 1 2014-2019*.

Choice of technical work should be indicated on the submission information form.

Exercises may be played either from memory or using the printed music.

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# Drum Kit - Grade 7

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## **DIGITAL GRADES: TECHNICAL WORK**

Candidates choose and perform **two** Grade 7 exercises from *Pieces and Exercises for Drum Kit 4 2014-2019*.

Choice of technical work should be indicated on the submission information form.

Exercises may be played either from memory or using the printed music.

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# Drum Kit - Grade 8

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## **DIGITAL GRADES: TECHNICAL WORK**

Candidates choose and perform **two** Grade 8 exercises from *Pieces and Exercises for Drum Kit 4 2014-2019*.

Choice of technical work should be indicated on the submission information form.

Exercises may be played either from memory or using the printed music.

# Tuned Percussion - Grade 1

## Orchestral Percussion - Grade 1

### DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Tuned Percussion Scales & Arpeggios from 2007*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPPEGGIOS SET A</b> (from memory)				
All requirements should be performed.				
<b>Scales:</b> <ul style="list-style-type: none"> <li>C major</li> <li>A minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)</li> <li>Chromatic scale starting on C</li> </ul>	one octave	min. tempo: ♩ = 70	hand to hand, beginning on either hand at the candidate's choice	<b><i>mf</i></b>
<b>Arpeggios:</b> <ul style="list-style-type: none"> <li>G major</li> <li>D minor</li> </ul>		min. tempo: ♪ = 100		
<b>Or</b>				
<b>2. SCALES &amp; ARPPEGGIOS SET B</b> (from memory)				
All requirements should be performed.				
<b>Scales:</b> <ul style="list-style-type: none"> <li>F major</li> <li>E minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)</li> <li>Chromatic scale starting on C</li> </ul>	one octave	min. tempo: ♩ = 70	hand to hand, beginning on either hand at the candidate's choice	<b><i>mf</i></b>
<b>Arpeggios:</b> <ul style="list-style-type: none"> <li>C major</li> <li>A minor</li> </ul>		min. tempo: ♪ = 100		

# Tuned Percussion - Grade 2

## Orchestral Percussion - Grade 2

### DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Tuned Percussion Scales & Arpeggios from 2007*.

Further information is available in the graded syllabus.

<b><i>Either</i></b>				
<b>1. SCALES &amp; ARPPEGGIOS SET A</b> (from memory)				
All requirements should be performed.				
<b>Scales:</b> <ul style="list-style-type: none"> <li>D major</li> <li>G minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)</li> <li>Chromatic scale starting on B<math>\flat</math></li> </ul>	one octave	min. tempo: ♩ = 80	hand to hand, beginning on either hand at the candidate's choice	<b><i>mf</i></b>
<b>Arpeggios:</b> <ul style="list-style-type: none"> <li>B<math>\flat</math> major</li> <li>B minor</li> </ul>		min. tempo: ♩ = 120		
<b><i>Or</i></b>				
<b>2. SCALES &amp; ARPPEGGIOS SET B</b> (from memory)				
All requirements should be performed.				
<b>Scales:</b> <ul style="list-style-type: none"> <li>B<math>\flat</math> major</li> <li>B minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)</li> <li>Chromatic scale starting on D</li> </ul>	one octave	min. tempo: ♩ = 80	hand to hand, beginning on either hand at the candidate's choice	<b><i>mf</i></b>
<b>Arpeggios:</b> <ul style="list-style-type: none"> <li>D major</li> <li>G minor</li> </ul>		min. tempo: ♩ = 120		

# Tuned Percussion - Grade 3

## Orchestral Percussion - Grade 3

### DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Tuned Percussion Scales & Arpeggios from 2007*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPPEGGIOS SET A</b> (from memory)				
All requirements should be performed.				
<b>Scales:</b> <ul style="list-style-type: none"> <li>A major</li> <li>C minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)</li> <li>Chromatic scale starting on Eb</li> </ul>	two octaves	min. tempo: ♩ = 90	hand to hand, beginning on either hand at the candidate's choice	<b><i>mf</i></b>
<b>Arpeggios:</b> <ul style="list-style-type: none"> <li>Eb major</li> <li>F# minor</li> </ul>		min. tempo: ♩ = 140		
<b>Or</b>				
<b>2. SCALES &amp; ARPPEGGIOS SET B</b> (from memory)				
All requirements should be performed.				
<b>Scales:</b> <ul style="list-style-type: none"> <li>Eb major</li> <li>F# minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)</li> <li>Chromatic scale starting on A</li> </ul>	two octaves	min. tempo: ♩ = 90	hand to hand, beginning on either hand at the candidate's choice	<b><i>mf</i></b>
<b>Arpeggios:</b> <ul style="list-style-type: none"> <li>A major</li> <li>C minor</li> </ul>		min. tempo: ♩ = 140		

# Tuned Percussion - Grade 4

## Orchestral Percussion - Grade 4

### DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Tuned Percussion Scales & Arpeggios from 2007*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPPEGGIOS SET A</b> (from memory)				
All requirements should be performed.				
<b>Scales:</b> <ul style="list-style-type: none"> <li>E major</li> <li>F minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)</li> <li>Chromatic scale starting on Ab</li> </ul>	two octaves	min. tempo: ♩ = 100	hand to hand, beginning on either hand at the candidate's choice	<b><i>mf</i></b>
<b>Arpeggios:</b> <ul style="list-style-type: none"> <li>Ab major</li> <li>C# minor</li> </ul>		min. tempo: ♪ = 160		
<b>Or</b>				
<b>2. SCALES &amp; ARPPEGGIOS SET B</b> (from memory)				
All requirements should be performed.				
<b>Scales:</b> <ul style="list-style-type: none"> <li>Ab major</li> <li>C# minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)</li> <li>Chromatic scale starting on E</li> </ul>	two octaves	min. tempo: ♩ = 100	hand to hand, beginning on either hand at the candidate's choice	<b><i>mf</i></b>
<b>Arpeggios:</b> <ul style="list-style-type: none"> <li>E major</li> <li>F minor</li> </ul>		min. tempo: ♪ = 160		

# Tuned Percussion - Grade 5

## Orchestral Percussion - Grade 5

### DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Tuned Percussion Scales & Arpeggios from 2007*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPPEGGIOS SET A</b> (from memory)				
All requirements should be performed.				
<b>Scales:</b> <ul style="list-style-type: none"> <li>B major</li> <li>B<math>\flat</math> minor (candidate choice of <i>either</i> harmonic or melodic minor)</li> <li>Chromatic scale starting on E<math>\flat</math></li> </ul>	two octaves	min. tempo: ♩ = 110	hand to hand, beginning on either hand at the candidate's choice	<b><i>mf</i></b>
<b>Arpeggios:</b> <ul style="list-style-type: none"> <li>D<math>\flat</math> major</li> <li>G<math>\sharp</math> minor</li> <li>Dominant 7th in the key of G</li> <li>Diminished 7th starting on G<math>\flat</math></li> </ul>		min. tempi: arpeggios: ♩ = 60 7ths: ♩ = 90		
<b>Or</b>				
<b>2. SCALES &amp; ARPPEGGIOS SET B</b> (from memory)				
All requirements should be performed.				
<b>Scales:</b> <ul style="list-style-type: none"> <li>D<math>\flat</math> major</li> <li>G<math>\sharp</math> minor (candidate choice of <i>either</i> harmonic or melodic minor)</li> <li>Chromatic scale starting on F</li> </ul>	two octaves	min. tempo: ♩ = 110	hand to hand, beginning on either hand at the candidate's choice	<b><i>mf</i></b>
<b>Arpeggios:</b> <ul style="list-style-type: none"> <li>B major</li> <li>B<math>\flat</math> minor</li> <li>Dominant 7th in the key of F</li> <li>Diminished 7th starting on E<math>\flat</math></li> </ul>		min. tempi: arpeggios: ♩ = 60 7ths: ♩ = 90		



# Tuned Percussion - Grade 6

## Orchestral Percussion - Grade 6

### DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Tuned Percussion Scales & Arpeggios from 2007*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPPEGGIOS SET A</b> (from memory)				
All requirements should be performed.				
<b>Scales:</b> • F# major • E harmonic minor • D melodic minor	three octaves	min. tempo: ♩ = 120	hand to hand, beginning on either hand at the candidate's choice	<b>mf</b>
• G major in 3rds • C harmonic minor in 3rds • Chromatic in minor 3rds starting on D	two octaves	min. tempo: ♩ = 60		
<b>Arpeggios:</b> • G major • E $\flat$ minor • C major broken chord	three octaves	min. tempo: ♩ = 66		
• Dominant 7th in the key of B $\flat$ • Diminished 7th starting on C#	two octaves	min. tempo: ♩ = 100		
<b>Or</b>				
<b>2. SCALES &amp; ARPPEGGIOS SET B</b> (from memory)				
All requirements should be performed.				
<b>Scales:</b> • G major • E $\flat$ harmonic minor • A melodic minor	three octaves	min. tempo: ♩ = 120	hand to hand, beginning on either hand at the candidate's choice	<b>mf</b>
• C major in 3rds • C harmonic minor in 3rds • Chromatic in minor 3rds starting on B $\flat$	two octaves	min. tempo: ♩ = 60		
<b>Arpeggios:</b> • F# major • D minor • E minor broken chord	three octaves	min. tempo: ♩ = 66		
• Dominant 7th in the key of A • Diminished 7th starting on B $\flat$	two octaves	min. tempo: ♩ = 100		

# Tuned Percussion - Grade 7

## Orchestral Percussion - Grade 7

### DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Tuned Percussion Scales & Arpeggios from 2007*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPPEGGIOS SET A</b> (from memory)				
All requirements should be performed.				
<b>Scales:</b>				
<ul style="list-style-type: none"> <li>B<math>\flat</math> major</li> <li>F<math>\sharp</math> harmonic minor</li> <li>B melodic minor</li> </ul>	three octaves	min. tempo: ♩ = 130	hand to hand, beginning on either hand at the candidate's choice	<i>mf</i>
<ul style="list-style-type: none"> <li>D major in 3rds</li> <li>G harmonic minor in 3rds</li> <li>Chromatic in minor 3rds starting on A</li> </ul>	two octaves	min. tempo: ♩ = 70		
<b>Arpeggios:</b>				
<ul style="list-style-type: none"> <li>D major</li> <li>B minor</li> <li>E<math>\flat</math> major broken chord</li> </ul>	three octaves	min. tempo: ♩ = 72		
<ul style="list-style-type: none"> <li>Dominant 7th in the key of D<math>\flat</math></li> <li>Diminished 7th starting on F</li> </ul>	two octaves	min. tempo: ♩ = 110		
<b>Or</b>				
<b>2. SCALES &amp; ARPPEGGIOS SET B</b> (from memory)				
All requirements should be performed.				
<b>Scales:</b>				
<ul style="list-style-type: none"> <li>E<math>\flat</math> major</li> <li>B harmonic minor</li> <li>C melodic minor</li> </ul>	three octaves	min. tempo: ♩ = 130	hand to hand, beginning on either hand at the candidate's choice	<i>mf</i>
<ul style="list-style-type: none"> <li>B<math>\flat</math> major in 3rds</li> <li>G harmonic minor in 3rds</li> <li>Chromatic in minor 3rds starting on E<math>\flat</math></li> </ul>	two octaves	min. tempo: ♩ = 70		
<b>Arpeggios:</b>				
<ul style="list-style-type: none"> <li>A major</li> <li>F<math>\sharp</math> minor</li> <li>B minor broken chord</li> </ul>	three octaves	min. tempo: ♩ = 72		
<ul style="list-style-type: none"> <li>Dominant 7th in the key of F<math>\sharp</math></li> <li>Diminished 7th starting on A<math>\flat</math></li> </ul>	two octaves	min. tempo: ♩ = 110		

# Tuned Percussion - Grade 8

## Orchestral Percussion - Grade 8

### DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 or section 2.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Tuned Percussion Scales & Arpeggios from 2007*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPPEGGIOS SET A</b> (from memory)				
All requirements should be performed.				
<b>Scales:</b> • E major • C# harmonic minor • G# melodic minor	three octaves	min. tempo: ♩ = 140	hand to hand, beginning on either hand at the candidate's choice	<b>mf</b>
• A major in 3rds • C melodic minor in 3rds • Chromatic in minor 3rds starting on Ab	two octaves	min. tempo: ♩ = 80		
<b>Arpeggios:</b> • B major • Bb minor • Db major broken chord • G# minor broken chord	three octaves	min. tempo: ♩ = 80		
• Dominant 7th in the key of B • Diminished 7th starting on E	two octaves	min. tempo: ♩ = 120		
<b>Or</b>				
<b>2. SCALES &amp; ARPPEGGIOS SET B</b> (from memory)				
All requirements should be performed.				
<b>Scales:</b> • Ab major • Bb harmonic minor • F melodic minor	three octaves	min. tempo: ♩ = 140	hand to hand, beginning on either hand at the candidate's choice	<b>mf</b>
• Eb major in 3rds • C melodic minor in 3rds • Chromatic in minor 3rds starting on E	two octaves	min. tempo: ♩ = 80		
<b>Arpeggios:</b> • Db major • G# minor • F# major broken chord • C# minor broken chord	three octaves	min. tempo: ♩ = 80		
• Dominant 7th in the key of E • Diminished 7th starting on A	two octaves	min. tempo: ♩ = 120		

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# Snare Drum - Grade 1

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## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Snare Drum Pieces & Studies: Grades 1-5* (TG005632).

Further information is available in the graded syllabus.

***Either***

**1. ORCHESTRAL FIGURES & MULTIPLE BOUNCE ROLL STUDY SET A** (music may be used)

All requirements should be performed.

**a. Orchestral figures**

Grade 1 Orchestral Figures:

- No. 1 (starting with RH, with accents)
- No. 4 (starting with LH, with accents)

**b. Multiple bounce roll study**

Skinner: Grade 1 Multiple Bounce Roll Study

***Or***

**2. ORCHESTRAL FIGURES & MULTIPLE BOUNCE ROLL STUDY SET B** (music may be used)

All requirements should be performed.

**a. Orchestral figures**

Grade 1 Orchestral Figures:

- No. 2 (starting with RH, with accents)
- No. 3 (starting with LH, with accents)

**b. Multiple bounce roll study**

Skinner: Grade 1 Multiple Bounce Roll Study

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# Snare Drum - Grade 2

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## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Snare Drum Pieces & Studies: Grades 1-5* (TG005632).

Further information is available in the graded syllabus.

<p><b><i>Either</i></b></p> <p><b>1. ORCHESTRAL FIGURES &amp; MULTIPLE BOUNCE ROLL STUDY SET A</b> (music may be used) All requirements should be performed.</p>
<p><b>a. Orchestral figures</b> Grade 2 Orchestral Figures:</p> <ul style="list-style-type: none"><li>• No. 1 (as written)</li><li>• No. 3 (with accents)</li><li>• No. 5 (starting with RH)</li></ul>
<p><b>b. Multiple bounce roll study</b> Skinner: Grade 2 Multiple Bounce Roll Study</p>
<p><b><i>Or</i></b></p> <p><b>2. ORCHESTRAL FIGURES &amp; MULTIPLE BOUNCE ROLL STUDY SET B</b> (music may be used) All requirements should be performed.</p>
<p><b>a. Orchestral figures</b> Grade 2 Orchestral Figures:</p> <ul style="list-style-type: none"><li>• No. 2 (starting with RH, with accents)</li><li>• No. 4 (starting with LH, with accents)</li><li>• No. 5 (starting with LH)</li></ul>
<p><b>b. Multiple bounce roll study</b> Skinner: Grade 2 Multiple Bounce Roll Study</p>

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# Snare Drum - Grade 3

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## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Snare Drum Pieces & Studies: Grades 1-5* (TG005632).

Further information is available in the graded syllabus.

<b><i>Either</i></b>
<b>1. ORCHESTRAL FIGURES &amp; MULTIPLE BOUNCE ROLL STUDY SET A</b> (music may be used) All requirements should be performed.
<b>a. Orchestral figures</b> Grade 3 Orchestral Figures: <ul style="list-style-type: none"><li>• No. 1 (with accents)</li><li>• No. 3 (with accents)</li><li>• No. 5 (starting with RH, with accents)</li></ul>
<b>b. Multiple bounce roll study</b> Skinner: Grade 3 Multiple Bounce Roll Study
<b><i>Or</i></b>
<b>2. ORCHESTRAL FIGURES &amp; MULTIPLE BOUNCE ROLL STUDY SET B</b> (music may be used) All requirements should be performed.
<b>a. Orchestral figures</b> Grade 3 Orchestral Figures: <ul style="list-style-type: none"><li>• No. 2 (with accents)</li><li>• No. 4 (starting with LH, with accents)</li><li>• No. 6 (with accents)</li></ul>
<b>b. Multiple bounce roll study</b> Skinner: Grade 3 Multiple Bounce Roll Study

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# Snare Drum - Grade 4

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## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Snare Drum Pieces & Studies: Grades 1-5* (TG005632).

Further information is available in the graded syllabus.

<p><b><i>Either</i></b></p> <p><b>1. ORCHESTRAL FIGURES &amp; MULTIPLE BOUNCE ROLL STUDY SET A</b> (music may be used) All requirements should be performed.</p>
<p><b>a. Orchestral figures</b> Grade 4 Orchestral Figures:</p> <ul style="list-style-type: none"><li>• No. 1 (starting with RH)</li><li>• No. 3 (starting with LH)</li><li>• No. 5 (as written)</li></ul>
<p><b>b. Multiple bounce roll study</b> Skinner: Grade 4 Multiple Bounce Roll Study</p>
<p><b><i>Or</i></b></p> <p><b>2. ORCHESTRAL FIGURES &amp; MULTIPLE BOUNCE ROLL STUDY SET B</b> (music may be used) All requirements should be performed.</p>
<p><b>a. Orchestral figures</b> Grade 4 Orchestral Figures:</p> <ul style="list-style-type: none"><li>• No. 2 (starting with RH)</li><li>• No. 4 (starting with LH)</li><li>• No. 6 (starting with RH, with accents)</li></ul>
<p><b>b. Multiple bounce roll study</b> Skinner: Grade 4 Multiple Bounce Roll Study</p>

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# Snare Drum - Grade 5

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## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Snare Drum Pieces & Studies: Grades 1-5* (TG005632).

Further information is available in the graded syllabus.

<p><b><i>Either</i></b></p> <p><b>1. ORCHESTRAL FIGURES &amp; MULTIPLE BOUNCE ROLL STUDY SET A</b> (music may be used) All requirements should be performed.</p>
<p><b>a. Orchestral figures</b> Grade 5 Orchestral Figures:</p> <ul style="list-style-type: none"><li>• No. 1 (starting with RH)</li><li>• No. 3 (with accents)</li><li>• No. 5 (starting with LH)</li></ul>
<p><b>b. Multiple bounce roll study</b> Skinner: Grade 5 Multiple Bounce Roll Study</p>
<p><b><i>Or</i></b></p> <p><b>2. ORCHESTRAL FIGURES &amp; MULTIPLE BOUNCE ROLL STUDY SET B</b> (music may be used) All requirements should be performed.</p>
<p><b>a. Orchestral figures</b> Grade 5 Orchestral Figures:</p> <ul style="list-style-type: none"><li>• No. 2 (starting with LH, with accents)</li><li>• No. 4 (with accents)</li><li>• No. 5 (starting with RH)</li></ul>
<p><b>b. Multiple bounce roll study</b> Skinner: Grade 5 Multiple Bounce Roll Study</p>



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# Snare Drum - Grade 6

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## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Snare Drum Pieces & Studies: Grades 1-5* (TG005632).

Further information is available in the graded syllabus.

<b><i>Either</i></b>
<b>1. ORCHESTRAL FIGURES &amp; MULTIPLE BOUNCE ROLL STUDY SET A</b> (music may be used) All requirements should be performed.
<b>a. Orchestral figures</b> Grade 6 Orchestral Figures: <ul style="list-style-type: none"><li>• No. 1 (with accents)</li><li>• No. 3 (as written)</li><li>• No. 5 (starting with RH drags, with accents)</li></ul>
<b>b. Multiple bounce roll study</b> Skinner: Grade 6 Multiple Bounce Roll Study
<b><i>Or</i></b>
<b>2. ORCHESTRAL FIGURES &amp; MULTIPLE BOUNCE ROLL STUDY SET B</b> (music may be used) All requirements should be performed.
<b>a. Orchestral figures</b> Grade 6 Orchestral Figures: <ul style="list-style-type: none"><li>• No. 2 (starting with RH, with accents)</li><li>• No. 4 (as written)</li><li>• No. 5 (starting with LH drags, with accents)</li></ul>
<b>b. Multiple bounce roll study</b> Skinner: Grade 6 Multiple Bounce Roll Study

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# Snare Drum - Grade 7

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## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Snare Drum Pieces & Studies: Grades 1-5* (TG005632).

Further information is available in the graded syllabus.

<b><i>Either</i></b>
<b>1. ORCHESTRAL FIGURES &amp; MULTIPLE BOUNCE ROLL STUDY SET A</b> (music may be used) All requirements should be performed.
<b>a. Orchestral figures</b> Grade 7 Orchestral Figures: <ul style="list-style-type: none"><li>• No. 1 (starting with RH, with accents)</li><li>• No. 3 (starting with LH, with accents)</li><li>• No. 5 (as written)</li></ul>
<b>b. Multiple bounce roll study</b> Skinner: Grade 7 Multiple Bounce Roll Study
<b><i>Or</i></b>
<b>2. ORCHESTRAL FIGURES &amp; MULTIPLE BOUNCE ROLL STUDY SET B</b> (music may be used) All requirements should be performed.
<b>a. Orchestral figures</b> Grade 7 Orchestral Figures: <ul style="list-style-type: none"><li>• No. 2 (starting with lower line sticking, with accents)</li><li>• No. 4 (starting with RH)</li><li>• No. 5 (as written)</li></ul>
<b>b. Multiple bounce roll study</b> Skinner: Grade 7 Multiple Bounce Roll Study

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# Snare Drum - Grade 8

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## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Snare Drum Pieces & Studies: Grades 1-5* (TG005632).

Further information is available in the graded syllabus.

***Either***

**1. ORCHESTRAL FIGURES & MULTIPLE BOUNCE ROLL STUDY SET A** (music may be used)

All requirements should be performed.

**a. Orchestral figures**

Grade 8 Orchestral Figures:

- No. 1 (starting with RH)
- No. 3 (starting with LH)
- Ex. 1 for developing independence of the hands

**b. Multiple bounce roll study**

Skinner: Grade 8 Multiple Bounce Roll Study

***Or***

**2. ORCHESTRAL FIGURES & MULTIPLE BOUNCE ROLL STUDY SET B** (music may be used)

All requirements should be performed.

**a. Orchestral figures**

Grade 8 Orchestral Figures:

- No. 2 (starting with LH)
- No. 3 (starting with RH)
- Ex. 2 for developing independence of the hands

**b. Multiple bounce roll study**

Skinner: Grade 8 Multiple Bounce Roll Study

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# Timpani - Grade 1

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## DIGITAL GRADES: TECHNICAL WORK

Candidates choose and perform two of the following exercises.

Choice of technical work should be indicated on the submission information form.

Music may be used. All are available at [trinitycollege.com/percussion-tw](http://trinitycollege.com/percussion-tw)

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a. Sticking patterns

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b. Roll development

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c. Dynamics

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# Timpani - Grade 2

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## DIGITAL GRADES: TECHNICAL WORK

Candidates choose and perform two of the following exercises.

Choice of technical work should be indicated on the submission information form.

Music may be used. All are available at [trinitycollege.com/percussion-tw](http://trinitycollege.com/percussion-tw)

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a. Sticking patterns

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b. Roll development

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c. Dynamics and damping

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# Timpani - Grade 3

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## DIGITAL GRADES: TECHNICAL WORK

Candidates choose and perform two of the following exercises.

Choice of technical work should be indicated on the submission information form.

Music may be used. All are available at [trinitycollege.com/percussion-tw](http://trinitycollege.com/percussion-tw)

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a. Sticking patterns

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b. Roll development

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c. Dynamics and damping

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# Timpani - Grade 4

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## DIGITAL GRADES: TECHNICAL WORK

Candidates choose and perform two of the following exercises.

Choice of technical work should be indicated on the submission information form.

Music may be used. All are available at [trinitycollege.com/percussion-tw](http://trinitycollege.com/percussion-tw)

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- a. Sticking patterns

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  - b. Roll development

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  - c. Dynamics and damping

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# Timpani - Grade 5

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## DIGITAL GRADES: TECHNICAL WORK

Candidates choose and perform two of the following exercises.

Choice of technical work should be indicated on the submission information form.

Music may be used. All are available at [trinitycollege.com/percussion-tw](http://trinitycollege.com/percussion-tw)

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- a. Tuning and pitch awareness

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  - b. Roll development

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  - c. Dynamics and damping

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# Timpani - Grade 6

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## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission information form.

Further information is available in the graded syllabus.

***Either***

**1. EXERCISES** (music may be used)

Candidates choose and perform **two** of the following exercises.

All are available at [trinitycollege.com/percussion-tw](http://trinitycollege.com/percussion-tw)

**a.** Tuning and pitch awareness

**b.** Roll development and sticking

**c.** Rhythmic independence and tuning

***Or***

**2. ORCHESTRAL EXTRACTS** (music may be used)

Candidates choose and perform **two** of the following extracts.

**a.** Beethoven: Sinfonie Nr. 1 – 3. Satz: Menuetto

Orchester Probespiel: Pauke/Schlagzeug (Schott ED7855)

**b.** Mozart: Die Zauberflöte – Ouvertüre

Orchester Probespiel: Pauke/Schlagzeug (Schott ED7855)

**c.** Tchaikovsky: Sinfonie Nr. 4 – 1. Satz

Orchester Probespiel: Pauke/Schlagzeug (Schott ED7855)

# Timpani - Grade 7

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission information form.

Further information is available in the graded syllabus.

<b>Either</b> <b>1. EXERCISES</b> (music may be used) Candidates choose and perform <b>two</b> of the following exercises. All are available at <a href="http://trinitycollege.com/percussion-tw">trinitycollege.com/percussion-tw</a>	
a. Tuning and pitch awareness	
b. Sticking and damping	
c. Rhythmic independence and tuning	
<b>Or</b> <b>2. ORCHESTRAL EXTRACTS</b> (music may be used) Candidates choose and perform <b>two</b> of the following extracts.	
a. Bartók: Music for Strings, Percussion and Celeste – 2. Satz	Orchester Probespiel: Pauke/Schlagzeug (Schott ED7855)
b. Beethoven: Symphony no. 9 – 2nd movt: Molto vivace (F to H)	Modern Method for Tympani (Goodman) (Alfred 11424)
c. Stravinsky: L'Oiseau de Feu – Danse infernale du Roi Kastchei (beginning to fig. 3)	Modern Method for Tympani (Goodman) (Alfred 11424)

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# Timpani - Grade 8

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## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission information form.

Further information is available in the graded syllabus.

<b><i>Either</i></b> <b>1. EXERCISES</b> (music may be used) Candidates choose and perform <b>two</b> of the following exercises. All are available at <a href="http://trinitycollege.com/percussion-tw">trinitycollege.com/percussion-tw</a>	
a. Tuning and pitch awareness	
b. Articulation and damping	
c. Rhythmic independence and tuning	
<b><i>Or</i></b> <b>2. ORCHESTRAL EXTRACTS</b> (music may be used) Candidates choose and perform <b>two</b> of the following extracts.	
a. Beethoven: Symphony no. 7 – 4th movt: Allegro con brio (last 8 lines from <i>p cresc. poco a poco</i> )	Modern Method for Tympani (Goodman) (Alfred 11424)
b. Hindemith: Sinfonische Metamorphosen – 2. Satz: Turandot, Scherzo	Orchester Probespiel: Pauke/Schlagzeug (Schott ED7855)
c. Stravinsky: Le sacre du printemps – Danse sacrale	Orchester Probespiel: Pauke/Schlagzeug (Schott ED7855)