
JAZZ WOODWIND

DIGITAL GRADES: TECHNICAL WORK

- 2 / Jazz Flute
- 10 / Jazz Clarinet
- 18 / Jazz Saxophone

Candidates choose one of the following options:

- Scales & arpeggios set A
- Scales & arpeggios set B
- Exercises (Grades 1-5) or study (Grades 6-8)

Articulation patterns are given on pages 95-96 of the graded syllabus.

Scales & arpeggios: Before you begin the technical work, you must close your music and remove it from your music stand. You may use a list of the scales/arpeggios/triads you are performing but no information other than their titles, articulation and dynamics should be written here. **You must hold this list up to the camera before placing it on the music stand.** It is permissible for someone in the room to verbally prompt you to play each one, but no additional information to the above should be announced.

Exercises/studies: Music may be used for these items.

Jazz Flute - Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Flute Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either					
1. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Using the tonal/modal centre G: • Major scale followed by major 7th arpeggio	one octave	swung	tongued	<i>mf</i>	min. tempi: scale ♩ = 72 7th ♩ = 60
Or					
2. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Using the tonal/modal centre G: • Dorian scale followed by minor 7th arpeggio	one octave	straight	slurred	<i>mf</i>	min. tempi: scale ♩ = 72 7th ♩ = 60
Or					
3. EXERCISES (music may be used)					
Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. A Sad Story	for tone and phrasing				
1b. Rising and Falling					
Group 2					
2a. Spiky	for articulation				
2b. Snowflakes					
Group 3					
3a. Symmetry	for finger technique				
3b. Waltzing					

Jazz Flute - Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Flute Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either					
1. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Using the tonal/modal centre D:	two octaves	swung	tongued	mf	min. tempi: scales ♩ = 72 arpeggios ♩ = 120 7ths ♩ = 60
<ul style="list-style-type: none"> Major scale followed by major 7th arpeggio Mixolydian scale followed by major arpeggio with a lowered 7th (D⁷) 		straight	slurred		
Or					
2. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Using the tonal/modal centre D:	two octaves	straight	slurred	mf	min. tempi: scales ♩ = 72 arpeggios ♩ = 120 7ths ♩ = 60
<ul style="list-style-type: none"> Dorian scale followed by minor 7th arpeggio Mixolydian scale followed by major arpeggio with a lowered 7th (D⁷) 		swung	tongued		
Or					
3. EXERCISES (music may be used)					
Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. Springtime	for tone and phrasing				
1b. Little Pinkie Waltz					
Group 2					
2a. A Conversation	for articulation				
2b. On Tiptoes					
Group 3					
3a. Swing Time	for finger technique				
3b. A Minor Incident					

Jazz Flute - Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Flute Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either					
1. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Using the tonal/modal centre A:	to 12th	swung	tongued	mf	min. tempi: scales ♩ = 84 arpeggios ♩ = 132 7ths ♩ = 66
• Major scale followed by major 7th arpeggio		straight	slurred		
• Mixolydian scale followed by major arpeggio with a lowered 7th (A ⁷)	one octave	swung	tongued		
• Pentatonic minor scale					
Or					
2. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Using the tonal/modal centre A:	to 12th	straight	slurred	mf	min. tempi: scales ♩ = 84 arpeggios ♩ = 132 7ths ♩ = 66
• Dorian scale followed by minor 7th arpeggio		swung	tongued		
• Mixolydian scale followed by major arpeggio with a lowered 7th (A ⁷)	one octave	straight	slurred		
• Pentatonic minor scale					
Or					
3. EXERCISES (music may be used)					
Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. Persuasive	for tone and phrasing				
1b. Strolling					
Group 2					
2a. In the Groove	for articulation				
2b. Soaring					
Group 3					
3a. Sunshine	for finger technique				
3b. Solitude					

Jazz Flute - Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Flute Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either					
1. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Using the tonal/modal centre C:	two and a half octaves	swung	tongued	mf	min. tempi: scales ♩ = 96 arpeggios ♩ = 138 7ths ♩ = 69
• Major scale	two octaves	swung	tongued		
• Major 7th arpeggio		straight	slurred		
• Mixolydian scale followed by major arpeggio with a lowered 7th (C ⁷)		swung	tongued		
• Melodic <i>or</i> jazz melodic minor scale followed by minor arpeggio with major 7th		straight	slurred		
• Chromatic scale					
Or					
2. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Using the tonal/modal centre C:	two octaves	straight	slurred	mf	min. tempi: scales ♩ = 96 arpeggios ♩ = 138 7ths ♩ = 69
• Dorian scale followed by minor 7th arpeggio		swung	tongued		
• Mixolydian scale followed by major arpeggio with a lowered 7th (C ⁷)		straight	slurred		
• Pentatonic minor scale		swung	tongued		
• Chromatic scale					
Or					
3. EXERCISES (music may be used)					
Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. Memories	for tone and phrasing				
1b. Sing It!					
Group 2					
2a. Groove in Blue	for articulation				
2b. Mechanical					
Group 3					
3a. Sighing	for finger technique				
3b. The Machine					

Jazz Flute - Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Flute Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either					
1. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Using the tonal/modal centre of <i>either</i> E or F (candidate choice): <ul style="list-style-type: none"> Major scale followed by major 7th arpeggio Mixolydian scale followed by major arpeggio with a lowered 7th (E⁷ or F⁷) Chromatic scale Blues scale Diminished 7th arpeggio 	two octaves	swung	tongued	mf	min. tempi: scales ♩ = 116 arpeggios ♩ = 152 7ths ♩ = 76
		straight	slurred		
		swung	tongued		
		straight	slurred		
		swung	tongued		
Or					
2. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Using the tonal/modal centre of <i>either</i> E or F (candidate choice): <ul style="list-style-type: none"> Dorian scale followed by minor 7th arpeggio Mixolydian scale followed by major arpeggio with a lowered 7th (E⁷ or F⁷) Pentatonic major scale Pentatonic minor scale Diminished 7th arpeggio 	two octaves	straight	slurred	mf	min. tempi: scales ♩ = 116 arpeggios ♩ = 152 7ths ♩ = 76
		swung	tongued		
		straight	slurred		
		straight	slurred		
		swung	tongued		
Or					
3. EXERCISES (music may be used)					
Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. Shaping	for tone and phrasing				
1b. Reaching					
Group 2					
2a. Down Home	for articulation				
2b. Exploring					
Group 3					
3a. Crystal	for finger technique				
3b. A Little Waltz					

Jazz Flute - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Flute Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either					
1. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Using the tonal/modal centre B\flat: • Major scale followed by major 7th arpeggio	two octaves	swung	tongued	<i>f</i>	min. tempi: scales \downarrow = 120 arpeggios \downarrow = 63 7ths \downarrow = 96
Using the tonal/modal centre D: • Mixolydian scale followed by major arpeggio with a lowered 7th (D 7)		straight	slurred	<i>f</i>	
Plus: • Blues scale starting on D		swung	tongued	<i>p</i>	
• Pentatonic (major) scale starting on F \sharp		straight	staccato-tongued	<i>p</i>	
• Diminished 7th arpeggio starting on B \flat		swung	tongued	<i>f</i>	
• Chromatic scale starting on B \flat		straight	staccato-tongued	<i>p</i>	
Or					
2. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Using the tonal/modal centre D: • Dorian scale followed by minor 7th arpeggio	two octaves	straight	staccato-tongued	<i>f</i>	min. tempi: scales \downarrow = 120 arpeggios \downarrow = 63 7ths \downarrow = 96
Using the tonal/modal centre F\sharp: • Mixolydian scale followed by major arpeggio with a lowered 7th (F \sharp^7)		swung	tongued	<i>f</i>	
Plus: • Blues scale starting on D		straight	slurred	<i>p</i>	
• Pentatonic (major) scale starting on F \sharp		swung	tongued	<i>f</i>	
• Diminished 7th arpeggio starting on B \flat		straight	staccato-tongued	<i>p</i>	
• Chromatic scale starting on B \flat		swung	tongued	<i>p</i>	
Or					
3. STUDY (music may be used)					
Candidates choose and perform one study.					
a.	Rae	No Joke! <i>or</i> Second Wind (from <i>Jazz Scale Studies for Flute</i>)			Universal UE21352
b.	Wilson	Rahsaan <i>or</i> Yusef <i>or</i> Nestor (from <i>Jazz Paraphrase – Flute</i>)			Camden CM276

Jazz Flute - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Flute Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either					
1. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Using the tonal/modal centre B: • Major scale followed by major 7th arpeggio	two octaves	swung	tongued	<i>p</i>	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 104
Using the tonal/modal centre Eb: • Dorian scale followed by minor 7th arpeggio		straight	slurred	<i>p</i>	
Using the tonal/modal centre B: • Mixolydian scale followed by major arpeggio with a lowered 7th (B ⁷)		straight	staccato-tongued	<i>f</i>	
Using the tonal/modal centre B: • Jazz melodic minor scale followed by minor arpeggio with major 7th		swung	tongued	<i>f</i>	
Plus: • Pentatonic (major) scale starting on Eb		straight	slurred	<i>p</i>	
• Blues scale starting on Eb		straight	staccato-tongued	<i>p</i>	
• Pentatonic (minor) scale starting on G		swung	tongued	<i>f</i>	
Or					
2. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Using the tonal/modal centre Eb: • Major scale followed by major 7th arpeggio	two octaves	straight	slurred	<i>p</i>	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 104
Using the tonal/modal centre B: • Dorian scale followed by minor 7th arpeggio		straight	staccato-tongued	<i>p</i>	
Using the tonal/modal centre Eb: • Mixolydian scale followed by major arpeggio with a lowered 7th (Eb ⁷)		swung	tongued	<i>f</i>	
Using the tonal/modal centre G: • Whole tone scale followed by augmented arpeggio		straight	slurred	<i>f</i>	
Plus: • Chromatic scale starting on B		straight	staccato-tongued	<i>p</i>	
• Diminished 7th arpeggio starting on B		swung	tongued	<i>f</i>	
• Pentatonic (minor) scale starting on G		straight	slurred	<i>p</i>	
Or					
3. STUDY (music may be used)					
Candidates choose and perform one study.					
a.	Rae	The Whole Truth <i>or</i> Mobile Tones (from <i>Jazz Scale Studies for Flute</i>)			Universal UE21352
b.	Wilson	The Mann <i>or</i> Obey Laws <i>or</i> Get Downes (from <i>Jazz Paraphrase – Flute</i>)			Camden CM276

Jazz Flute - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Flute Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either					
1. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Using the tonal/modal centre C: • Major scale followed by major 7th arpeggio	three octaves	swung	tongued	<i>f</i>	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 104
Using the tonal/modal centre E: • Dorian scale followed by minor 7th arpeggio	two octaves	straight	slurred	<i>p</i>	
Using the tonal/modal centre Ab/G#: • Mixolydian scale followed by major arpeggio with a lowered 7th (Ab ⁷)		straight	staccato-tongued	<i>p</i>	
Using the tonal/modal centre C: • Jazz melodic minor scale followed by minor arpeggio with major 7th	three octaves	swung	tongued	<i>f</i>	
Plus: • Chromatic scale starting on C		straight	slurred	<i>f</i>	
• Pentatonic (major) scale starting on Ab	two octaves	swung	tongued	<i>p</i>	
• Blues scale starting on C#		straight	staccato-tongued	<i>p</i>	
Or					
2. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Using the tonal/modal centre E: • Major scale followed by major 7th arpeggio	two octaves	straight	slurred	<i>p</i>	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 104
Using the tonal/modal centre Ab/G#: • Dorian scale followed by minor 7th arpeggio		straight	staccato-tongued	<i>f</i>	
Using the tonal/modal centre C: • Mixolydian scale followed by major arpeggio with a lowered 7th (C ⁷)	three octaves	swung	tongued	<i>f</i>	
Using the tonal/modal centre E: • Whole tone scale followed by augmented arpeggio	two octaves	straight	slurred	<i>p</i>	
Plus: • Diminished 7th arpeggio starting on C	three octaves	straight	staccato-tongued	<i>f</i>	
• Pentatonic (minor) scale starting on E	two octaves	swung	tongued	<i>f</i>	
• Blues scale starting on C#		straight	slurred	<i>p</i>	
Or					
3. STUDY (music may be used)					
Candidates choose and perform one study.					
a.	Rae	Diminishing Returns <i>or</i> Speedbird (from <i>Jazz Scale Studies for Flute</i>)			Universal UE21352
b.	Wilson	A Bit Moody <i>or</i> Dolphy Does It <i>or</i> For Tubby (from <i>Jazz Paraphrase – Flute</i>)			Camden CM276

Jazz Clarinet - Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Clarinet Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either					
1. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Using the tonal/modal centre G: • Major scale followed by major 7th arpeggio	one octave	swung	tongued	<i>mf</i>	min. tempi: scale ♩ = 72 7th ♩ = 60
Or					
2. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Using the tonal/modal centre G: • Dorian scale followed by minor 7th arpeggio	one octave	straight	slurred	<i>mf</i>	min. tempi: scale ♩ = 72 7th ♩ = 60
Or					
3. EXERCISES (music may be used)					
Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. Going through a Phase	for tone and phrasing				
1b. A Soft Drum					
Group 2					
2a. Chalk and Cheese	for articulation				
2b. Answering Back					
Group 3					
3a. Relaxing	for finger technique				
3b. Steady Now!					

Jazz Clarinet - Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Clarinet Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either					
1. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Using the tonal/modal centre D:	one octave	swung	tongued	mf	min. tempi: scales ♩ = 72 arpeggios ♩ = 120 7ths ♩ = 60
<ul style="list-style-type: none"> Major scale followed by major 7th arpeggio 		straight	slurred		
<ul style="list-style-type: none"> Mixolydian scale followed by major arpeggio with a lowered 7th (D⁷) 					
Or					
2. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Using the tonal/modal centre D:	one octave	straight	slurred	mf	min. tempi: scales ♩ = 72 arpeggios ♩ = 120 7ths ♩ = 60
<ul style="list-style-type: none"> Dorian scale followed by minor 7th arpeggio 		swung	tongued		
<ul style="list-style-type: none"> Mixolydian scale followed by major arpeggio with a lowered 7th (D⁷) 					
Or					
3. EXERCISES (music may be used)					
Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. Snake in a Basket	for tone and phrasing				
1b. D-lightful					
Group 2					
2a. Vive la Difference	for articulation				
2b. One Man Band					
Group 3					
3a. The Sphinx	for finger technique				
3b. A Cloudy Day					

Jazz Clarinet - Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Clarinet Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either					
1. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Using the tonal/modal centre F (starting on the lowest F):	two octaves	swung	tongued	mf	min. tempi: scales ♩ = 84 arpeggios ♩ = 132 7ths ♩ = 66
<ul style="list-style-type: none"> Major scale followed by major 7th arpeggio Mixolydian scale followed by major arpeggio with a lowered 7th (F⁷) 		straight	slurred		
<ul style="list-style-type: none"> Pentatonic minor scale 	one octave	swung	tongued		
Or					
2. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Using the tonal/modal centre F (starting on the lowest F):	two octaves	straight	slurred	mf	min. tempi: scales ♩ = 84 arpeggios ♩ = 132 7ths ♩ = 66
<ul style="list-style-type: none"> Dorian scale followed by minor 7th arpeggio Mixolydian scale followed by major arpeggio with a lowered 7th (F⁷) 		swung	tongued		
<ul style="list-style-type: none"> Pentatonic minor scale 	one octave	straight	slurred		
Or					
3. EXERCISES (music may be used)					
Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. Whistling a Tune	for tone and phrasing				
1b. Meandering					
Group 2					
2a. Hit It!	for articulation				
2b. Hot and Cold					
Group 3					
3a. Wandering	for finger technique				
3b. Dig the Digit!					

Jazz Clarinet - Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Clarinet Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either					
1. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Using the tonal/modal centre C:	two octaves	swung	tongued	mf	min. tempi: scales ♩ = 96 arpeggios ♩ = 138 7ths ♩ = 69
• Major scale followed by major 7th arpeggio		straight	slurred		
• Mixolydian scale followed by major arpeggio with a lowered 7th (C ⁷)		swung	tongued		
• Melodic <i>or</i> jazz melodic minor scale followed by minor arpeggio with major 7th		straight	slurred		
• Chromatic scale					
Or					
2. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Using the tonal/modal centre C:	two octaves	straight	slurred	mf	min. tempi: scales ♩ = 96 arpeggios ♩ = 138 7ths ♩ = 69
• Dorian scale followed by minor 7th arpeggio		swung	tongued		
• Mixolydian scale followed by major arpeggio with a lowered 7th (C ⁷)		straight	slurred		
• Pentatonic minor scale		swung	tongued		
• Chromatic scale					
Or					
3. EXERCISES (music may be used)					
Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. Express Yourself	for tone and phrasing				
1b. Rephrase That					
Group 2					
2a. Scat!	for articulation				
2b. Haiku					
Group 3					
3a. Arpeggiate	for finger technique				
3b. Fair Comment					

Jazz Clarinet - Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Clarinet Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either					
1. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Using the tonal/modal centre of <i>either</i> low E or A (candidate choice): <ul style="list-style-type: none"> Major scale followed by major 7th arpeggio Mixolydian scale followed by major arpeggio with a lowered 7th (E⁷ or A⁷) Chromatic scale Blues scale Diminished 7th arpeggio 	two octaves	swung	tongued	mf	min. tempi: scales ♩ = 116 arpeggios ♩ = 152 7ths ♩ = 76
		straight	slurred		
		swung	tongued		
		straight	slurred		
		swung	tongued		
Or					
2. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Using the tonal/modal centre of <i>either</i> low E or A (candidate choice): <ul style="list-style-type: none"> Dorian scale followed by minor 7th arpeggio Mixolydian scale followed by major arpeggio with a lowered 7th (E⁷ or A⁷) Pentatonic major scale Pentatonic minor scale Diminished 7th arpeggio 	two octaves	straight	slurred	mf	min. tempi: scales ♩ = 116 arpeggios ♩ = 152 7ths ♩ = 76
		swung	tongued		
		straight	slurred		
		straight	slurred		
		swung	tongued		
Or					
3. EXERCISES (music may be used)					
Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. Lilt	for tone and phrasing				
1b. Sequences					
Group 2					
2a. A Conversation	for articulation				
2b. Got the Blues					
Group 3					
3a. Gliding	for finger technique				
3b. Hide and Seek					

Jazz Clarinet - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Clarinet Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either					
1. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Using the tonal/modal centre F: • Major scale followed by major 7th arpeggio	three octaves	swung	tongued	<i>f</i>	min. tempi: scales ♩ = 120 arpeggios ♩ = 63 7ths ♩ = 96
Using the tonal/modal centre A: • Mixolydian scale followed by major arpeggio with a lowered 7th (A ⁷)	two octaves	straight	slurred	<i>f</i>	
Plus: • Blues scale starting on A		swung	tongued	<i>p</i>	
• Pentatonic (major) scale starting on C#	three octaves	straight	staccato-tongued	<i>p</i>	
• Diminished 7th arpeggio starting on F		swung	tongued	<i>f</i>	
• Chromatic scale starting on F		straight	staccato-tongued	<i>p</i>	
Or					
2. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Using the tonal/modal centre F: • Dorian scale followed by minor 7th arpeggio	three octaves	straight	staccato-tongued	<i>f</i>	min. tempi: scales ♩ = 120 arpeggios ♩ = 63 7ths ♩ = 96
Using the tonal/modal centre A: • Mixolydian scale followed by major arpeggio with a lowered 7th (A ⁷)	two octaves	swung	tongued	<i>f</i>	
Plus: • Blues scale starting on A		straight	slurred	<i>p</i>	
• Pentatonic (major) scale starting on C#	three octaves	swung	tongued	<i>f</i>	
• Diminished 7th arpeggio starting on F		straight	staccato-tongued	<i>p</i>	
• Chromatic scale starting on F		swung	tongued	<i>p</i>	
Or					
3. STUDY (music may be used)					
Candidates choose and perform one study.					
a.	Rae	No Joke! <i>or</i> Second Wind (from <i>Jazz Scale Studies for Clarinet</i>)			Universal UE21351
b.	Wilson	Go Sid <i>or</i> I Hear Ya George <i>or</i> Lots of Dodds (from <i>Jazz Paraphrase – Clarinet</i>)			Camden CM277

Jazz Clarinet - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Clarinet Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either					
1. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Using the tonal/modal centre F#: • Major scale followed by major 7th arpeggio	three octaves	swung	tongued	<i>p</i>	min. tempi: scales ♩ = 132 arpeggios ♩ = 69 7ths ♩ = 104
Using the tonal/modal centre Bb: • Dorian scale followed by minor 7th arpeggio	two octaves	straight	slurred	<i>p</i>	
Using the tonal/modal centre D: • Mixolydian scale followed by major arpeggio with a lowered 7th (D ⁷)		straight	staccato-tongued	<i>f</i>	
Using the tonal/modal centre F#: • Jazz melodic minor scale followed by minor arpeggio with major 7th	three octaves	swung	tongued	<i>f</i>	
Plus: • Pentatonic (major) scale starting on Bb	two octaves	straight	slurred	<i>p</i>	
• Blues scale starting on Bb		straight	staccato-tongued	<i>p</i>	
• Pentatonic (minor) scale starting on D		swung	tongued	<i>f</i>	
Or					
2. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Using the tonal/modal centre Bb: • Major scale followed by major 7th arpeggio	two octaves	straight	slurred	<i>p</i>	min. tempi: scales ♩ = 132 arpeggios ♩ = 69 7ths ♩ = 104
Using the tonal/modal centre D: • Dorian scale followed by minor 7th arpeggio		straight	staccato-tongued	<i>p</i>	
Using the tonal/modal centre F#: • Mixolydian scale followed by major arpeggio with a lowered 7th (F# ⁷)	three octaves	swung	tongued	<i>f</i>	
Using the tonal/modal centre D: • Whole tone scale followed by augmented arpeggio	two octaves	straight	slurred	<i>f</i>	
Plus: • Chromatic scale starting on F#	three octaves	straight	staccato-tongued	<i>p</i>	
• Diminished 7th arpeggio starting on F#		swung	tongued	<i>f</i>	
• Pentatonic (minor) scale starting on D	two octaves	straight	slurred	<i>p</i>	
Or					
3. STUDY (music may be used)					
Candidates choose and perform one study.					
a.	Rae	The Whole Truth <i>or</i> Mobile Tones (from <i>Jazz Scale Studies for Clarinet</i>)			Universal UE21351
b.	Wilson	Let's Hear It Woody <i>or</i> Salt Peanuts <i>or</i> Artie for Sure (from <i>Jazz Paraphrase – Clarinet</i>)			Camden CM277

Jazz Clarinet - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Clarinet Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either					
1. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Using the tonal/modal centre E: • Major scale followed by major 7th arpeggio	three octaves	swung	tongued	<i>f</i>	min. tempi: scales ♩ = 132 arpeggios ♩ = 69 7ths ♩ = 104
Using the tonal/modal centre G: • Dorian scale followed by minor 7th arpeggio		straight	slurred	<i>p</i>	
Using the tonal/modal centre Ab/G#: • Mixolydian scale followed by major arpeggio with a lowered 7th (Ab ⁷)	two octaves	straight	staccato-tongued	<i>p</i>	
Using the tonal/modal centre E: • Jazz melodic minor scale followed by minor arpeggio with major 7th	three octaves	swung	tongued	<i>f</i>	
Plus: • Chromatic scale starting on E		straight	slurred	<i>f</i>	
• Pentatonic (major) scale starting on C	two octaves	swung	tongued	<i>p</i>	
• Blues scale starting on G	three octaves	straight	staccato-tongued	<i>p</i>	
Or					
2. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Using the tonal/modal centre G: • Major scale followed by major 7th arpeggio	three octaves	straight	slurred	<i>p</i>	min. tempi: scales ♩ = 132 arpeggios ♩ = 69 7ths ♩ = 104
Using the tonal/modal centre Ab/G#: • Dorian scale followed by minor 7th arpeggio	two octaves	straight	staccato-tongued	<i>f</i>	
Using the tonal/modal centre E: • Mixolydian scale followed by major arpeggio with a lowered 7th (E ⁷)	three octaves	swung	tongued	<i>f</i>	
Using the tonal/modal centre Ab/G#: • Whole tone scale followed by augmented arpeggio	two octaves	straight	slurred	<i>p</i>	
Plus: • Diminished 7th arpeggio starting on E	three octaves	straight	staccato-tongued	<i>f</i>	
• Pentatonic (minor) scale starting on Ab	two octaves	swung	tongued	<i>f</i>	
• Blues scale starting on G	three octaves	straight	slurred	<i>p</i>	
Or					
3. STUDY (music may be used)					
Candidates choose and perform one study.					
a.	Rae	Diminishing Returns <i>or</i> Speedbird (from <i>Jazz Scale Studies for Clarinet</i>)			Universal UE21351
b.	Wilson	A Good Man <i>or</i> The Franco <i>or</i> Yo Eddie! (from <i>Jazz Paraphrase – Clarinet</i>)			Camden CM277

Jazz Saxophone - Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Saxophone Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either					
1. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Using the tonal/modal centre G: • Major scale followed by major 7th arpeggio	one octave	swung	tongued	<i>mf</i>	min. tempi: scale ♩ = 72 7th ♩ = 60
Or					
2. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Using the tonal/modal centre G: • Dorian scale followed by minor 7th arpeggio	one octave	straight	slurred	<i>mf</i>	min. tempi: scale ♩ = 72 7th ♩ = 60
Or					
3. EXERCISES (music may be used)					
Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. A Mouthful	for tone and phrasing				
1b. Snake in a Basket					
Group 2					
2a. Waltz by Step	for articulation				
2b. The Earthworm					
Group 3					
3a. Smooth	for finger technique				
3b. ... and back again					

Jazz Saxophone - Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Saxophone Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either					
1. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Using the tonal/modal centre D:	two octaves	swung	tongued	mf	min. tempi: scales ♩ = 72 arpeggios ♩ = 120 7ths ♩ = 60
<ul style="list-style-type: none"> Major scale followed by major 7th arpeggio 		straight	slurred		
<ul style="list-style-type: none"> Mixolydian scale followed by major arpeggio with a lowered 7th (D⁷) 					
Or					
2. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Using the tonal/modal centre D:	two octaves	straight	slurred	mf	min. tempi: scales ♩ = 72 arpeggios ♩ = 120 7ths ♩ = 60
<ul style="list-style-type: none"> Dorian scale followed by minor 7th arpeggio 		swung	tongued		
<ul style="list-style-type: none"> Mixolydian scale followed by major arpeggio with a lowered 7th (D⁷) 					
Or					
3. EXERCISES (music may be used)					
Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. The Peace Pipe	for tone and phrasing				
1b. The Cossack					
Group 2					
2a. Light and Shade	for articulation				
2b. The Same but Different!					
Group 3					
3a. Twister	for finger technique				
3b. Shaker					

Jazz Saxophone - Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Saxophone Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either					
1. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Using the tonal/modal centre A:	to 12th	swung	tongued	mf	min. tempi: scales ♩ = 84 arpeggios ♩ = 132 7ths ♩ = 66
<ul style="list-style-type: none"> Major scale followed by major 7th arpeggio 		straight	slurred		
<ul style="list-style-type: none"> Mixolydian scale followed by major arpeggio with a lowered 7th (A⁷) 	one octave	swung	tongued		
Or					
2. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Using the tonal/modal centre A:	to 12th	straight	slurred	mf	min. tempi: scales ♩ = 84 arpeggios ♩ = 132 7ths ♩ = 66
<ul style="list-style-type: none"> Dorian scale followed by minor 7th arpeggio 		swung	tongued		
<ul style="list-style-type: none"> Mixolydian scale followed by major arpeggio with a lowered 7th (A⁷) 	one octave	straight	slurred		
Or					
3. EXERCISES (music may be used)					
Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. Last Dance	for tone and phrasing				
1b. Olde Englande					
Group 2					
2a. A Handful	for articulation				
2b. Sidestepping					
Group 3					
3a. Highland Tune	for finger technique				
3b. Gently Does It					

Jazz Saxophone - Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Saxophone Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either					
1. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Using the tonal/modal centre C:	two octaves	swung	tongued	mf	min. tempi: scales ♩ = 96 arpeggios ♩ = 138 7ths ♩ = 69
• Major scale followed by major 7th arpeggio		straight	slurred		
• Mixolydian scale followed by major arpeggio with a lowered 7th (C ⁷)		swung	tongued		
• Melodic <i>or</i> jazz melodic minor scale followed by minor arpeggio with major 7th		straight	slurred		
• Chromatic scale					
Or					
2. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Using the tonal/modal centre C:	two octaves	straight	slurred	mf	min. tempi: scales ♩ = 96 arpeggios ♩ = 138 7ths ♩ = 69
• Dorian scale followed by minor 7th arpeggio		swung	tongued		
• Mixolydian scale followed by major arpeggio with a lowered 7th (C ⁷)		straight	slurred		
• Pentatonic minor scale		swung	tongued		
• Chromatic scale					
Or					
3. EXERCISES (music may be used)					
Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. Song Without Words	for tone and phrasing				
1b. Leap of Faith					
Group 2					
2a. Details, Details!	for articulation				
2b. Blue Lament					
Group 3					
3a. Spinning Wheel	for finger technique				
3b. Run Around					

Jazz Saxophone - Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Saxophone Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either					
1. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Using the tonal/modal centre of <i>either</i> low E or F (candidate choice): <ul style="list-style-type: none"> Major scale followed by major 7th arpeggio Mixolydian scale followed by major arpeggio with a lowered 7th (E⁷ or F⁷) Chromatic scale Blues scale Diminished 7th arpeggio 	two octaves	swung	tongued	mf	min. tempi: scales ♩ = 116 arpeggios ♩ = 152 7ths ♩ = 76
		straight	slurred		
		swung	tongued		
		straight	slurred		
		swung	tongued		
Or					
2. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Using the tonal/modal centre of <i>either</i> low E or F (candidate choice): <ul style="list-style-type: none"> Dorian scale followed by minor 7th arpeggio Mixolydian scale followed by major arpeggio with a lowered 7th (E⁷ or F⁷) Pentatonic major scale Pentatonic minor scale Diminished 7th arpeggio 	two octaves	straight	slurred	mf	min. tempi: scales ♩ = 116 arpeggios ♩ = 152 7ths ♩ = 76
		swung	tongued		
		straight	slurred		
		straight	slurred		
		swung	tongued		
Or					
3. EXERCISES (music may be used)					
Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. At Sixes and Sevens	for tone and phrasing				
1b. Rising and Falling					
Group 2					
2a. A Good Turn	for articulation				
2b. A Little Waltz					
Group 3					
3a. Be Flattered	for finger technique				
3b. Viennese					

Jazz Saxophone - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Saxophone Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either					
1. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Using the tonal/modal centre C: • Major scale followed by major 7th arpeggio	two octaves	swung	tongued	<i>f</i>	min. tempi: scales ♩ = 120 arpeggios ♩ = 63 7ths ♩ = 96
Using the tonal/modal centre E: • Mixolydian scale followed by major arpeggio with a lowered 7th (E ⁷)		straight	slurred	<i>f</i>	
Plus: • Blues scale starting on E	two octaves	swung	tongued	<i>p</i>	
• Pentatonic (major) scale starting on Ab	to 12th	straight	staccato-tongued	<i>p</i>	
• Diminished 7th arpeggio starting on C	two octaves	swung	tongued	<i>f</i>	
• Chromatic scale starting on C		straight	staccato-tongued	<i>p</i>	
Or					
2. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Using the tonal/modal centre E: • Dorian scale followed by minor 7th arpeggio	two octaves	straight	staccato-tongued	<i>f</i>	min. tempi: scales ♩ = 120 arpeggios ♩ = 63 7ths ♩ = 96
Using the tonal/modal centre C: • Mixolydian scale followed by major arpeggio with a lowered 7th (C ⁷)		swung	tongued	<i>f</i>	
Plus: • Blues scale starting on E		straight	slurred	<i>p</i>	
• Pentatonic (major) scale starting on Ab	to 12th	swung	tongued	<i>f</i>	
• Diminished 7th arpeggio starting on C	two octaves	straight	staccato-tongued	<i>p</i>	
• Chromatic scale starting on C		swung	tongued	<i>p</i>	
Or					
3. STUDY (music may be used)					
Candidates choose and perform one study.					
a.	Rae	No Joke! <i>or</i> Second Wind (from <i>Jazz Scale Studies for Saxophone</i>)			Universal UE21353
b.	Wilson	Pres <i>or</i> Splodges <i>or</i> Sidney (from <i>Jazz Paraphrase – Saxophone</i>)			Camden CM278

Jazz Saxophone - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Saxophone Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either					
1. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Using the tonal/modal centre B: • Major scale followed by major 7th arpeggio	two octaves	swung	tongued	<i>p</i>	min. tempi: scales ♩ = 132 arpeggios ♩ = 69 7ths ♩ = 104
Using the tonal/modal centre Eb: • Dorian scale followed by minor 7th arpeggio		straight	slurred	<i>p</i>	
Using the tonal/modal centre B: • Mixolydian scale followed by major arpeggio with a lowered 7th (B ⁷)		straight	staccato-tongued	<i>f</i>	
Using the tonal centre B: • Jazz melodic minor scale followed by minor arpeggio with major 7th		swung	tongued	<i>f</i>	
Plus: • Pentatonic (major) scale starting on Eb		straight	slurred	<i>p</i>	
• Blues scale starting on Eb		straight	staccato-tongued	<i>p</i>	
• Pentatonic (minor) scale starting on G	to 12th	swung	tongued	<i>f</i>	
Or					
2. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Using the tonal/modal centre Eb: • Major scale followed by major 7th arpeggio	two octaves	straight	slurred	<i>p</i>	min. tempi: scales ♩ = 132 arpeggios ♩ = 69 7ths ♩ = 104
Using the tonal/modal centre B: • Dorian scale followed by minor 7th arpeggio		straight	staccato-tongued	<i>p</i>	
Using the tonal/modal centre Eb: • Mixolydian scale followed by major arpeggio with a lowered 7th (Eb ⁷)		swung	tongued	<i>f</i>	
Using the tonal/modal centre G: • Whole tone scale followed by augmented arpeggio	to 12th	straight	slurred	<i>f</i>	
Plus: • Chromatic scale starting on B	two octaves	straight	staccato-tongued	<i>p</i>	
• Diminished 7th arpeggio starting on B		swung	tongued	<i>f</i>	
• Pentatonic (minor) scale starting on G	to 12th	straight	slurred	<i>p</i>	
Or					
3. STUDY (music may be used)					
Candidates choose and perform one study.					
a.	Rae	The Whole Truth <i>or</i> Mobile Tones (from <i>Jazz Scale Studies for Saxophone</i>)			Universal UE21353
b.	Wilson	Sonny Daze <i>or</i> Gerry Cool <i>or</i> Take Desmond (from <i>Jazz Paraphrase – Saxophone</i>)			Camden CM278

Jazz Saxophone - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are in Trinity's *Saxophone Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either					
1. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed.					
Using the tonal/modal centre B\flat: • Major scale followed by major 7th arpeggio	two and a half octaves	swung	tongued	<i>f</i>	min. tempi: scales \downarrow = 132 arpeggios \downarrow = 69 7ths \downarrow = 104
Using the tonal/modal centre D: • Dorian scale followed by minor 7th arpeggio	two octaves	straight	slurred	<i>p</i>	
Using the tonal/modal centre F\sharp: • Mixolydian scale followed by major arpeggio with a lowered 7th (F \sharp^7)		straight	staccato-tongued	<i>p</i>	
Using the tonal/modal centre B\flat: • Jazz melodic minor scale followed by minor arpeggio with major 7th	two and a half octaves	swung	tongued	<i>f</i>	
Plus: • Chromatic scale starting on B \flat		straight	slurred	<i>f</i>	
• Pentatonic (major) scale starting on F \sharp	two octaves	swung	tongued	<i>p</i>	
• Blues scale starting on C \sharp		straight	staccato-tongued	<i>p</i>	
Or					
2. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed.					
Using the tonal/modal centre D: • Major scale followed by major 7th arpeggio	two octaves	straight	slurred	<i>p</i>	min. tempi: scales \downarrow = 132 arpeggios \downarrow = 69 7ths \downarrow = 104
Using the tonal/modal centre F\sharp: • Dorian scale followed by minor 7th arpeggio		straight	staccato-tongued	<i>f</i>	
Using the tonal/modal centre C\sharp/D\flat: • Mixolydian scale followed by major arpeggio with a lowered 7th (C \sharp^7)		swung	tongued	<i>f</i>	
Using the tonal/modal centre D: • Whole tone scale followed by augmented arpeggio		straight	slurred	<i>p</i>	
Plus: • Diminished 7th arpeggio starting on B \flat	two and a half octaves	straight	staccato-tongued	<i>f</i>	
• Pentatonic (minor) scale starting on D	two octaves	swung	tongued	<i>f</i>	
• Blues scale starting on C \sharp		straight	slurred	<i>p</i>	
Or					
3. STUDY (music may be used) Candidates choose and perform one study.					
a.	Rae	Diminishing Returns <i>or</i> Speedbird (from <i>Jazz Scale Studies for Saxophone</i>)			Universal UE21353
b.	Wilson	Trane Journey <i>or</i> Getz a Go <i>or</i> Fly Bird (from <i>Jazz Paraphrase – Saxophone</i>)			Camden CM278