

BRASS

DIGITAL GRADES: TECHNICAL WORK

- 2 / French Horn
- 10 / E \flat Tenor Horn
- 18 / Trumpet/Cornet/Flugelhorn
- 29 / E \flat Soprano Cornet
- 32 / Euphonium/Baritone
- 43 / Trombone
- 54 / Bass Trombone
- 57 / Tuba/E \flat Bass/B \flat Bass

Initial: Candidates perform short technical exercise(s).

Grades 1-5: All candidates begin the technical work section by performing a lip flexibility exercise. They then choose one of the following options:

- Scales & arpeggios (set A *or* set B)
- Exercises

Grades 6-8: All candidates begin the technical work section by performing a lip flexibility exercise and a chromatic scale. They then choose one of the following options:

- Scales & arpeggios (set A *or* set B)
- Orchestral or brass band extracts

Lip flexibility exercise/chromatic scale: When you perform your lip flexibility exercise (and chromatic scale at higher grades), you must close your music and remove it from your music stand.

Scales & arpeggios: When you perform this part of the technical work, your book must remain closed and set aside. You may use a list of the scales and arpeggios you are performing but no information other than their titles, articulation and dynamics should be written here. **You must hold this list up to the camera before placing it on the music stand.** It is permissible for someone in the room to verbally prompt you to play each one, but no additional information to the above should be announced.

Exercises/orchestral extracts/brass band extracts: Music may be used for these items.

Technical exercise(s) (Initial): Music may be used.

French Horn - Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *French Horn Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE (from memory)				
Lip flexibility exercise: Grade 1 (F horn <i>or</i> B \flat horn) (see graded syllabus)				
<i>Either</i>				
2. SCALES & ARPEGGIOS (from memory)				
All requirements should be performed.				
C major scale and arpeggio	one octave	<i>mf</i>	tongued	min. ♩ = 46-60
A minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)				
<i>Or</i>				
3. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
1a. Let's Play! <i>or</i> 1b. Threesy-peasy	for finger technique			
2a. March to the Top <i>or</i> 2b. The Football Chant	for articulation			
3a. I am an Elephant <i>or</i> 3b. Creeping	for breath control <i>or</i> rhythm			

French Horn - Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *French Horn Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE (from memory)				
Lip flexibility exercise: Grade 2 (F horn <i>or</i> B \flat horn) (see graded syllabus)				
<i>Either</i>				
2. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
D major scale and arpeggio	one octave	<i>mf</i>	tongued	min. ♩ = 50-66
B minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)			slurred	
<i>Or</i>				
3. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
B \flat major scale and arpeggio	one octave	<i>mf</i>	slurred	min. ♩ = 50-66
B minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)			tongued	
<i>Or</i>				
4. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
1a. Hand-bell Peal	<i>or</i>	1b. Calypso and So	for finger technique	
2a. Lolloping	<i>or</i>	2b. Sneakers	for articulation	
3a. Eastern Promise	<i>or</i>	3b. Jumper	for breath control <i>or</i> rhythm	

French Horn - Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *French Horn Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE (from memory)				
Lip flexibility exercise: Grade 3 (F horn <i>or</i> B \flat horn) (see graded syllabus)				
<i>Either</i>				
2. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
E \flat major scale and arpeggio	one octave	<i>mf</i>	tongued	min. ♩ = 54-72
C minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)			slurred	
Whole-tone scale starting on C			tongued	
<i>Or</i>				
3. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
G (lower octave) major scale and arpeggio	one octave	<i>mf</i>	slurred	min. ♩ = 54-72
D minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)			tongued	
Whole-tone scale starting on C			slurred	
<i>Or</i>				
4. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
1a. Let's Rock!	<i>or</i>	1b. Ambling Along	for finger technique	
2a. Stately Dance	<i>or</i>	2b. Mouse Meets Elephant	for articulation	
3a. Balloon Ride	<i>or</i>	3b. The Sleepwalking Robot	for breath control	

French Horn - Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *French Horn Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE (from memory)				
Lip flexibility exercise: Grade 4 (F horn or B \flat horn) (see graded syllabus)				
<i>Either</i>				
2. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
F major scale and arpeggio	two octaves	<i>mf</i>	tongued	min. ♩ = 60-104
E minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)	one octave		slurred	
Whole-tone scale starting on F	two octaves		tongued	
Chromatic scale starting on C	one octave		slurred	
<i>Or</i>				
3. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
E major scale and arpeggio	one octave	<i>mf</i>	slurred	min. ♩ = 60-104
F minor scale and arpeggio (candidate's choice or <i>either</i> harmonic or melodic minor)	two octaves		tongued	
Whole-tone scale starting on F	two octaves		slurred	
Chromatic scale starting on C	one octave		tongued	
<i>Or</i>				
4. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
1a. Rescue Squad	or	1b. Bob-tail Bob	for finger technique	
2a. Let in Latin	or	2b. After the Battle	for articulation	
3a. Jigsaw Peace	or	3b. Sliding Down the Banister	for breath control	

French Horn - Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *French Horn Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE (from memory)				
Lip flexibility exercise: Grade 5 (F horn <i>or</i> B \flat horn) (see graded syllabus)				
<i>Either</i>				
2. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
G major scale and arpeggio	two octaves	<i>f</i>	tongued	min. ♩ = 66-112
E \flat minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)		<i>p</i>	tongued	
C# minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	<i>p</i>	slurred	
Whole-tone scale starting on G	two octaves	<i>p</i>	tongued	
Dominant 7th in the key of G	one octave	<i>f</i>	slurred	
<i>Or</i>				
3. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
A \flat major scale and arpeggio	one octave	<i>p</i>	tongued	min. ♩ = 66-112
G minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	two octaves	<i>f</i>	slurred	
C# minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	<i>p</i>	tongued	
Chromatic scale starting on G	two octaves	<i>f</i>	slurred	
Dominant 7th in the key of G	one octave	<i>p</i>	tongued	
<i>Or</i>				
4. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
1a. Jump Start	<i>or</i>	1b. Ta Aunt Ella!	for octave leaps <i>or</i> finger technique	
2a. Tongue-go	<i>or</i>	2b. Sonority Rules	for articulation <i>or</i> low playing	
3a. Smooth Strides	<i>or</i>	3b. Finding the Pulse	for breath control <i>or</i> rhythm	

French Horn - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

Lip flexibility exercises and scales & arpeggios are in Trinity's *French Horn Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory)				
Lip flexibility exercise: Grade 6 (F horn or B \flat horn) (see graded syllabus)				
Chromatic scale starting on A \flat (two octaves) (<i>f</i> , tongued)				
<i>Either</i>				
2. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A \flat major D minor Plus: Whole-tone scale starting on D Dominant 7th in the key of G Augmented arpeggio starting on D	two octaves	<i>f</i>	tongued	min. ♩ = 72-120
		<i>p</i>	tongued	
		<i>p</i>	tongued	
		<i>f</i>	slurred	
		<i>p</i>	tongued	
<i>Or</i>				
3. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): D major G \sharp minor Plus: Dominant 7th in the key of G Diminished 7th starting on D Augmented arpeggio starting on D	two octaves	<i>p</i>	tongued	min. ♩ = 72-120
		<i>f</i>	slurred	
		<i>p</i>	tongued	
		<i>f</i>	slurred	
		<i>f</i>	slurred	
For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio 				
<i>Or</i>				
4. ORCHESTRAL EXTRACTS (music may be used)				
Candidates choose and perform two extracts. Extracts from <i>Orchester Probespiel</i> (Peters EP8663)				
Extract 1. <i>Either</i> Beethoven: Sinfonie Nr. 6, 1. Satz & 3. Satz (pages 6-7). [1st horn in F; 1st movt: bars 37-53; 3rd movt: bars 133-161] <i>or</i> Wagner: Siegfried-Idyll (page 83). [entire extract]				
Extract 2. <i>Either</i> Brahms: Sinfonie Nr. 1, 2. Satz (page 17). [1st horn in E: entire extract] <i>or</i> Mendelssohn: Ein Sommernachtstraum, Nr. 7 Notturmo (page 39). [beginning to bar 34]				
Extract 3. Weber: Der Freischütz, Ouverture (page 84). [3rd horn in C only: entire extract]				

French Horn - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

Lip flexibility exercises and scales & arpeggios are in Trinity's *French Horn Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory)				
Lip flexibility exercise: Grade 7 (F horn or B \flat horn) (see graded syllabus) Chromatic scale starting on A (two octaves) (<i>mf</i> , tongued)				
<i>Either</i>				
2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed.				
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): B major	two octaves	<i>f</i>	slurred	min. ♩ = 80-126
A minor		<i>p</i>	tongued	
Plus: Whole-tone scale starting on A		<i>p</i>	tongued	
Dominant 7th in the key of D		<i>f</i>	slurred	
Diminished 7th starting on A		<i>mf</i>	tongued	
Augmented arpeggio starting on B		<i>p</i>	tongued	
<i>Or</i>				
3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed.				
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A major	two octaves	<i>mf</i>	tongued	min. ♩ = 80-126
B minor		<i>f</i>	slurred	
Plus: Whole-tone scale starting on B		<i>mf</i>	tongued	
Dominant 7th in the key of E		<i>p</i>	tongued	
Diminished 7th starting on B		<i>f</i>	slurred	
Augmented arpeggio starting on A		<i>f</i>	tongued	
For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio 				
<i>Or</i>				
4. ORCHESTRAL EXTRACTS (music may be used) Candidates choose and perform two extracts. Extracts from <i>Orchester Probespiel</i> (Peters EP8663)				
Extract 1. Strauss: Don Juan (page 52). [upbeat to E to bottom of page 52]				
Extract 2. <i>Either</i> Tschaikowsky: Sinfonie Nr. 5, 2. Satz (page 75). [entire extract] or Bruckner: Sinfonie Nr. 4 "Romantische", 1. Satz (page 21). [entire extract]				
Extract 3. Wagner: Lohengrin, 3. Aufzug (page 78). [entire extract]				

French Horn - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

Lip flexibility exercises and scales & arpeggios are in Trinity's *French Horn Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory)				
Lip flexibility exercise: Grade 8 (F horn <i>or</i> B \flat horn) (see graded syllabus) Chromatic scale starting on F# (two octaves) (<i>mf</i> , tongued)				
<i>Either</i>				
2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed.				
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below):				
B \flat major	three octaves	<i>f</i>	slurred	min. ♩ = 88-132
F# major	two octaves	<i>p</i>	tongued	
C# minor		<i>mf</i>	tongued	
Plus:				
Whole-tone scale starting on B \flat	three octaves	<i>p</i>	tongued	
Dominant 7th in the key of B	two octaves	<i>f</i>	slurred	
Diminished 7th starting on B \flat	three octaves	<i>mf</i>	tongued	
Crabwise scale from F (slurred in groups of 8 notes)	two octaves	<i>mf</i>	slurred	
Augmented arpeggio starting on D \flat		<i>p</i>	tongued	
C major scale hand-stopped scale	one octave	<i>mf</i>	tongued	
<i>Or</i>				
3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed.				
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below):				
F# major	two octaves	<i>mf</i>	tongued	min. ♩ = 88-132
F# minor		<i>f</i>	slurred	
B \flat minor	three octaves	<i>f</i>	slurred	
D \flat major	two octaves	<i>mf</i>	tongued	
Plus:				
Dominant 7th in the key of E \flat	three octaves	<i>p</i>	tongued	
Diminished 7th starting on F#	two octaves	<i>f</i>	slurred	
Crabwise scale from F		<i>mf</i>	tongued	
Augmented arpeggio starting on D \flat		<i>p</i>	slurred	
C major scale hand-stopped scale	one octave	<i>mf</i>	tongued	
For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio 				
<i>Or</i>				
4. ORCHESTRAL EXTRACTS (music may be used) Candidates choose and perform two extracts. Extracts from <i>Orchester Probespiel</i> (Peters EP8663)				
Extract 1. Beethoven: Sinfonie Nr. 9, 3. Satz (page 11). [entire extract]				
Extract 2. Brahms: Sinfonie Nr. 2, 2. Satz (page 19). [entire extract]				
Extract 3. <i>Either</i> Strauss: Till Eulenspiegels lustige Streiche (pages 53-54). [beginning to Fig. 1 and Fig. 31 to Fig. 32] or Mahler: Sinfonie Nr. 7, 2. Satz: Nachtmusik (pages 35-37). [1st horn in F only: bars 140-146 and bars 317-332]				

E♭ Tenor Horn - Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE (from memory)				
Lip flexibility exercise: Grade 1 (see graded syllabus)				
<i>Either</i>				
2. SCALES & ARPEGGIOS (from memory)				
All requirements should be performed.				
C major scale and arpeggio	one octave	tongued	<i>mf</i>	min. ♩ = 46-60
A minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)				
<i>Or</i>				
3. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
1a. Let's Play! <i>or</i> 1b. Threesy-peasy	for finger technique			
2a. March to the Top <i>or</i> 2b. The Football Chant	for articulation			
3a. I am an Elephant <i>or</i> 3b. Creeping	for breath control <i>or</i> rhythm			

E♭ Tenor Horn - Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE (from memory)				
Lip flexibility exercise: Grade 2 (see graded syllabus)				
<i>Either</i>				
2. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
D major scale and arpeggio	one octave	tongued	<i>mf</i>	min. ♩ = 50-66
D minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)		slurred		
<i>Or</i>				
3. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
B♭ major scale and arpeggio	one octave	slurred	<i>mf</i>	min. ♩ = 50-66
D minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)		tongued		
<i>Or</i>				
4. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
1a. Hand-bell Peal <i>or</i> 1b. Calypso and So		for finger technique		
2a. Lolloping <i>or</i> 2b. Sneakers		for articulation		
3a. Eastern Promise <i>or</i> 3b. Jumper		for breath control <i>or</i> rhythm		

E♭ Tenor Horn - Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE (from memory)				
Lip flexibility exercise: Grade 3 (see graded syllabus)				
<i>Either</i>				
2. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
E major scale and arpeggio	one octave	tongued	<i>mf</i>	min. ♩ = 54-72
C minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)		slurred		
Whole-tone scale starting on C		tongued		
<i>Or</i>				
3. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
E♭ major scale and arpeggio	one octave	slurred	<i>mf</i>	min. ♩ = 54-72
C# minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)		tongued		
Whole-tone scale starting on C		slurred		
<i>Or</i>				
4. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
1a. Let's Rock!	<i>or</i>	1b. Ambling Along	for low note tonguing <i>or</i> finger technique	
2a. Stately Dance	<i>or</i>	2b. Mouse Meets Elephant	for articulation	
3a. Jigsaw Peace	<i>or</i>	3b. The Sleepwalking Robot	for breath control	

E♭ Tenor Horn - Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE (from memory)				
Lip flexibility exercise: Grade 4 (see graded syllabus)				
<i>Either</i>				
2. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
F major scale and arpeggio	one octave	tongued	<i>mf</i>	min. ♩ = 60-104
F# minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)		slurred		
Whole-tone scale starting on F		tongued		
Chromatic scale starting on C		slurred		
<i>Or</i>				
3. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
A major scale and arpeggio	one octave	slurred	<i>mf</i>	min. ♩ = 60-104
F minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)		tongued		
Whole-tone scale starting on F		slurred		
Chromatic scale starting on C		tongued		
<i>Or</i>				
4. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
1a. Rescue Squad	<i>or</i>	1b. Bob-tail Bob	for finger technique	
2a. Let in Latin	<i>or</i>	2b. After the Battle	for articulation	
3a. Balloon Ride	<i>or</i>	3b. Sliding Down the Banister	for breath control	

E♭ Tenor Horn - Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE (from memory)				
Lip flexibility exercise: Grade 5 (see graded syllabus)				
Either				
2. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
G major scale and arpeggio	two octaves	tongued	<i>f</i>	min. ♩ = 66-112
E minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	tongued	<i>p</i>	
A♭ major scale and arpeggio		slurred	<i>p</i>	
Whole-tone scale starting on G	two octaves	tongued	<i>p</i>	
Dominant 7th in the key of G	one octave	slurred	<i>f</i>	
Or				
3. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
A♭ major scale and arpeggio	one octave	tongued	<i>p</i>	min. ♩ = 66-112
G minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	two octaves	slurred	<i>f</i>	
B minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	tongued	<i>p</i>	
Chromatic scale starting on G	two octaves	slurred	<i>f</i>	
Dominant 7th in the key of G	one octave	tongued	<i>p</i>	
Or				
4. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
1a. Jump Start	<i>or</i>	1b. Ta Aunt Ella!	for octave leaps <i>or</i> finger technique	
2a. Tongue-go	<i>or</i>	2b. Cheeky Chops	for articulation	
3a. Smooth Strides	<i>or</i>	3b. Finding the Pulse	for breath control <i>or</i> rhythm	

E♭ Tenor Horn - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory)				
Lip flexibility exercise: Grade 6 (see graded syllabus) Chromatic scale starting on A (two octaves) (<i>f</i> , tongued)				
<i>Either</i>				
2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed.				
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A major	two octaves	tongued	<i>f</i>	min. ♩ = 72-120
G# minor		tongued	<i>p</i>	
Plus: Whole-tone scale starting on A♭		tongued	<i>p</i>	
Dominant 7th in the key of D♭		slurred	<i>f</i>	
Augmented arpeggio starting on A		tongued	<i>p</i>	
<i>Or</i>				
3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed.				
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A♭ major	two octaves	tongued	<i>p</i>	min. ♩ = 72-120
A minor		slurred	<i>f</i>	
Plus: Dominant 7th in the key of D♭		tongued	<i>p</i>	
Diminished 7th starting on A		slurred	<i>f</i>	
Augmented arpeggio starting on A		slurred	<i>f</i>	
For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio 				
<i>Or</i>				
4. BRASS BAND EXTRACTS (music may be used) Candidates choose and perform two extracts. Extracts from <i>Our Heritage vol. 3</i> (Con Moto CMT2003)				
Extract 1. Bliss: Kenilworth (No. 24). [Passages 3 & 5]				
Extract 2. Goffin: Rhapsody in Brass (No. 34). [Passages 3 & 6]				
Extract 3. McCabe: Cloudcatcher Fells (No. 7). [Passages 1 & 4]				

E♭ Tenor Horn - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory)				
Lip flexibility exercise: Grade 7 (see graded syllabus) Chromatic scale starting on B (two octaves) (<i>mf</i> , tongued)				
<i>Either</i>				
2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed.				
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): B major	two octaves	slurred	<i>f</i>	min. ♩ = 80-126
B♭ minor		tongued	<i>p</i>	
Plus: Whole-tone scale starting on B		tongued	<i>p</i>	
Dominant 7th in the key of E♭		slurred	<i>f</i>	
Diminished 7th starting on B♭		tongued	<i>mf</i>	
Augmented arpeggio starting on B		tongued	<i>p</i>	
<i>Or</i>				
3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed.				
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): B♭ major	two octaves	tongued	<i>mf</i>	min. ♩ = 80-126
B minor		slurred	<i>f</i>	
Plus: Whole-tone scale starting on B♭		tongued	<i>mf</i>	
Dominant 7th in the key of E		tongued	<i>p</i>	
Diminished 7th starting on B		slurred	<i>f</i>	
Augmented arpeggio starting on B♭		slurred	<i>f</i>	
For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio 				
<i>Or</i>				
4. BRASS BAND EXTRACTS (music may be used) Candidates choose and perform two extracts. Extracts from <i>Our Heritage vol. 3</i> (Con Moto CMT2003)				
Extract 1. Ireland: A Downland Suite (No. 13). [Passage 4]				
Extract 2. Vinter: Entertainments (No. 15). [Passages 1, 3 (from bar 15 onwards) and 5]				
Extract 3. Gregson: Dances and Arias (No. 9). [Passages 1, 2 & 4]				

E♭ Tenor Horn - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory)				
Lip flexibility exercise: Grade 8 (see graded syllabus) Chromatic scale starting on C# (two octaves) (<i>mf</i> , tongued)				
<i>Either</i>				
2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed.				
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): C major	two octaves	slurred	<i>f</i>	min. ♩ = 88-132
F# minor		tongued	<i>p</i>	
Plus: Crabwise scale from G (slurred in groups of 8 notes)		slurred	<i>mf</i>	
Whole-tone scale starting on F#		tongued	<i>p</i>	
Dominant 7th in the key of B		slurred	<i>f</i>	
Diminished 7th starting on C		tongued	<i>mf</i>	
Augmented arpeggio starting on F#		tongued	<i>p</i>	
<i>Or</i>				
3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed.				
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): F# major	two octaves	tongued	<i>mf</i>	min. ♩ = 88-132
C minor		slurred	<i>f</i>	
Plus: Crabwise scale from G		tongued	<i>mf</i>	
Whole-tone scale starting on C		slurred	<i>f</i>	
Dominant 7th in the key of F		tongued	<i>p</i>	
Diminished 7th starting on F#		slurred	<i>f</i>	
Augmented arpeggio starting on C		slurred	<i>p</i>	
For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio 				
<i>Or</i>				
4. BRASS BAND EXTRACTS (music may be used) Candidates choose and perform two extracts. Extracts from <i>Our Heritage vol. 3</i> (Con Moto CMT2003)				
Extract 1. Ball: Tournament for Brass (No. 43). [Passages 2 & 3]				
Extract 2. Gregson: The Plantagenets (No. 33). [Passage 1, Pesante & Briosso sections]				
Extract 3. Bourgeois: Blitz (No. 3). [Passages 3 & 5]				

Trumpet/Cornet/Flugelhorn - Initial

DIGITAL GRADES: TECHNICAL WORK

Candidates perform the technical exercise illustrated in the graded syllabus, either from memory or using the music.

Trumpet/Cornet/Flugelhorn - Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE (from memory)				
Lip flexibility exercise: Grade 1 (see graded syllabus)				
<i>Either</i>				
2. SCALES & ARPEGGIOS (from memory)				
All requirements should be performed.				
C major scale and arpeggio	one octave	tongued	<i>mf</i>	min. ♩ = 46-60
A minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)				
<i>Or</i>				
3. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
1a. Let's Play! <i>or</i> 1b. Threesy-peasy	for finger technique			
2a. March to the Top <i>or</i> 2b. The Football Chant	for articulation			
3a. I am an Elephant <i>or</i> 3b. Creeping	for breath control <i>or</i> rhythm			

Trumpet/Cornet/Flugelhorn - Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE (from memory)				
Lip flexibility exercise: Grade 2 (see graded syllabus)				
<i>Either</i>				
2. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
D major scale and arpeggio	one octave	tongued	<i>mf</i>	min. ♩ = 50-66
D minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)		slurred		
<i>Or</i>				
3. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
B♭ major scale and arpeggio	one octave	slurred	<i>mf</i>	min. ♩ = 50-66
D minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)		tongued		
<i>Or</i>				
4. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
1a. Hand-bell Peal	<i>or</i>	1b. Calypso and So	for finger technique	
2a. Lolloping	<i>or</i>	2b. Sneakers	for articulation	
3a. Eastern Promise	<i>or</i>	3b. Jumper	for breath control <i>or</i> rhythm	

Trumpet/Cornet/Flugelhorn - Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE (from memory)				
Lip flexibility exercise: Grade 3 (see graded syllabus)				
<i>Either</i>				
2. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
E major scale and arpeggio	one octave	tongued	<i>mf</i>	min. ♩ = 54-72
C minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)		slurred		
Whole-tone scale starting on C		tongued		
<i>Or</i>				
3. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
E \flat major scale and arpeggio	one octave	slurred	<i>mf</i>	min. ♩ = 54-72
C# minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)		tongued		
Whole-tone scale starting on C		slurred		
<i>Or</i>				
4. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
1a. Let's Rock!	<i>or</i>	1b. Ambling Along	for low note tonguing <i>or</i> finger technique	
2a. Stately Dance	<i>or</i>	2b. Mouse Meets Elephant	for articulation	
3a. Jigsaw Peace	<i>or</i>	3b. The Sleepwalking Robot	for breath control	

Trumpet/Cornet/Flugelhorn - Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE (from memory)				
Lip flexibility exercise: Grade 4 (see graded syllabus)				
<i>Either</i>				
2. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
F major scale and arpeggio	one octave	tongued	<i>mf</i>	min. ♩ = 60-104
F# minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)		slurred		
Whole-tone scale starting on F		tongued		
Chromatic scale starting on C		slurred		
<i>Or</i>				
3. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
A major scale and arpeggio	one octave	slurred	<i>mf</i>	min. ♩ = 60-104
F minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)		tongued		
Whole-tone scale starting on F		slurred		
Chromatic scale starting on C		tongued		
<i>Or</i>				
4. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
1a. Rescue Squad	or	1b. Bob-tail Bob	for finger technique	
2a. Let in Latin	or	2b. After the Battle	for articulation	
3a. Balloon Ride	or	3b. Sliding Down the Banister	for breath control	

Trumpet/Cornet/Flugelhorn - Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE (from memory)				
Lip flexibility exercise: Grade 5 (see graded syllabus)				
<i>Either</i>				
2. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
G major scale and arpeggio	two octaves	tongued	<i>f</i>	min. ♩ = 66-112
E minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	tongued	<i>p</i>	
A \flat major scale and arpeggio		slurred	<i>p</i>	
Whole-tone scale starting on G	two octaves	tongued	<i>p</i>	
Dominant 7th in the key of G	one octave	slurred	<i>f</i>	
<i>Or</i>				
3. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
A \flat major scale and arpeggio	one octave	tongued	<i>p</i>	min. ♩ = 66-112
G minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	two octaves	slurred	<i>f</i>	
B minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	tongued	<i>p</i>	
Chromatic scale starting on G	two octaves	slurred	<i>f</i>	
Dominant 7th in the key of G	one octave	tongued	<i>p</i>	
<i>Or</i>				
4. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
1a. Jump Start	<i>or</i>	1b. Ta Aunt Ella!	for octave leaps <i>or</i> finger technique	
2a. Tongue-go	<i>or</i>	2b. Cheeky Chops	for articulation	
3a. Smooth Strides	<i>or</i>	3b. Finding the Pulse	for breath control <i>or</i> rhythm	

Trumpet/Cornet/Flugelhorn - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory)				
Lip flexibility exercise: Grade 6 (see graded syllabus) Chromatic scale starting on A (two octaves) (<i>f</i> , tongued)				
<i>Either</i>				
2. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A major	two octaves	tongued	<i>f</i>	min. ♩ = 72-120
G# minor		tongued	<i>p</i>	
Plus: Whole-tone scale starting on A ^b		tongued	<i>p</i>	
Dominant 7th in the key of D ^b		slurred	<i>f</i>	
Augmented arpeggio starting on A		tongued	<i>p</i>	
<i>Or</i>				
3. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A ^b major	two octaves	tongued	<i>p</i>	min. ♩ = 72-120
A minor		slurred	<i>f</i>	
Plus: Dominant 7th in the key of D ^b		tongued	<i>p</i>	
Diminished 7th starting on A		slurred	<i>f</i>	
Augmented arpeggio starting on A		slurred	<i>f</i>	
For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio 				

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Trumpet/Cornet/Flugelhorn - Grade 6

Or

4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may be used)

Candidates choose and perform **two** trumpet extracts *or* **two** cornet extracts *or* **two** flugelhorn extracts.

Trumpet extracts must be played on a B \flat trumpet. Candidates must perform from the publication rather than a transposed version.

Trumpet:

Extract 1. Bizet: Carmen, 1. Akt Allegro (page 11). [trumpet in A: entire extract]

Extract 2. Bizet: Carmen, 2. Akt Nr. 16 Duett (page 12). [part 1 in B \flat : from Fig. 77 to Fig. 79]

Extract 3. Mozart: Die Hochzeit des Figaro, 1. Akt Nr. 10 Arie des Figaro (pages 28-29). [trumpet I in C: entire extract]

Extracts from *Orchester Probespiel* (Peters EP8664)

B \flat cornet:

Extract 1. Ball: Devon Fantasy (No. 11). [Passages 2 & 4]

Extract 2. Vinter: Entertainments (No. 17). [Passages 1 & 3]

Extract 3. Lloyd: Diversions on a Bass Theme (No. 14). [Passage 1]

Extracts from *Our Heritage vol. 1* (Con Moto CMT2001)

Flugelhorn:

Extract 1. Fletcher: Epic Symphony (No. 13). [Passages 2 & 3]

Extract 2. Horovitz: Ballet for Band (No. 1). [Passage 2]

Extract 3. Gregson: Of Men & Mountains (No. 30). [Passages 1, 2 & 3]

Extracts from *Our Heritage vol. 5* (Con Moto CMT2005)

Trumpet/Cornet/Flugelhorn - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory)				
Lip flexibility exercise: Grade 7 (see graded syllabus) Chromatic scale starting on B (two octaves) (<i>mf</i> , tongued)				
<i>Either</i>				
2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed.				
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): B major	two octaves	slurred	<i>f</i>	min. ♩ = 80-126
B♭ minor		tongued	<i>p</i>	
Plus: Whole-tone scale starting on B		tongued	<i>p</i>	
Dominant 7th in the key of E♭		slurred	<i>f</i>	
Diminished 7th starting on B♭		tongued	<i>mf</i>	
Augmented arpeggio starting on B		tongued	<i>p</i>	
<i>Or</i>				
3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed.				
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): B♭ major	two octaves	tongued	<i>mf</i>	min. ♩ = 80-126
B minor		slurred	<i>f</i>	
Plus: Whole-tone scale starting on B♭		tongued	<i>mf</i>	
Dominant 7th in the key of E		tongued	<i>p</i>	
Diminished 7th starting on B		slurred	<i>f</i>	
Augmented arpeggio starting on B♭		slurred	<i>f</i>	
For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio 				

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Trumpet/Cornet/Flugelhorn - Grade 7

Or

4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may be used)

Candidates choose and perform **two** trumpet extracts *or* **two** cornet extracts *or* **two** flugelhorn extracts.

Trumpet extracts must be played on a B \flat trumpet. Candidates must perform from the publication rather than a transposed version.

Trumpet:

Extract 1. Brahms: Sinfonie Nr. 2, 1. Satz (page 14). [trumpet in D: bars 282-298]

Extract 2. Strauss: Ein Heldenleben (page 48). [trumpet in Eb: from 7 bars before Fig. 50 to 6 bars after Fig. 54]

Extract 3. Tschaikowsky: Pique Dame (page 68). [offstage trumpet in B \flat : bars 13-18]

Extracts from *Orchester Probespiel* (Peters EP8664)

B \flat cornet:

Extract 1. Ireland: Comedy Overture (No. 7). [Passages 1 & 2]

Extract 2. Ball: Tournament for Brass (No. 44). [Passage 3]

Extract 3. Bourgeois: Diversions for Brass Band (No. 13). [Passages 1 & 2]

Extracts from *Our Heritage vol. 1* (Con Moto CMT2001)

Flugelhorn:

Extract 1. Ball: Tournament for Brass (No. 43). [Passages 1 & 3]

Extract 2. Bourgeois: Blitz (No. 3). [Passage 5]

Extract 3. Gregson: Dances and Arias (No. 8). [Passages 1 & 2]

Extracts from *Our Heritage vol. 5* (Con Moto CMT2005)

Trumpet/Cornet/Flugelhorn - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory)				
Lip flexibility exercise: Grade 8 (see graded syllabus) Chromatic scale starting on C# (two octaves) (<i>mf</i> , tongued)				
<i>Either</i>				
2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed.				
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): C major F# minor Plus: Crabwise scale from G (slurred in groups of 8 notes) Whole-tone scale starting on F# Dominant 7th in the key of B Diminished 7th starting on C Augmented arpeggio starting on F#	two octaves	slurred	<i>f</i>	min. ♩ = 88-132
		tongued	<i>p</i>	
		slurred	<i>mf</i>	
		tongued	<i>p</i>	
		slurred	<i>f</i>	
		tongued	<i>mf</i>	
		tongued	<i>p</i>	
		tongued	<i>mf</i>	
<i>Or</i>				
3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed.				
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): F# major C minor Plus: Crabwise scale from G Whole-tone scale starting on C Dominant 7th in the key of F Diminished 7th starting on F# Augmented arpeggio starting on C	two octaves	tongued	<i>mf</i>	min. ♩ = 88-132
		slurred	<i>f</i>	
		tongued	<i>mf</i>	
		slurred	<i>f</i>	
		tongued	<i>p</i>	
		slurred	<i>f</i>	
		slurred	<i>p</i>	
		slurred	<i>p</i>	
For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio 				

(continued on following page)

Trumpet/Cornet/Flugelhorn - Grade 8

Or

4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may be used)

Candidates choose and perform **two** trumpet extracts *or* **two** cornet extracts *or* **two** flugelhorn extracts.

Trumpet extracts must be played on a B♭ trumpet. Candidates must perform from the publication rather than a transposed version.

Trumpet:

Extract 1. Bruckner: Sinfonie Nr. 7, 1. Satz (page 17). [2nd trumpet in F: bars 139-149]

Extract 2. Leoncavallo: Der Bajazzo, 2. Akt 1. Szene (page 21). [1st trumpet in E: from upbeat to Fig. 107 to end of extract, with repeat]

Extract 3. Strawinsky: Petruschka (page 60). [trumpet in B♭: from upbeat to Fig. 135 to Fig. 140]

Extracts from *Orchester Probespiel* (Peters EP8664)

B♭ cornet:

Extract 1. Ireland: Downland Suite (No. 15). [Passages 2 & 4]

Extract 2. Bailey, *arr.* Wright: Diadem of Gold (No. 12). [Passages 2 & 5]

Extract 3. Howarth: Fireworks (No. 19). [Passage 3]

Extracts from *Our Heritage vol. 1* (Con Moto CMT2001)

Flugelhorn:

Extract 1. Bliss: Kenilworth (No. 24). [Passage 3]

Extract 2. Ball: Festival Music (No. 15). [Passages 5 & 6]

Extract 3. Lloyd: English Heritage (No. 12). [Passages 1 & 3]

Extracts from *Our Heritage vol. 5* (Con Moto CMT2005)

E♭ Soprano Cornet - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

Lip flexibility exercises and scales & arpeggios are available on our website.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory)				
Lip flexibility exercise: Grade 6 Chromatic scale starting on F# (one octave) (<i>f</i> , tongued)				
<i>Either</i>				
2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed.				
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): F major	one octave	tongued	<i>f</i>	min. ♩ = 72-120
F# minor		tongued	<i>p</i>	
Plus: Whole-tone scale starting on F#		tongued	<i>p</i>	
Dominant 7th in the key of B		slurred	<i>f</i>	
Augmented arpeggio starting on F#		tongued	<i>p</i>	
<i>Or</i>				
3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed.				
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): F# major	one octave	tongued	<i>p</i>	min. ♩ = 72-120
F minor		slurred	<i>f</i>	
Plus: Dominant 7th in the key of B		tongued	<i>p</i>	
Diminished 7th starting on F#		slurred	<i>f</i>	
Augmented arpeggio starting on F#		slurred	<i>f</i>	
For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio 				
<i>Or</i>				
4. BRASS BAND EXTRACTS (music may be used) Candidates choose and perform two extracts. Extracts from <i>Our Heritage vol. 6</i> (Con Moto CMT2006)				
Extract 1. Bliss: Kenilworth (No. 23). [Passages 1, 3 & 4]				
Extract 2. Goffin: Rhapsody in Brass (No. 39). [Passage 2]				
Extract 3. McCabe: Cloudcatcher Fells (No. 8). [Passages 4 & 5]				

E♭ Soprano Cornet - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

Lip flexibility exercises and scales & arpeggios are available on our website.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory)				
Lip flexibility exercise: Grade 7 Chromatic scale starting on G (two octaves) (<i>mf</i> , tongued)				
<i>Either</i>				
2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed.				
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): G major A♭ minor Plus: Whole-tone scale starting on A♭ Dominant 7th in the key of C Diminished 7th starting on A♭ Augmented arpeggio starting on G	two octaves	slurred	<i>f</i>	min. ♩ = 80-126
		tongued	<i>p</i>	
		tongued	<i>p</i>	
		slurred	<i>f</i>	
		tongued	<i>mf</i>	
		tongued	<i>p</i>	
<i>Or</i>				
3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed.				
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A♭ major G minor Plus: Whole-tone scale starting on G Dominant 7th in the key of D♭ Diminished 7th starting on G Augmented arpeggio starting on A♭	two octaves	tongued	<i>mf</i>	min. ♩ = 80-126
		slurred	<i>f</i>	
		tongued	<i>mf</i>	
		tongued	<i>p</i>	
		slurred	<i>f</i>	
		slurred	<i>f</i>	
For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio 				
<i>Or</i>				
4. BRASS BAND EXTRACTS (music may be used) Candidates choose and perform two extracts. Extracts from <i>Our Heritage vol. 6</i> (Con Moto CMT2006)				
Extract 1. Howells: Pageantry (No. 35). [Passages 1 & 2]				
Extract 2. Ball: Tournament for Brass (No. 49). [Passages 2 & 3]				
Extract 3. Wilby: Masquerade (No. 28). [Passage 1]				

E♭ Soprano Cornet - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

Lip flexibility exercises and scales & arpeggios are available on our website.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory)				
Lip flexibility exercise: Grade 8 Chromatic scale starting on B (two octaves) (<i>mf</i> , tongued)				
<i>Either</i>				
2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed.				
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A major	two octaves	slurred	<i>f</i>	min. ♩ = 88-132
B♭ minor		tongued	<i>p</i>	
Plus: Crabwise scale from A (slurred in groups of 8 notes)		slurred	<i>mf</i>	
Whole-tone scale starting on B♭		tongued	<i>p</i>	
Dominant 7th in the key of D		slurred	<i>f</i>	
Diminished 7th starting on B♭		tongued	<i>mf</i>	
Augmented arpeggio starting on A		tongued	<i>p</i>	
<i>Or</i>				
3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed.				
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): B♭ major	two octaves	tongued	<i>mf</i>	min. ♩ = 88-132
A minor		slurred	<i>f</i>	
Plus: Crabwise scale from A		tongued	<i>mf</i>	
Whole-tone scale starting on A		slurred	<i>f</i>	
Dominant 7th in the key of E♭		tongued	<i>p</i>	
Diminished 7th starting on A		slurred	<i>f</i>	
Augmented arpeggio starting on B♭		slurred	<i>p</i>	
For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio 				
<i>Or</i>				
4. BRASS BAND EXTRACTS (music may be used) Candidates choose and perform two extracts. Extracts from <i>Our Heritage vol. 6</i> (Con Moto CMT2006)				
Extract 1. Ball: Festival Music (No. 16). [Passages 1, 2 & 3]				
Extract 2. Vinter: Entertainments (No. 13). [Passage 1]				
Extract 3. Howarth: Fireworks (No. 17). [Passages 1, 2 & 3]				

Euphonium/Baritone - Initial

DIGITAL GRADES: TECHNICAL WORK

Candidates perform the technical exercise illustrated in the graded syllabus, either from memory or using the music.

Euphonium/Baritone - Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE (from memory)					
Lip flexibility exercise: Grade 1 (see graded syllabus)					
<i>Either</i>					
2. SCALES & ARPEGGIOS (from memory)					
All requirements should be performed.					
Treble clef: C major scale and arpeggio	Bass clef: B \flat major scale and arpeggio	one octave	tongued	<i>mf</i>	min. ♩ = 46-60
A minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)	G minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)				
<i>Or</i>					
3. EXERCISES (music may be used)					
Candidates choose and perform two exercises (selected from different groups).					
1a. Let's Play! <i>or</i> 1b. Threesy-peasy		for finger technique			
2a. March to the Top <i>or</i> 2b. The Football Chant		for articulation			
3a. I am an Elephant <i>or</i> 3b. Creeping		for breath control <i>or</i> rhythm			

Euphonium/Baritone - Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE (from memory)					
Lip flexibility exercise: Grade 2 (see graded syllabus)					
<i>Either</i>					
2. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Treble clef: D major scale and arpeggio	Bass clef: C major scale and arpeggio	one octave	tongued	<i>mf</i>	min. ♩ = 50-66
D minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)	C minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)		slurred		
<i>Or</i>					
3. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Treble clef: B \flat major scale and arpeggio	Bass clef: A \flat major scale and arpeggio	one octave	slurred	<i>mf</i>	min. ♩ = 50-66
D minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)	C minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)		tongued		
<i>Or</i>					
4. EXERCISES (music may be used)					
Candidates choose and perform two exercises (selected from different groups).					
1a. Hand-bell Peal <i>or</i> 1b. Calypso and So		for finger technique			
2a. Lolloping <i>or</i> 2b. Sneakers		for articulation			
3a. Eastern Promise <i>or</i> 3b. Jumper		for breath control <i>or</i> rhythm			

Euphonium/Baritone - Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE (from memory)					
Lip flexibility exercise: Grade 3 (see graded syllabus)					
<i>Either</i>					
2. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Treble clef: E major scale and arpeggio	Bass clef: D major scale and arpeggio	one octave	tongued	<i>mf</i>	min. ♩ = 54-72
C minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	B♭ minor scale and arpeggio (candidate's choice of either harmonic <i>or</i> melodic minor)		slurred		
Whole-tone scale starting on C	Whole-tone scale starting on B♭		tongued		
<i>Or</i>					
3. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Treble clef: E♭ major scale and arpeggio	Bass clef: D♭ major scale and arpeggio	one octave	slurred	<i>mf</i>	min. ♩ = 54-72
C# minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	B minor scale and arpeggio (candidate's choice of either harmonic <i>or</i> melodic minor)		tongued		
Whole-tone scale starting on C	Whole-tone scale starting on B♭		slurred		
<i>Or</i>					
4. EXERCISES (music may be used)					
Candidates choose and perform two exercises (selected from different groups).					
1a. Let's Rock!	<i>or</i> 1b. Ambling Along	for low note tonguing <i>or</i> finger technique			
2a. Stately Dance	<i>or</i> 2b. Mouse Meets Elephant	for articulation			
3a. Jigsaw Peace	<i>or</i> 3b. The Sleepwalking Robot	for breath control			

Euphonium/Baritone - Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE (from memory)					
Lip flexibility exercise: Grade 4 (see graded syllabus)					
<i>Either</i>					
2. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Treble clef: F major scale and arpeggio	Bass clef: E \flat major scale and arpeggio	one octave	tongued	<i>mf</i>	min. ♩ = 60-104
F# minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)	E minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)		slurred		
Whole-tone scale starting on F	Whole-tone scale starting on E \flat		tongued		
Chromatic scale starting on C	Chromatic scale starting on B \flat		slurred		
<i>Or</i>					
3. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Treble clef: A major scale and arpeggio	Bass clef: G major scale and arpeggio	one octave	slurred	<i>mf</i>	min. ♩ = 60-104
F minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)	E \flat minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)		tongued		
Whole-tone scale starting on F	Whole-tone scale starting on E \flat		slurred		
Chromatic scale starting on C	Chromatic scale starting on B \flat		tongued		
<i>Or</i>					
4. EXERCISES (music may be used)					
Candidates choose and perform two exercises (selected from different groups).					
1a. Rescue Squad	or	1b. Bob-tail Bob	for finger technique		
2a. Let in Latin	or	2b. After the Battle	for articulation		
3a. Balloon Ride	or	3b. Sliding Down the Banister	for breath control		

Euphonium/Baritone - Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE (from memory)					
Lip flexibility exercise: Grade 5 (see graded syllabus)					
<i>Either</i>					
2. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Treble clef: G major scale and arpeggio	Bass clef: F major scale and arpeggio	two octaves	tongued	<i>f</i>	min. ♩ = 66-112
E minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	D minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	tongued	<i>p</i>	
A \flat major scale and arpeggio	G \flat major scale and arpeggio		slurred	<i>p</i>	
Whole-tone scale starting on G	Whole-tone scale starting on F	two octaves	tongued	<i>p</i>	
Dominant 7th in the key of G	Dominant 7th in the key of F	one octave	slurred	<i>f</i>	
<i>Or</i>					
3. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Treble clef: A \flat major scale and arpeggio	Bass clef: G \flat major scale and arpeggio	one octave	tongued	<i>p</i>	min. ♩ = 66-112
G minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	F minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	two octaves	slurred	<i>f</i>	
B minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	A minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	tongued	<i>p</i>	
Chromatic scale starting on G	Chromatic scale starting on F	two octaves	slurred	<i>f</i>	
Dominant 7th in the key of G	Dominant 7th in the key of F	one octave	tongued	<i>p</i>	
<i>Or</i>					
4. EXERCISES (music may be used)					
Candidates choose and perform two exercises (selected from different groups).					
1a. Jump Start	<i>or</i> 1b. Ta Aunt Ella!	for octave leaps <i>or</i> finger technique			
2a. Tongue-go	<i>or</i> 2b. Cheeky Chops	for articulation			
3a. Smooth Strides	<i>or</i> 3b. Finding the Pulse	for breath control <i>or</i> rhythm			

Euphonium/Baritone - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory)					
Lip flexibility exercise: Grade 6 (see graded syllabus) Treble clef: chromatic scale starting on A (two octaves) (<i>f</i> , tongued) <i>or</i> Bass clef: chromatic scale starting on G (two octaves) (<i>f</i> , tongued)					
<i>Either</i>					
2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed.					
Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A major	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): G major	two octaves	tongued	<i>f</i>	min. ♩ = 72-120
G# minor	F# minor		tongued	<i>p</i>	
Plus: Whole-tone scale starting on A \flat	Plus: Whole-tone scale starting on G \flat		tongued	<i>p</i>	
Dominant 7th in the key of D \flat	Dominant 7th in the key of B		slurred	<i>f</i>	
Augmented arpeggio starting on A	Augmented arpeggio starting on G		tongued	<i>p</i>	
<i>Or</i>					
3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed.					
Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A \flat major	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): G \flat major	two octaves	tongued	<i>p</i>	min. ♩ = 72-120
A minor	G minor		slurred	<i>f</i>	
Plus: Dominant 7th in the key of D \flat	Plus: Dominant 7th in the key of B		tongued	<i>p</i>	
Diminished 7th starting on A	Diminished 7th starting on G		slurred	<i>f</i>	
Augmented arpeggio starting on A	Augmented arpeggio starting on G		slurred	<i>f</i>	
For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio 					

(continued on following page)

Euphonium/Baritone - Grade 6

Or

4. BRASS BAND EXTRACTS (music may be used)

Candidates choose and perform **two** euphonium extracts *or* **two** baritone extracts.

Euphonium:

Extract 1. Ireland: A Downland Suite (No. 16). [Passages 3 & 4]

Extract 2. Brahms, *arr.* Wright: Academic Festival Overture (No. 1). [Passages 1 & 3]

Extract 3. Lloyd: English Heritage (No. 17). [Passage 2 only]

Extracts from *Our Heritage vol. 2* (Con Moto CMT2002)

Baritone:

Extract 1. Bliss: Kenilworth (No. 22). [Passage 2 only]

Extract 2. Ball: Tournament for Brass (No. 46). [Passages 1, 3 & 4]

Extract 3. Lloyd: Diversions on a Bass Theme (No. 9). [Passages 1 & 3]

Extracts from *Our Heritage vol. 8* (Con Moto CMT2008)

Bass clef versions of the extracts are available on request from Con Moto.

Euphonium/Baritone - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory)					
Lip flexibility exercise: Grade 7 (see graded syllabus)					
Treble clef: chromatic scale starting on B (two octaves) (<i>mf</i> , tongued) or					
Bass clef: chromatic scale starting on A (two octaves) (<i>mf</i> , tongued)					
Either					
2. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): B major	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A major	two octaves	slurred	<i>f</i>	min. ♩ = 80-126
B \flat minor	A \flat minor		tongued	<i>p</i>	
Plus: Whole-tone scale starting on B	Plus: Whole-tone scale starting on A		tongued	<i>p</i>	
Dominant 7th in the key of E \flat	Dominant 7th in the key of D \flat		slurred	<i>f</i>	
Diminished 7th starting on B \flat	Diminished 7th starting on A \flat		tongued	<i>mf</i>	
Augmented arpeggio starting on B	Augmented arpeggio starting on A		tongued	<i>p</i>	
Or					
3. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): B \flat major	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A \flat major	two octaves	tongued	<i>mf</i>	min. ♩ = 80-126
B minor	A minor		slurred	<i>f</i>	
Plus: Whole-tone scale starting on B \flat	Plus: Whole-tone scale starting on A \flat		tongued	<i>mf</i>	
Dominant 7th in the key of E	Dominant 7th in the key of D		tongued	<i>p</i>	
Diminished 7th starting on B	Diminished 7th starting on A		slurred	<i>f</i>	
Augmented arpeggio starting on B \flat	Augmented arpeggio starting on A \flat		slurred	<i>f</i>	
For a major tonal centre , the candidate should play in succession:					
<ul style="list-style-type: none"> the major scale the major arpeggio 					
For a minor tonal centre , the candidate should play in succession:					
<ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio 					

(continued on following page)

Euphonium/Baritone - Grade 7

Or

4. BRASS BAND EXTRACTS (music may be used)

Candidates choose and perform **two** euphonium extracts *or* **two** baritone extracts.

Euphonium:

Extract 1. Fletcher: Labour & Love (No. 25). [Passages 2 & 3]

Extract 2. Vinter: Entertainments (No. 18). [Passages 3, 4 & 5]

Extract 3. Horovitz: Ballet for Band (No. 2). [Passages 4 & 5]

Extracts from *Our Heritage vol. 2* (Con Moto CMT2002)

Baritone:

Extract 1. Ireland: A Downland Suite (No. 10). [Passages 1 & 4 (bars 1-13 only)]

Extract 2. Bailey, *arr.* Wright: Diadem of Gold (No. 7). [Passages 2 (beginning to the middle of stave 4) & 3]

Extract 3. Gregson: Dances & Arias (No. 5). [Passages 1 & 4]

Extracts from *Our Heritage vol. 8* (Con Moto CMT2008)

Bass clef versions of the extracts are available on request from Con Moto.

Euphonium/Baritone - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory)					
Lip flexibility exercise: Grade 8 (see graded syllabus) Treble clef: chromatic scale starting on C# (two octaves) (<i>mf</i> , tongued) or Bass clef: chromatic scale starting on B (two octaves) (<i>mf</i> , tongued)					
<i>Either</i>					
2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed.					
Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): C major	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): B \flat major	two octaves	slurred	<i>f</i>	min. ♩ = 88-132
F# minor	E minor		tongued	<i>p</i>	
Plus: Crabwise scale from G (slurred in groups of 8 notes)	Plus: Crabwise scale from F (slurred in groups of 8 notes)		slurred	<i>mf</i>	
Whole-tone scale starting on F#	Whole-tone scale starting on E		tongued	<i>p</i>	
Dominant 7th in the of B	Dominant 7th in the key of A		slurred	<i>f</i>	
Diminished 7th starting on C	Diminished 7th starting on B \flat		tongued	<i>mf</i>	
Augmented arpeggio starting on F#	Augmented arpeggio starting on E		tongued	<i>p</i>	
<i>Or</i>					
3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed.					
Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): F# major	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): E major	two octaves	tongued	<i>mf</i>	min. ♩ = 88-132
C minor	B \flat minor		slurred	<i>f</i>	
Plus: Crabwise scale from G	Plus: Crabwise scale from F		tongued	<i>mf</i>	
Whole-tone scale starting on C	Whole-tone scale starting on B \flat		slurred	<i>f</i>	
Dominant 7th in the key of F	Dominant 7th in the key of E \flat		tongued	<i>p</i>	
Diminished 7th starting on F#	Diminished 7th starting on E		slurred	<i>f</i>	
Augmented arpeggio starting on C	Augmented arpeggio starting on B \flat		slurred	<i>p</i>	
For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio 					

(continued on following page)

Euphonium/Baritone - Grade 8

Or

4. BRASS BAND EXTRACTS (music may be used)

Candidates choose and perform **two** euphonium extracts *or* **two** baritone extracts.

Euphonium:

Extract 1. Goffin: Rhapsody in Brass (No. 35). [Passages 2, 3 & 4]

Extract 2. Ball: Tournament for Brass (No. 44). [Passages 1, 2 & 3]

Extract 3. Gregson: The Plantagenets (No. 34). [Passages 1, 3, 4 & 5]

Extracts from *Our Heritage vol. 2* (Con Moto CMT2002)

Baritone:

Extract 1. Fletcher: An Epic Symphony (No. 13). [Passages 1, 2 & 4]

Extract 2. Vinter: Entertainments (No. 12). [All]

Extract 3. Gregson: The Plantagenets (No. 34). [Passages 2, 3 & 4]

Extracts from *Our Heritage vol. 8* (Con Moto CMT2008)

Bass clef versions of the extracts are available on request from Con Moto.

Trombone - Initial

DIGITAL GRADES: TECHNICAL WORK

Candidates perform the two technical exercises illustrated in the graded syllabus, either from memory or using the music.

Trombone - Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Trombone Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE (from memory)					
Lip flexibility exercise: Grade 1 (see graded syllabus)					
<i>Either</i>					
2. SCALES & ARPEGGIOS (from memory)					
All requirements should be performed.					
Treble clef: C major scale and arpeggio	Bass clef: B \flat major scale and arpeggio	one octave	tongued	<i>mf</i>	min. ♩ = 46-60
A minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)	G minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)				
<i>Or</i>					
3. EXERCISES (music may be used)					
Candidates choose and perform two exercises (selected from different groups).					
1a. Let's Play! <i>or</i> 1b. Threesy-peasy		for slide technique			
2a. March to the Top <i>or</i> 2b. The Football Chant		for articulation			
3a. I am an Elephant <i>or</i> 3b. Creeping		for breath control <i>or</i> rhythm			

Trombone - Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Trombone Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE (from memory)					
Lip flexibility exercise: Grade 2 (see graded syllabus)					
<i>Either</i>					
2. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Treble clef: D major scale and arpeggio	Bass clef: C major scale and arpeggio	one octave	tongued	<i>mf</i>	min. ♩ = 50-66
D minor scale and arpeggio (candidate's choice of natural or harmonic or melodic minor)	C minor scale and arpeggio (candidate's choice of natural or harmonic or melodic minor)				
<i>Or</i>					
3. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Treble clef: B♭ major scale and arpeggio	Bass clef: A♭ major scale and arpeggio	one octave	tongued	<i>mf</i>	min. ♩ = 50-66
D minor scale and arpeggio (candidate's choice of natural or harmonic or melodic minor)	C minor scale and arpeggio (candidate's choice of natural or harmonic or melodic minor)				
<i>Or</i>					
4. EXERCISES (music may be used)					
Candidates choose and perform two exercises (selected from different groups).					
1a. Hand-bell Peal or 1b. Calypso and So		for slide technique			
2a. Lolloping or 2b. Sneakers		for articulation			
3a. Eastern Promise or 3b. Jumper		for breath control or rhythm			

Trombone - Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Trombone Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE (from memory)					
Lip flexibility exercise: Grade 3 (see graded syllabus)					
<i>Either</i>					
2. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Treble clef: E major scale and arpeggio	Bass clef: D major scale and arpeggio	one octave	tongued	<i>mf</i>	min. ♩ = 54-72
G minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)	F minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)				
Whole-tone scale starting on C	Whole-tone scale starting on B \flat				
<i>Or</i>					
3. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Treble clef: F major scale and arpeggio	Bass clef: E \flat major scale and arpeggio	one octave	tongued	<i>mf</i>	min. ♩ = 54-72
E minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)	D minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)				
Whole-tone scale starting on C	Whole-tone scale starting on B \flat				
<i>Or</i>					
4. EXERCISES (music may be used)					
Candidates choose and perform two exercises (selected from different groups).					
1a. Let's Rock!	or 1b. Ambling Along	for slide technique			
2a. Stately Dance	or 2b. Mouse Meets Elephant	for articulation			
3a. Balloon Ride	or 3b. The Sleepwalking Robot	for breath control			

Trombone - Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Trombone Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE (from memory)					
Lip flexibility exercise: Grade 4 (see graded syllabus)					
<i>Either</i>					
2. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Treble clef: A major scale and arpeggio	Bass clef: G major scale and arpeggio	one octave	tongued	<i>mf</i>	min. ♩ = 60-104
F minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)	E♭ minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)				
Whole-tone scale starting on D	Whole-tone scale starting on C				
Chromatic scale starting on D	Chromatic scale starting on C				
<i>Or</i>					
3. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Treble clef: E♭ major scale and arpeggio	Bass clef: D♭ major scale and arpeggio	one octave	tongued	<i>mf</i>	min. ♩ = 60-104
C minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)	B♭ minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)				
Whole-tone scale starting on D	Whole-tone scale starting on C				
Chromatic scale starting on D	Chromatic scale starting on C				
<i>Or</i>					
4. EXERCISES (music may be used)					
Candidates choose and perform two exercises (selected from different groups).					
1a. Rescue Squad <i>or</i> 1b. Bob-tail Bob		for slide technique			
2a. Let in Latin <i>or</i> 2b. After the Battle		for articulation			
3a. Jigsaw Peace <i>or</i> 3b. Sliding Down the Banister		for breath control			

Trombone - Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Trombone Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE (from memory)					
Lip flexibility exercise: Grade 5 (see graded syllabus)					
<i>Either</i>					
2. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Treble clef: G major scale and arpeggio	Bass clef: F major scale and arpeggio	two octaves	tongued	<i>f</i>	min. ♩ = 66-112
C# minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)	B minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)	one octave		<i>p</i>	
B major scale and arpeggio	A major scale and arpeggio			<i>f</i>	
Whole-tone scale starting on G	Whole-tone scale starting on F	two octaves		<i>p</i>	
Dominant 7th in the key of G	Dominant 7th in the key of F	one octave		<i>f</i>	
<i>Or</i>					
3. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Treble clef: B major scale and arpeggio	Bass clef: A major scale and arpeggio	one octave	tongued	<i>p</i>	min. ♩ = 66-112
G minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)	F minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)	two octaves		<i>f</i>	
B minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)	A minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)	one octave		<i>p</i>	
Chromatic scale starting on G	Chromatic scale starting on F	two octaves		<i>f</i>	
Dominant 7th in the key of G	Dominant 7th in the key of F	one octave		<i>p</i>	
<i>Or</i>					
4. EXERCISES (music may be used)					
Candidates choose and perform two exercises (selected from different groups).					
1a. March In and Out or 1b. Three Cool Stamps		for slide technique			
2a. Tongue-go or 2b. Cheeky Chops		for articulation			
3a. Smooth Strides or 3b. Finding the Pulse		for breath control or rhythm			

Trombone - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Trombone Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory)					
Lip flexibility exercise: Grade 6 (see graded syllabus)					
Treble clef: chromatic scale starting on A (two octaves) (<i>f</i> , tongued) <i>or</i>					
Bass clef: chromatic scale starting on G (two octaves) (<i>f</i> , tongued)					
<i>Either</i>					
2. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below):	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below):	two octaves	legato-tongued	<i>f</i>	min. ♩ = 72-120
A major	G major		tongued	<i>p</i>	
G# minor	F# minor		tongued	<i>p</i>	
Plus: Whole-tone scale starting on A \flat	Plus: Whole-tone scale starting on G \flat		legato-tongued	<i>f</i>	
Dominant 7th in the key of D \flat	Dominant 7th in the key of B		tongued	<i>p</i>	
Augmented arpeggio starting on A	Augmented arpeggio starting on G				
<i>Or</i>					
3. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below):	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below):	two octaves	legato-tongued	<i>p</i>	min. ♩ = 72-120
A \flat major	G \flat major		tongued	<i>f</i>	
A minor	G minor		tongued	<i>p</i>	
Plus: Dominant 7th in the key of D \flat	Plus: Dominant 7th in the key of B		legato-tongued	<i>f</i>	
Diminished 7th starting on A	Diminished 7th starting on G		tongued	<i>f</i>	
Augmented arpeggio starting on A	Augmented arpeggio starting on G				
For a major tonal centre , the candidate should play in succession:					
<ul style="list-style-type: none"> the major scale the major arpeggio 					
For a minor tonal centre , the candidate should play in succession:					
<ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio 					

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Trombone - Grade 6

Or

4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may be used)

Candidates choose and perform **two** orchestral extracts *or* **two** brass band extracts.

Orchestral extracts:

Extract 1. Bartók: Konzert für Orchester, 1. Satz: Introduzione (page 2). [1st trombone: Fig. 134 *and* 2nd trombone: Fig. 313]

Extract 2. Berlioz: Symphonie fantastique, 4. Satz: Marche au supplice (page 6). [2nd trombone: bars 114-135]

Extract 3. Rossini: Die diebische Elster (page 14). [bars 115-135]

Extracts from *Orchester Probespiel* (Peters EP8665)

Brass band extracts:

Extract 1. Fletcher: Labour & Love (No. 24). [All]

Extract 2. Ball: Devon Fantasy (No. 9). [Passages 1 & 4 (no repeat; ending on G of 2nd time bar)]

Extract 3. Gregson: Dances & Arias (No. 8). [Passage 5 only]

Extracts from *Our Heritage vol. 4* (Con Moto CMT2004)

Trombone - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Trombone Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory)					
Lip flexibility exercise: Grade 7 (see graded syllabus) Treble clef: chromatic scale starting on B (two octaves) (<i>mf</i> , tongued) <i>or</i> Bass clef: chromatic scale starting on A (two octaves) (<i>mf</i> , tongued)					
<i>Either</i>					
2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed.					
Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): B major	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A major	two octaves	legato-tongued	<i>f</i>	min. ♩ = 80-126
B♭ minor	A♭ minor		tongued	<i>p</i>	
Plus: Whole-tone scale starting on B	Plus: Whole-tone scale starting on A		tongued	<i>p</i>	
Dominant 7th in the key of E♭	Dominant 7th in the key of D♭		legato-tongued	<i>f</i>	
Diminished 7th starting on B♭	Diminished 7th starting on A♭		tongued	<i>mf</i>	
Augmented arpeggio starting on B	Augmented arpeggio starting on A		tongued	<i>p</i>	
<i>Or</i>					
3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed.					
Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): B♭ major	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A♭ major	two octaves	tongued	<i>mf</i>	min. ♩ = 80-126
B minor	A minor		legato-tongued	<i>f</i>	
Plus: Whole-tone scale starting on B♭	Plus: Whole-tone scale starting on A♭		tongued	<i>mf</i>	
Dominant 7th in the key of E	Dominant 7th in the key of D		tongued	<i>p</i>	
Diminished 7th starting on B	Diminished 7th starting on A		legato-tongued	<i>f</i>	
Augmented arpeggio starting on B♭	Augmented arpeggio starting on A♭		legato-tongued	<i>f</i>	
For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio 					

(continued on following page)

Trombone - Grade 7

Or

4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may be used)

Candidates choose and perform **two** orchestral extracts *or* **two** brass band extracts.

Orchestral extracts:

Extract 1. Berlioz: Ungarischer Marsch (page 7). [bars 94-110]

Extract 2. Mozart: Requiem, Tuba mirum (page 11). [entire extract]

Extract 3. Wagner: Lohengrin, 3. Akt (page 20). [entire extract]

Extracts from *Orchester Probespiel* (Peters EP8665)

Brass band extracts:

Extract 1. Bliss: Kenilworth (No. 23). [All]

Extract 2. Lalo, *arr.* Wright: Le Roi d'Ys (No. 36). [Passages 3 & 4]

Extract 3. Bourgeois: Blitz (No. 4). [Passages 1, 2 & 4]

Extracts from *Our Heritage vol. 4* (Con Moto CMT2004)

Trombone - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Trombone Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory)					
Lip flexibility exercise: Grade 8: (see graded syllabus) Treble clef: chromatic scale starting on C# (two octaves) (<i>mf</i> , tongued) or Bass clef: chromatic scale starting on B (two octaves) (<i>mf</i> , tongued)					
<i>Either</i>					
2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed.					
Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): C# major	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): B major	two octaves	slurred	<i>f</i>	min. ♩ = 88-132
F# minor	E minor		tongued	<i>p</i>	
Plus: Crabwise scale from G	Plus: Crabwise scale from F		tongued	<i>mf</i>	
Whole-tone scale starting on F#	Whole-tone scale starting on E		tongued	<i>p</i>	
Dominant 7th in the key of B	Dominant 7th in the key of A		slurred	<i>f</i>	
Diminished 7th starting on C#	Diminished 7th starting on B		tongued	<i>mf</i>	
Augmented arpeggio starting on F#	Augmented arpeggio starting on E		slurred	<i>p</i>	
<i>Or</i>					
3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed.					
Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): F# major	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): E major	two octaves	tongued	<i>mf</i>	min. ♩ = 88-132
C# minor	B minor		slurred	<i>f</i>	
Plus: Crabwise scale from G	Plus: Crabwise scale from F		tongued	<i>mf</i>	
Whole-tone scale starting on C#	Whole-tone scale starting on B		slurred	<i>f</i>	
Dominant 7th in the key of F#	Dominant 7th in the key of E		tongued	<i>p</i>	
Diminished 7th starting on F#	Diminished 7th starting on E		slurred	<i>f</i>	
Augmented arpeggio starting on C#	Augmented arpeggio starting on B		tongued	<i>p</i>	
For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio 					

(continued on following page)

Trombone - Grade 8

Or

4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may be used)

Candidates choose and perform **two** orchestral extracts *or* **two** brass band extracts.

Orchestral extracts:

Extract 1. Mozart: Die Zauberflöte, 2. Aufzug Nr. 10 Arie des Sarastro (page 10). [bars 1-24]

Extract 2. Strawinsky: Pulcinella, VII. Satz (page 19). [entire extract, with repeat]

Extract 3. Wagner: Die Walküre, 3. Aufzug 1. Szene (Walkürenritt) (page 22). [1st trombone: entire extract]

Extracts from *Orchester Probespiel* (Peters EP8665)

Brass band extracts:

Extract 1. Fletcher: Epic Symphony (No. 14). [Passages 1, 2, 3, 4 & 5 only]

Extract 2. Ball: Tournament for Brass (No. 45). [Passages 1, 2 & 5 from after 15 bars rest]

Extract 3. Lloyd: Diversions on a Bass Theme (No. 12). [Passages 1, 2 & 4]

Extracts from *Our Heritage vol. 4* (Con Moto CMT2004)

Bass Trombone - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

Lip flexibility exercises and scales & arpeggios are available on our website.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory)					
Lip flexibility exercise: Grade 6					
Chromatic scale starting on low E \flat (two octaves) (<i>f</i> , tongued)					
<i>Either</i>					
2. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): Low E \flat major	using plug range E \flat , D	two octaves	legato-tongued	<i>f</i>	min. ♩ = 72-120
Low D minor			tongued	<i>p</i>	
Plus: Whole-tone scale starting on D			tongued	<i>p</i>	
Dominant 7th in the key of A \flat			legato-tongued	<i>f</i>	
Augmented arpeggio starting on E \flat			tongued	<i>p</i>	
<i>Or</i>					
3. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): Low D major	using plug range E \flat , D	two octaves	legato-tongued	<i>p</i>	min. ♩ = 72-120
Low E \flat minor			tongued	<i>f</i>	
Plus: Dominant 7th in the key of A \flat			tongued	<i>p</i>	
Diminished 7th starting on E \flat			legato-tongued	<i>f</i>	
Augmented arpeggio starting on E \flat			tongued	<i>f</i>	
For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio 					
<i>Or</i>					
4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may be used)					
Candidates choose and perform two orchestral extracts <i>or</i> two brass band extracts.					
Orchestral extracts:					
Extract 1. Beethoven: Sinfonie Nr. 9, 4. Satz (page 23). [entire extract]					
Extract 2. Berlioz: Symphonie Fantastique, 4. Satz: Marche au Supplice (page 6). [3rd trombone: bars 114-135]					
Extract 3. Rossini: Die diebische Elster (page 14). [bars 276-291]					
Extracts from <i>Orchester Probespiel</i> (Peters EP8665)					
Brass band extracts:					
Extract 1. Fletcher: Labour & Love (No. 23). [All]					
Extract 2. Vinter: John O'Gaunt (No. 20). [Passages 1 & 2]					
Extract 3. Howarth: Fireworks (No. 13). [Passages 1 & 2]					
Extracts from <i>Our Heritage vol. 9</i> (Con Moto CMT2009)					

Bass Trombone - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

Lip flexibility exercises and scales & arpeggios are available on our website.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory)					
Lip flexibility exercise: Grade 7 Chromatic scale starting on low C (two octaves) (<i>mf</i> , tongued)					
<i>Either</i>					
2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed.					
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): Low C major	using plug range C#, C	two octaves	legato-tongued	<i>f</i>	min. ♩ = 80-126
Low C# minor			tongued	<i>p</i>	
Plus: Whole-tone scale starting low C#			tongued	<i>p</i>	
Dominant 7th in the key of F			legato-tongued	<i>f</i>	
Diminished 7th starting on low C#			tongued	<i>mf</i>	
Augmented arpeggio starting on low C			tongued	<i>p</i>	
<i>Or</i>					
3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed.					
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): Low D _b major	using plug range C#, C	two octaves	tongued	<i>mf</i>	min. ♩ = 80-126
Low C minor			legato-tongued	<i>f</i>	
Plus: Whole-tone scale starting low C			tongued	<i>mf</i>	
Dominant 7th in the key of F#			tongued	<i>p</i>	
Diminished 7th starting on low C			legato-tongued	<i>f</i>	
Augmented arpeggio starting on low C#			legato-tongued	<i>f</i>	
For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio 					
<i>Or</i>					
4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may be used) Candidates choose and perform two orchestral extracts <i>or</i> two brass band extracts.					
Orchestral extracts: Extract 1. Berlioz: Ungarischer Marsch (page 23). [entire extract] Extract 2. Delibes: Coppélia, 1. Akt Nr. 4 Tempo di mazurka (page 24). [entire extract] Extract 3. Wagner: Lohengrin, 3. Akt (page 28). [bars 95–116] Extracts from <i>Orchester Probespiel</i> (Peters EP8665)					
Brass band extracts: Extract 1. Bliss: Kenilworth (No. 21). [All] Extract 2. Lalo, <i>arr.</i> Wright: Le Roi d'Ys (No. 34). [Passages 1, 2 & 3] Extract 3. Bourgeois: Blitz (No. 1). [Passages 1, 2 & 4] Extracts from <i>Our Heritage vol. 9</i> (Con Moto CMT2009)					

Bass Trombone - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

Lip flexibility exercises and scales & arpeggios are available on our website.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory)					
Lip flexibility exercise: Grade 8 Chromatic scale starting on pedal B (two octaves) (<i>mf</i> , tongued)					
<i>Either</i>					
2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed.					
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): Low B major	using plug range B, ped B \flat	two octaves	slurred	<i>f</i>	min. ♩ = 88-132
Low B \flat minor			tongued	<i>p</i>	
Plus: Crabwise scale from pedal B \flat			tongued	<i>mf</i>	
Whole-tone scale starting on low B			tongued	<i>p</i>	
Dominant 7th in the key of E \flat			slurred	<i>f</i>	
Diminished 7th starting on low B			tongued	<i>mf</i>	
Augmented arpeggio starting on low B \flat			slurred	<i>p</i>	
<i>Or</i>					
3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed.					
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): Low B \flat major	using plug range B, ped B \flat	two octaves	tongued	<i>mf</i>	min. ♩ = 88-132
Low B minor			slurred	<i>f</i>	
Plus: Crabwise scale from pedal B \flat			tongued	<i>mf</i>	
Whole-tone scale starting on low B \flat			slurred	<i>f</i>	
Dominant 7th in the key of E			tongued	<i>p</i>	
Diminished 7th starting on low B \flat			slurred	<i>f</i>	
Augmented arpeggio starting on low B			tongued	<i>p</i>	
For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio 					
<i>Or</i>					
4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may be used) Candidates choose and perform two orchestral extracts or two brass band extracts.					
Orchestral extracts: Extract 1. Haydn: Die Schöpfung, Nr. 26 Chorus (page 25). [entire extract] Extract 2. Kodály: Hary Janos-Suite, 4. Satz (page 25). [beginning to Fig. 2 and 13 bars before Fig. 6 to end of extract] Extract 3. Wagner: Die Walküre, 3. Aufzug 1. Szene (Walkürenritt) (page 22). [3rd trombone: entire extract] Extracts from <i>Orchester Probespiel</i> (Peters EP8665)					
Brass band extracts: Extract 1. Fletcher: An Epic Symphony (No. 12). [All] Extract 2. Bourgeois: Diversions for Brass Band (No. 9). [All] Extract 3. Lloyd: English Heritage (No. 11). [All] Extracts from <i>Our Heritage vol. 9</i> (Con Moto CMT2009)					

Tuba/E♭ Bass/B♭ Bass - Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3.

For instruments in other keys, please see the table on pages 243-244 of the graded syllabus.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE (from memory)					
Lip flexibility exercise: Grade 1 (see graded syllabus)					
<i>Either</i>					
2. SCALES & ARPEGGIOS (from memory)					
All requirements should be performed.					
Treble clef: C major scale and arpeggio	Bass clef: E♭ major scale and arpeggio	one octave	min. ♩ = 46-60	<i>mf</i>	tongued
A minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)	C minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)				
<i>Or</i>					
3. EXERCISES (music may be used)					
Candidates choose and perform two exercises (selected from different groups).					
1a. Let's Play! <i>or</i> 1b. Threesy-peasy		for finger technique			
2a. March to the Top <i>or</i> 2b. The Football Chant		for articulation			
3a. I am an Elephant <i>or</i> 3b. Creeping		for breath control <i>or</i> rhythm			

Tuba/E♭ Bass/B♭ Bass - Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

For instruments in other keys, please see the table on pages 243-244 of the graded syllabus.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE (from memory)					
Lip flexibility exercise: Grade 2 (see graded syllabus)					
<i>Either</i>					
2. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Treble clef: D major scale and arpeggio	Bass clef: F major scale and arpeggio	one octave	tongued	<i>mf</i>	min. ♩ = 50-66
D minor scale and arpeggio (candidate's choice of natural or harmonic or melodic minor)	F minor scale and arpeggio (candidate's choice of natural or harmonic or melodic minor)		slurred		
<i>Or</i>					
3. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Treble clef: B♭ major scale and arpeggio	Bass clef: D♭ major scale and arpeggio	one octave	slurred	<i>mf</i>	min. ♩ = 50-66
D minor scale and arpeggio (candidate's choice of natural or harmonic or melodic minor)	F minor scale and arpeggio (candidate's choice of natural or harmonic or melodic minor)		tongued		
<i>Or</i>					
4. EXERCISES (music may be used)					
Candidates choose and perform two exercises (selected from different groups).					
1a. Hand-bell Peal or 1b. Calypso and So		for finger technique			
2a. Lolloping or 2b. Sneakers		for articulation			
3a. Eastern Promise or 3b. Jumper		for breath control or rhythm			

Tuba/E♭ Bass/B♭ Bass - Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

For instruments in other keys, please see the table on pages 243-244 of the graded syllabus.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE (from memory)					
Lip flexibility exercise: Grade 3 (see graded syllabus)					
<i>Either</i>					
2. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Treble clef: E major scale and arpeggio	Bass clef: G major scale and arpeggio	one octave	tongued	<i>mf</i>	min. ♩ = 54-72
C minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	E♭ minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)		slurred		
Whole-tone scale starting on C	Whole-tone scale starting on E♭		tongued		
<i>Or</i>					
3. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Treble clef: E♭ major scale and arpeggio	Bass clef: G♭ major scale and arpeggio	one octave	slurred	<i>mf</i>	min. ♩ = 54-72
C# minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	E minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)		tongued		
Whole-tone scale starting on C	Whole-tone scale starting on E♭		slurred		
<i>Or</i>					
4. EXERCISES (music may be used)					
Candidates choose and perform two exercises (selected from different groups).					
1a. Let's Rock!	<i>or</i> 1b. Ambling Along	for low note tonguing <i>or</i> finger technique			
2a. Stately Dance	<i>or</i> 2b. Mouse Meets Elephant	for articulation			
3a. Jigsaw Peace	<i>or</i> 3b. The Sleepwalking Robot	for breath control			

Tuba/E♭ Bass/B♭ Bass - Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

For instruments in other keys, please see the table on pages 243-244 of the graded syllabus.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE (from memory)					
Lip flexibility exercise: Grade 4 (see graded syllabus)					
<i>Either</i>					
2. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Treble clef: F major scale and arpeggio	Bass clef: A♭ major scale and arpeggio	one octave	tongued	<i>mf</i>	min. ♩ = 60-104
F# minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)	A minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)		slurred		
Whole-tone scale starting on F	Whole-tone scale starting on A♭		tongued		
Chromatic scale starting on C	Chromatic scale starting on E♭		slurred		
<i>Or</i>					
3. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Treble clef: A major scale and arpeggio	Bass clef: C major scale and arpeggio	one octave	slurred	<i>mf</i>	min. ♩ = 60-104
F minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)	A♭ minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor)		tongued		
Whole-tone scale starting on F	Whole-tone scale starting on A♭		slurred		
Chromatic scale starting on C	Chromatic scale starting on E♭		tongued		
<i>Or</i>					
4. EXERCISES (music may be used)					
Candidates choose and perform two exercises (selected from different groups).					
1a. Rescue Squad	or	1b. Bob-tail Bob	for finger technique		
2a. Let in Latin	or	2b. After the Battle	for articulation		
3a. Balloon Ride	or	3b. Sliding Down the Banister	for breath control		

Tuba/E♭ Bass/B♭ Bass - Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

For instruments in other keys, please see the table on pages 243-244 of the graded syllabus.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE (from memory)					
Lip flexibility exercise: Grade 5 (see graded syllabus)					
<i>Either</i>					
2. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Treble clef: G major scale and arpeggio	Bass clef: B♭ major scale and arpeggio	two octaves	tongued	<i>f</i>	min. ♩ = 66-112
E minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	G minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	tongued	<i>p</i>	
A♭ major scale and arpeggio	B major scale and arpeggio		slurred	<i>p</i>	
Whole-tone scale starting on G	Whole-tone scale starting on B♭	two octaves	tongued	<i>p</i>	
Dominant 7th in the key of G	Dominant 7th in the key of B♭	one octave	slurred	<i>f</i>	
<i>Or</i>					
3. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Treble clef: A♭ major scale and arpeggio	Bass clef: B major scale and arpeggio	one octave	tongued	<i>p</i>	min. ♩ = 66-112
G minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	B♭ minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	two octaves	slurred	<i>f</i>	
B minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	D minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	tongued	<i>p</i>	
Chromatic scale starting on G	Chromatic scale starting on B♭	two octaves	slurred	<i>f</i>	
Dominant 7th in the key of G	Dominant 7th in the key of B♭	one octave	tongued	<i>p</i>	
<i>Or</i>					
4. EXERCISES (music may be used)					
Candidates choose and perform two exercises (selected from different groups).					
1a. Jump Start	<i>or</i> 1b. Ta Aunt Ella!	for octave leaps <i>or</i> finger technique			
2a. Tongue-go	<i>or</i> 2b. Cheeky Chops	for articulation			
3a. Smooth Strides	<i>or</i> 3b. Finding the Pulse	for breath control <i>or</i> rhythm			

Tuba/E \flat Bass/B \flat Bass - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

For instruments in other keys, please see the table on pages 243-244 of the graded syllabus.

Choice of technical work should be indicated on the submission information form.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory)					
Lip flexibility exercise: Grade 6 (see graded syllabus) Treble clef: chromatic scale starting on A (two octaves) (<i>f</i> , tongued) <i>or</i> Bass clef: chromatic scale starting on C (two octaves) (<i>f</i> , tongued)					
Either					
2. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A major	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): C major	two octaves	tongued	<i>f</i>	min. ♩ = 72-120
G# minor	B minor		tongued	<i>p</i>	
Plus: Whole-tone scale starting on A \flat	Plus: Whole-tone scale starting on B		tongued	<i>p</i>	
Dominant 7th in the key of D \flat	Dominant 7th in the key of E		slurred	<i>f</i>	
Augmented arpeggio starting on A	Augmented arpeggio starting on C		tongued	<i>p</i>	
Or					
3. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A \flat major	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): B major	two octaves	tongued	<i>p</i>	min. ♩ = 72-120
A minor	C minor		slurred	<i>f</i>	
Plus: Dominant 7th in the key of D \flat	Plus: Dominant 7th in the key of E		tongued	<i>p</i>	
Diminished 7th starting on A	Diminished 7th starting on C		slurred	<i>f</i>	
Augmented arpeggio starting on A	Augmented arpeggio starting on C		slurred	<i>f</i>	
For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio 					

(continued on following page)

Tuba/E♭ Bass/B♭ Bass - Grade 6

Or

4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may be used)

Candidates choose and perform **two** tuba extracts *or* **two** E♭ bass extracts *or* **two** B♭ bass extracts.

Tuba:

Extract 1. Berlioz: *Symphonie fantastique*, *Dies irae* (page 3). [bars 127–176]

Extract 2. Bruckner: *Sinfonie Nr. 4*, 1. Satz (page 7). [bars 51–67]

Extract 3. Mahler: *Sinfonie Nr. 1*, 3. Satz (page 15). [entire extract]

Extracts from *Orchester Probespiel* (Peters EP8666)

E♭ bass:

Extract 1. Brahms, *arr.* Wright: *Academic Festival Overture* (No. 1). [Passages 2 & 6]

Extract 2. Boellmann, *arr.* Ball: *Suite Gothique* (No. 43). [Passage 1 (lower octave), Passage 3 (lower octave)]

Extract 3. Gregson: *The Plantagenets* (No. 37). [Passages 1 and 2]

Extracts from *Our Heritage vol. 7* (Con Moto CMT2007)

B♭ bass:

Extract 1. Brahms, *arr.* Wright: *Academic Festival Overture* (No. 1). [Passages 2 & 3]

Extract 2. Boellmann, *arr.* Ball: *Suite Gothique* (No. 44). [Passage 1]

Extract 3. Gregson: *The Plantagenets* (No. 38). [Passages 2 (lower part) & 3]

Extracts from *Our Heritage vol. 10* (Con Moto CMT2010)

Tuba/E♭ Bass/B♭ Bass - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

For instruments in other keys, please see the table on pages 243-244 of the graded syllabus.

Choice of technical work should be indicated on the submission information form.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory)					
Lip flexibility exercise: Grade 7 (see graded syllabus)					
Treble clef: chromatic scale starting on B (two octaves) (<i>mf</i> , tongued) <i>or</i>					
Bass clef: chromatic scale starting on D (two octaves) (<i>mf</i> , tongued)					
Either					
2. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): B major	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): D major	two octaves	slurred	<i>f</i>	min. ♩ = 80-126
B♭ minor	C# minor		tongued	<i>p</i>	
Plus: Whole-tone scale starting on B	Plus: Whole-tone scale starting on D		tongued	<i>p</i>	
Dominant 7th in the key of E♭	Dominant 7th in the key of G♭/F#		slurred	<i>f</i>	
Diminished 7th starting on B♭	Diminished 7th starting on D♭/C#		tongued	<i>mf</i>	
Augmented arpeggio starting on B	Augmented arpeggio starting on D		tongued	<i>p</i>	
Or					
3. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): B♭ major	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): D♭ major	two octaves	tongued	<i>mf</i>	min. ♩ = 80-126
B minor	D minor		slurred	<i>f</i>	
Plus: Whole-tone scale starting on B♭	Plus: Whole-tone scale starting on D♭		tongued	<i>mf</i>	
Dominant 7th in the key of E	Dominant 7th in the key of G		tongued	<i>p</i>	
Diminished 7th starting on B	Diminished 7th starting on D		slurred	<i>f</i>	
Augmented arpeggio starting on B♭	Augmented arpeggio starting on D♭/C#		slurred	<i>f</i>	
For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio 					

(continued on following page)

Tuba/E♭ Bass/B♭ Bass - Grade 7

Or

4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may be used)

Candidates choose and perform **two** tuba extracts *or* **two** E♭ bass extracts *or* **two** B♭ bass extracts.

Tuba:

Extract 1. Delibes: Coppélia, 1. Akt Nr.4 Mazurka (page 12). [entire extract]

Extract 2. Tschaikowsky: Sinfonie Nr. 4, 4. Satz: Finale (pages 34–35). [bars 42-51 AND bar 257 to end of extract]

Extract 3. Wagner: Die Meistersinger von Nürnberg, Vorspiel (page 46–47). [Fig. 11–13]

Extracts from *Orchester Probespiel* (Peters EP8666)

E♭ bass:

Extract 1. Lalo, *arr.* Wright: Le Roi d'Ys (No. 39). [Passages 2 (upper octave) & 4]

Extract 2. Ball: Tournament for Brass (No. 49). [Passages 1 and 3]

Extract 3. Sparke: Land of the Long White Cloud (No. 26). [Passages 2 (either part) & 3]

Extracts from *Our Heritage vol. 7* (Con Moto CMT2007)

B♭ bass:

Extract 1. Lalo, *arr.* Wright: Le Roi d'Ys (No. 40). [Passage 2]

Extract 2. Ball: Tournament for Brass (No. 51). [Passages 1 & 3]

Extract 3. Sparke: The Land of the Long White Cloud (No. 28). [Passages 1 & 2]

Extracts from *Our Heritage vol. 10* (Con Moto CMT2010)

Tuba/E \flat Bass/B \flat Bass - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

For instruments in other keys, please see the table on pages 243-244 of the graded syllabus.

Choice of technical work should be indicated on the submission information form.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory)					
Lip flexibility exercise: Grade 8 (see graded syllabus) Treble clef: chromatic scale starting on C# (two octaves) (<i>mf</i> , tongued) or Bass clef: chromatic scale starting on E (two octaves) (<i>mf</i> , tongued)					
<i>Either</i>					
2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed.					
Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): C major	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): E \flat major	two octaves	slurred	<i>f</i>	min. ♩ = 88-132
F# minor	A minor		tongued	<i>p</i>	
Plus: Crabwise scale from G (slurred in groups of 8 notes)	Plus: Crabwise scale from B \flat (slurred in groups of 8 notes)		slurred	<i>mf</i>	
Whole-tone scale starting on F#	Whole-tone scale starting on A		tongued	<i>p</i>	
Dominant 7th in the key of B	Dominant 7th in the key of D		slurred	<i>f</i>	
Diminished 7th starting on C	Diminished 7th starting on E \flat		tongued	<i>mf</i>	
Augmented arpeggio starting on F#	Augmented arpeggio starting on A		tongued	<i>p</i>	
<i>Or</i>					
3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed.					
Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): F# major	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A major	two octaves	tongued	<i>mf</i>	min. ♩ = 88-132
C minor	E \flat minor		slurred	<i>f</i>	
Plus: Crabwise scale from G	Plus: Crabwise scale from B \flat		tongued	<i>mf</i>	
Whole-tone scale starting on C	Whole-tone scale starting on E \flat		slurred	<i>f</i>	
Dominant 7th in the key of F	Dominant 7th in the key of A \flat		tongued	<i>p</i>	
Diminished 7th starting on F#	Diminished 7th starting on A		slurred	<i>f</i>	
Augmented arpeggio starting on C	Augmented arpeggio starting on E \flat		slurred	<i>p</i>	
For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio 					

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Tuba/E♭ Bass/B♭ Bass - Grade 8

Or

4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may be used)

Candidates choose and perform **two** tuba extracts *or* **two** E♭ bass extracts *or* **two** B♭ bass extracts.

Tuba:

Extract 1. Prokofjew: Romeo und Julia, Nr. 11, 13, 44, 47 (pages 19–20). [from Nr. 11 Fig. 62 to Nr. 47 Fig. 330]

Extract 2. Strawinsky: Petruschka (page 34). [both extracts]

Extract 3. Wagner: Die Walküre, 3. Aufzug (pages 53–54). [1. Szene, beginning to Fig. 9 *and* 3. Szene]

Extracts from *Orchester Probespiel* (Peters EP8666)

E♭ bass:

Extract 1. Ireland: Comedy Overture (No. 7). [Passages 1, 2, 3 & 4]

Extract 2. Howarth: Fireworks (No. 16). [Passages 1, 2 & 3]

Extract 3. Lloyd: Diversions on a Bass Theme (No. 12). [Passages 1, 2, 3, 4 & 5]

Extracts from *Our Heritage vol. 7* (Con Moto CMT2007)

B♭ bass:

Extract 1. Ireland: Comedy Overture (No. 8). [Passages 1, 2, 3, 4 & 5]

Extract 2. Howarth: Fireworks (No. 19). [Passages 1, 2, 3, 4 & 5]

Extract 3. Lloyd: Diversions on a Bass Theme (No. 13). [Passages 1, 2, 3 & 4]

Extracts from *Our Heritage vol. 10* (Con Moto CMT2010)