
CLASSICAL GUITAR

DIGITAL GRADES: TECHNICAL WORK

- 2 / Initial
- 3 / Grade 1
- 4 / Grade 2
- 5 / Grade 3
- 6 / Grade 4
- 7 / Grade 5
- 8 / Grade 6
- 9 / Grade 7
- 10 / Grade 8

All candidates perform the technical exercise. They then choose one of the following options:

- Scales & arpeggios set A
- Scales & arpeggios set B
- Studies (Initial-Grade 7) / concerto extracts (Grade 8)

Technical exercise: Music may be used for your technical exercise.

Scales & arpeggios: Before you begin this part of the technical work, you must close your music and remove it from your music stand. You may use a list of the scales and arpeggios you are performing but no information other than their titles and the required finger-strokes should be written here. **You must hold this list up to the camera before placing it on the music stand.** It is permissible for someone in the room to verbally prompt you to play each one, but no additional information to the above should be announced.

Studies/concerto extracts: Music may be used for these items.

Classical Guitar - Initial

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 and *either* section 2 *or* section 3 *or* section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's book *Guitar Scales, Arpeggios and Studies from 2016: Initial-Grade 5*. Further information is available in the graded syllabus.

1. TECHNICAL EXERCISE (music may be used)				
Technical exercise in C major (♩ = 80)				
<i>Either</i>				
2. SCALES & ARPEGGIOS SET A (from memory, <i>mf</i>)				
All requirements should be performed.				
• G major scale and arpeggio	to the 5th	<i>im</i> fingering	scale: <i>apoyando</i> or <i>tirando</i> (candidate choice) arpeggio: <i>tirando</i>	min. tempi: scale ♩ = 88 arpeggio ♩ = 100
<i>Or</i>				
3. SCALES & ARPEGGIOS SET B (from memory, <i>mf</i>)				
All requirements should be performed.				
• A minor scale and arpeggio	to the 5th	<i>im</i> fingering	scale: <i>apoyando</i> or <i>tirando</i> (candidate choice) arpeggio: <i>tirando</i>	min. tempi: scale ♩ = 88 arpeggio ♩ = 100
<i>Or</i>				
4. STUDIES (music may be used)				
Candidates choose and perform two studies (selected from different groups).				
Group 1				
1a. Star Gazer	for tone and phrasing			
1b. Playground Games				
Group 2				
2a. Submarine	for articulation			
2b. Stop It!				
Group 3				
3a. Ice Breaker	for idiomatic elements			
3b. Cross String Thing				

Classical Guitar - Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 and *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's book *Guitar Scales, Arpeggios and Studies from 2016: Initial-Grade 5*. Further information is available in the graded syllabus.

1. TECHNICAL EXERCISE (music may be used)				
Technical exercise in G major (♩ = 56)				
<i>Either</i>				
2. SCALES & ARPEGGIOS SET A (from memory, <i>mf</i>)				
All requirements should be performed.				
• C major scale and arpeggio	scales: one octave arpeggios: to the 5th	<i>im</i> fingering	scales: <i>apoyando</i> or <i>tirando</i> (candidate choice) arpeggios: <i>tirando</i>	min. tempi: scales ♩ = 56 arpeggios ♩ = 112
• E natural minor scale and arpeggio		scale: <i>p</i> fingering arpeggio: <i>pim</i> fingering	<i>tirando</i>	
<i>Or</i>				
3. SCALES & ARPEGGIOS SET B (from memory, <i>mf</i>)				
All requirements should be performed.				
• F major scale and arpeggio	scales: one octave arpeggios: to the 5th	<i>im</i> fingering	scales: <i>apoyando</i> or <i>tirando</i> (candidate choice) arpeggios: <i>tirando</i>	min. tempi: scales ♩ = 56 arpeggios ♩ = 112
• E natural minor scale and arpeggio		scale: <i>p</i> fingering arpeggio: <i>pim</i> fingering	<i>tirando</i>	
<i>Or</i>				
4. STUDIES (music may be used)				
Candidates choose and perform two studies (selected from different groups).				
Group 1				
1a. Paper Tiger	for tone and phrasing			
1b. Highland Memories				
Group 2				
2a. Scary Monsters	for articulation			
2b. Rock Bottom				
Group 3				
3a. Poisson Rouge	for idiomatic elements			
3b. Firefly Sky				

Classical Guitar - Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 and *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's book *Guitar Scales, Arpeggios and Studies from 2016: Initial-Grade 5*. Further information is available in the graded syllabus.

1. TECHNICAL EXERCISE (music may be used)				
Technical exercise in D major (♩ = 86)				
<i>Either</i>				
2. SCALES & ARPEGGIOS SET A (from memory, <i>mf</i>)				
All requirements should be performed.				
• F major scale and arpeggio	one octave	<i>p</i> fingering	<i>tirando</i>	min. tempi: scales ♩ = 62 arpeggios ♩ = 94
• D melodic minor scale and arpeggio		<i>im</i> fingering	scale: <i>apoyando</i> or <i>tirando</i> (candidate choice) arpeggio: <i>tirando</i>	
• Chromatic scale starting on G			<i>apoyando</i> or <i>tirando</i> (candidate choice)	min. tempo: ♩ = 94
<i>Or</i>				
3. SCALES & ARPEGGIOS SET B (from memory, <i>mf</i>)				
All requirements should be performed.				
• F major scale and arpeggio	one octave	<i>p</i> fingering	<i>tirando</i>	min. tempi: scales ♩ = 62 arpeggios ♩ = 94
• A harmonic minor scale and arpeggio		<i>im</i> fingering	scale: <i>apoyando</i> or <i>tirando</i> (candidate choice) arpeggio: <i>tirando</i>	
• Chromatic scale starting on G			<i>apoyando</i> or <i>tirando</i> (candidate choice)	min. tempo: ♩ = 94
<i>Or</i>				
4. STUDIES (music may be used)				
Candidates choose and perform two studies (selected from different groups).				
Group 1				
1a. Skater's Waltz	for tone and phrasing			
1b. Linecraft				
Group 2				
2a. Tin Drum	for articulation			
2b. Porcupine Stomp				
Group 3				
3a. Lost and Found	for idiomatic elements			
3b. Mystic Drummer				

Classical Guitar - Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 and *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's book *Guitar Scales, Arpeggios and Studies from 2016: Initial-Grade 5*. Further information is available in the graded syllabus.

1. TECHNICAL EXERCISE (music may be used)				
Technical exercise in G major (♩. = 56)				
<i>Either</i>				
2. SCALES & ARPEGGIOS SET A (from memory, <i>mf</i>)				
All requirements should be performed.				
• C major scale and arpeggio	two octaves	scale: <i>im</i> , <i>apoyando</i> or <i>tirando</i> (candidate choice)	arpeggios: <i>pppimim</i> , <i>tirando</i>	min. tempi: scales ♩ = 70 arpeggios ♩. = 38
• B natural minor scale and arpeggio		scale: <i>ma</i> , <i>apoyando</i> or <i>tirando</i> (candidate choice)		
• C major scale in thirds	one octave	<i>im</i>	<i>tirando</i>	
<i>Or</i>				
3. SCALES & ARPEGGIOS SET B (from memory, <i>mf</i>)				
All requirements should be performed.				
• A major scale and arpeggio	two octaves	scale: <i>im</i> , <i>apoyando</i> or <i>tirando</i> (candidate choice)	arpeggios: <i>pppimim</i> , <i>tirando</i>	min. tempi: scales ♩ = 70 arpeggios ♩. = 38
• E harmonic minor scale and arpeggio		scale: <i>ma</i> , <i>apoyando</i> or <i>tirando</i> (candidate choice)		
• C major scale in thirds	one octave	<i>im</i>	<i>tirando</i>	
<i>Or</i>				
4. STUDIES (music may be used)				
Candidates choose and perform two studies (selected from different groups).				
Group 1				
1a. It Could be Sweet	for tone and phrasing			
1b. The Tone Zone				
Group 2				
2a. Sunflower	for articulation			
2b. Finger Pickin' Good				
Group 3				
3a. On Brooklyn Bridge	for idiomatic elements			
3b. Half Way There				

Classical Guitar - Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 and *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's book *Guitar Scales, Arpeggios and Studies from 2016: Initial-Grade 5*. Further information is available in the graded syllabus.

1. TECHNICAL EXERCISE (music may be used)				
Technical exercise in A major (♩ = 130)				
<i>Either</i>				
2. SCALES & ARPEGGIOS SET A (from memory, <i>mf</i>)				
All requirements should be performed.				
• E major scale and arpeggio	two octaves	scale: <i>im</i> , <i>apoyando</i> or <i>tirando</i> (candidate choice)	arpeggios: <i>ppppima</i> , <i>tirando</i>	min. tempi: scales ♩ = 82 arpeggios ♩. = 44
• D harmonic minor scale and arpeggio		scale: <i>ma</i> , <i>apoyando</i> or <i>tirando</i> (candidate choice)		
• Chromatic scale starting on F		<i>im</i>	<i>apoyando</i> or <i>tirando</i> (candidate choice)	
• Dominant 7th arpeggio in the key of D major		<i>ppimim...</i>	<i>tirando</i>	min. tempo: ♩ = 66
<i>Or</i>				
3. SCALES & ARPEGGIOS SET B (from memory, <i>mf</i>)				
All requirements should be performed.				
• B \flat major scale and arpeggio	two octaves	scale: <i>im</i> , <i>apoyando</i> or <i>tirando</i> (candidate choice)	arpeggios: <i>ppppima</i> , <i>tirando</i>	min. tempi: scales ♩ = 82 arpeggios ♩. = 44
• G melodic minor scale and arpeggio		scale: <i>ma</i> , <i>apoyando</i> or <i>tirando</i> (candidate choice)		
• Chromatic scale starting on F		<i>im</i>	<i>apoyando</i> or <i>tirando</i> (candidate choice)	
• Dominant 7th arpeggio in the key of D major		<i>ppimim...</i>	<i>tirando</i>	min. tempo: ♩ = 66
<i>Or</i>				
4. STUDIES (music may be used)				
Candidates choose and perform two studies (selected from different groups).				
Group 1				
1a. Half Moon	for tone and phrasing			
1b. Flamenco Fantasy				
Group 2				
2a. River	for articulation			
2b. And Relax...				
Group 3				
3a. Dark Maze	for idiomatic elements			
3b. Sorrow				

Classical Guitar - Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 and *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's book *Guitar Scales, Arpeggios and Studies from 2016: Initial-Grade 5*. Further information is available in the graded syllabus.

1. TECHNICAL EXERCISE (music may be used)				
Technical exercise in F# minor (♩ = 126)				
<i>Either</i>				
2. SCALES & ARPEGGIOS SET A (from memory, <i>mf</i>)				
All requirements should be performed.				
• E \flat major scale and arpeggio	two octaves	scale: <i>im</i> , <i>apoyando</i> or <i>tirando</i> (candidate choice)	arpeggios: <i>ppppima</i> , <i>tirando</i>	min. tempi: scales ♩ = 92 arpeggios ♩ = 50
• A natural minor scale and arpeggio		scale: <i>ma</i> , <i>apoyando</i> or <i>tirando</i> (candidate choice)		
• G major scale in broken thirds	one octave	<i>im</i>	<i>tirando</i>	min. tempo: ♩ = 82
• C major scale in sixths		<i>ip/mp</i>		
• Dominant 7th arpeggio in the key of A major	two octaves	<i>ppimim...</i>		min. tempo: ♩ = 76
<i>Or</i>				
3. SCALES & ARPEGGIOS SET B (from memory, <i>mf</i>)				
All requirements should be performed.				
• F major scale and arpeggio	two octaves	scale: <i>im</i> , <i>apoyando</i> or <i>tirando</i> (candidate choice)	arpeggios: <i>ppppima</i> , <i>tirando</i>	min. tempi: scales ♩ = 92 arpeggios ♩ = 50
• C melodic minor scale and arpeggio		scale: <i>ma</i> , <i>apoyando</i> or <i>tirando</i> (candidate choice)		
• G major scale in broken thirds	one octave	<i>im</i>	<i>tirando</i>	min. tempo: ♩ = 82
• C major scale in sixths		<i>ip/mp</i>		
• Diminished 7th arpeggio starting on E	two octaves	<i>ppimim...</i>		min. tempo: ♩ = 76
<i>Or</i>				
4. STUDIES (music may be used)				
Candidates choose and perform two studies (selected from different groups).				
Group 1				
1a. Incognito	for tone and phrasing			
1b. Over the Moon				
Group 2				
2a. Mistral	for articulation			
2b. And So It Ends				
Group 3				
3a. Mare Nectaris	for idiomatic elements			
3b. All Barre One				

Classical Guitar - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 and *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's book *Guitar Scales, Arpeggios and Studies from 2016: Grades 6-8*. Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a major tonal centre , candidates should play in succession: <ul style="list-style-type: none"> major scale major arpeggio 	For a minor tonal centre , candidates should play in succession: <ul style="list-style-type: none"> harmonic minor scale minor arpeggio

1. TECHNICAL EXERCISE (music may be used)

Technical exercise in A \flat major ($\text{♩} = 126$)

Either

2. SCALES & ARPEGGIOS SET A (from memory, *mf*)

All requirements should be performed.

• G major tonal centre	two octaves	scale: <i>im, apoyando</i>	arpeggios: <i>pimaima, tirando</i>	min. tempi: scales $\text{♩} = 106$ arpeggios $\text{♩} = 58$
• C \sharp minor tonal centre		scale: <i>ma, tirando</i>		
• E major tonal centre	three octaves	scale: <i>im, apoyando</i>	<i>tirando</i>	
• Chromatic scale starting on D \flat	two octaves	<i>ma</i>		
• E major scale in thirds	one octave	<i>im</i>		
• G harmonic minor scale in sixths		<i>pi/pm</i>		
• Diminished 7th arpeggio starting on C \sharp	two octaves	<i>ppimim...</i>	min. tempo: $\text{♩} = 88$	

Or

3. SCALES & ARPEGGIOS SET B (from memory, *mf*)

All requirements should be performed.

• D \flat major tonal centre	two octaves	scale: <i>im, apoyando</i>	arpeggios: <i>pimaima, tirando</i>	min. tempi: scales $\text{♩} = 106$ arpeggios $\text{♩} = 58$
• G minor tonal centre		scale: <i>ma, tirando</i>		
• E minor tonal centre	three octaves	scale: <i>im, apoyando</i>	<i>tirando</i>	
• Chromatic scale starting on D \flat	two octaves	<i>ma</i>		
• G major scale in octaves	one octave	<i>pi/pm</i>		
• E harmonic minor scale in tenths		<i>ppimim...</i>		
• Dominant 7th arpeggio in the key of C major	two octaves	<i>ppimim...</i>	min. tempo: $\text{♩} = 88$	

Or

4. STUDIES (music may be used)

Candidates choose and perform **two** studies (selected from different groups).

Group 1

1a. Pôr do Sol	for tone and phrasing
1b. Pavô	

Group 2

2a. Find the Light	for articulation
2b. Aquarius	

Group 3

3a. It's in the Trees	for idiomatic elements
3b. Dream Key	

Classical Guitar - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 and *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's book *Guitar Scales, Arpeggios and Studies from 2016: Grades 6-8*. Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a major tonal centre , candidates should play in succession: <ul style="list-style-type: none"> major scale major arpeggio 	For a minor tonal centre , candidates should play in succession: <ul style="list-style-type: none"> harmonic minor scale melodic minor scale minor arpeggio

1. TECHNICAL EXERCISE (music may be used)				
Technical exercise in B major (♩ = 102)				
<i>Either</i>				
2. SCALES & ARPEGGIOS SET A (from memory, <i>mf</i>)				
All requirements should be performed.				
• B \flat major tonal centre	two octaves	scale: <i>im, apoyando</i>	arpeggios: <i>pimaima, tirando</i>	min. tempi: scales ♩ = 122 arpeggios ♩ = 66
• D minor tonal centre		scales: <i>ma, tirando</i>		
• F major tonal centre	three octaves	scale: <i>im, apoyando</i>	<i>apoyando</i>	
• Chromatic scale starting on F		<i>ma</i>		
• B \flat major scale in tenths	one octave	<i>pi/pm</i>	<i>tirando</i>	min. tempo: ♩ = 100
• D harmonic minor scale in thirds	two octaves	<i>im</i>		
• Dominant 7th arpeggio in the key of F major		<i>ppimim...</i>		
<i>Or</i>				
3. SCALES & ARPEGGIOS SET B (from memory, <i>mf</i>)				
All requirements should be performed.				
• C major tonal centre	two octaves	scale: <i>im, apoyando</i>	arpeggios: <i>pimaima, tirando</i>	min. tempi: scales ♩ = 122 arpeggios ♩ = 66
• B \flat minor tonal centre		scales: <i>ma, tirando</i>		
• F major tonal centre	three octaves	scale: <i>im, apoyando</i>	<i>apoyando</i>	
• Chromatic scale starting on F		<i>ma</i>		
• C melodic minor scale in octaves	one octave	<i>pi/pm</i>	<i>tirando</i>	min. tempo: ♩ = 100
• D major scale in sixths	two octaves			
• Diminished 7th arpeggio starting on F	three octaves	<i>ppimim...</i>		
<i>Or</i>				
4. STUDIES (music may be used)				
Candidates choose and perform two studies (selected from different groups).				
Group 1				
1a. Cap Gris Nez	for tone and phrasing			
1b. Rain Tree				
Group 2				
2a. White Water	for articulation			
2b. Modes of Thought				
Group 3				
3a. Mezquito	for idiomatic elements			
3b. Night Vision				

Classical Guitar - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 and *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's book *Guitar Scales, Arpeggios and Studies from 2016: Grades 6-8*. Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a major tonal centre , candidates should play in succession: <ul style="list-style-type: none"> major scale major arpeggio dominant 7th arpeggio starting on that note and resolving on the tonic 	For a minor tonal centre , candidates should play in succession: <ul style="list-style-type: none"> harmonic minor scale melodic minor scale minor arpeggio

1. TECHNICAL EXERCISE (music may be used)				
Technical exercise in B \flat minor ($\text{♩} = 106$)				
<i>Either</i>				
2. SCALES & ARPEGGIOS SET A (from memory, <i>mf</i>)				
All requirements should be performed.				
• A major tonal centre	two octaves	scale: <i>im, apoyando</i>	arpeggios: <i>pimaima, tirando</i> dominant 7ths: <i>ppimim..., tirando</i>	min. tempi: scales $\text{♩} = 136$ arpeggios $\text{♩} = 72$ dominant 7ths $\text{♩} = 108$
• E \flat minor tonal centre		scales: <i>ma, tirando</i>		
• F \sharp major tonal centre	three octaves	scale: <i>im, apoyando</i>		
• G \sharp minor tonal centre		scales: <i>ma, tirando</i>		
• Chromatic scale starting on G \sharp	three octaves	<i>im</i>	<i>apoyando</i>	
• A melodic minor scale in tenths	one octave	<i>pi/pm</i>	<i>tirando</i>	min. tempo: $\text{♩} = 108$
• Chromatic scale in octaves starting on F \sharp	two octaves	<i>pi/pm</i>		
• Diminished 7th arpeggio starting on A \flat		<i>ppimim...</i>		
<i>Or</i>				
3. SCALES & ARPEGGIOS SET B (from memory, <i>mf</i>)				
All requirements should be performed.				
• E \flat major tonal centre	two octaves	scale: <i>im, apoyando</i>	arpeggios: <i>pimaima, tirando</i> dominant 7ths: <i>ppimim..., tirando</i>	min. tempi: scales $\text{♩} = 136$ arpeggios $\text{♩} = 72$ dominant 7ths $\text{♩} = 108$
• A minor tonal centre		scales: <i>ma, tirando</i>		
• A \flat major tonal centre	three octaves	scale: <i>im, apoyando</i>		
• F \sharp minor tonal centre		scales: <i>ma, tirando</i>		
• Chromatic scale starting on E \flat	two octaves	<i>im</i>	<i>apoyando</i>	
• A major scale in thirds		<i>im</i>	<i>tirando</i>	min. tempo: $\text{♩} = 108$
• E \flat major scale in sixths		<i>pi/pm</i>		
• Diminished 7th arpeggio starting on F \sharp	three octaves	<i>ppimim...</i>		
<i>Or</i>				
4. CONCERTO EXTRACTS (music may be used)				
Candidates choose and perform two extracts.				
1. Vivaldi: Concerto in D, RV 93 (1st movement, bars 24-51)				
2. Castelnuovo-Tedesco: Concerto no. 1 in D, op. 99 (3rd movement, first section of cadenza)				
3. Villa-Lobos: Concerto for Guitar and Small Orchestra (2nd movement, first section of cadenza)				